


EMPOWER ME


David Clydesdale & Claire Clanger

Sopranos & Altos



no - bod - y knows how weak i am bet - ter than you

Tenors & Basses




ooh




ooh and




no - bo - d - y sees all of my needs bet - ter than you





no - bo - dy has the po - wer to change me to what i was born to




ah



be Je - sus be strong in my weak - ness em



po - wer me em - po - wer



me like a ru-shing ri-ver flow-ing to the sea send your
flow ing to the sea

Ho-ly Spi-rit flo-wing now thru me til im li-ving as your child vic-

to-ri-ous and free Send the po-wer of your love em-po-wer me

a the po-wer to change me to what i was born to be

em-po-wer me like a rush-ing ri-ver flow-ing to the

empower me

sea send your ho - ly spi - rit flow - ing now thru me til im
flow - ing to the sea

li - ving as your child vic - to - ri - ous and free em po - wer me

Em - po - wer me like a rush - ing ri - ver flow - ing to the

sea send your ho - ly spi - rit flow - ing now thru me til im
flow ing to the sea

li - ving as your child vic - to - ri - ous and free send the po - wer of your love

empower me

em - po - wer me ——— send the po - wer of your love

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

em - po - wer me

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

