SONATE

für

Viola da gamba und Cembalo

VON

Georg Fr. Händel.

(Geboren 1685 in Halle a.d.S.)

Für Violoncell und Pianoforte

bearbeitet

und

zum ersten Male veröffentlicht

von

Fr. Grützmacher.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, Verlag von BARTHOLF SENFF.

London, Novello, Ewer & Cº

Entª Stat. Hall.

Pr. 2 Mk. 50 Pf.

1249.

Friedr. Kratzsch'mer Nachf. Leipzig.

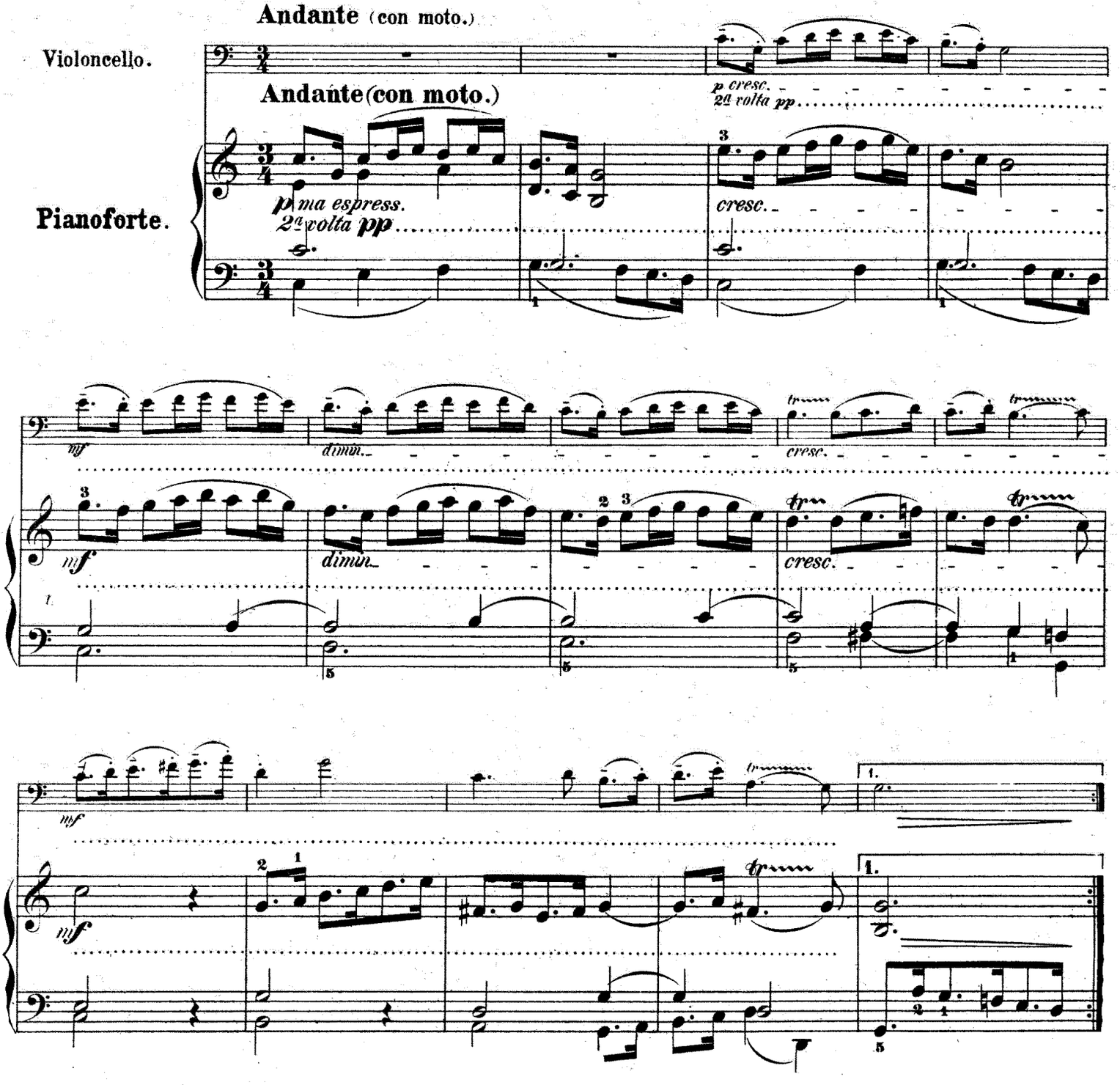
SONATA.

G. F. Händel.

Andante (con moto.)

Violoncello.

Pianoforte.



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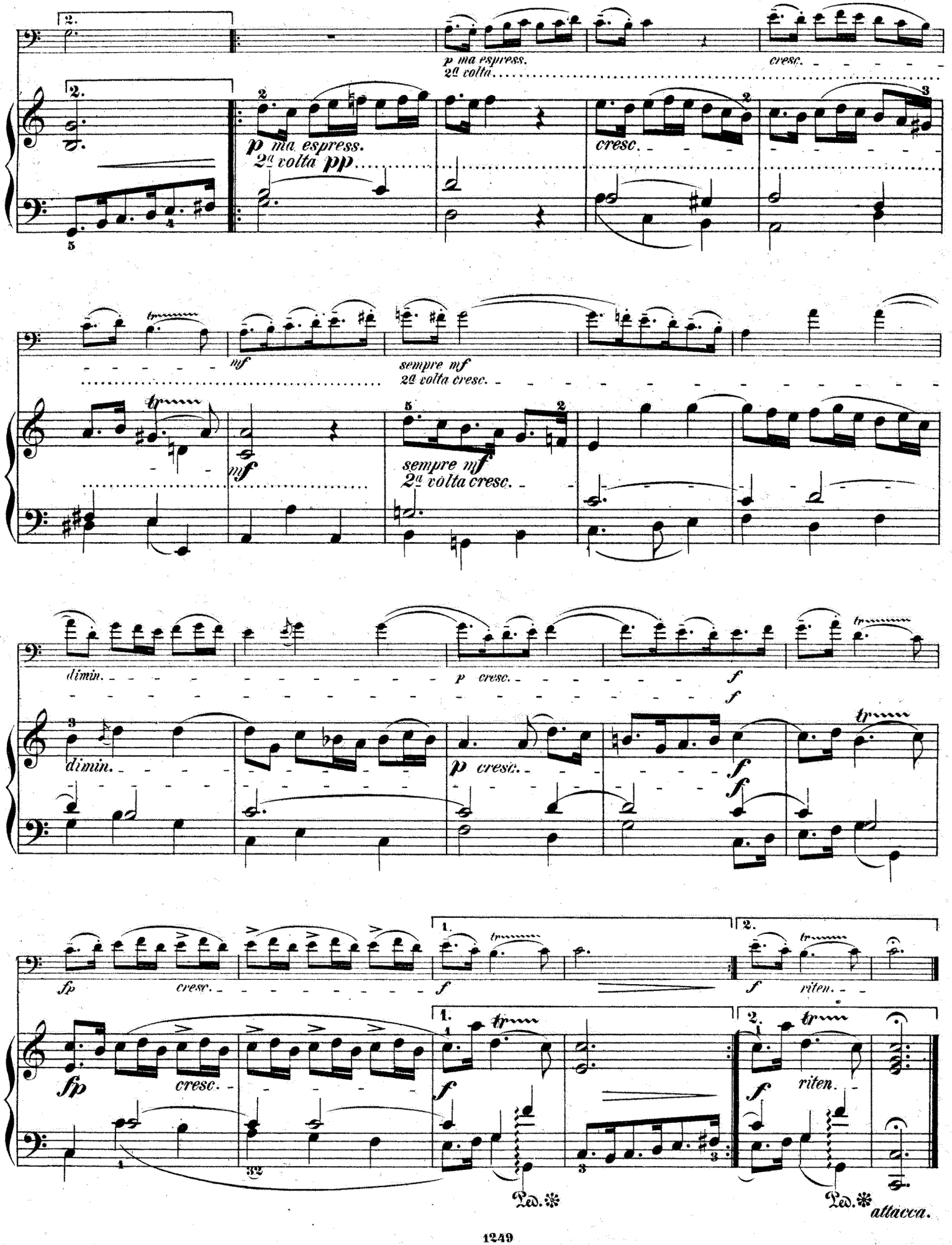
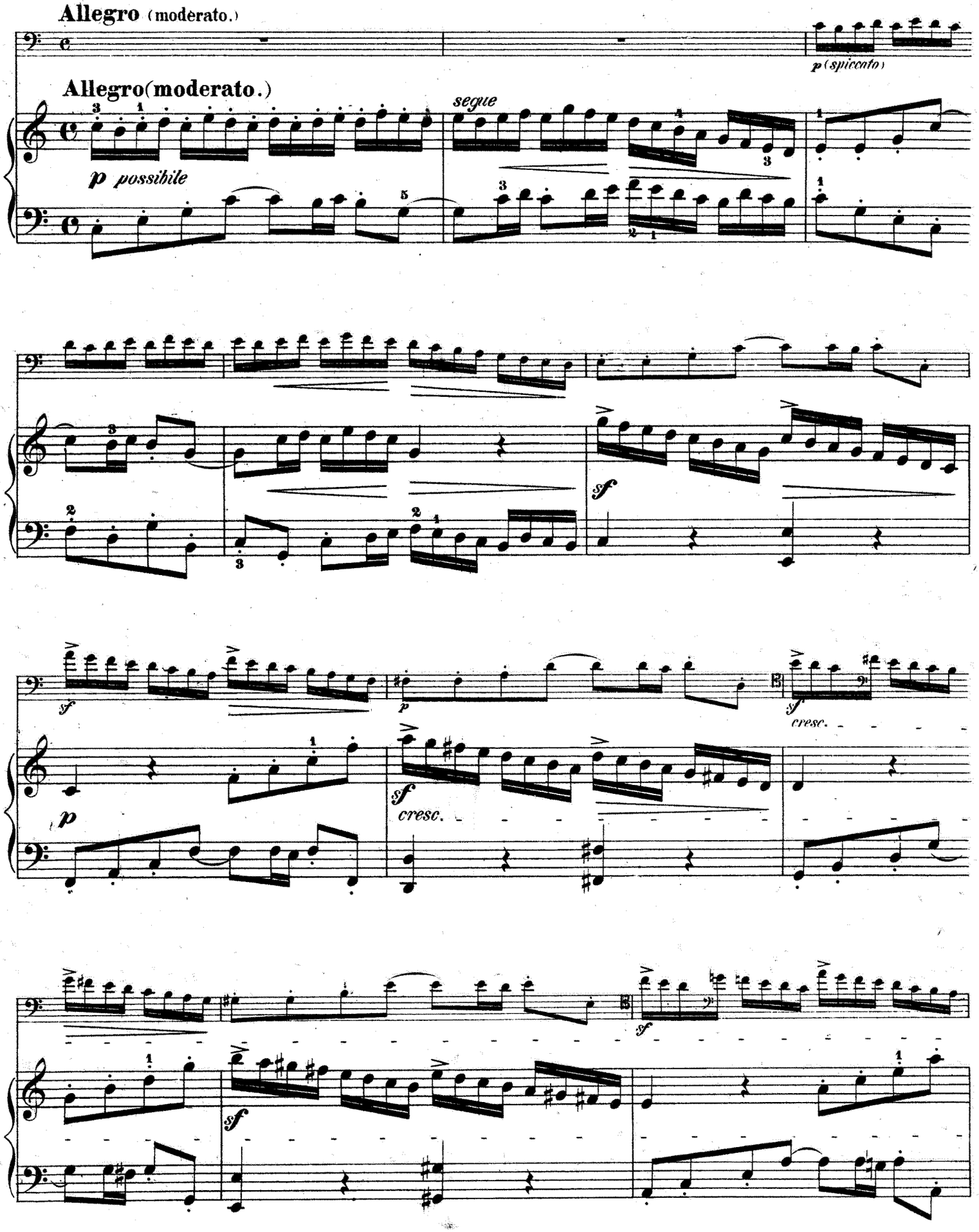
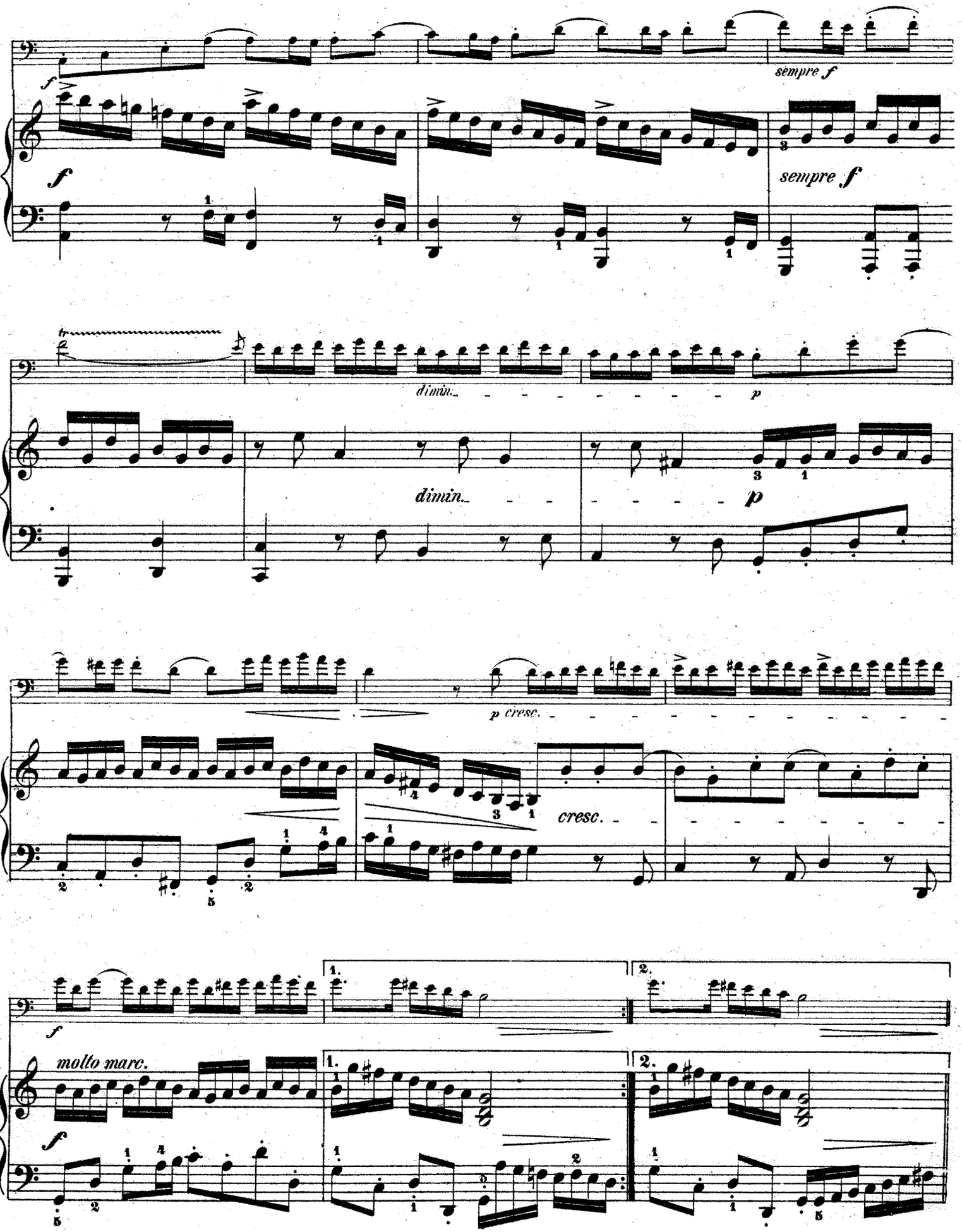
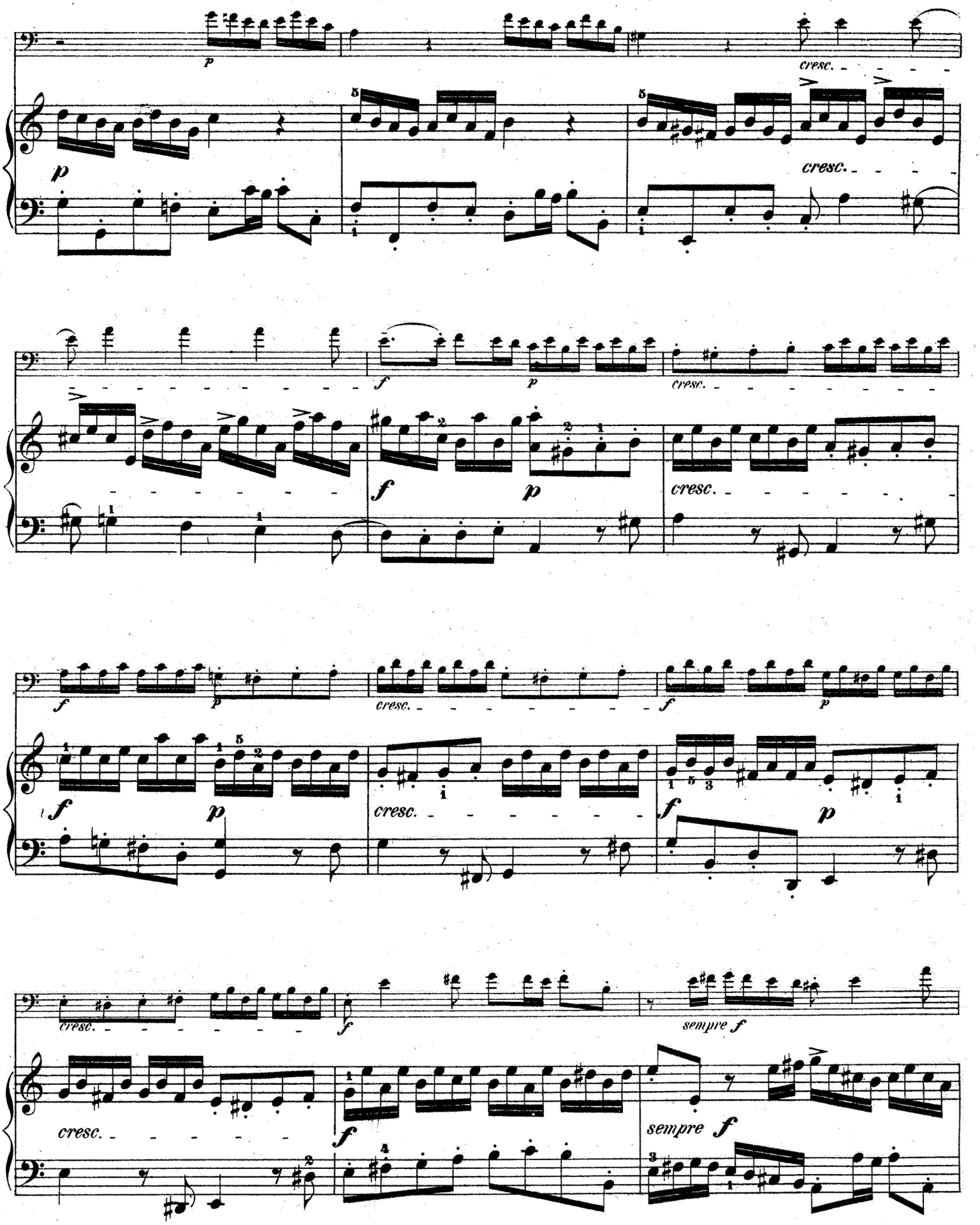
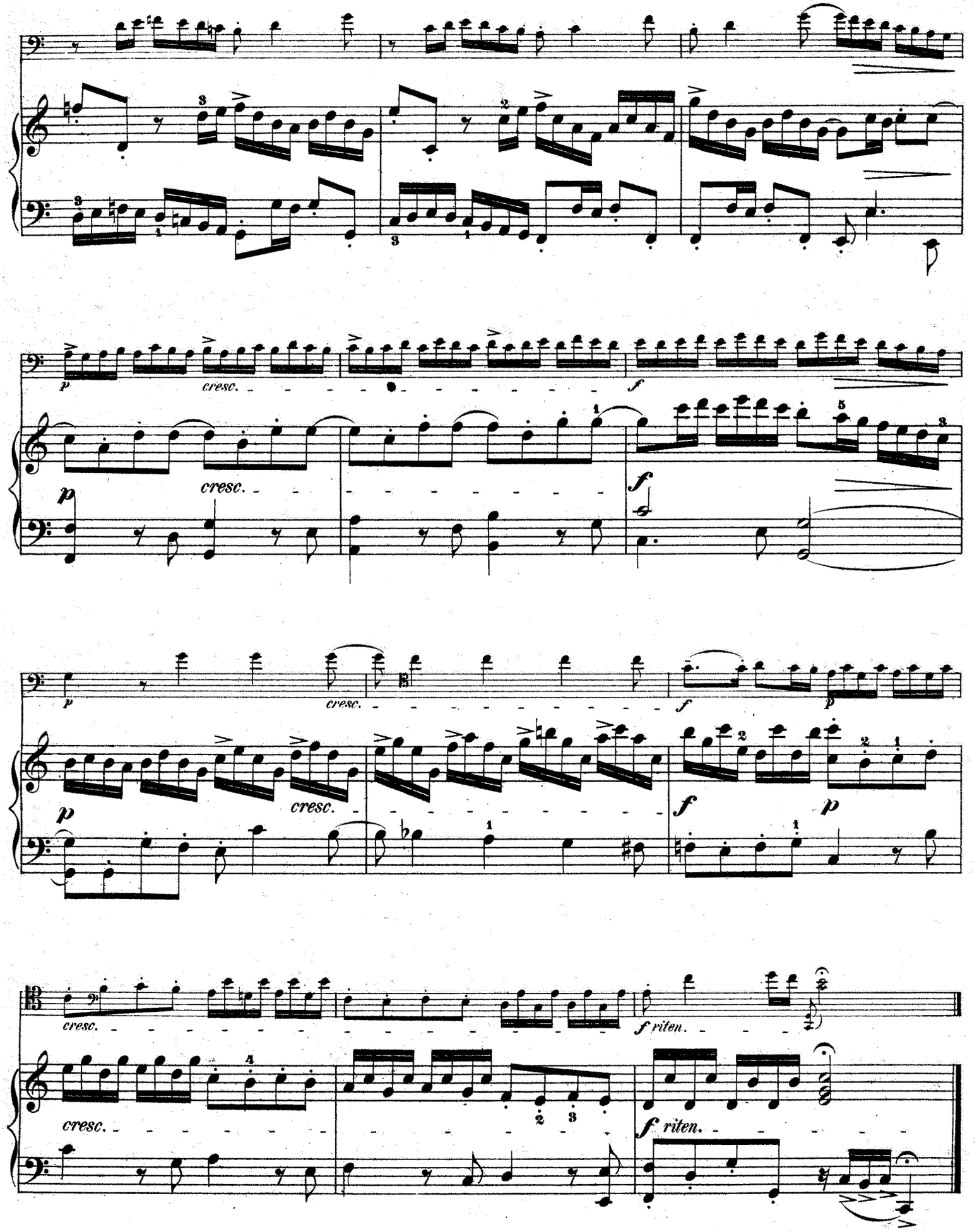

p ma espress.
2a volta
cresc.
p ma espress.
2a volta pp
cresc.
mf
sempre mf
2a volta cresc.
mf
sempre mf
2a volta cresc.
dimin.
p cresc.
f
f
dimin.
p cresc.
f
f
fp
cresc.
f
riten.
fp
cresc.
f
riten.
Ped.
Ped.
attacca.

Allegro (moderato.)

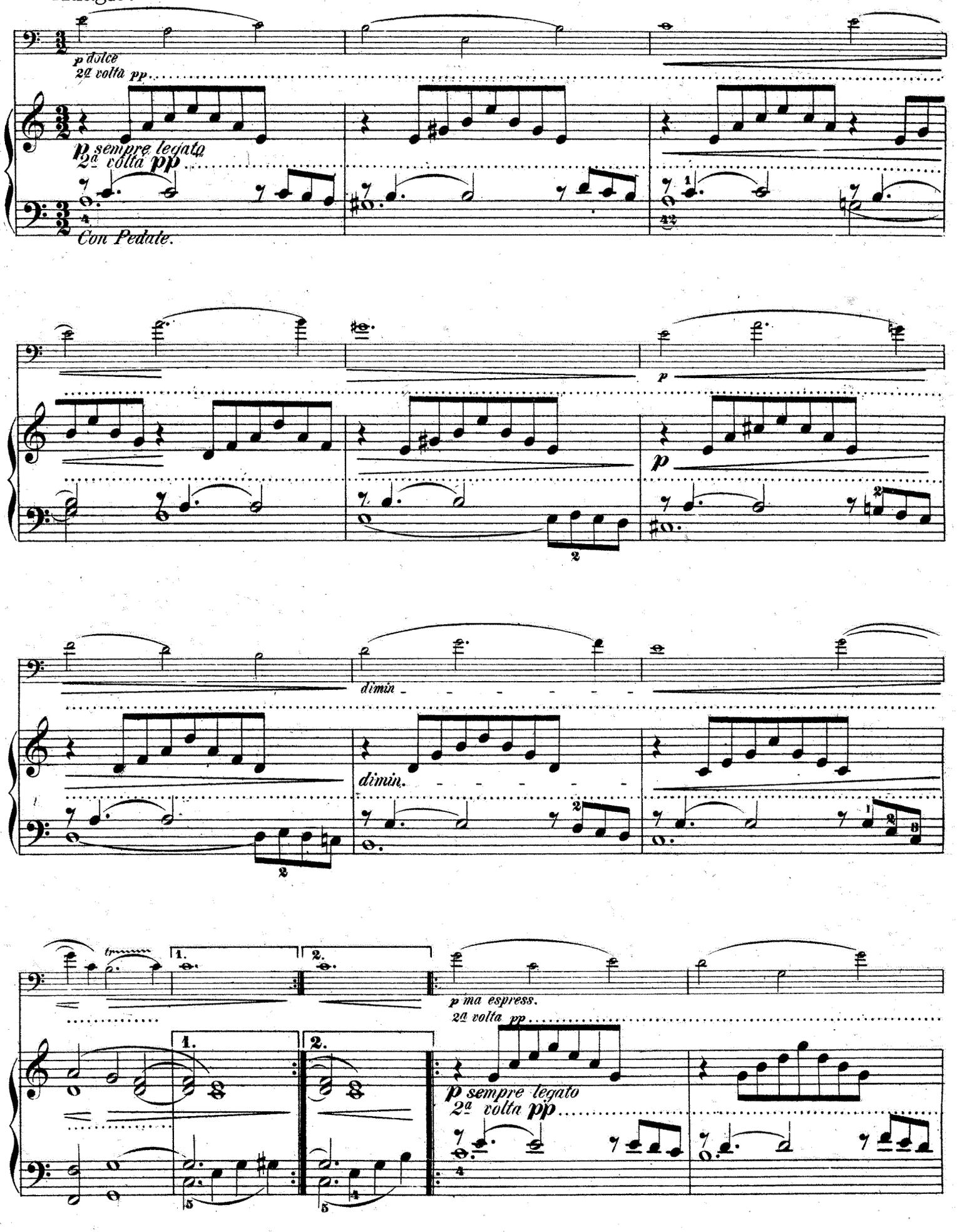


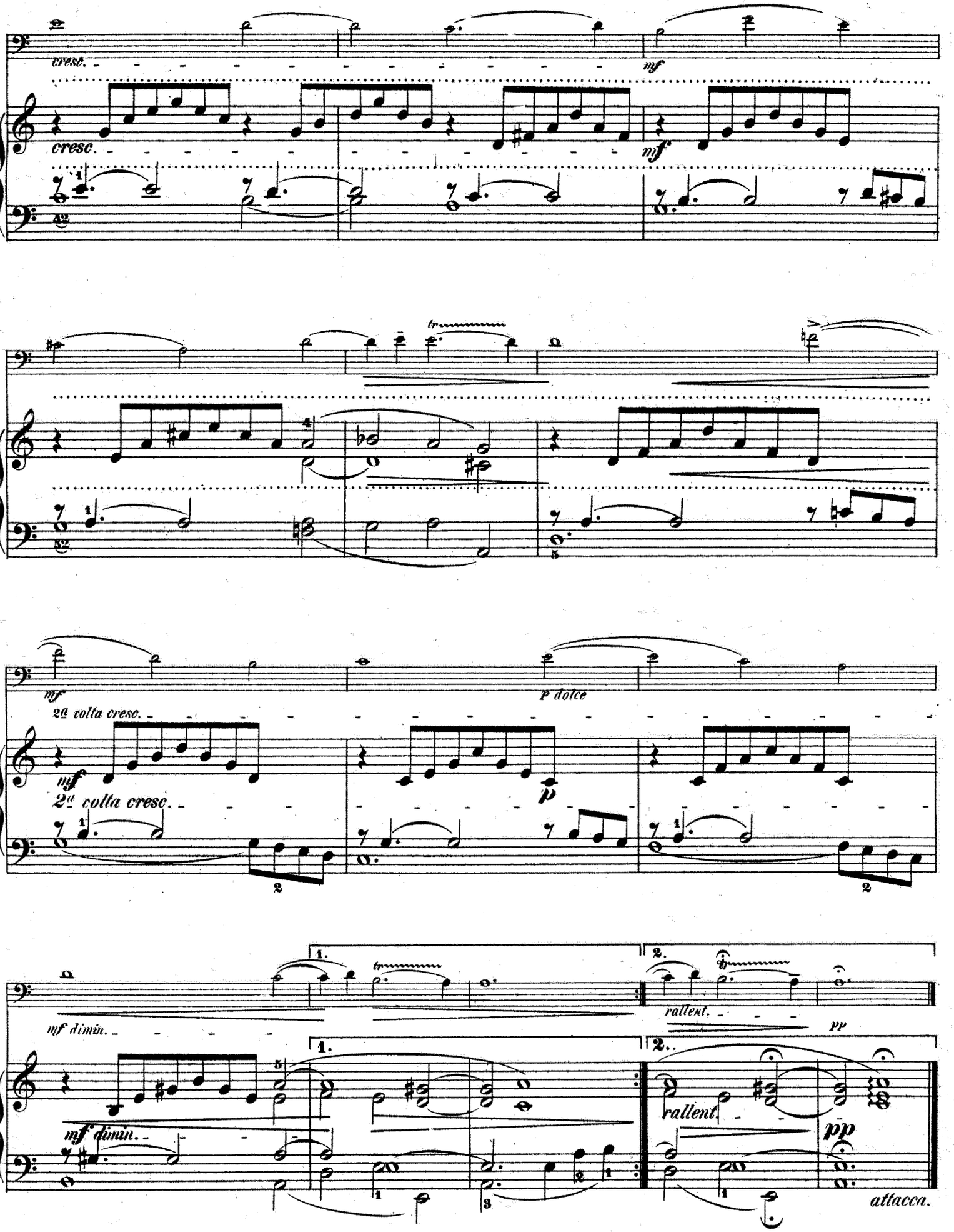

f
sempre f
f
sempre f
dimin.
p
dimin.
p
p cresc.
cresc.
f
molto marc.
f
1.
2.
1.
2.

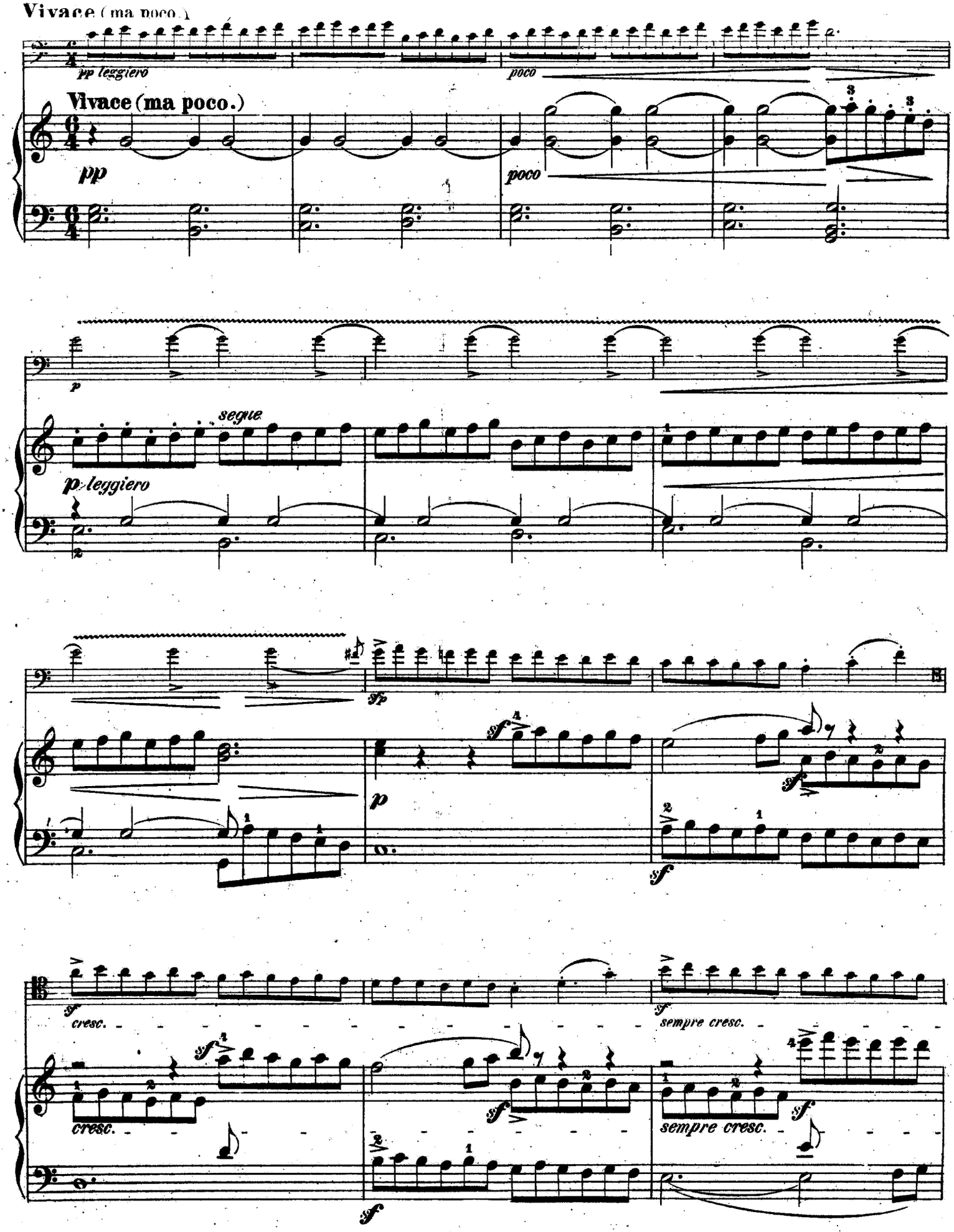

p
cresc.
p
cresc.
f
p
cresc.
f
p
f
p
cresc.
f
p
f
p
cresc.
f
p
cresc.
f
sempre f
cresc.
f
sempre f

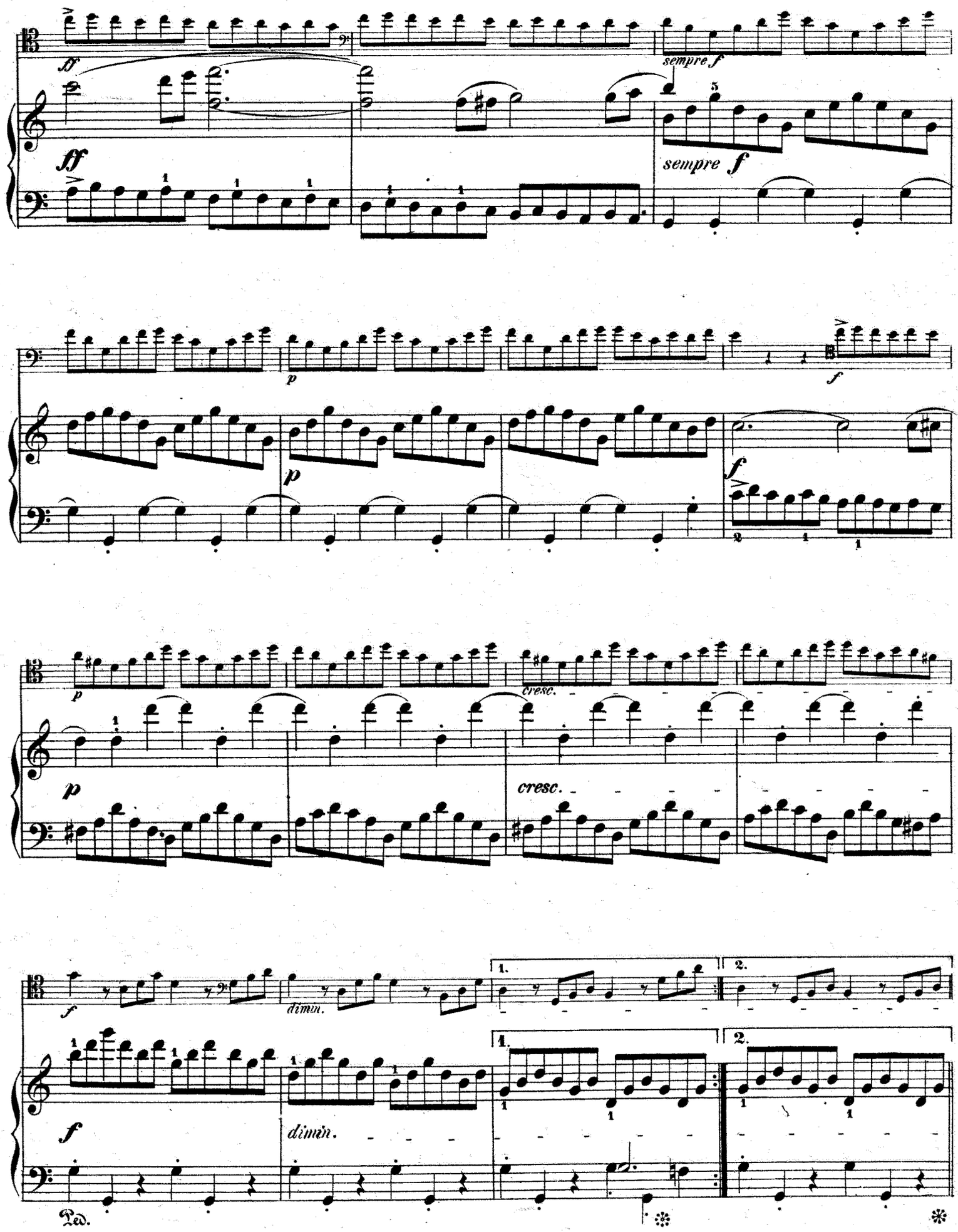

cresc.
cresc.
cresc.
cresc.
cresc.
f riten.
f riten.

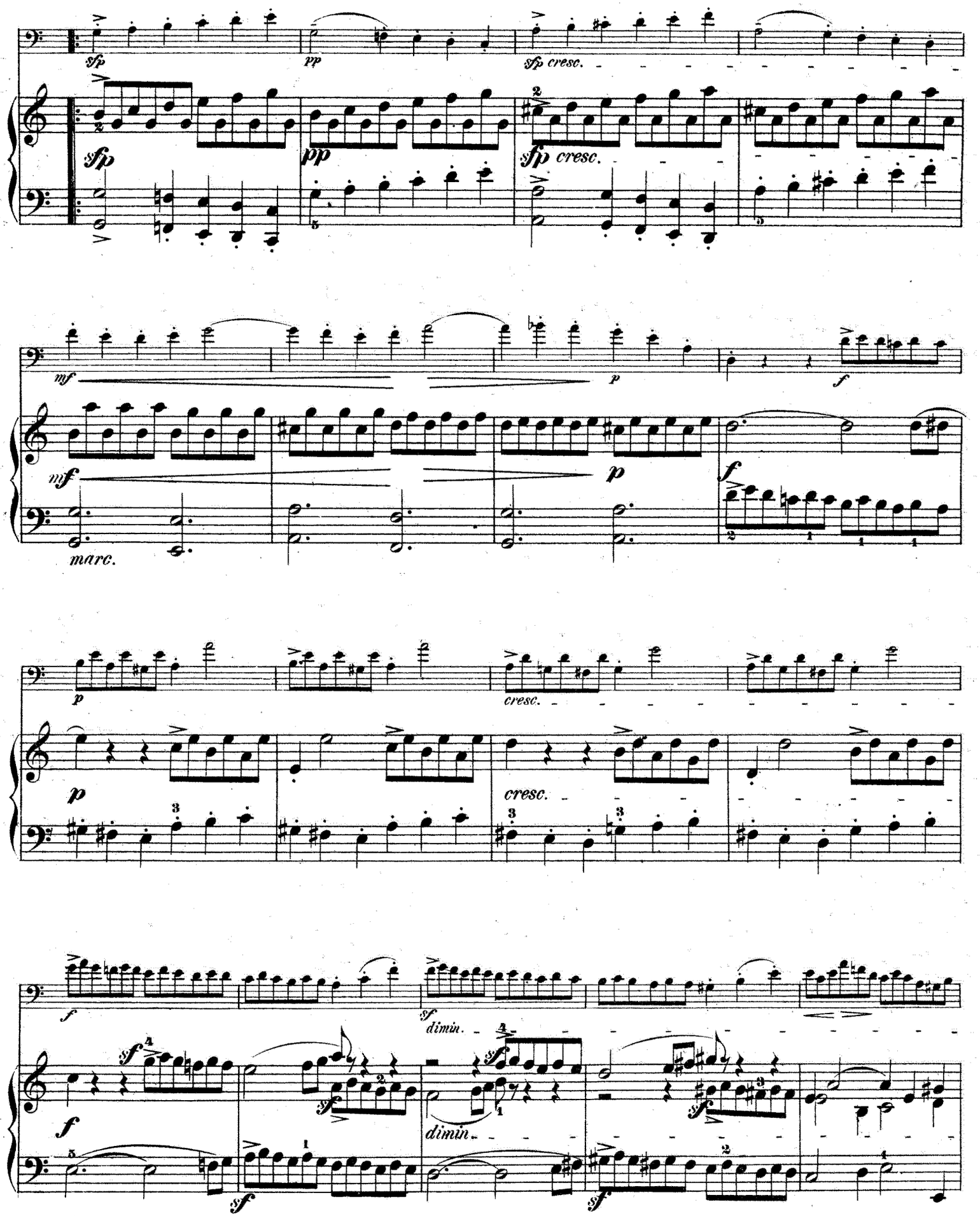
Adagio.

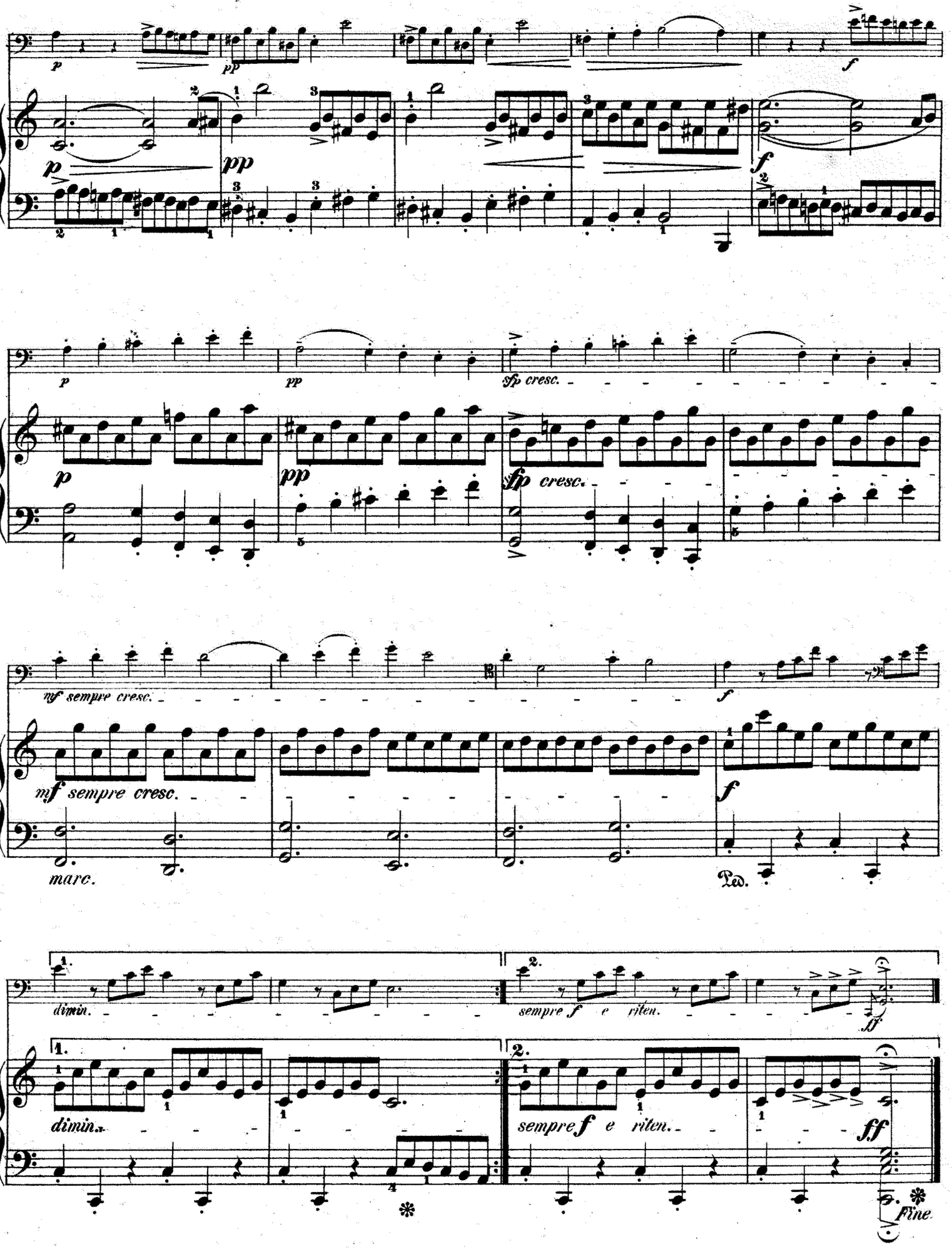

p dolce
2a volta pp
p sempre legato
2a volta pp
Con Pedale.
p
dimin.
dimin.
tr
1.
2.
p ma espress.
2a volta pp
p sempre legato
2a volta pp


cresc.
mf
cresc.
mf
tr
mf
2a volta cresc.
p dolce
mf
2a volta cresc.
p
1.
2.
tr
rallent.
pp
mf dimin.
1.
2.
rallent.
pp
attacca.


Vivace (ma poco.)
pp leggiero
poco
Vivace (ma poco.)
pp
poco
p
segue
p leggiero
sp
sf
p
sf
sf
cresc.
sf
sempre cresc.
cresc.
sf
sf
sempre cresc.
sf


ff
sempre f
p
f
cresc.
dimin.
1.
2.
Ped.


sfp
pp
sfp cresc.
mf
p
f
marc.
cresc.
dimin.
sf


p
pp
f
sfp cresc.
mf sempre cresc.
marc.
Ped.
dimin.
sempre f e riten.
ff
Fine