

SUMMERTIME

Words by
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Music by
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Allegretto semplice

Piano

Introduction for Piano. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto semplice*. The first system features a melody in the treble clef and a bass line in the bass clef. The first measure is marked *mf* *espressivo*, and the second measure is marked *p*. The melody consists of eighth and quarter notes, while the bass line provides a steady accompaniment of eighth notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo remains *Allegretto semplice*. The lyrics are "Bells, Sum-mer". The piano part features a melody in the bass clef with a *mp* dynamic. The vocal line has a *p* dynamic. The piano accompaniment includes a *rit* (ritardando) marking at the end of the line.

Vocal and piano accompaniment for the second line of lyrics. The tempo changes to *Moderato*. The key signature remains two sharps. The lyrics are "time an' the liv-in' is eas-y, Fish are". The piano part features a melody in the bass clef with a *pp* *espr.* dynamic. The vocal line has a *much expression* marking. The piano accompaniment includes a *R.H.* (Right Hand) marking. The tempo is marked *Moderato*.

Vocal and piano accompaniment for the third line of lyrics. The tempo changes to *poco rit*. The key signature remains two sharps. The lyrics are "jump-in', an' the cot-ton is high.". The piano part features a melody in the bass clef with a *mp* dynamic. The vocal line has a *poco rit* marking. The piano accompaniment includes a *poco rit* marking. The tempo is marked *poco rit*. The key signature changes to one sharp (F#) for the final measure, marked *a tempo*.

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in', -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. The key signature has two sharps (F# and C#). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A 'R.H.' marking is present above the piano part.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry.

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include 'poco animato' and 'mf espr.'.

E9 -5 Bm6 C#m6/B E9 E9 -5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a 'sua...' marking above it. The piano accompaniment features a triplet of eighth notes in the right hand. Performance markings include 'poco rit' and 'Tempo I'.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in', - Then you'll spread yo' wings -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand.

Em7/B B F# C#7 F# F#6 F#7

an' you'll take the sky. _____ But till that

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 E7

morn - in' _____ there's a noth-in' can harm you _____ With

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, followed by eighth notes E5 and F5, then a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated above the staff.

D Bm E A9 sus Bm E A9 sus

Dad - dy an' Mam - my stand - in' by. _____

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated above the staff.

D Dm/G C F#7 (add D#) Bm Bm6

Detailed description: This system contains the final two measures. The vocal line has a whole note G4. The piano accompaniment concludes with a final chord. Chord changes are indicated above the staff.