

YESTERDAY

WORDS AND MUSIC BY

JOHN LENNON AND PAUL MCCARTNEY

◆: SPLIT TRACK/MELODY
◆: FULL STEREO TRACK

♩: C VERSION BALLAD

Chords: F(ADD2) G13 GMI9 C13SUS FMA7 EMI9 A13 A+7(b9) DMI9

PIANO mp

Chords: GMI9 C13(b9) FMA7 E07 DMI7 G13

1. GMI9 C13SUS 2. C13SUS FMA7

Chords: EMI11 A+7(b9) DMI11 CMA9 BbMA9 GMI11 C13 C+9 FMA7 EMI11 A+7(b9)

(mp)

Chords: DMI11 CMA9 BbMA9 GMI11 C13 F6/9 Ab13 GMI7 C13SUS FMA7 EMI9 A13 A+7(b9)

Chords: DMI9 GMI9 C13(b9) FMA7 E07 DMI7 G13 C13SUS FMA7

TO CODA

SOLO

Chords: FMA7 EMI9 A13 A+7(b9) DMI9 GMI9 C9SUS C13(b9)

Chords: FMA7 E07 DMI7 G13

1. GMI9 C9SUS 2. C13SUS D.S. AL CODA FMA7

CODA

Chords: F(ADD2) G13 C13SUS FMA7

RIT.

YESTERDAY

WORDS AND MUSIC BY

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E♭ VERSION

BALLAD

 : SPLIT TRACK/MELODY
 : FULL STEREO TRACK

D(ADD2) E13 EMI9 A13SUS DMA7 C#MI9 F#13 F#+7(b9) Bmi9
 PIANO mp
 EMI9 A13(b9) DMA7 C#O7 Bmi7 E13 1. EMI9 A13SUS 2. A13SUS DMA7
 C#MI11 F#+7(b9) Bmi11 AMA9 GMA9 EMI11 A13 A+9 DMA7 C#MI11 F#+7(b9)
 (mp)
 Bmi11 AMA9 GMA9 EMI11 A13 D6/9 F13 EMI7 A13SUS DMA7 C#MI9 F#13 F#+7(b9)
 Bmi9 EMI9 A13(b9) DMA7 C#O7 Bmi7 E13 A13SUS DMA7 TO CODA
 SOLO DMA7 C#MI9 F#13 F#+7(b9) Bmi9 EMI9 A9SUS A13(b9)
 DMA7 C#O7 Bmi7 E13 1. EMI9 A9SUS 2. A13SUS D.S. AL CODA DMA7
 CODA D(ADD2) E13 A13SUS DMA7 RIT.

YESTERDAY

1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

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B \flat VERSION BALLAD

PIANO

$G^{(ADD2)}$ A^{13} A^{MI9} D^{13SUS} G^{MA7} $F\#MI9$ B^{13} $B+7(b9)$ $EMI9$

A^{MI9} $D^{13(b9)}$ G^{MA7} $F\#O7$ $EMI7$ A^{13} | A^{MI9} D^{13SUS} | D^{13SUS} G^{MA7}

$F\#MI^{11}$ $B+7(b9)$ EMI^{11} D^{MA9} C^{MA9} $A^{MI^{11}}$ D^{13} D^{+9} G^{MA7} $F\#MI^{11}$ $B+7(b9)$

EMI^{11} D^{MA9} C^{MA9} $A^{MI^{11}}$ D^{13} $G^{6/9}$ $B\flat^{13}$ A^{MI7} D^{13SUS} G^{MA7} $F\#MI9$ B^{13} $B+7(b9)$

$EMI9$ A^{MI9} $D^{13(b9)}$ G^{MA7} $F\#O7$ $EMI7$ A^{13} D^{13SUS} G^{MA7} TO CODA

SOLO G^{MA7} $F\#MI9$ B^{13} $B+7(b9)$ $EMI9$ A^{MI9} D^{9SUS} $D^{13(b9)}$

G^{MA7} $F\#O7$ $EMI7$ A^{13} | A^{MI9} D^{9SUS} | D^{13SUS} $D.S. AL CODA$ G^{MA7}

CODA $G^{(ADD2)}$ A^{13} D^{13SUS} G^{MA7}

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RIT.

YESTERDAY

① : SPLIT TRACK/MELODY
② : FULL STEREO TRACK

WORDS AND MUSIC BY

JOHN LENNON AND PAUL MCCARTNEY

C VERSION

BALLAD

F(ADD2) G13 GMI9 C13SUS FMA7 EMI9 A13 A+7(b9) DMI9
 PIANO mp
 GMI9 C13(b9) FMA7 E07 DMI7 G13 1. GMI9 C13SUS 2. C13SUS FMA7
 Sx EMI11 A+7(b9) DMI11 CMA9 BbMA9 GMI11 C13 C+9 FMA7 EMI11 A+7(b9)
 (mp)
 DMI11 CMA9 BbMA9 GMI11 C13 F6/9 Ab13 GMI7 C13SUS FMA7 EMI9 A13 A+7(b9)
 DMI9 GMI9 C13(b9) FMA7 E07 DMI7 G13 C13SUS FMA7 TO CODA ⊕
 SOLO FMA7 EMI9 A13 A+7(b9) DMI9 GMI9 C9SUS C13(b9)
 FMA7 E07 DMI7 G13 1. GMI9 C9SUS 2. C13SUS D.S. AL CODA FMA7
 ⊕ CODA F(ADD2) G13 C13SUS FMA7
 RIT.