

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

ALTO SAX 1

Slowly, Double Time Feel

Solo

The musical score is written for Alto Sax 1 in G major, 4/4 time. It consists of 32 measures. The score is divided into sections marked with circled numbers: 5, 13, 21, and 29. The tempo is 'Slowly, Double Time Feel'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and triplets. A 'Solo' section is indicated above measures 21-28. The piece concludes with a final *mf* dynamic marking at measure 32.

Trombone 4

Musical staff 37-40. Measures 37, 39, 39, 40. Includes a dynamic marking of *mf*.

41

Musical staff 41-44. Measures 41, 42, 43, 44. Includes a dynamic marking of *mf*.

Musical staff 45-48. Measures 45, 46, 47, 48. Includes a dynamic marking of *mf*.

49 (2ND X ONLY)

Musical staff 49-52. Measures 49, 50, 51, 52. Includes a dynamic marking of *mf*.

53

Musical staff 53-56. Measures 53, 54, 55, 56. Includes dynamic markings of *f* and *mf*.

Musical staff 57-60. Measures 57, 58, 59, 60. Includes a dynamic marking of *f*.

61

Musical staff 61-64. Measures 61, 62, 63, 64. Includes a dynamic marking of *f*.

Musical staff 65-68. Measures 65, 66, 67, 68. Includes a dynamic marking of *f*.

69

Musical staff 69-72. Measures 69, 70, 71, 72. Includes a dynamic marking of *mf*.

Musical staff 73-76. Measures 73, 74, 75, 76. Includes dynamic markings of *mf* and *f*. Includes the instruction *Molto Rit.*

Trombone 3

Musical staff 31-40. Measures 31, 38, 39, and 40 are marked. The staff contains eighth and quarter notes with stems pointing up.

41

Musical staff 41-48. Measure 41 is circled. Measures 41, 42, 43, and 47 are marked. The staff contains eighth notes with stems pointing up. Dynamics include *mf*.

Musical staff 49-52. Measures 49, 50, 51, and 52 are marked. The staff contains eighth notes with stems pointing up. A slur is present over measures 51 and 52.

49 2ND X ONLY

Musical staff 49-52. Measures 49, 50, 51, and 52 are marked. The staff contains quarter notes with stems pointing up. A slur is present over measures 49-52.

53

Musical staff 53-56. Measures 53, 54, 55, and 56 are marked. The staff contains eighth notes with stems pointing up. Dynamics include *f* and *mf*.

Musical staff 57-60. Measures 57, 58, 59, and 60 are marked. The staff contains eighth notes with stems pointing up. A slur is present over measures 59 and 60.

61

Musical staff 61-68. Measures 61, 62, 63, and 67 are marked. The staff contains eighth notes with stems pointing up. Dynamics include *f*.

Musical staff 69-76. Measures 69, 70, 71, 72, 75, and 76 are marked. The staff contains eighth notes with stems pointing up. A slur is present over measures 75 and 76.

69

Musical staff 69-76. Measures 69, 70, 71, 72, 75, and 76 are marked. The staff contains quarter notes with stems pointing up. A slur is present over measures 69-72. A '3' is written above measure 75. Dynamics include *mf*.

Musical staff 77-84. Measures 77, 78, 79, 80, 83, and 84 are marked. The staff contains quarter notes with stems pointing up. Dynamics include *mf*, *fp*, and *f*. The instruction *MOLTO RIT.* is written above the staff.

Trombone 2

Musical staff 37-40. Measures 37, 38, 39, and 40. Includes a fermata over measure 39.

41

Musical staff 41-44. Measures 41, 42, 43, and 44. Includes a fermata over measure 44.

Musical staff 45-48. Measures 45, 46, 47, and 48. Includes a fermata over measure 48.

49 (RAD X ONLY)

Musical staff 49-52. Measures 49, 50, 51, and 52. Includes a fermata over measure 52.

53

Musical staff 53-60. Measures 53, 54, 55, 56, 57, 58, 59, and 60. Includes dynamic markings *f* and *mf*.

61

Musical staff 61-68. Measures 61, 62, 63, 64, 65, 66, 67, and 68. Includes dynamic marking *f*.

69

Musical staff 69-72. Measures 69, 70, 71, and 72. Includes a fermata over measures 70-72 and dynamic marking *mf*.

Musical staff 73-76. Measures 73, 74, 75, and 76. Includes dynamic markings *mf* and *fp*.

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TROMBONE 2

Slowly, Double Time Feel

Trombone 1

Musical staff 37-40. Measures 37, 38, 39, and 40. The staff contains quarter notes and eighth notes with accents.

41

Musical staff 41-42. Measure 41 starts with a *mf* dynamic. The staff contains eighth notes with accents.

Musical staff 43-48. Measures 43, 44, 45, 46, 47, and 48. The staff contains eighth notes with accents.

49 (2ND X ONLY)

Musical staff 49-52. Measures 49, 50, 51, and 52. The staff contains quarter notes with accents.

53

Musical staff 53-58. Measures 53, 54, 55, 56, 57, and 58. Measure 53 starts with a *f* dynamic, and measure 56 has a *mf* dynamic. The staff contains eighth notes with accents.

Musical staff 59-60. Measures 59 and 60. The staff contains quarter notes with accents.

61

Musical staff 61-64. Measures 61, 62, 63, and 64. Measure 61 starts with a *f* dynamic. The staff contains eighth notes with accents.

Musical staff 65-70. Measures 65, 66, 67, 68, 69, and 70. The staff contains eighth notes with accents.

69

Musical staff 69-72. Measures 69, 70, 71, and 72. Measure 69 starts with a *p* dynamic. Measure 70 has a *3* (triple) marking. Measure 71 has a *mf* dynamic. The staff contains quarter notes with accents.

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 73 starts with a *mf* dynamic. Measure 75 has a *Molto Rit.* marking. Measure 76 has a *fp* dynamic. The staff contains quarter notes with accents.

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TROMBONE 1

Slowly, Double Time Feel

Musical staff 1: Trombone 1 part, measures 1-4. Includes dynamics *mf* and a circled measure number 5.

Musical staff 2: Trombone 1 part, measures 5-8. Includes dynamics *p* and a circled measure number 5.

Musical staff 3: Trombone 1 part, measures 9-12. Includes dynamics *p* and a circled measure number 5.

Musical staff 4: Trombone 1 part, measures 13-20. Includes dynamics *p* and a circled measure number 13.

Musical staff 5: Trombone 1 part, measures 21-24. Includes dynamics *mf*, a circled measure number 21, and a "Solo" annotation.

Musical staff 6: Trombone 1 part, measures 25-28. Includes dynamics *mf* and a circled measure number 29.

Musical staff 7: Trombone 1 part, measures 29-32. Includes dynamics *mf*, a circled measure number 29, and a "Guitar Solo Cue" annotation.

Musical staff 8: Trombone 1 part, measures 33-36. Includes dynamics *mp* and a circled measure number 33.

Trumpet 4

41

3

Musical staff 1: Measure 41-43. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 41 contains a whole rest. Measure 42 contains a quarter rest. Measure 43 contains a quarter note G4, followed by eighth notes A4, B4, and C5.

Musical staff 2: Measure 44-48. Measure 44: quarter note G4, eighth notes A4, B4, C5. Measure 45: quarter note G4, eighth notes A4, B4, C5. Measure 46: quarter note G4, eighth notes A4, B4, C5. Measure 47: quarter note G4, eighth notes A4, B4, C5. Measure 48: quarter note G4, eighth notes A4, B4, C5.

49

4

Musical staff 3: Measure 49-52. Measure 49: whole rest. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest.

53

Musical staff 4: Measure 53-58. Measure 53: quarter note G4, eighth notes A4, B4, C5. Measure 54: quarter note G4, eighth notes A4, B4, C5. Measure 55: quarter note G4, eighth notes A4, B4, C5. Measure 56: quarter note G4, eighth notes A4, B4, C5. Measure 57: quarter note G4, eighth notes A4, B4, C5. Measure 58: quarter note G4, eighth notes A4, B4, C5.

Musical staff 5: Measure 59-60. Measure 59: quarter note G4, eighth notes A4, B4, C5. Measure 60: quarter note G4, eighth notes A4, B4, C5.

2

61

Musical staff 6: Measure 61-64. Measure 61: quarter note G4, eighth notes A4, B4, C5. Measure 62: quarter note G4, eighth notes A4, B4, C5. Measure 63: quarter note G4, eighth notes A4, B4, C5. Measure 64: quarter note G4, eighth notes A4, B4, C5.

Musical staff 7: Measure 65-68. Measure 65: quarter note G4, eighth notes A4, B4, C5. Measure 66: quarter note G4, eighth notes A4, B4, C5. Measure 67: quarter note G4, eighth notes A4, B4, C5. Measure 68: quarter note G4, eighth notes A4, B4, C5.

Musical staff 8: Measure 69-72. Measure 69: quarter note G4, eighth notes A4, B4, C5. Measure 70: quarter note G4, eighth notes A4, B4, C5. Measure 71: quarter note G4, eighth notes A4, B4, C5. Measure 72: quarter note G4, eighth notes A4, B4, C5.

69

3

Musical staff 9: Measure 73-76. Measure 73: quarter note G4, eighth notes A4, B4, C5. Measure 74: quarter note G4, eighth notes A4, B4, C5. Measure 75: quarter note G4, eighth notes A4, B4, C5. Measure 76: quarter note G4, eighth notes A4, B4, C5.

Musical staff 10: Measure 77-80. Measure 77: quarter note G4, eighth notes A4, B4, C5. Measure 78: quarter note G4, eighth notes A4, B4, C5. Measure 79: quarter note G4, eighth notes A4, B4, C5. Measure 80: quarter note G4, eighth notes A4, B4, C5.

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TRUMPET 4

Slowly, Double Time FEEL

Trumpet 3

41

3

Musical notation for measures 41-48. Measure 41 contains a whole rest. Measures 42-48 feature a rhythmic pattern of eighth notes with accents. Measure numbers 41-43, 44, and 45 are indicated below the staff.

49

4

Musical notation for measures 49-52. Measure 49 contains a whole rest. Measures 50-52 feature a rhythmic pattern of eighth notes with accents. Measure numbers 49-52 are indicated below the staff.

53

Musical notation for measures 53-60. Measures 53-60 feature a rhythmic pattern of eighth notes with accents. Measure numbers 53, 57, and 59 are indicated below the staff.

2

61

Musical notation for measures 61-68. Measure 61 contains a whole rest. Measures 62-68 feature a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* is present below measure 62. Measure numbers 59-60, 61, and 62 are indicated below the staff.

69

3

Musical notation for measures 69-77. Measure 69 contains a whole rest. Measures 70-77 feature a rhythmic pattern of eighth notes with accents. Dynamic markings include *mf* and *f*. A *Molto Rit.* instruction is written above the staff starting at measure 76. Measure numbers 69, 70-72, 73, 74, 75, 76, and 77 are indicated below the staff.

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TRUMPET 3

SLOWLY, DOUBLE TIME FEEL

Trumpet 2

41

3

41-45

46

49

41-52

53

53

57

57-60

61

61

69

69

77

77

f

f

mf

Molto Rit.

mf ————— *fe* < *f*

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TRUMPET 2

Slowly, Double Time FEEL

5

8

To Flugelhorn - Solo or Section

5-12

13

mf

18

21

To Trumpet 2

24

mf

27

mf

29

3

33

8

30-30

33-36

Trumpet 1

41

3

41-43 44 45

46 47 48

Detailed description: This system contains two staves of music. The first staff starts with a circled measure number '41' and a key signature of one sharp (F#). A handwritten '3' is written above the first measure. The music consists of quarter notes and eighth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents. Measure numbers 41-43, 44, 45, 46, 47, and 48 are indicated below the staves.

49

4

49-52

Detailed description: This system contains one staff of music. It begins with a circled measure number '49' and a key signature of one sharp. A handwritten '4' is written above the first measure. The music features quarter notes and eighth notes with accents. The staff ends with a double bar line and repeat dots. Measure numbers 49-52 are indicated below the staff.

53

f

53 54 55

56 57 58

Detailed description: This system contains two staves of music. The first staff starts with a circled measure number '53' and a key signature of one sharp. A handwritten 'f' (forte) dynamic marking is placed below the first measure. The music includes quarter notes, eighth notes, and sixteenth notes with accents. The second staff continues the piece. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated below the staves.

2

61

59-60 61 62

63 64 65

66 67 68

Detailed description: This system contains two staves of music. The first staff starts with a circled measure number '61' and a key signature of one sharp. A handwritten '2' is written above the first measure. The music consists of quarter notes and eighth notes with accents. The second staff continues the melody. Measure numbers 59-60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated below the staves.

69

3

mf

Molto Rit.

69 70-72 73

74 75 76

mf sf f

Detailed description: This system contains two staves of music. The first staff starts with a circled measure number '69' and a key signature of one sharp. A handwritten '3' is written above the first measure. A handwritten 'mf' (mezzo-forte) dynamic marking is placed below the first measure. The second staff continues the piece. A handwritten 'Molto Rit.' (Molto Ritardando) marking is placed above the staff. The music concludes with a final measure marked with a circled 'f' (forte). Measure numbers 69, 70-72, 73, 74, 75, and 76 are indicated below the staves.

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TRUMPET 1

SLOWLY, DOUBLE TIME FEEL

Piano

Musical notation system 1. Chords: A_{mi}^7 , $D_{mi} A_{mi}/b$, $D^{\circ} G_{mi}^7 D_{mi}^7$, G_{mi}^7 , $G^7(A) G_{mi}^7 A_{mi}^7$. Measure numbers: 50, 51, 52.

Musical notation system 2. Chords: $B^b_{MA}^7$, A_{mi}^7 , $D_{mi}^7 A_{mi}/b$, D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers: 53, 54, 55, 56.

Musical notation system 3. Chords: $B^b_{MA}^7$, C/b , $B^b_{MA}^7$, A_{mi}^7 , $D_{mi}^7 A_{mi}/b$, D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers: 57, 58, 59, 60.

Musical notation system 4. Chords: $B^b_{MA}^9$, C/b , $B^b_{MA}^7$, A_{mi}^7 , D_{mi}^7/A , A_{mi}^7 , D_{mi}^7 . Measure numbers: 61, 62, 63, 64.

Musical notation system 5. Chords: G_{mi}^7 , A_{mi}^7 , $B^b_{MA}^7$, B^b6 , A_{mi}^7 , D_{mi}^7 . Measure numbers: 65, 66, 67, 68.

Musical notation system 6. Chords: G_{mi}^7 , A_{mi}^7 , $B^b_{MA}^7$, B^b6 , $D_{mi}^7(A_{mi}^7)$. Includes *Molto Rit.* and *mf* markings. Measure numbers: 69, 70, 71, 72.

Piano

Musical notation system 1. Chords: A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B^bMA^7 . Measure numbers: 3, 31, 32, 33.

Musical notation system 2. Chords: A_{mi}^7 , D_{mi}^7 , A_{mi}^7 , D_{mi} , G_{mi}^7 , A_{mi}^7 . Measure numbers: 40, 41, 42.

Musical notation system 3. Chords: B^bMA^9 , $C/B^b B^bMA^9$, A_{mi}^7 , D_{mi}^7 , A_{mi}^7 , D_{mi}^7 . Measure numbers: 43, 44, 45.

Musical notation system 4. Chords: G_{mi}^7 , A_{mi}^7 , B^bMA^9 , C/B^b , B^bMA^9 , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 . Measure numbers: 46, 47, 48. Dynamic: *mf*.

Musical notation system 5. Chords: D_{mi}^7 , G_{mi}^7 , F^bMA^9/A , B^bMA^9 , B^bb , A_{mi}^7 . Measure numbers: 49, 50, 51, 52.

Musical notation system 6. Chords: D_{mi} , A_{mi}^7 , D^o , G_{mi}^7 , D_{mi}^7 , G_{mi}^7 , $G^7(b^9)$, G_{mi}^7 , A_{mi}^7 , B^bMA^9 . Measure numbers: 53, 54, 55.

Piano

Musical notation system 1 (measures 16-20). Chords: Gmi⁷, Ami⁷, B^bMA⁹, Ami⁷, Dmi⁷/A, Ami⁷.

Musical notation system 2 (measures 21-23). Measure 21 is circled with the number 21. Chords: Dmi⁷, Ami⁷/O, Dmi, Gmi⁷, Ami⁷, B^bMA⁹, C/^b, B^bMA⁹. Dynamic: *mf*.

Musical notation system 3 (measures 24-26). Chords: Ami⁷, Dmi⁷, Ami⁷/O, Dmi⁷, Gmi⁷, Ami⁷.

Musical notation system 4 (measures 27-29). Measure 29 is circled with the number 29. Chords: B^bMA⁹, C/^b, B^bMA⁹, Ami⁷, Dmi⁷/A, Ami⁷, Dmi⁷.

Musical notation system 5 (measures 30-32). Chords: Gmi⁷, B^bMA⁹, Ami⁷.

Musical notation system 6 (measures 33-35). Measure 33 is circled with the number 33. Chords: Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁹. Dynamic: *mf*.

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Careless Whisper

PIANO

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SLOWLY, DOUBLE TIME FEEL

The piano score for 'Careless Whisper' is written in G major and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The score includes various chords and melodic lines. Handwritten annotations include 'Dmi?', 'Ami?', 'Gmi?', 'F Cadd9/A', 'Bb 9 Bbb', and 'Ami? (No 5th)'. Measure numbers 1 through 19 are indicated at the bottom of the staves. The first system starts with a 'mf' dynamic marking. The second system has a circled '5' above the second measure. The third system has a circled '13' above the third measure. The fourth system has a circled '13' above the third measure. The fifth system has a circled '15' above the first measure.

Guitar

37 $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$

41 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$

45 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ G_{mi} $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$ $D_{mi}^?$ $A_{mi}^?$

49 $D_{mi}^?$ $G_{mi}^?$ $F_{LACO}^?$ $B_{MA}^?$ $A_{mi}^?$

53 $A_{mi}^?$ $D_{mi}^?$ $D^?$ $D_{mi}^?$ $G_{mi}^?$ $G^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$

57 $A_{mi}^?$ $D_{mi}^?$ $D^?$ $D_{mi}^?$ $G_{mi}^?$ $G^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$

61 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$

65 $D_{mi}^?$ $A_{mi}^?$ $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $C^?$ $B_{MA}^?$ $A_{mi}^?$ $D_{mi}^?$ $A_{mi}^?$

69 $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $A_{mi}^?$

73 $D_{mi}^?$ $G_{mi}^?$ $A_{mi}^?$ $B_{MA}^?$ $B_{bb}^?$ $D_{mi}^?$ $A_{mi}^?$

MOLTO RIT. mf fp f

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Careless Whisper

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GUITAR

Slowly, Double Time Feel

4 HIGH LIGHT VOICING

The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Slowly, Double Time Feel', '4 HIGH LIGHT VOICING', and 'Solo'. The score is divided into measures, with measure numbers 1-4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. Chord symbols are written above the staff, including Dmi?, Gmi?, F(Acc?) BMA?, Ami?, Dmi?, Gmi?, F(Acc?) BMA?, Ami?, Dmi?, Gmi?, Ami? (No 5th), BMA?, Bbb, Ami?, Dmi?, Ami?, Dmi?, Gmi?, Ami?, BMA?, C?, BMA?, Ami?, Dmi?, Ami?, Dmi?, Ami?, Dmi?, Gmi?, Ami?, BMA?, C(b), BMA?, Ami?, Dmi?, Ami?, Dmi?, Gmi?, Ami?, BMA?, Ami?, and Dmi?. Dynamic markings include mp and mf. A 'Solo' section is indicated above measures 29-32, which contains a melodic line with slurs and ties. Measure numbers are written below the staff.

Drums

Staff 37-40: Drum notation for measures 37-40. Measures 37-38 feature a triplet of eighth notes on the snare drum. Measures 39-40 are rests. Measure 41 starts with a triplet of eighth notes on the snare drum.

Staff 41-44: Drum notation for measures 41-44. Measures 41-42 feature a triplet of eighth notes on the snare drum. Measures 43-44 are rests. Measure 45 starts with a triplet of eighth notes on the snare drum.

Staff 45-48: Drum notation for measures 45-48. Measures 45-48 are rests. Measure 49 starts with a triplet of eighth notes on the snare drum.

Staff 49-52: Drum notation for measures 49-52. Measures 49-50 feature a triplet of eighth notes on the snare drum. Measures 51-52 are rests. Measure 53 starts with a triplet of eighth notes on the snare drum.

Staff 53-56: Drum notation for measures 53-56. Measures 53-54 feature a triplet of eighth notes on the snare drum. Measures 55-56 are rests. Measure 57 starts with a triplet of eighth notes on the snare drum.

Staff 57-60: Drum notation for measures 57-60. Measures 57-60 are rests. Measure 61 starts with a triplet of eighth notes on the snare drum.

Staff 61-64: Drum notation for measures 61-64. Measures 61-62 feature a triplet of eighth notes on the snare drum. Measures 63-64 are rests. Measure 65 starts with a triplet of eighth notes on the snare drum.

Staff 65-68: Drum notation for measures 65-68. Measures 65-68 are rests. Measure 69 starts with a triplet of eighth notes on the snare drum.

Staff 69-72: Drum notation for measures 69-72. Measures 69-70 feature a triplet of eighth notes on the snare drum. Measures 71-72 are rests. Measure 73 starts with a triplet of eighth notes on the snare drum.

Staff 73-77: Drum notation for measures 73-77. Measures 73-74 are rests. Measure 75 starts with a triplet of eighth notes on the snare drum. Measure 76 is marked *Molto Rit.* and *mf*. Measure 77 is marked *f* and includes a fill symbol.

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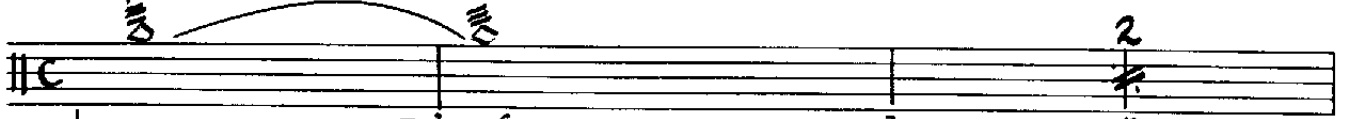
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Careless Whisper

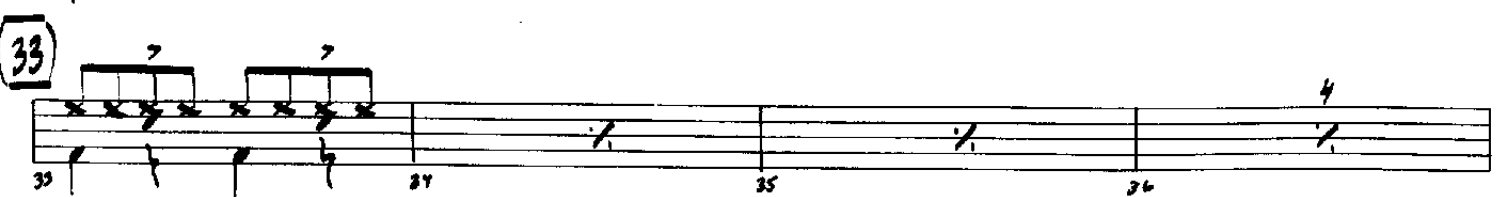
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DRUMS

SLOWLY, DOUBLE TIME FEEL



5 CLOSED H.H.



Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Musio Rit.

71 72 73 74 75 76 77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical score for 'Careless Whisper' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Key elements of the score include:

- Saxophones:** Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax. The saxophones play a melodic line with various articulations and dynamics.
- Trumpets and Trombones:** Four trumpets and four trombones provide harmonic support with rhythmic patterns and sustained notes.
- Guitar:** The guitar part features a complex rhythmic pattern with various chord voicings and articulations.
- Piano and Bass:** The piano and bass provide a steady rhythmic foundation with various chord voicings and articulations.
- Drums:** The drums play a consistent rhythmic pattern throughout the piece.

The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, and 70 indicated at the bottom of the page.

49

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten musical score for a jazz ensemble, measures 49-56. The score includes parts for Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The notation is dense with various musical symbols, including notes, rests, and dynamic markings.

Measures 49-52 show melodic lines for the saxophones and trumpets, with dynamic markings such as *mf* and *f*. Measures 53-56 feature a more rhythmic and complex texture, with many sixteenth and thirty-second notes, and dynamic markings like *sfz* and *mf*. The piano part includes chordal accompaniment with some arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

49

50

51

52

53

54

55

56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical notation for Saxophones and Baritone Sax. The staff includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as *mf* and *f* are present. A *SOLO* marking is visible at the bottom right of the staff.

Musical notation for Trumpets and Trombones. The staff includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation is highly rhythmic, consisting of dense patterns of sixteenth and thirty-second notes. Dynamic markings like *mf* and *f* are used throughout.

Musical notation for Guitar, Piano, and Bass. The staff includes Guitar, Piano, and Bass. The notation shows complex rhythmic accompaniment with many sixteenth and thirty-second notes. Chord symbols such as *Am*, *Gm*, *Bm*, and *Cm* are written below the notes. Dynamic markings like *mf* and *f* are also present.

Musical notation for Drums and Auxiliary Percussion. The staff includes Drums and Auxiliary Percussion (opt.). The notation uses standard drum notation with stems and flags to indicate rhythmic patterns. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are written below the staff.

Carless Whisp - 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Alto Sax 1: *Solo from EARLY REHEARSAL*

Alto Sax 2: *Solo from EARLY REHEARSAL*

Tenor Sax 1: *Solo from EARLY REHEARSAL*

Tenor Sax 2: *Solo from EARLY REHEARSAL*

Baritone Sax: *Solo from EARLY REHEARSAL*

Trumpet 1-4: *Solo from EARLY REHEARSAL*

Trombone 1-4: *Solo from EARLY REHEARSAL*

Guitar: *Solo from EARLY REHEARSAL*

Piano: *Solo from EARLY REHEARSAL*

Bass: *Solo from EARLY REHEARSAL*

Drums: *Solo from EARLY REHEARSAL*

Auxiliary Percussion (opt.): *Solo from EARLY REHEARSAL*

Alto Sax 1: *Solo from EARLY REHEARSAL*

Alto Sax 2: *Solo from EARLY REHEARSAL*

Tenor Sax 1: *Solo from EARLY REHEARSAL*

Tenor Sax 2: *Solo from EARLY REHEARSAL*

Baritone Sax: *Solo from EARLY REHEARSAL*

Trumpet 1: *Solo from EARLY REHEARSAL*

Trumpet 2: *Solo from EARLY REHEARSAL*

Trumpet 3: *Solo from EARLY REHEARSAL*

Trumpet 4: *Solo from EARLY REHEARSAL*

Trombone 1: *Solo from EARLY REHEARSAL*

Trombone 2: *Solo from EARLY REHEARSAL*

Trombone 3: *Solo from EARLY REHEARSAL*

Trombone 4: *Solo from EARLY REHEARSAL*

Guitar: *Solo from EARLY REHEARSAL*

Piano: *Solo from EARLY REHEARSAL*

Bass: *Solo from EARLY REHEARSAL*

Drums: *Solo from EARLY REHEARSAL*

Auxiliary Percussion (opt.): *Solo from EARLY REHEARSAL*

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (OPT.)

Carless Whirler - 5

Musical score for page 29, measures 25-32. The score includes parts for Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. Chord symbols like Dm7, Am7, Gm7, and Ebm7 are present. Performance markings include 'mf' and 'mp'. A 'Carless Whirler' part is indicated at the beginning of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The staves show melodic lines with various articulations and dynamics. A box labeled '21' is present on the right side of the page.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The staves show melodic lines with various articulations and dynamics.

Musical notation for Guitar, Piano, Bass, and Drums. The staves show rhythmic patterns and accompaniment. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and dynamics. The bass part shows a walking bass line. The drums part shows a complex rhythmic pattern.

Caribbean Whisper - 4 19 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (Op. 1)

Musical score for 'Careless Whisper' - 3, measures 9-16. The score is arranged for a large jazz band including saxophones, trumpets, trombones, guitar, piano, bass, and drums. It features a 'Solo of Section' for the trumpets and guitar in measures 12-13.

Measures 9-11: Saxophones play a melodic line with various articulations. Chords are indicated as Dm^7 , Gm^7 , Fm^7 , Bb^7 , Bb^9 , Bb^7 , Am^7 , Dm^7 , Gm^7 , Am^7 , Bb^7 , Bb^9 , Am^7 , Dm^7 , Gm^7 , Am^7 , Bb^7 , Bb^9 , Am^7 , Dm^7 , Gm^7 , Am^7 .

Measures 12-13: Trumpets and Guitar play a solo. Chords are indicated as Gm^7 , Fm^7 , Bb^7 , Bb^9 , Am^7 , Dm^7 , Gm^7 , Am^7 , Bb^7 , Bb^9 , Am^7 , Dm^7 , Gm^7 , Am^7 .

Measures 14-16: Saxophones and other instruments continue the melodic and harmonic progression.

HAL LEONARD
POP SPECIALS
FOR JAZZ ENSEMBLE
CONDUCTOR

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGLEY
Arranged by JERRY NOWAK

07475982

Slow! Double time feel. (♩ = 11)

The musical score is arranged for a jazz ensemble. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Bass, Drums, and Auxiliary Percussion (opt.). The score is written in 4/4 time with a tempo marking of 'Slow! Double time feel. (♩ = 11)'. The music features a complex melodic line for the saxophones and trumpets, with a steady bass line and a drum pattern that includes a prominent snare drum and a steady bass drum. The score is divided into measures 1 through 8. The guitar part includes a solo section starting in measure 4, marked 'Solo' and 'HARD LIGHT SOLO'. The bass line is marked with 'BASS' and 'BASS'. The drum part is marked with 'DRUMS' and 'DRUMS'. The auxiliary percussion part is marked with 'AUXILIARY PERCUSSION' and 'AUXILIARY PERCUSSION'. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks.

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CONDUCTOR
07475362

POPSPECIALS
for Jazz Ensemble

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and ANDREW RIDGELEY
Arranged by **JERRY NOWAK**

HL HAL LEONARD
PUBLISHING
CORPORATION

Bass

Handwritten musical score for Bass, featuring ten systems of music. Each system consists of a single staff with notes and rests, and chord annotations above the staff. Measure numbers are written below the staffs.

- System 1: Measures 37-40. Chords: Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, Ami⁷.
- System 2: Measures 41-44. Chords: Dmi⁷, Ami⁷, Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, C⁷ B^bMA⁷, Ami⁷.
- System 3: Measures 45-48. Chords: Dmi⁷, Ami⁷, Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, C⁷ B^bMA⁷, Ami⁷, Dmi⁷, Ami⁷.
- System 4: Measures 49-52. Chords: Dmi⁷, Gmi⁷, FLADD⁹/A, B^bMA⁷, Ami⁷.
- System 5: Measures 53-56. Chords: Ami⁷, Dmi⁷, D^b7, Dmi⁷, Gmi⁷, G⁷Gmi⁷, Ami⁷, B^bMA⁷, Ami⁷.
- System 6: Measures 57-60. Chords: Ami⁷, Dmi⁷, D^b7, Dmi⁷, Gmi⁷, G⁷Gmi⁷, Ami⁷, B^bMA⁷, Ami⁷.
- System 7: Measures 61-64. Chords: Dmi⁷, Ami⁷, Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁹, C/B^b B^bMA⁹, Ami⁷.
- System 8: Measures 65-68. Chords: Dmi⁷, Ami⁷, Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, C⁷/B^b B^bMA⁷, Ami⁷, Dmi⁷, Ami⁷.
- System 9: Measures 69-72. Chords: Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, Ami⁷.
- System 10: Measures 73-77. Chords: Dmi⁷, Gmi⁷, Ami⁷, B^bMA⁷, B^b6, *MOLTO RIT.*, Dmi (ma⁷?). Dynamics: *mf* — *sf* — *f*.

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

BASS

SLOWLY, DOUBLE TIME FEEL

Musical staff 1: Bass line with chords D_{mi}^7 , G_{mi}^7 , A_{mi}^7/G , D_{mi}^7 , A_{mi}^7 . Measure numbers 1, 2, 3, 4. Dynamics: *mf*.

Musical staff 2: Bass line with chords D_{mi}^7 , G_{mi}^7 , F_{LAO}^7/A , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 . Measure numbers 5, 7. Dynamics: *mp*.

Musical staff 3: Bass line with chords G_{mi}^7 , F_{LAO}^7/A , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 . Measure numbers 11, 12, 13, 14. Includes circled measure number 13.

Musical staff 4: Bass line with chords B_{MA}^7 , B_{bb} , A_{mi}^7 , D_{mi}^7/A , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 . Measure numbers 15, 17, 18, 19.

Musical staff 5: Bass line with chords A_{mi}^7 , D_{mi}^7/A , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , C^7/B , E_{MA}^7 , A_{mi}^7 . Measure numbers 21, 22, 23, 24. Includes circled measure number 21.

Musical staff 6: Bass line with chords D_{mi}^7 , A_{mi}^7/G , D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , C^7/B , B_{MA}^7 , A_{mi}^7 , D_{mi}^7 , A_{mi}^7 . Measure numbers 25, 26, 27, 28.

Musical staff 7: Bass line with chords D_{mi}^7 , G_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 29, 30, 31, 32. Includes circled measure number 29.

Musical staff 8: Bass line with chords D_{mi}^7 , G_{mi}^7 , A_{mi}^7 , B_{MA}^7 , A_{mi}^7 . Measure numbers 33, 34, 35, 36. Includes circled measure number 33.

Auxiliary Percussion

(Congas)

Musical staff 1: Conga notation with notes and rests. Measure numbers 37, 38, 39, and 40. A '2' with a slash is above measure 40.

Musical staff 2: Conga notation with notes and rests. Measure numbers 41, 42, 43, and 44. A circled '41' is at the start. A '2' with a slash is above measure 44.

Musical staff 3: Empty musical staff with measure numbers 45, 46, 47, and 48. A '2' with a slash is above measure 46 and another '2' with a slash is above measure 48.

Musical staff 4: Conga notation with notes and rests. Measure numbers 49, 50, 51, and 52. A circled '49' is at the start. A '2' with a slash is above measure 52.

Musical staff 5: Conga notation with notes and rests. Measure numbers 53, 54, 55, and 56. A circled '53' is at the start. A '2' with a slash is above measure 56.

Musical staff 6: Empty musical staff with measure numbers 57, 58, 59, and 60. A '2' with a slash is above measure 58 and another '2' with a slash is above measure 60.

Musical staff 7: Conga notation with notes and rests. Measure numbers 61, 62, 63, and 64. A circled '61' is at the start. A '2' with a slash is above measure 64.

Musical staff 8: Empty musical staff with measure numbers 65, 66, 67, and 68. A '2' with a slash is above measure 66 and another '2' with a slash is above measure 68.

Musical staff 9: Conga notation with notes and rests. Measure numbers 69, 70, 71, and 72. A circled '69' is at the start. A '2' with a slash is above measure 72.

Musical staff 10: Conga notation with notes and rests. Measure numbers 73, 74, 75, 76, and 77. A '2' with a slash is above measure 74. The text 'Molto Rit.' is written above measure 76. A circled '77' is at the end.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

AUXILIARY PERCUSSION

(Congas)

SLOWLY, DOUBLE TIME FEEL



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Baritone Sax

33

8

41

44

2ND X ONLY

53

61

69

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

BARITONE SAX

Slowly, Double Time Feel

5

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17

17 18 19 20

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

Tenor Sax 2

37 *Emi⁷* *Ami⁷* *Bmi⁷* *CMA⁷* *Bmi⁷*
38 39 40 41

41 **Soli**
42 *mf* 43 44 45

46 *mf* 47 48 49

49 **2ND X ONLY**
50 51 52

53 **Soli**
54 *f* 55 *ff* 56

57 *ff* 58 59 60

61 *mf* 62 63 64

65 66 67 68

69 *mp* 70 71 72

73 *Molto rit.* 74 *mf* 75 *ff* 76 *f* 77

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

TENOR SAX 2

Slowly, Double Time Feel

Musical score for Tenor Sax 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/style is 'Slowly, Double Time Feel'. The score is divided into several systems, each starting with a circled measure number:

- System 1: Measures 1-4. Dynamics: *mf*.
- System 2: Measures 5-12. Dynamics: *mp*.
- System 3: Measures 13-20. Dynamics: *mp*.
- System 4: Measures 21-28. Dynamics: *mf*. Section 21 is marked 'Solo'.
- System 5: Measures 29-32. Dynamics: *mp*.
- System 6: Measures 33-36. Dynamics: *f*. Section 33 is marked 'Solo from EITHER TENOR'. Chord markings above the staff include E_{mi}^7 , A_{mi}^7 , B_{mi}^7 , C_{MA}^7 , and B_{mi}^7 .

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Tenor Sax 1

Emi?
Ami?
Cma?
Bmi?

37 38 39 40

41 SOLI

42 43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76 77

f ff mf fp

MOLTO RT.

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

TENOR SAX 1

Slowly, Double Time Feel

Musical score for Tenor Sax 1, featuring handwritten annotations and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is "Slowly, Double Time Feel".

Handwritten annotations include:

- 3 (circled)
- 13 (circled)
- 21 (circled) (Solo)
- 29 (circled)
- 33 (circled) Solo from EITHER Tenor
- Emi? (handwritten above measure 33)
- Pmi? (handwritten above measure 34)
- Bmi? (handwritten above measure 35)
- CMA? (handwritten above measure 35)
- Bmi? (handwritten above measure 36)

Performance markings include dynamics: *mf*, *mp*, *f*. Measure numbers 1 through 36 are indicated along the staff lines.

Alto Sax 2

33

8

41

Soli

33-40

mf

49

2ND X ONLY

53

Soli

ff

61

mf

69

mp

Molto Rit.

mf

sf = f

HAL LEONARD
POP SPECIAL
FOR JAZZ ENSEMBLE

Recorded by WHAM

Careless Whisper

Words and Music by
GEORGE MICHAEL and
ANDREW RIDGELEY
Arranged by JERRY NOWAK

ALTO SAX 2

Slowly, Double Time Feel

5

1 *mf* 2 3 4

5 *mp* 6 7 8

9 10 11 12

13

13 *mp* 14 15 16

21

SOLI

17 18 19 20 21 *mf*

22 23 24 25 26 27 28

29 30 31 32

29

33 *mp* 34 35 36

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POP SPECIAL
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Careless Whisper

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ANDREW RIDGELEY
Arranged by JERRY NOWAK

TROMBONE 4

SLOWLY, DOUBLE TIME FEEL

