

# THE FINAL COUNTDOWN

Words and Music by  
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Moderately

F#m

D

Bm

E

F<sup>o</sup>

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first measure is marked 'mf'. Above the staff, guitar chord diagrams are provided for F#m, D, Bm, E, and F<sup>o</sup>. The F#m diagram shows a barre at the first fret. The D diagram shows a barre at the second fret. The Bm diagram shows a barre at the second fret. The E diagram shows a barre at the first fret. The F<sup>o</sup> diagram shows a barre at the first fret with an 'x' over the fifth string. The notation includes eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

F#m

E/G#

A

D

C#sus4

C#

Second system of musical notation. It continues the grand staff from the first system. Above the staff, guitar chord diagrams are provided for F#m, E/G#, A, D, C#sus4, and C#. The E/G# diagram shows a barre at the first fret. The A diagram shows a barre at the second fret. The D diagram shows a barre at the second fret. The C#sus4 diagram shows a barre at the second fret with '4fr.' below it. The C# diagram shows a barre at the second fret with '4fr.' below it. The notation includes eighth and sixteenth notes in the treble clef and quarter notes in the bass clef.

F#m

Third system of musical notation. It continues the grand staff. Above the staff, a guitar chord diagram for F#m is provided. The notation includes a long note in the treble clef and quarter notes in the bass clef.

F#m

Fourth system of musical notation. It continues the grand staff. Above the staff, a guitar chord diagram for F#m is provided. The notation includes a treble clef with lyrics and a bass clef. The lyrics are: "We're leav - ing to - geth - er, but still it's fair -  
We're head - ed for Ve - nus and still we stand". The notation includes eighth and sixteenth notes in the treble clef and quarter notes in the bass clef. There are triplets marked with a '3' over the notes.

Bm

F#m

well, tall, And may - be we'll come - back 'cause may - be they've seen - us

E/G#

A

D

to Earth... Who can tell? and wel - come us all. I guess there is With so man - y

E

A

E/G#

F#m

F#m/E

no one to blame. light years to go We're leav - ing ground. and things to be found,

D

C#m

E

Will things ev - er be the same a - gain? I'm sure that we all miss her so.

F#m

D

Tacet



It's the fi - nal count - down,

Bm

E

F#m

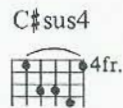
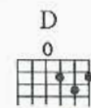
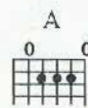
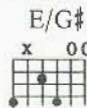
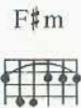
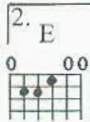


the fi - nal count - down.

D

Bm

1.  
E

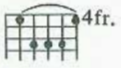


The fi - nal count - down.

C#

F#m

D



It's the fi - nal count - down,

Bm

E

F#m



the fi - nal count - down,

D

Bm

E



the fi - nal

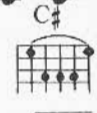
F#m

E/G#

A

D

C#sus4



count - down.

It's the fi - nal

