

Laudate Dominum

from
VESPERAE SOLENNES DE CONFESSORE

Wolfgang Amadeus Mozart

Andante ma un poco sostenuto

Measures 1-3 of the piano introduction. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand plays a rhythmic accompaniment of eighth notes with slurs.

Measures 4-6. Measure 4 includes a trill (*tr*) in the right hand. Measure 5 has a dynamic marking of *f*. Measure 6 includes another trill (*tr*) in the right hand. The left hand accompaniment continues.

Measures 7-9. Measure 7 has a dynamic marking of *p*. Measure 9 has a dynamic marking of *f*. The left hand accompaniment continues.

Measures 10-12. Measure 10 is the start of the vocal line with the lyrics "Lau da te". Measure 11 has a dynamic marking of *p*. Measure 12 includes a decrescendo (*decresc.*) in the left hand. The left hand accompaniment continues.

13

La da te Do - mi - num o mnes

tr

mf

16

gen - tes, lau da te

tr

p

19

e - um o nes. o m

22

mnes po pu - li

f

25

Quo - ni-am con - fir - ma - ta est su - per

p *mf*

28

nos mi - se - ri - cor - di-a

p

31

e - jus, et

f *p*

34

ve - ri-tas, ve - ri-tas Do - mi-ni

p

Dimu

0-0

ma net, ma net

mf *p*

40

in æ - ter num.

43

tr

46

f *p*

*The chorus strophe has been abridged for this solo version.

49

1 2

A

f *p*

52

3 4 5

men. a Pien

55

A A men.

tr *pp*

58