

Dedicated to Frederick M. Hatfeild, Jr.

FOUR ROBERT BURNS BALLADS

1. A Red. Red Rose

For Four-Part Chorus of Mixed Voices and Piano

ROBERT BURNS

JAMES MULHOLLAND

Slow (♩ = 76-80)

Piano

The piano introduction consists of three measures in 3/2 time, key of D major. The right hand features a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand provides a harmonic accompaniment with chords: D4-F#4, G4-A4, B4-C5, A4-G4, F#4-E4, D4-C4.

4

mp
O, my luv'e's like a red, red rose, That's new - ly sprung in

mp
O, my luv'e's like a red, red rose, That's new - ly sprung in

mp
O, my luv'e's like a red, red rose, — That's new - ly sprung — in

mp
O, my luv'e's like a red, red rose, — That's new - ly sprung — in

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for measures 4 through 7. The vocal lines are in 3/2 time, key of D major, with lyrics: "O, my luv'e's like a red, red rose, That's new - ly sprung in". The piano accompaniment continues with the same harmonic structure as the introduction.

8

June. O my luv'e's like the mel - o - die That's sweet-ly played in

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The piano accompaniment consists of a treble and bass clef system. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and moving lines.

12

tune. As fair art thou, my bon-nie lass, So deep in luv'e am

tune. fair art thou, my bon-nie lass, So deep in luv'e am

tune. fair art thou, my bon-nie lass, So deep in luv'e am

tune. fair art thou, my bon-nie lass, So deep in luv'e am

The piano accompaniment continues with a treble and bass clef system. The treble clef part has a more active melody with eighth notes and chords, while the bass clef part maintains a steady accompaniment.

16

f *mp*

I, I will luv^e thee still, my dear, Till

f *mp*

I, I will luv^e thee still, my dear, Till

f *mp*

I, I will luv^e thee still, my dear, Till

f *mp*

I, I will luv^e thee still, my dear, Till

19

rit. , Faster

a' the seas gang dry, As fair art thou, my dear, So

rit.

a' the seas gang dry, As fair art thou, my dear, So

a' the seas gang dry, As fair art thou, my dear, So

a' the seas gang dry, As fair art thou, my dear, So

23

deep in luv am I, And I will luv thee still, my dear, Till

deep in luv am I, And I will luv thee still, my dear, Till

deep in luv am I, And I will luv thee still, my dear, Till

deep in luv am I, And I will luv thee still, my dear, Till

27

rit. a' the seas gang dry. **a tempo** I will luv thee still, my dear,

rit. a' the seas gang dry. **a tempo** I will luv thee still, my dear,

rit. a' the seas gang dry. **a tempo** Ah,

rit. a' the seas gang dry. **a tempo** Ah,

31

While the sands of life shall run. Till the seas gang

While the sands of life shall run. Till the seas gang

ah, ah.

ah, ah.

34

dry, my dear, And rocks melt with the sun! As fair art thou, my

dry, my dear, And rocks melt with the sun! As fair art thou, my

And rocks melt with the sun! As fair art thou, my

And rocks melt with the sun! As fair art thou, my

mp

38

bon - nie lass, So deep in luv^e am I. *f* *ff*

bon - nie lass, So deep in luv^e am I. *f* *ff*

bon - nie lass, So deep in luv^e am I. *f* *ff*

bon - nie lass, So deep in luv^e am I. *f* *ff*

mf *ff*

Detailed description: This block contains the musical notation for measures 38, 39, and 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "bon - nie lass, So deep in luv^e am I." The piano part includes dynamic markings *mf* and *ff*, and a *div.* (divisi) instruction for the right hand in measure 40. The key signature has two sharps (F# and C#).

41

I will come a - gain, my luv^e, Tho' it were ten thou - sand

I will come a - gain, my luv^e, Tho' it were ten thou - sand

I will come a - gain, my luv^e, Tho' it were ten thou - sand

I will come a - gain, my luv^e, Tho' it were ten thou - sand

ff

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features four vocal staves and a piano accompaniment. The lyrics are: "I will come a - gain, my luv^e, Tho' it were ten thou - sand". The piano part includes a *ff* dynamic marking. The key signature has two sharps (F# and C#).

44

musical score for measures 44-46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff has a long note with a slur and the word "mile!" written below it. The piano accompaniment consists of two staves with chords and moving lines. Dynamics include *ff* and *f*.

47

musical score for measures 47-50. It features four vocal staves and a piano accompaniment. The vocal staves have the lyrics "I will come a - gain." with a slur over the phrase. The piano accompaniment includes chords and moving lines. Dynamics include *pp* and *ppp*.