

SHADOWBOXER

Words and Music by
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Moderately

Dm Dm/C G9

mf

The piano introduction is in 4/8 time. The right hand features a sequence of chords: Dm, Dm/C, and G9. The left hand plays a rhythmic pattern of eighth notes, starting with a half note followed by two eighth notes, then a quarter note followed by two eighth notes, and finally a quarter note followed by two eighth notes. The melody in the right hand consists of quarter notes: D4, F4, A4, B4, G4, F4, E4, D4.

Dm Dm/C G9

Once my lov - er, _____ now _____ my friend; _____
Oh, your gaze is _____ dan - ger - ous _____

The vocal line begins with a quarter rest, followed by quarter notes: D4, F4, A4, B4, G4, F4, E4, D4. The piano accompaniment in the right hand follows the same melody. The left hand provides harmonic support with chords Dm, Dm/C, and G9.

Dm Dm/C G9

what a cruel _____ thing _____ to pre - tend, _____
and you fill _____ your _____ space so sweet. _____

The vocal line continues with quarter notes: D4, F4, A4, B4, G4, F4, E4, D4. The piano accompaniment follows the same melody. The left hand provides harmonic support with chords Dm, Dm/C, and G9.

Dm Am7 G9

what a cun - ning way _____ to con - de - scend. _____ Once my
If I let you get too _____ close _____ you'll

The vocal line continues with quarter notes: D4, F4, A4, B4, G4, F4, E4, D4. The piano accompaniment follows the same melody. The left hand provides harmonic support with chords Dm, Am7, and G9.

Dm

Dm/C

G9

lov - er and now my friend.
set your spell on me.

Dm

Dm/C

G9

Oh, you creep up like the clouds -
So dar - ling, I just want to say,

Dm

Dm/C

G9

and you set my soul at ease,
just in case I don't come through,

Dm

Am7

G9

then you let your love a - bound, and you
I was on - to ev 'ry play;

Dm Dm/C G9

bring me to want my knees.
I just ed you.

Em Dm Am7

Oh, it's e - vil, babe,
Oh, it's so e - vil, my love,

Em Dm Am7

the way you let your grace en - rap - ture me
the way you've no rev - rence to my con - cern.

Em Dm Am7

when well you know I'd be in - sane
So I'll be sure to stay war - y of you, love,



to ev - er let
to save the pain

that dirt - y game re - cap -
of once my flame and twice



To Coda

- ture me.
my burn.

You made me a
And so I'm a



sha - dow - box - er, ba - by; I wan - na be read - y for



what you do.

Well, I've been

C F#sus2 C/E Bb9

swing - ing a - round — me — 'cause I don't know when you're gon - na

C F#sus2 C/E Bb9 Dm Dm/C

make your move.

G9 Dm Dm/C G9

D.S. al Coda

CODA C F#sus2 C/E Bb9

sha - dow - box - er, ba - by; — I wan - na be read - y for

f

C F#sus2 C/E Bb9 C F#sus2

what you do. Well, I've been swing-ing a-round

Detailed description: This system contains the first two measures of the song. The vocal line starts with 'what you do.' followed by a rest, then 'Well, I've been' followed by a rest, and finally 'swing-ing a-round' with a long note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

C/E Bb9 C F#sus2 1 C/E Bb9

at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a

Detailed description: This system contains the next two measures. The vocal line continues with 'at no-thing; I don't know when you're gon-na make your move.' followed by a rest, and then 'Yeah, I'm a' with a long note. The piano accompaniment continues with the same rhythmic pattern, ending with a repeat sign.

2 C/E Bb9 C F#sus2 C/E Bb9 Repeat ad lib. and Fade

Detailed description: This system contains the final two measures of the main section. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes. It ends with a repeat sign and the instruction 'Repeat ad lib. and Fade'.

Optional Ending C F#sus2 C/E Bb9 C

Detailed description: This system provides an optional ending for the piece. It consists of two measures of piano accompaniment, starting with a repeat sign and ending with a final chord and a fermata. The chords are C, F#sus2, C/E, Bb9, and C.