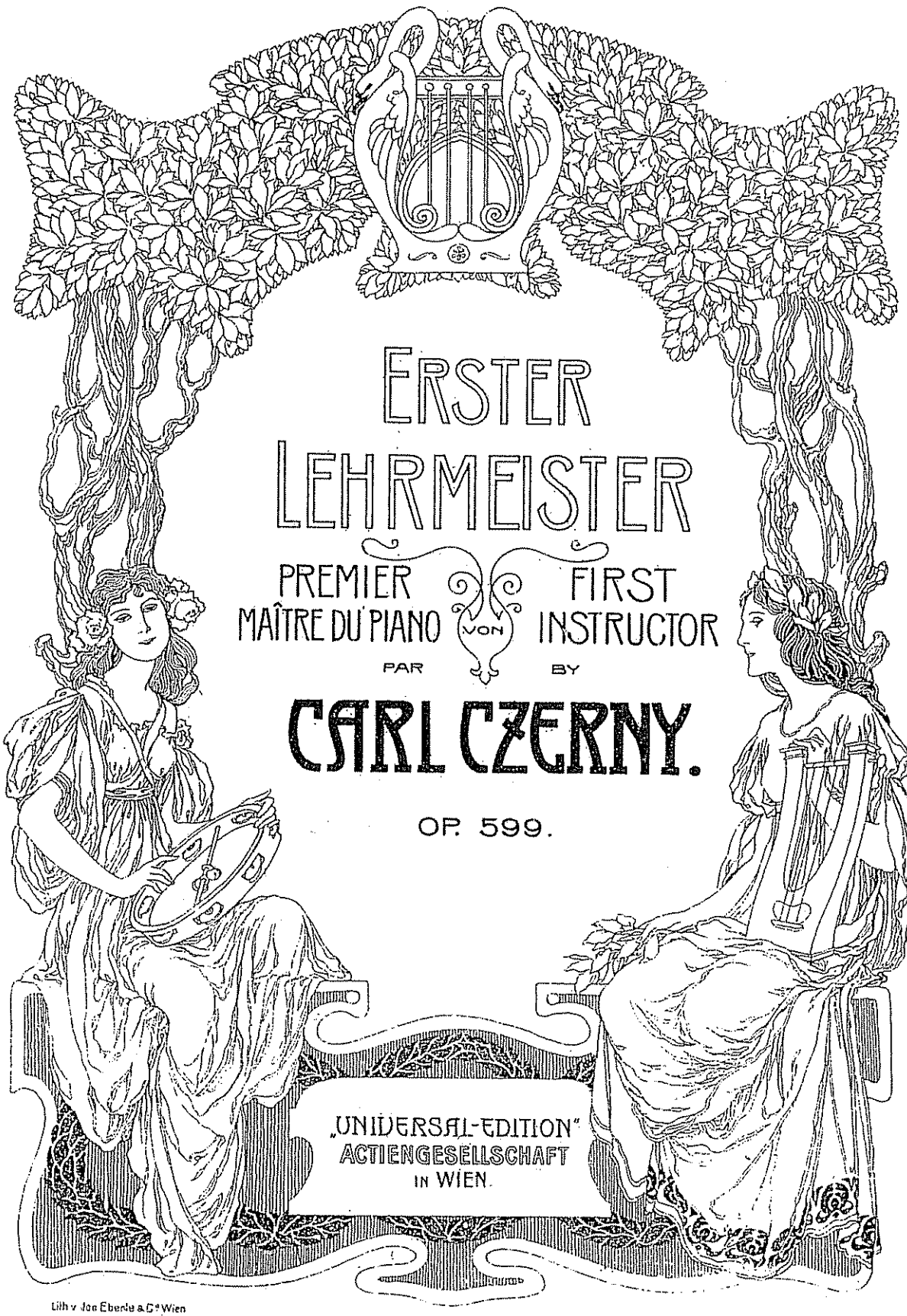


ERSTER LEHRMEISTER

PREMIER MAÎTRE DU PIANO — VON — FIRST INSTRUCTOR

PAR — BY

CARL CZERNY.

OP. 599.

„UNIVERSAL-EDITION"
ACTIENGESELLSCHAFT
IN WIEN.

Lith v Jos Eberle & Cie Wien

BUDAPEST
RÓZSAVÖLGYI ÉS TÁRSÁNÁL

POZSONY
STAMPFEL KÁROLYNÁL

FÜR DEUTSCHLAND BEI
FRIEDRICH HOFMEISTER
LEIPZIG

SOLE AGENTS FOR
GREAT BRITAIN AND THE COLONIES
LONDON
BREITKOPF & HÄRTEL
54, GREAT MARLBOROUGH STREET W.

FRANCE et BELGIQUE avec ses COLONIES · LOUIS GREGH, 78 Rue d'Anjou PARIS.

Erster Lehrmeister.

Le premier maître du piano. First teacher of the piano.

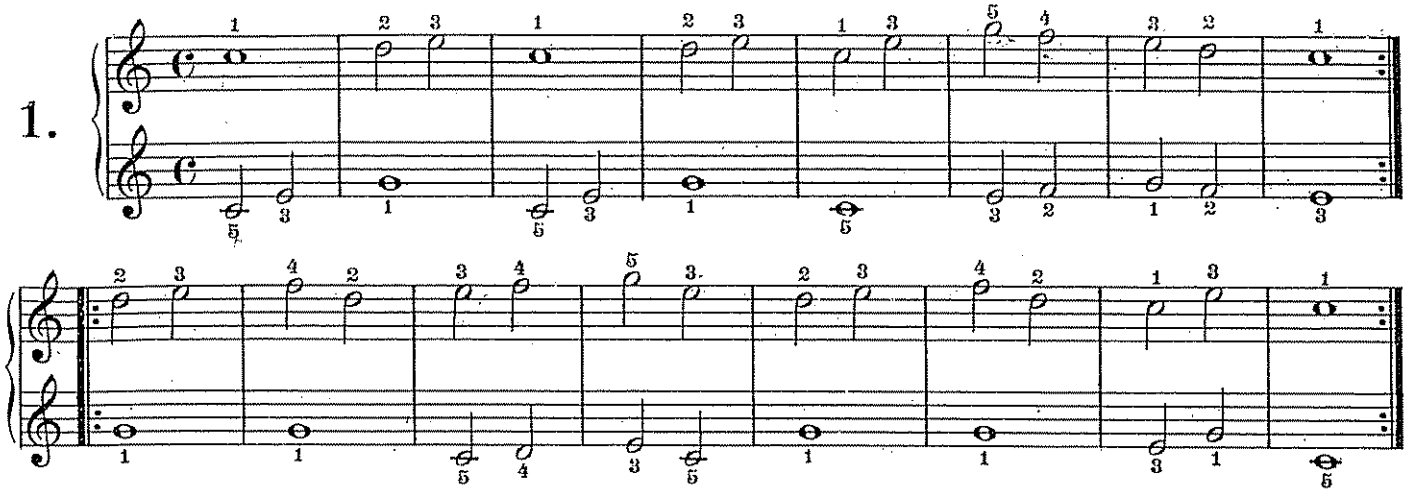
Vorübungen zur Kenntnis der Noten.

Études préliminaires pour apprendre les notes.

Preliminary studies for the knowledge of the notes.

C. Czerny, Op. 599. Cah. I.
(1791–1857.)

1.



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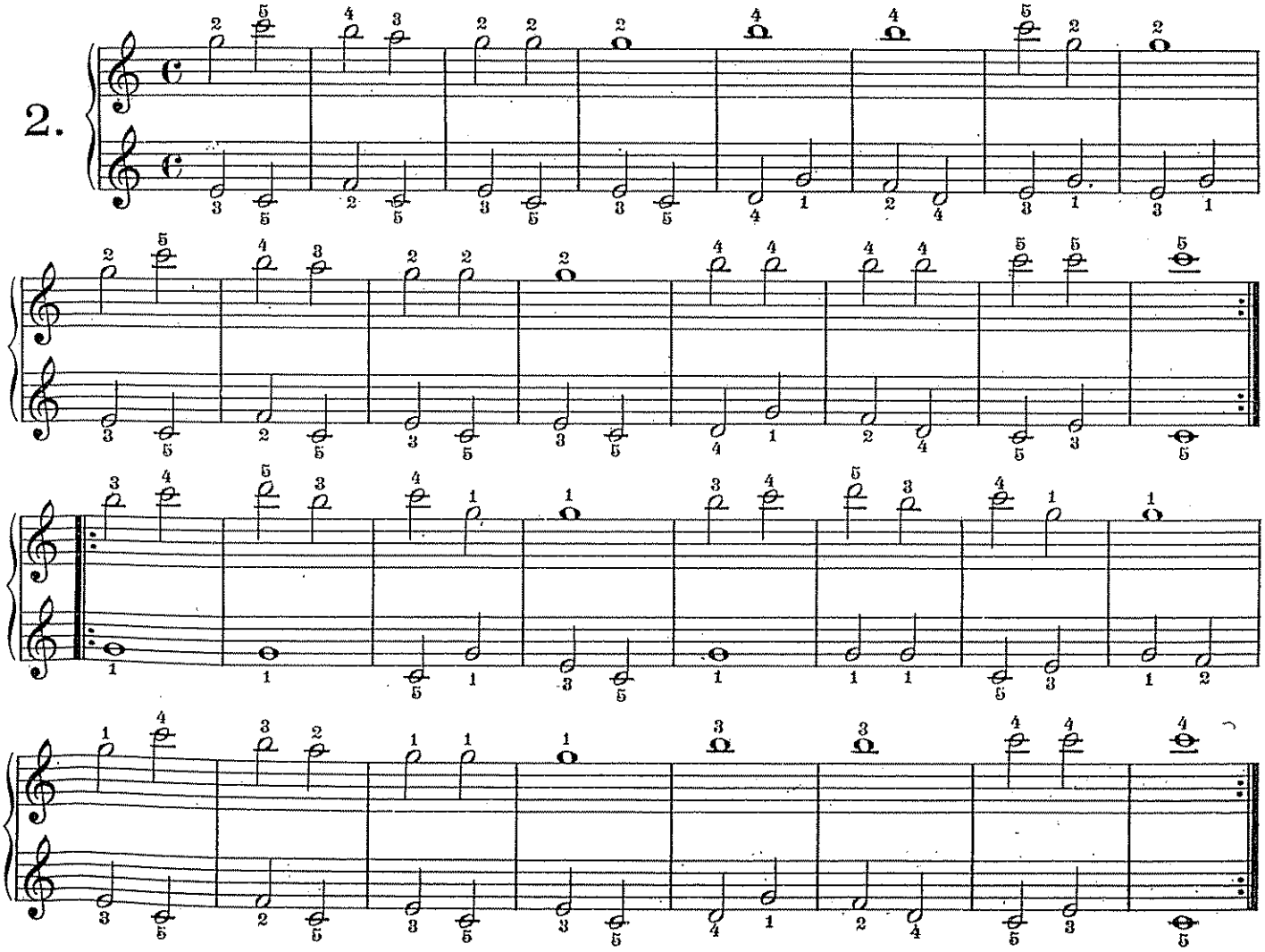

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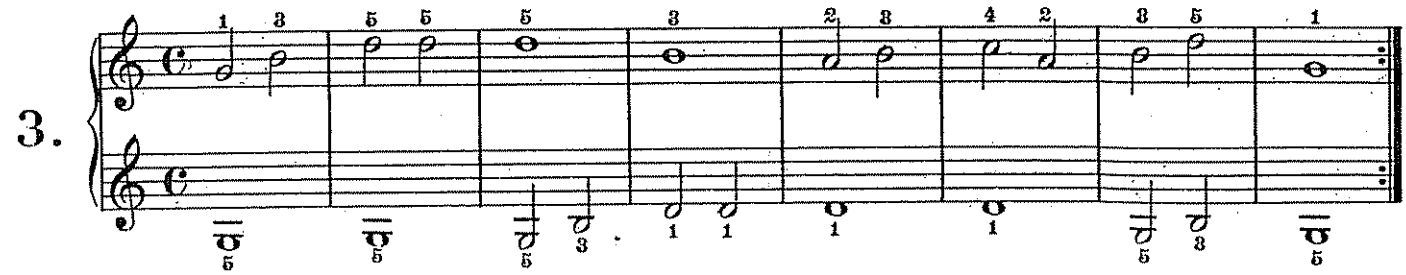

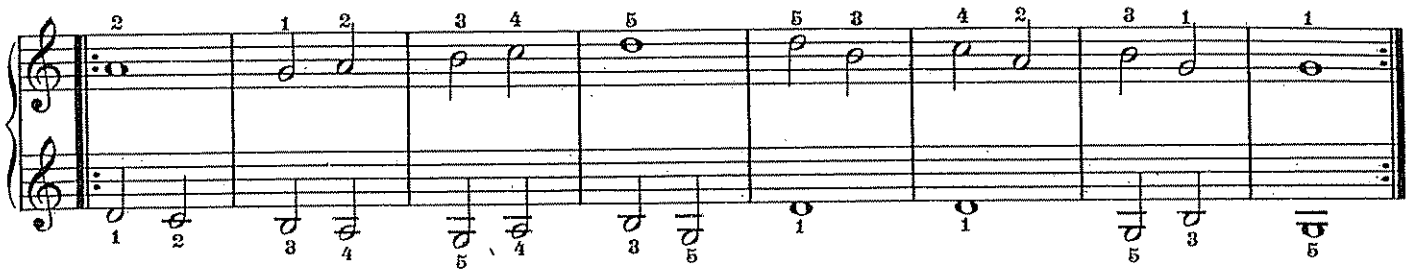

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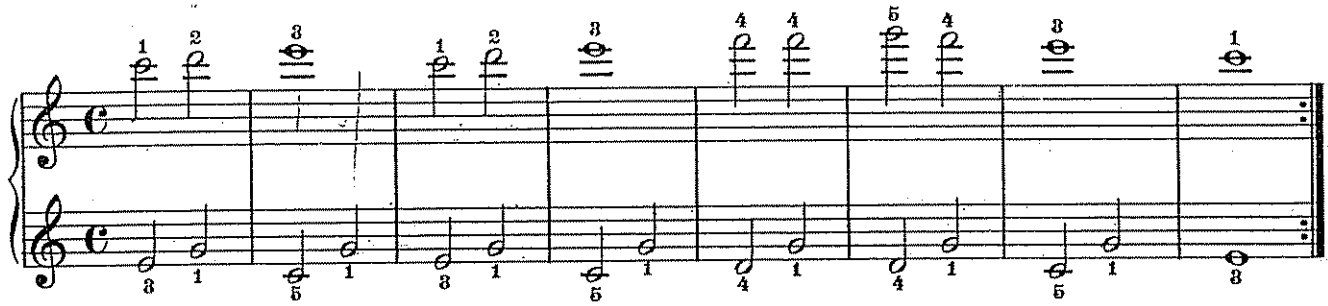

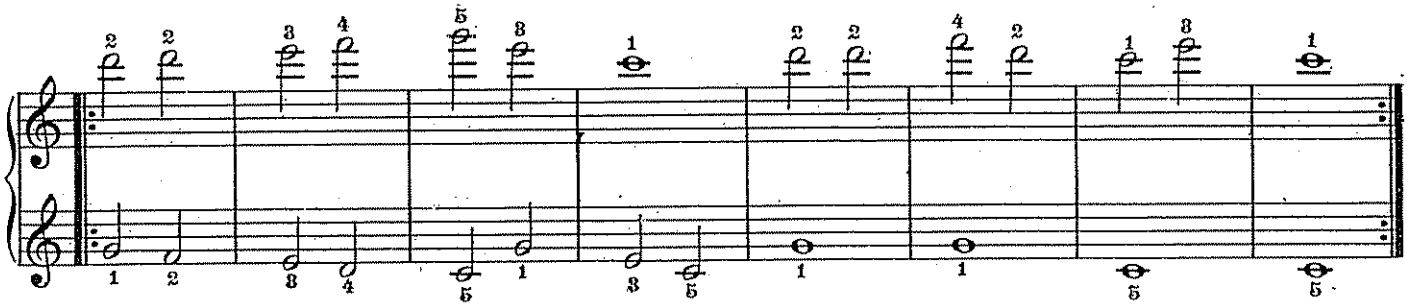

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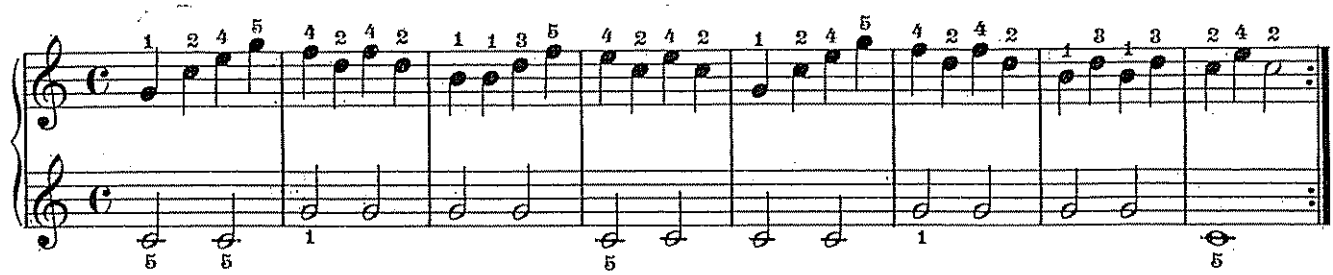
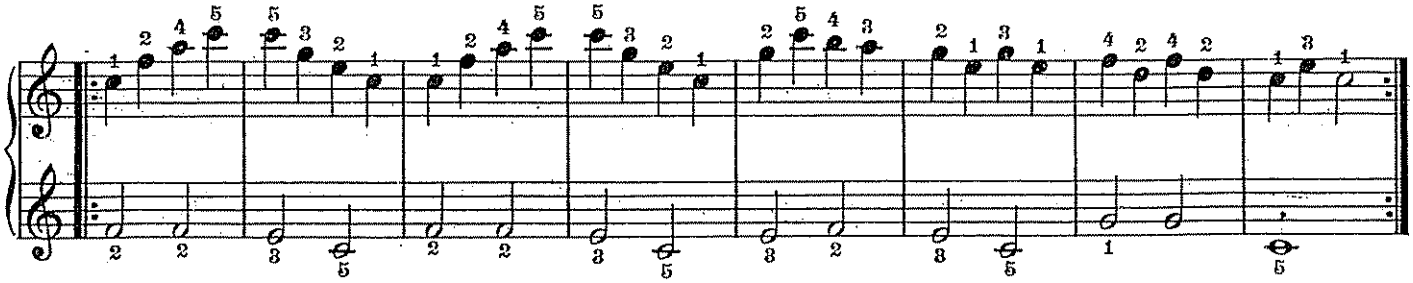
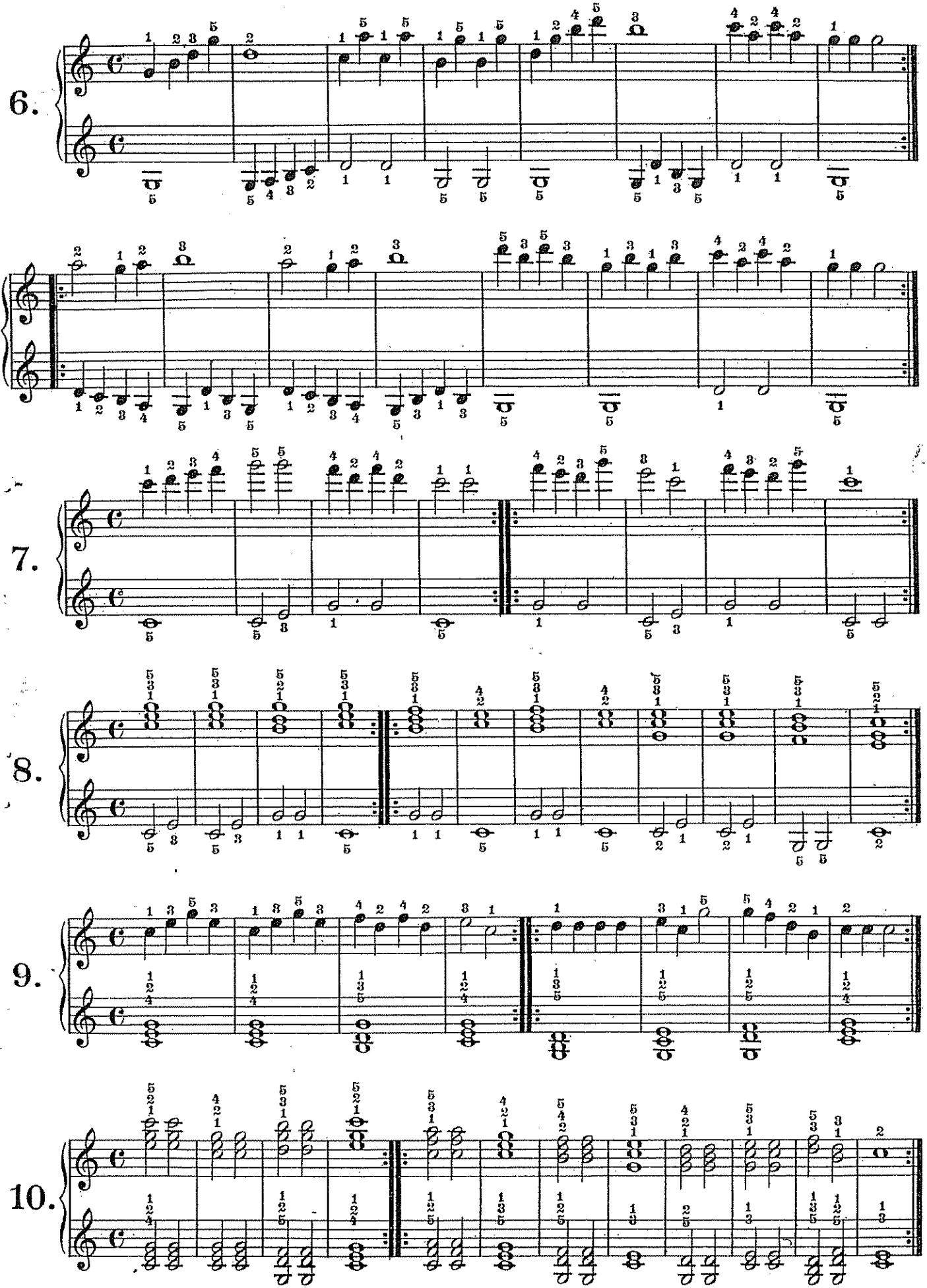




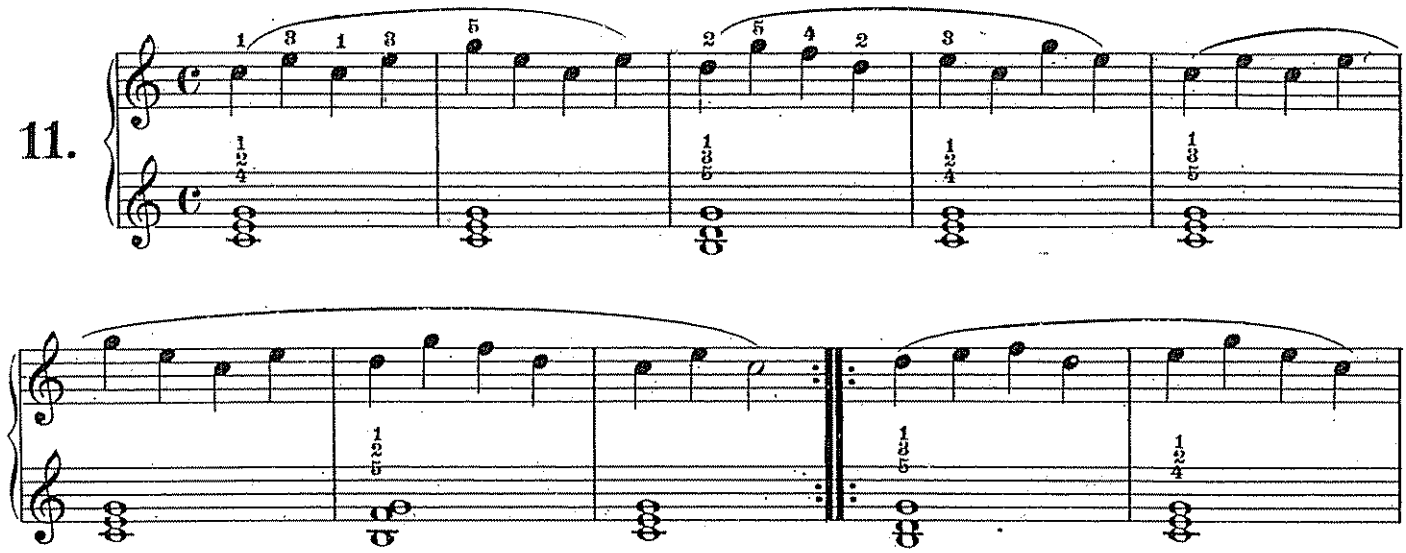

6.
7.
8.
9.
10.

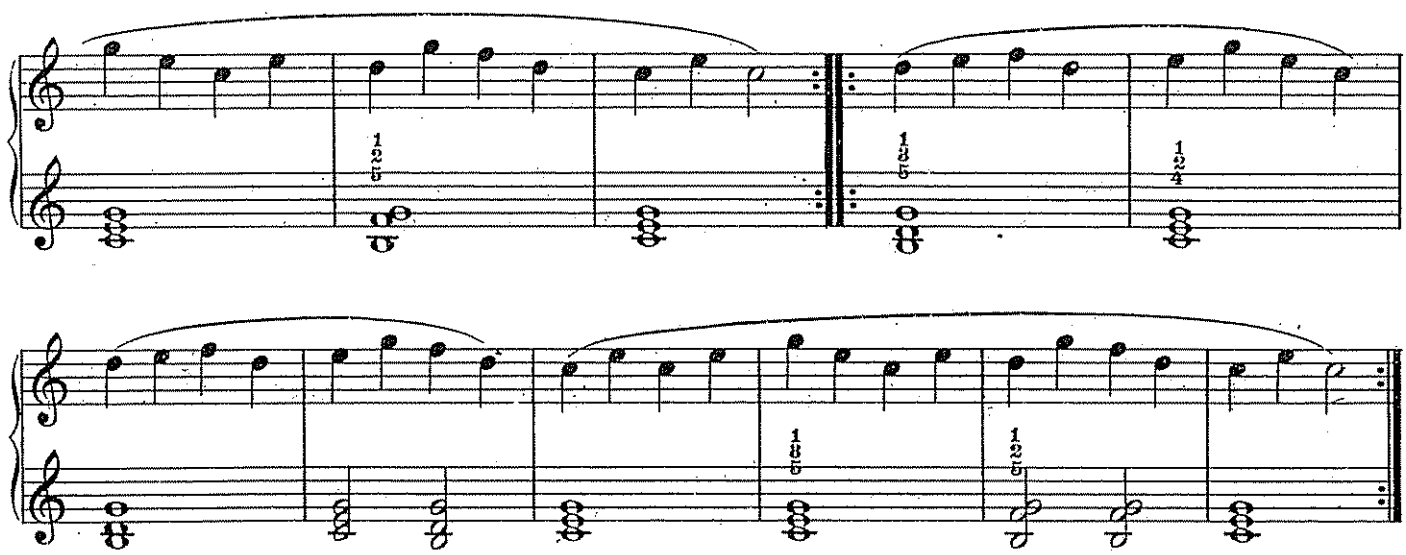
Übungen für die 5 Finger mit ruhig-stillstehender Hand.

Exercices pour les 5 doigts, les mains tranquilles.

Exercises for the 5 fingers, with hands at rest.

11.





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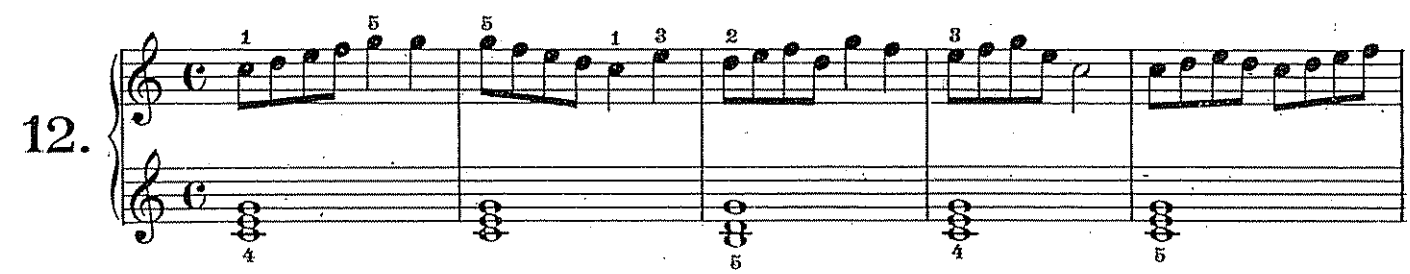

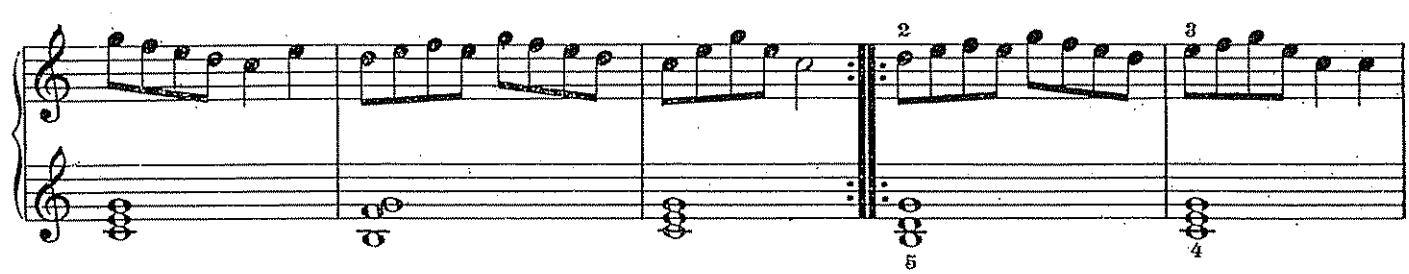

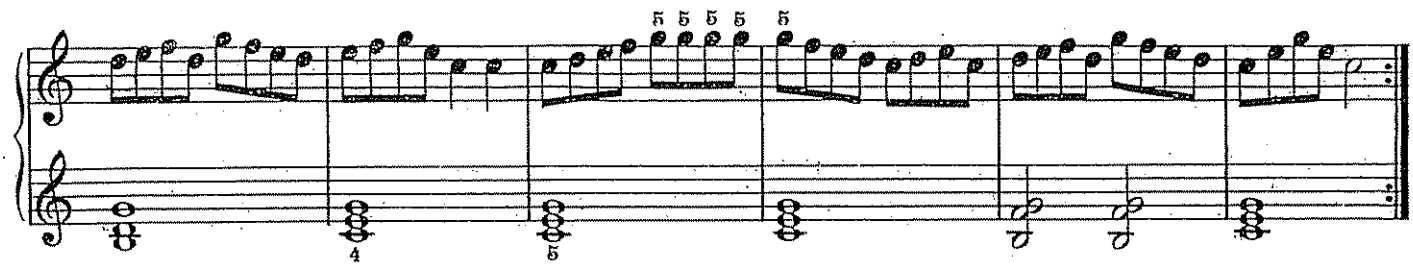

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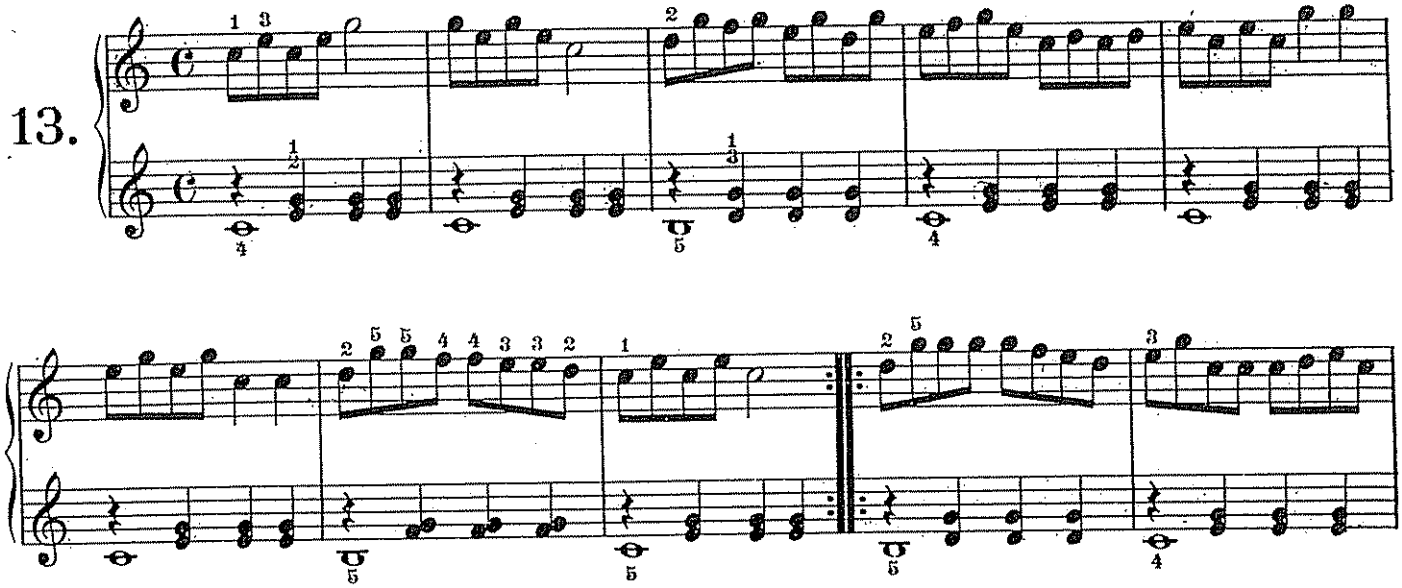

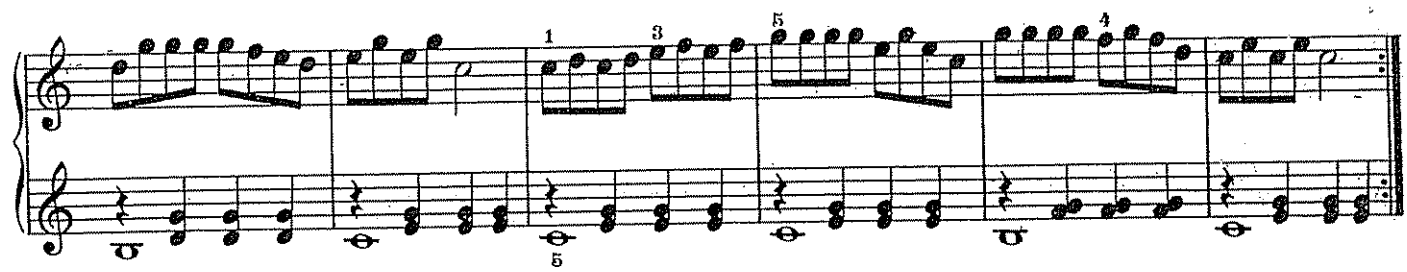

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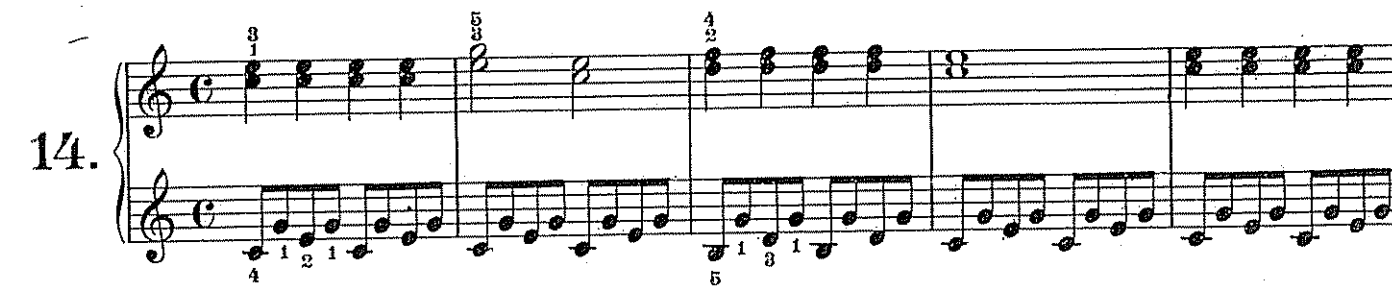

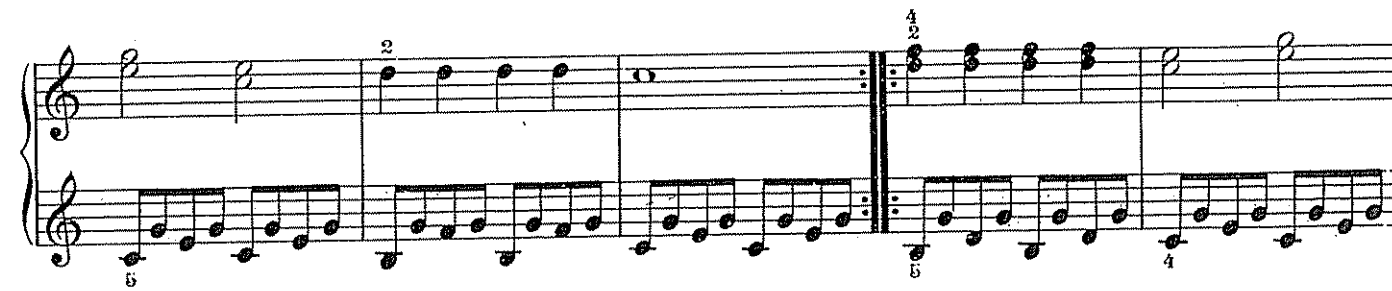

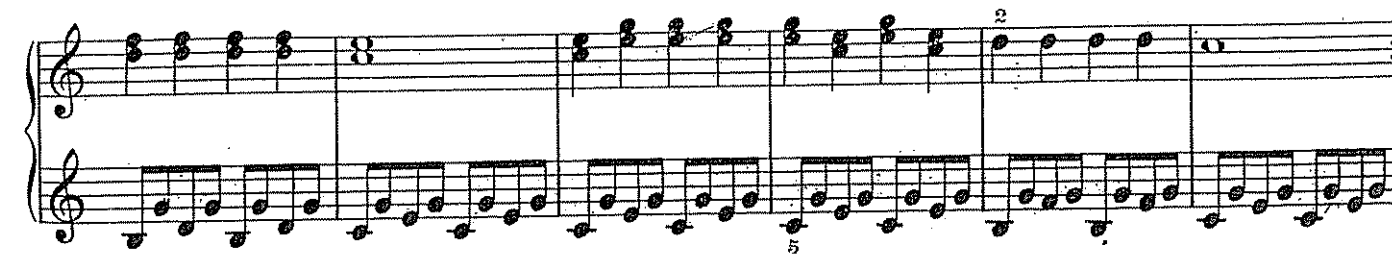

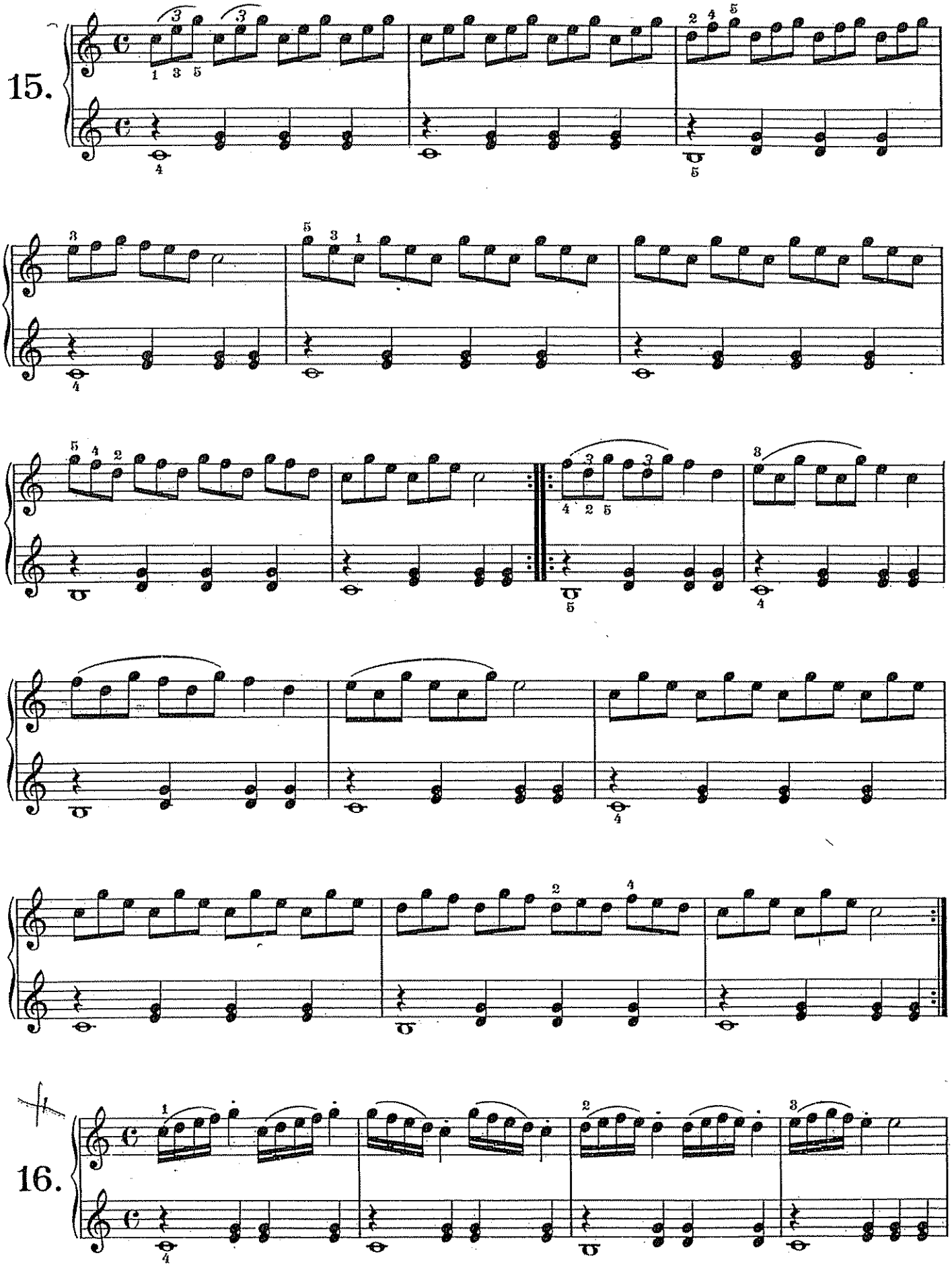
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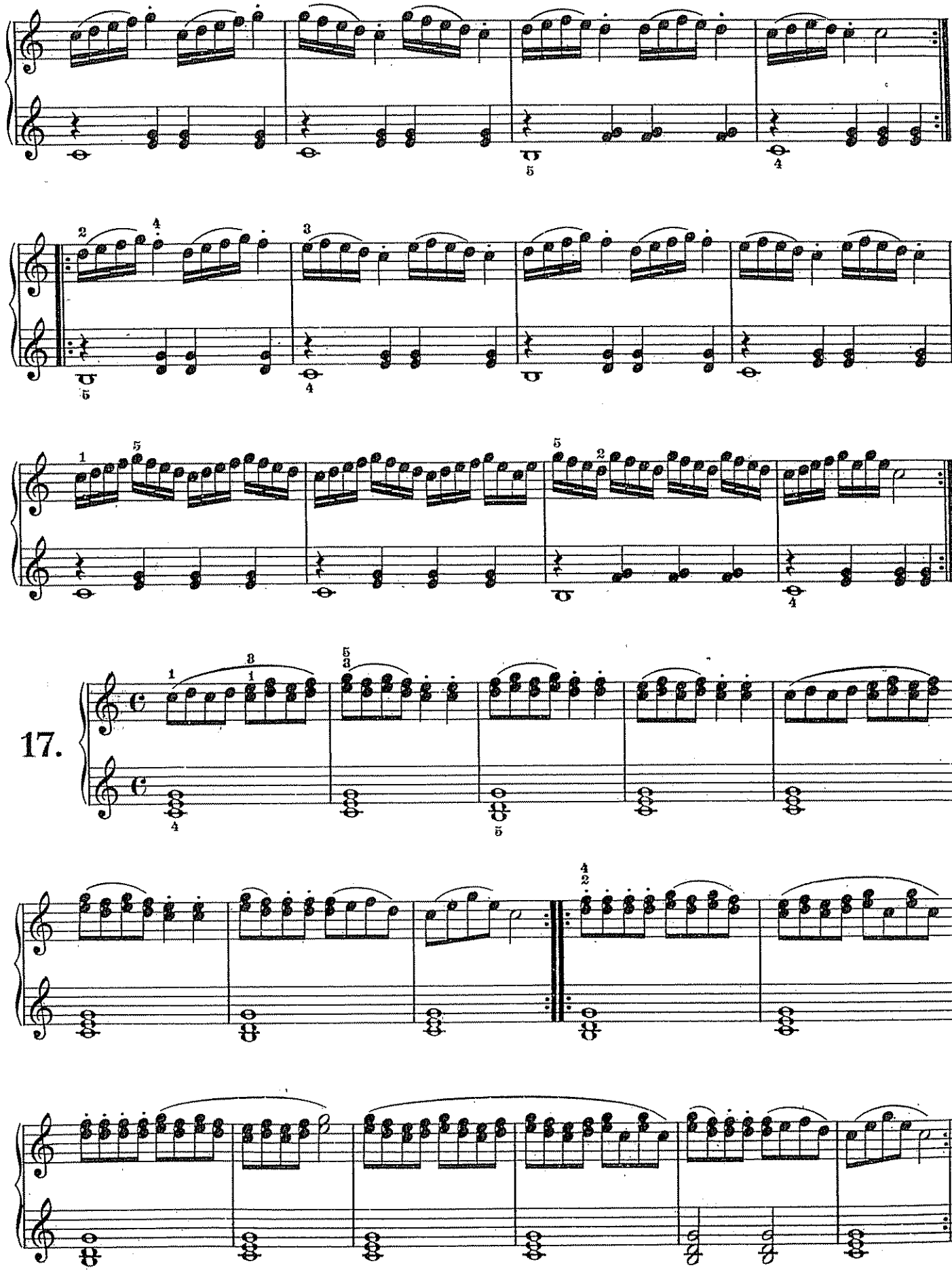
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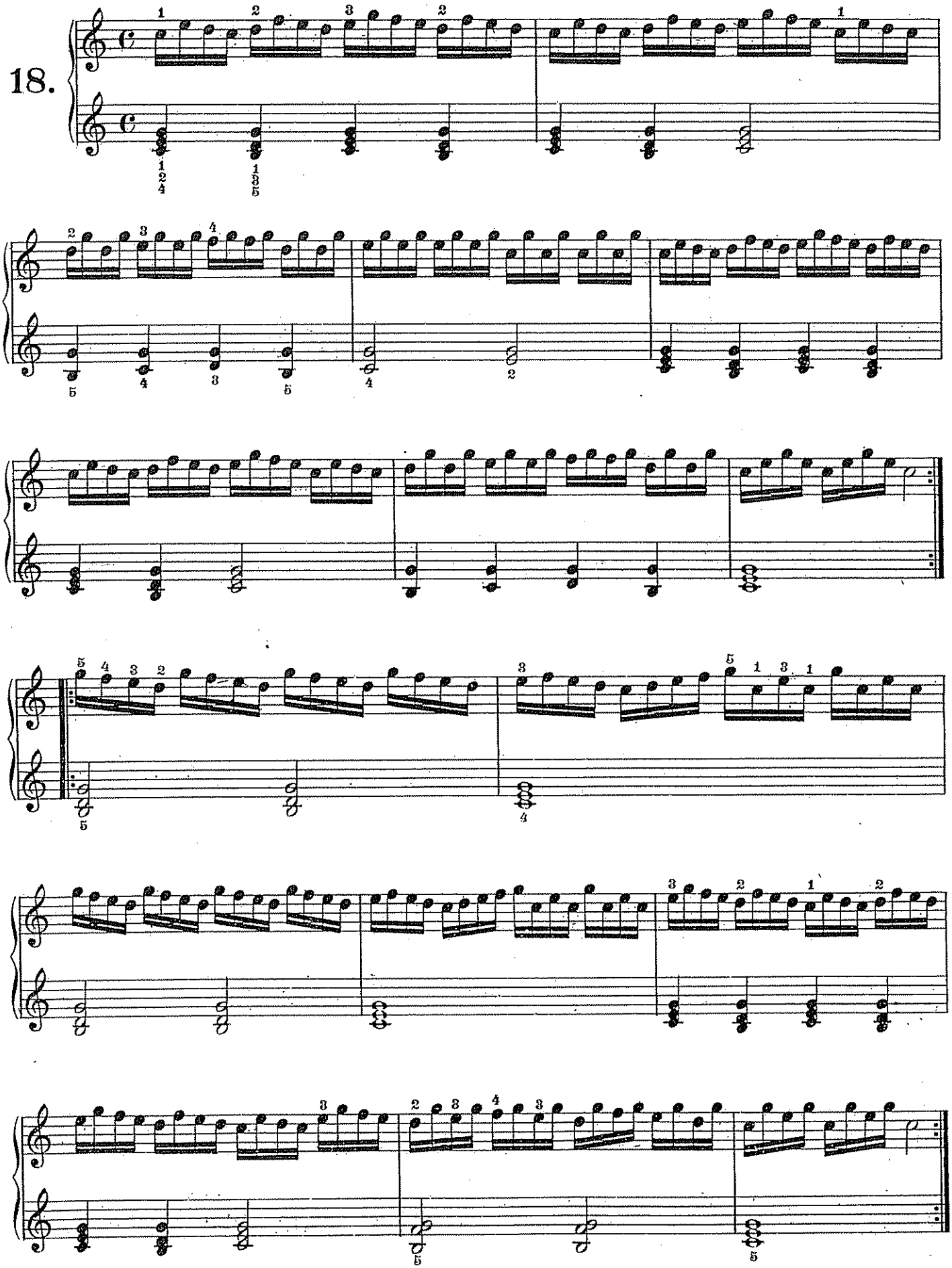

Die ersten Übungen des Unter-und Übersetzens.

Premiers exercices pour le passage du pouce.

The first exercises for the Thumb.

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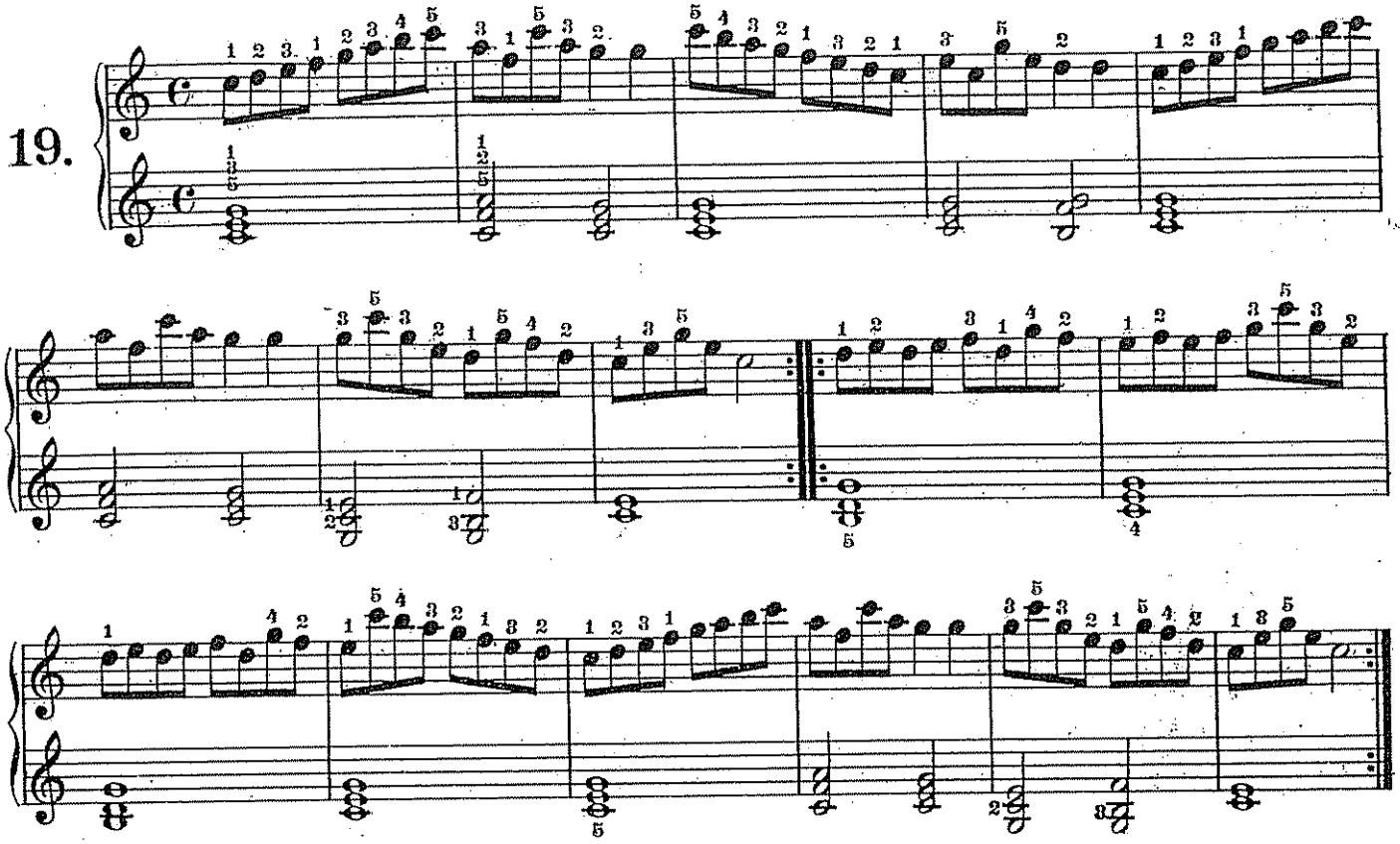

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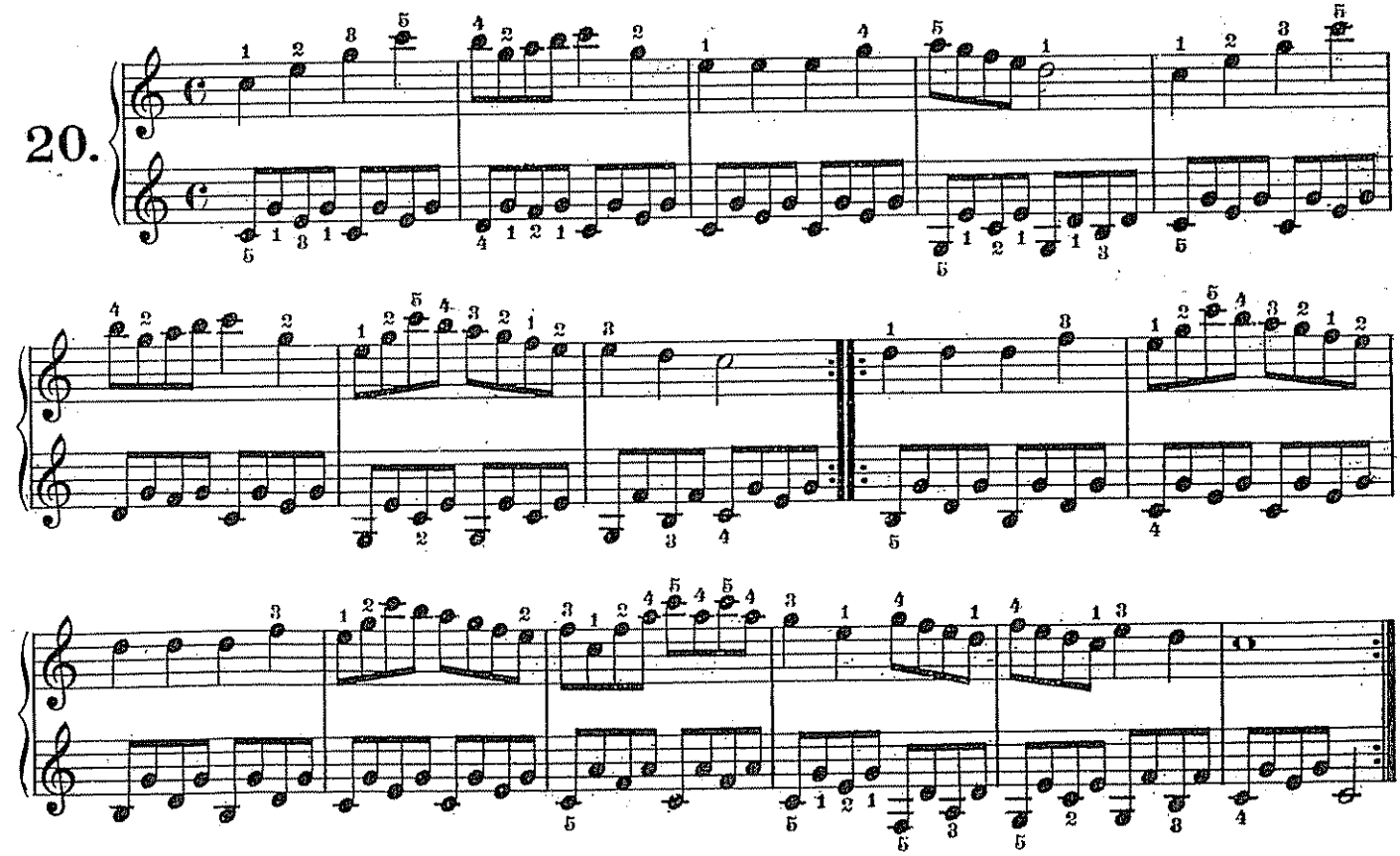

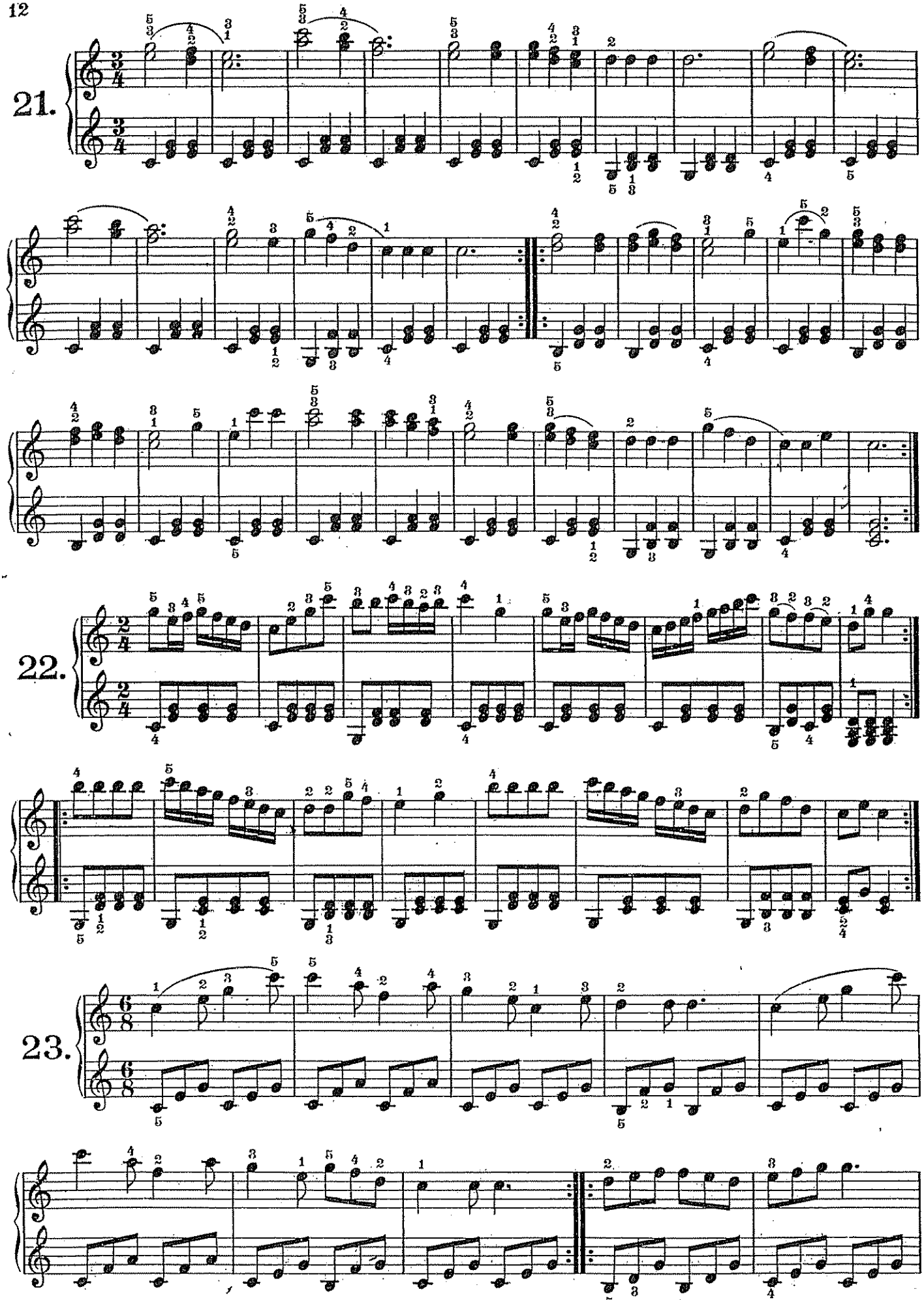
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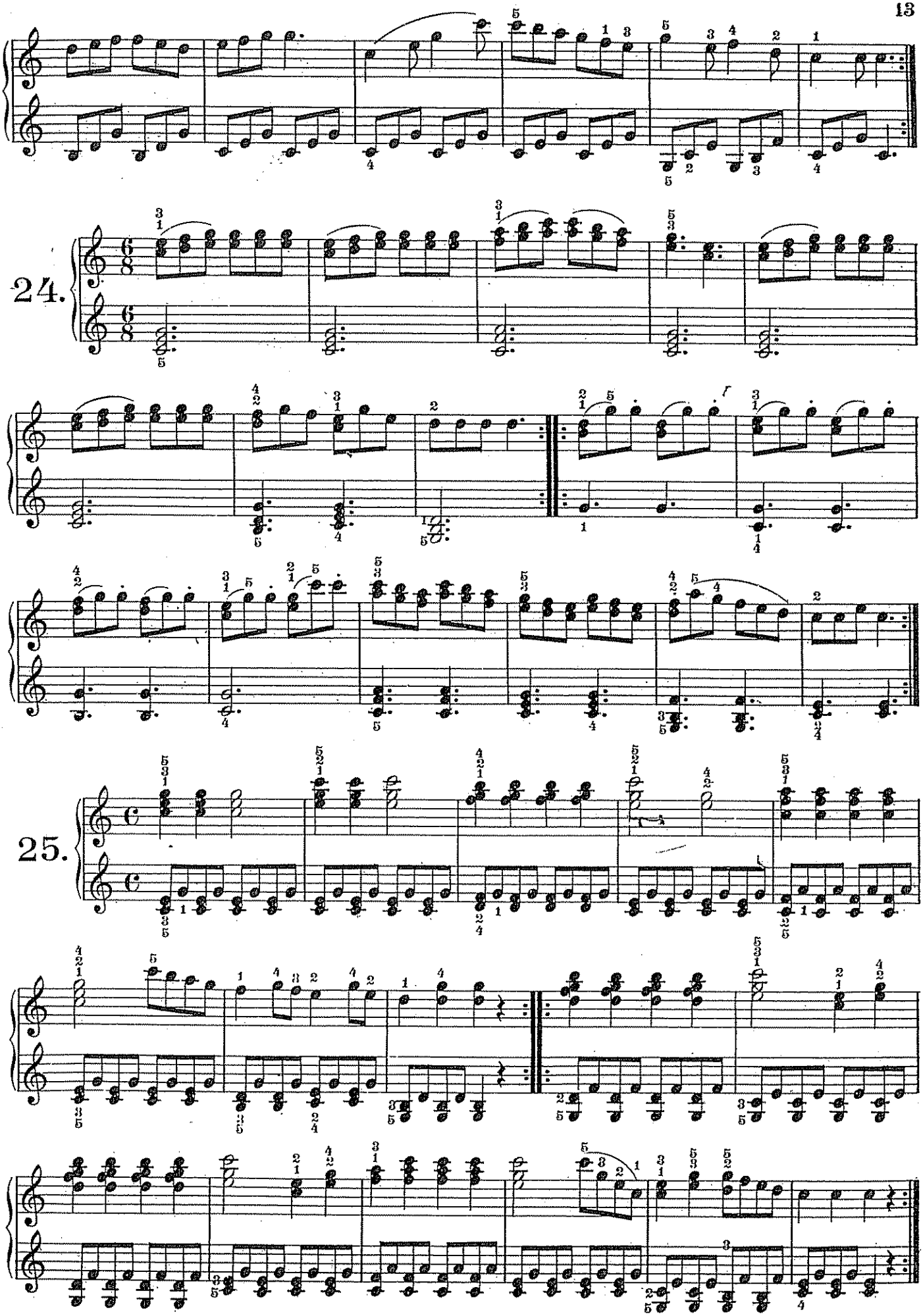
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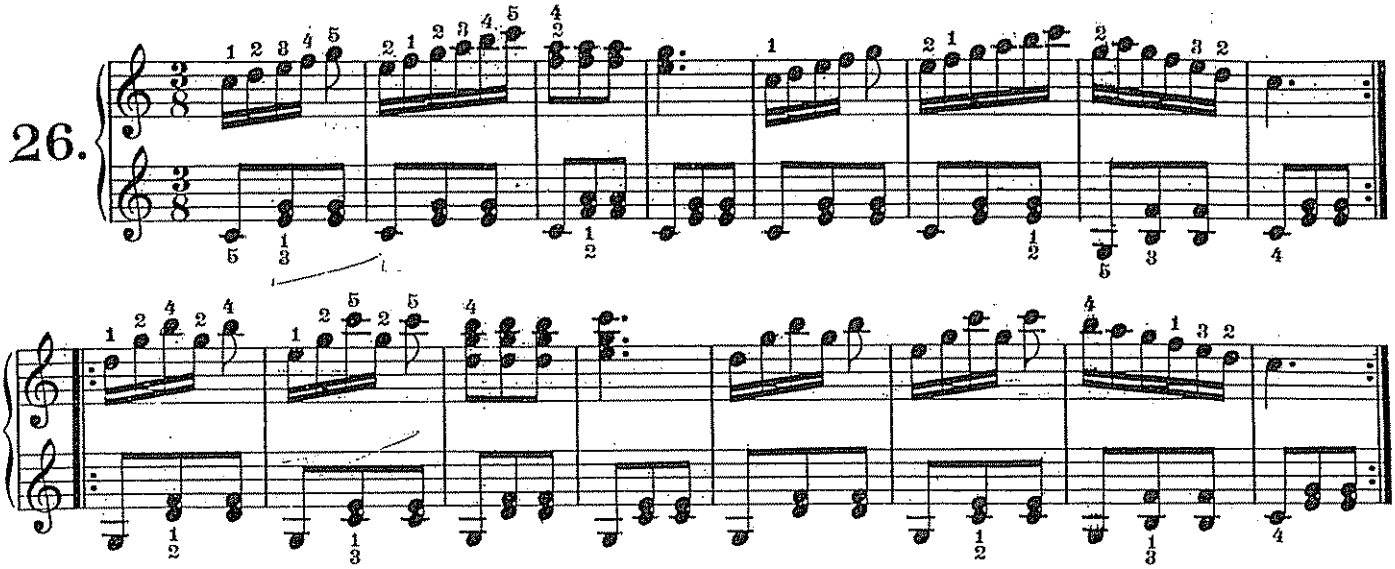
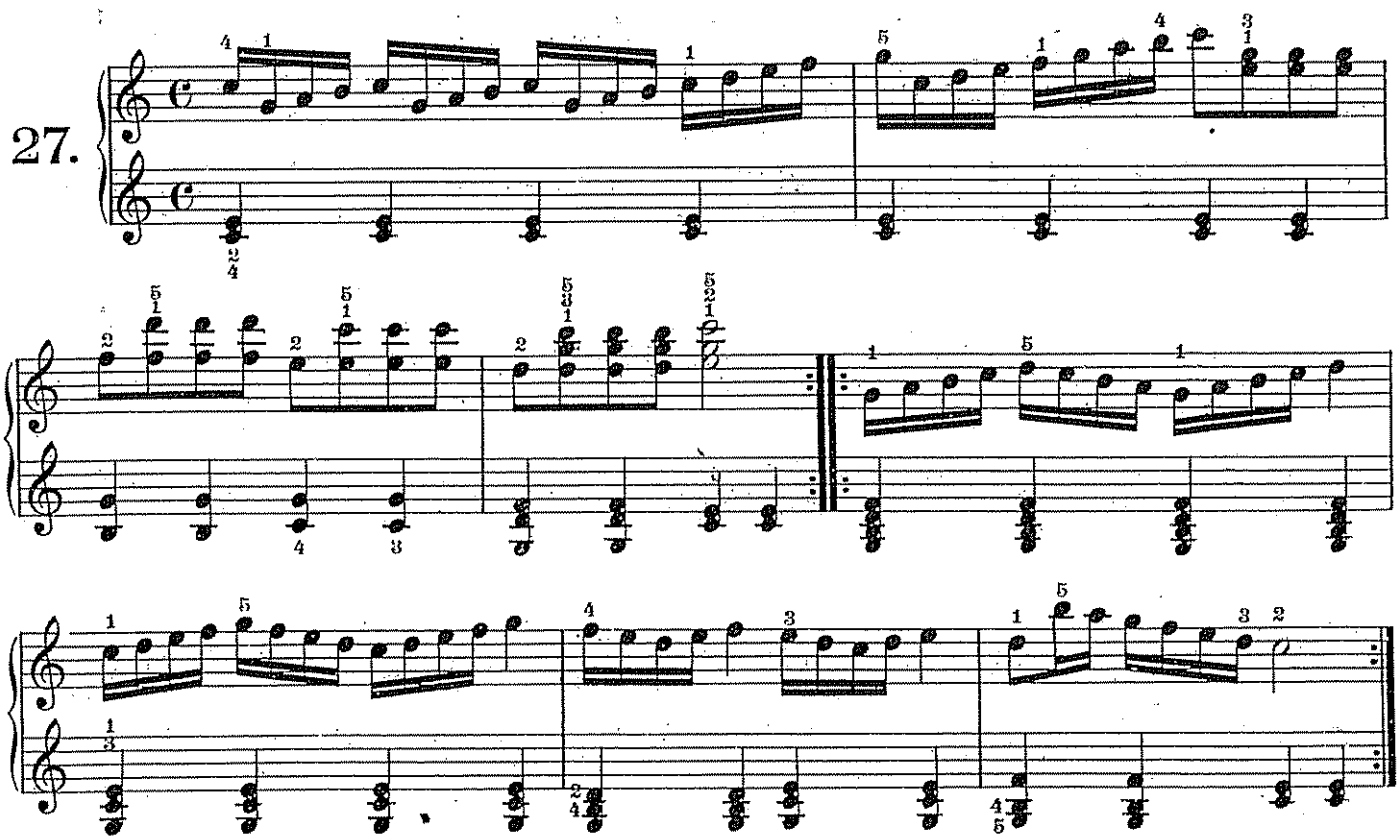
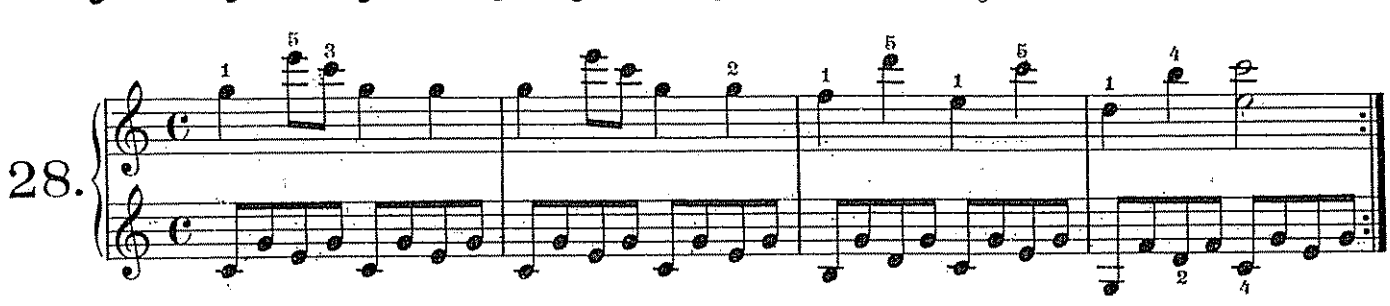


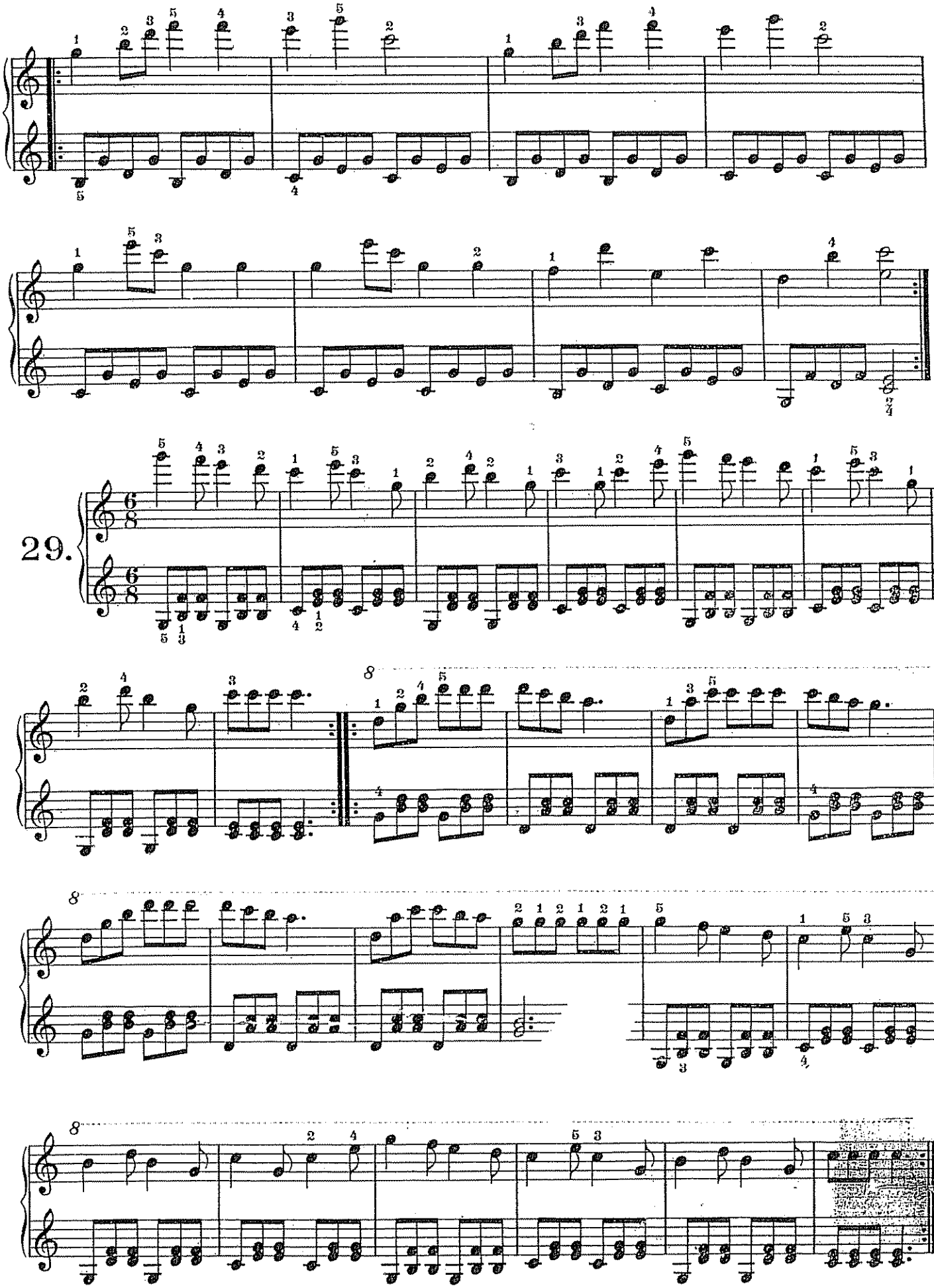
Übungen, welche den Umfang einer Octave überschreiten.

Exercices qui dépassent une octave.

Exercises exceeding the compass of an octava.



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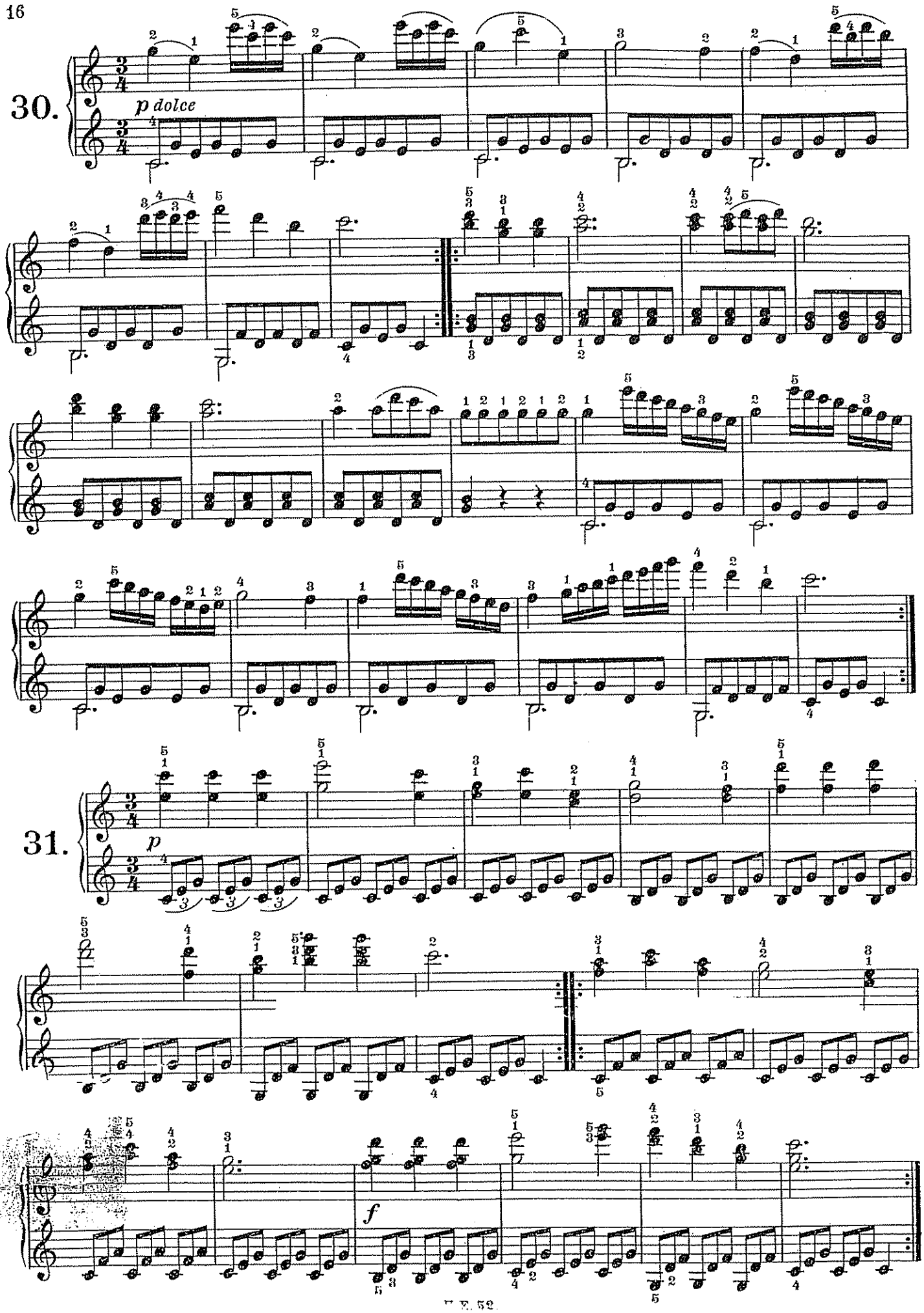
30.
p dolce
31.
p
f

Übungen mit dem Bass-Schlüssel.

Exercices en clef de fa.

Exercises with the Bass-Notes.

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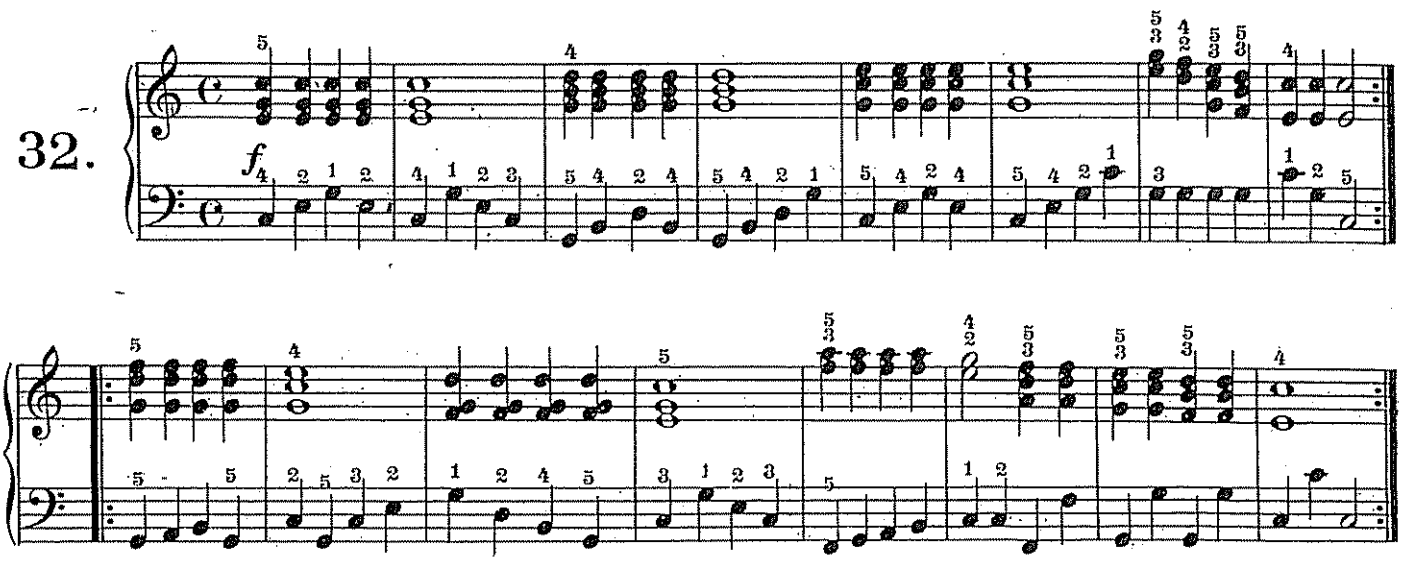

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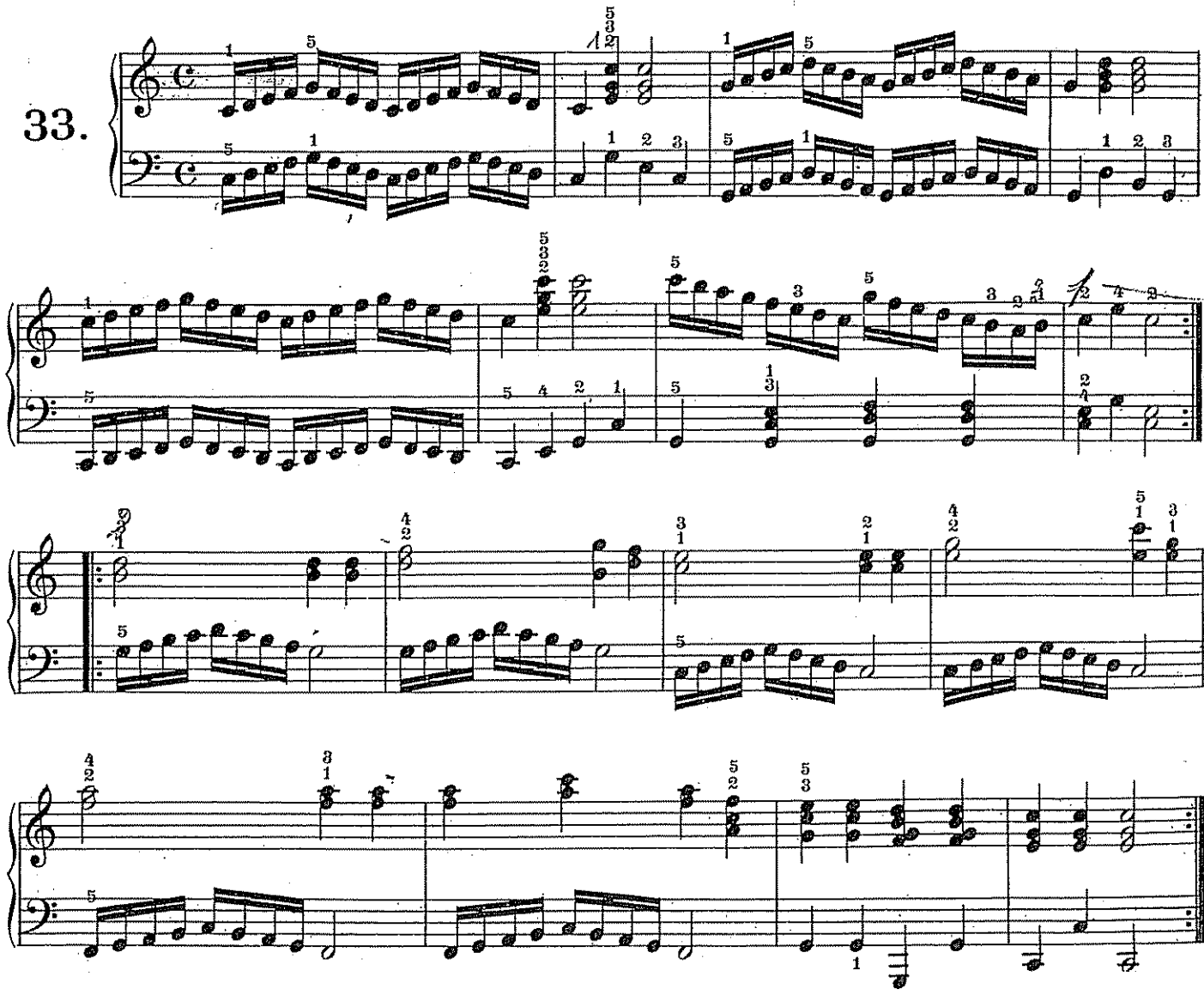

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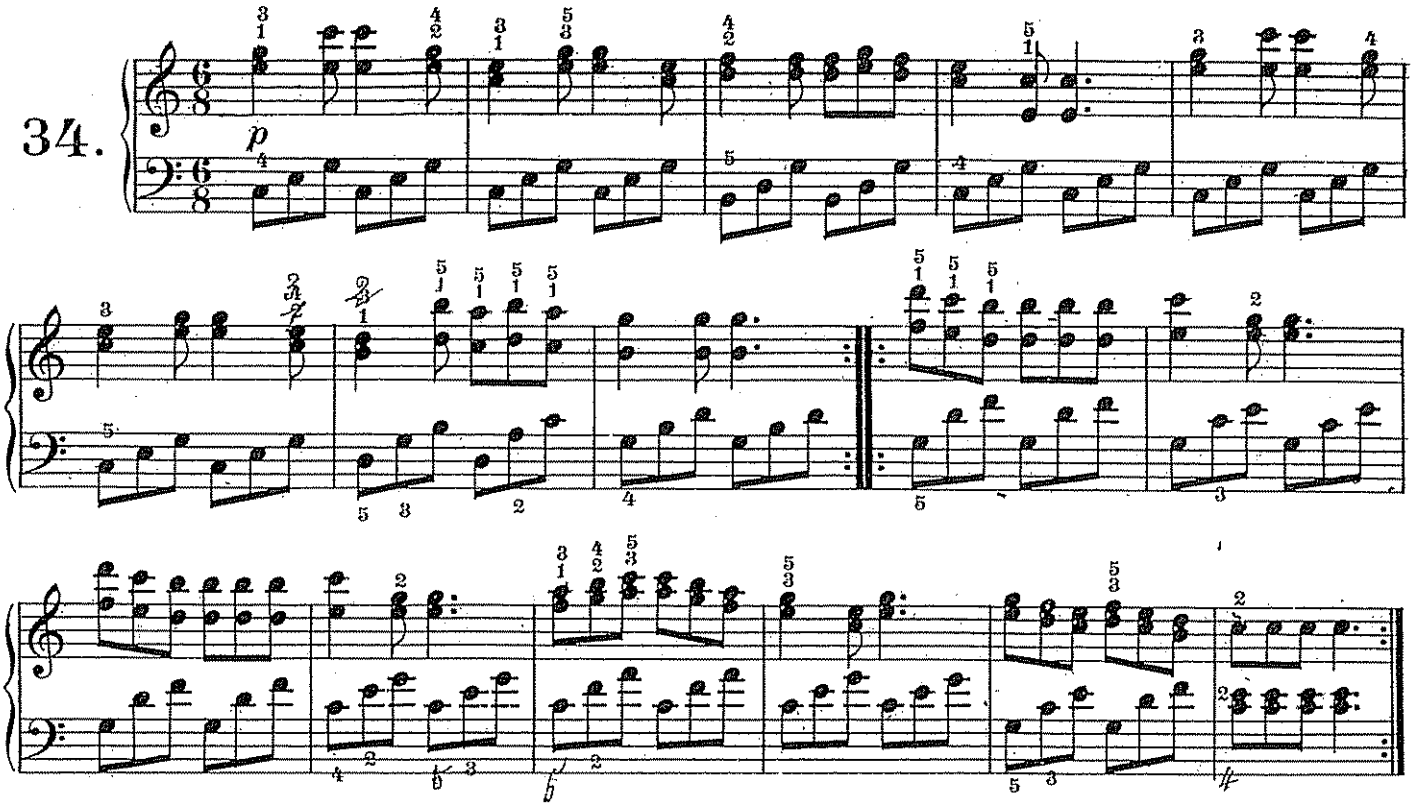

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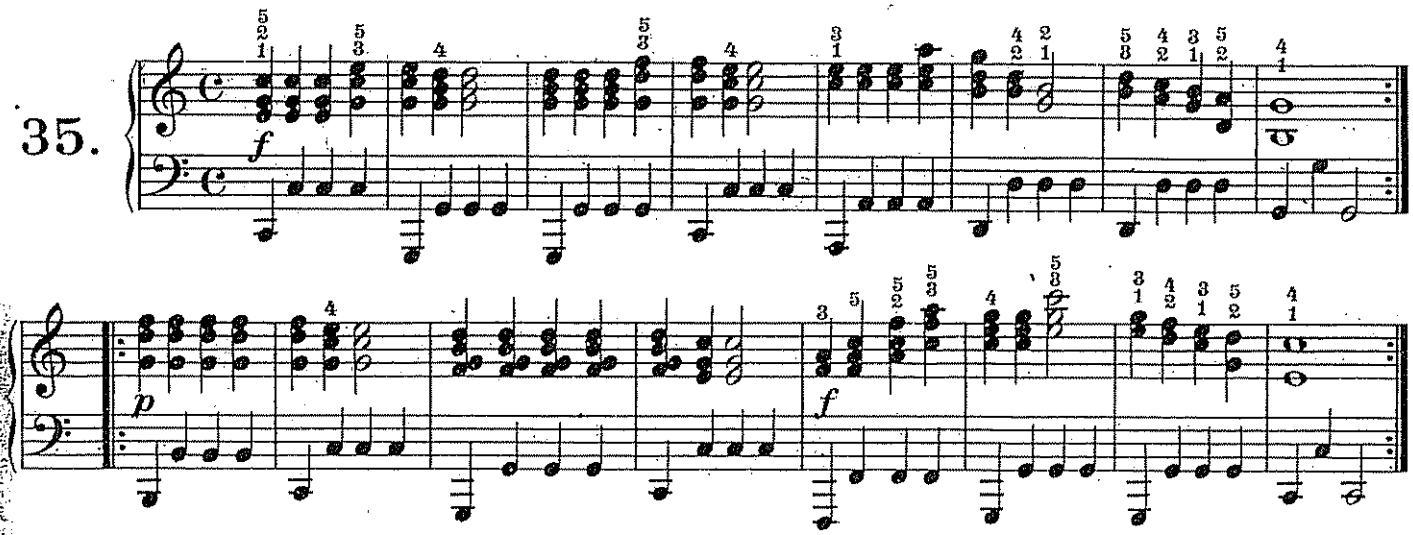

Übungen mit ♯ und ♭.

Exercices en dièses et bémols.

Exercises in sharps and flats.

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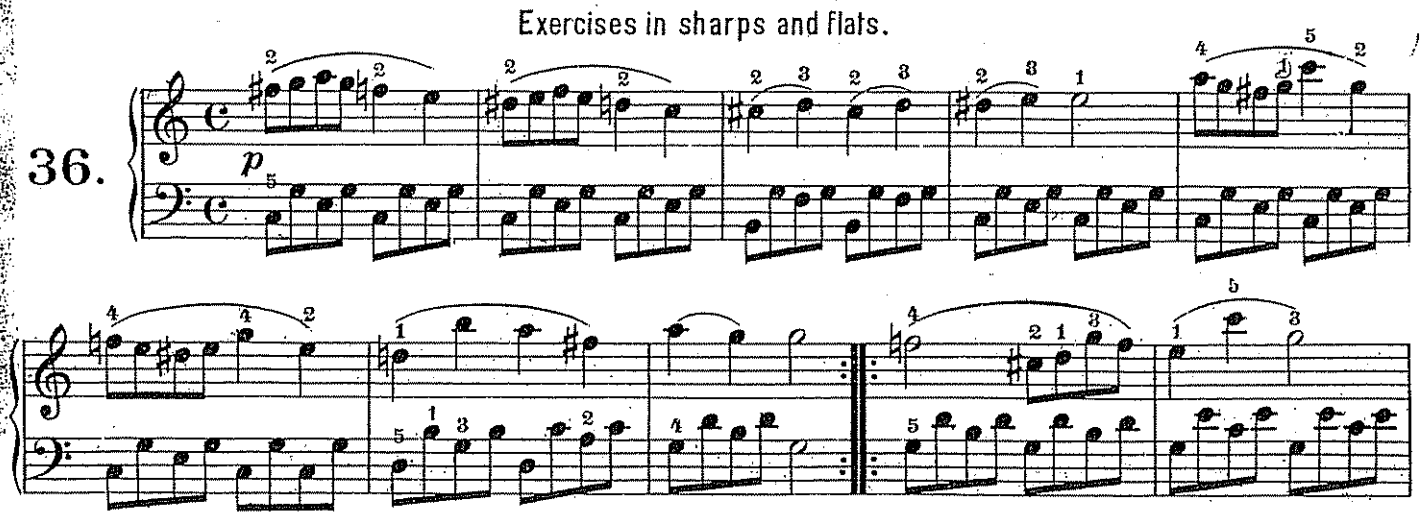
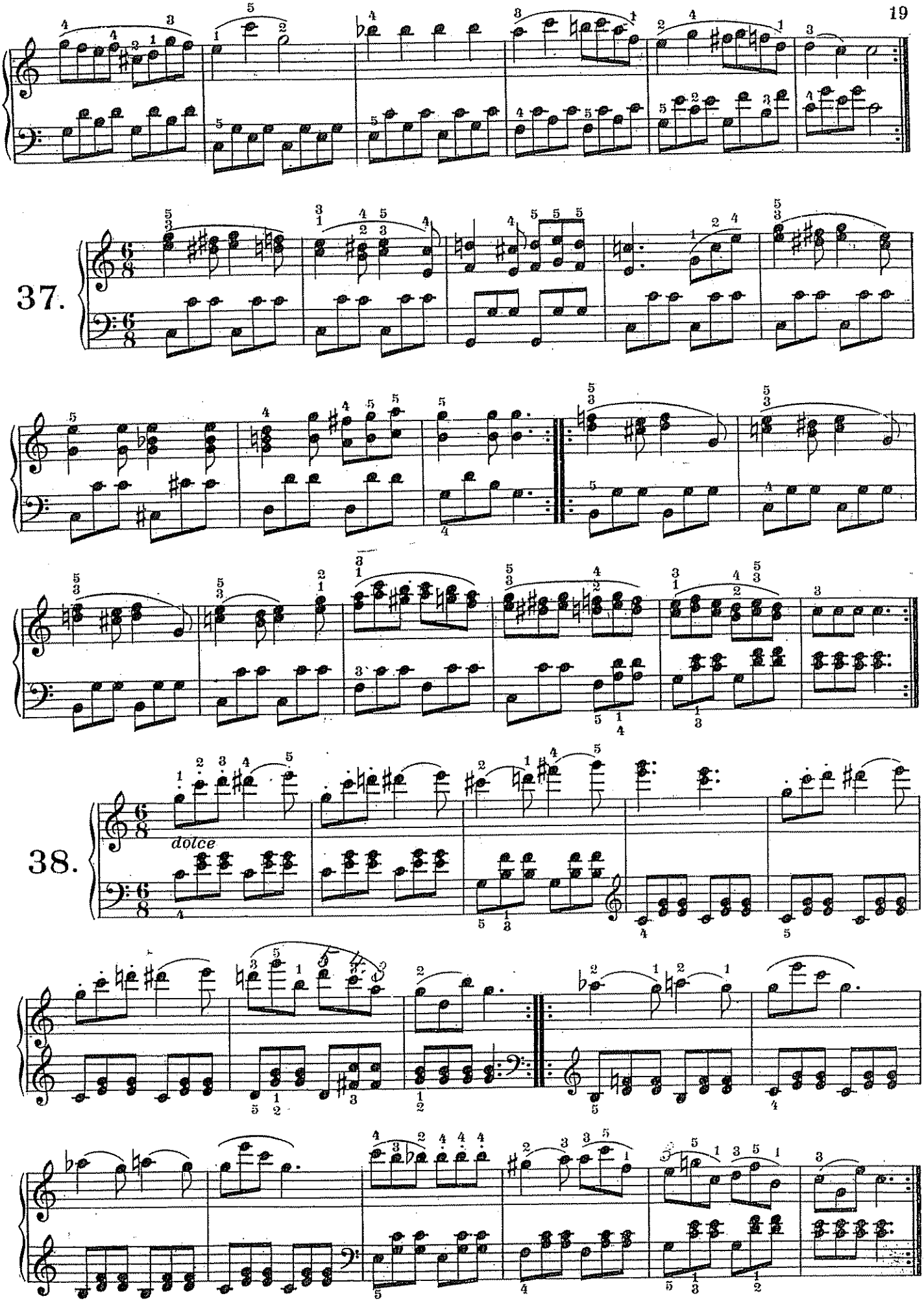


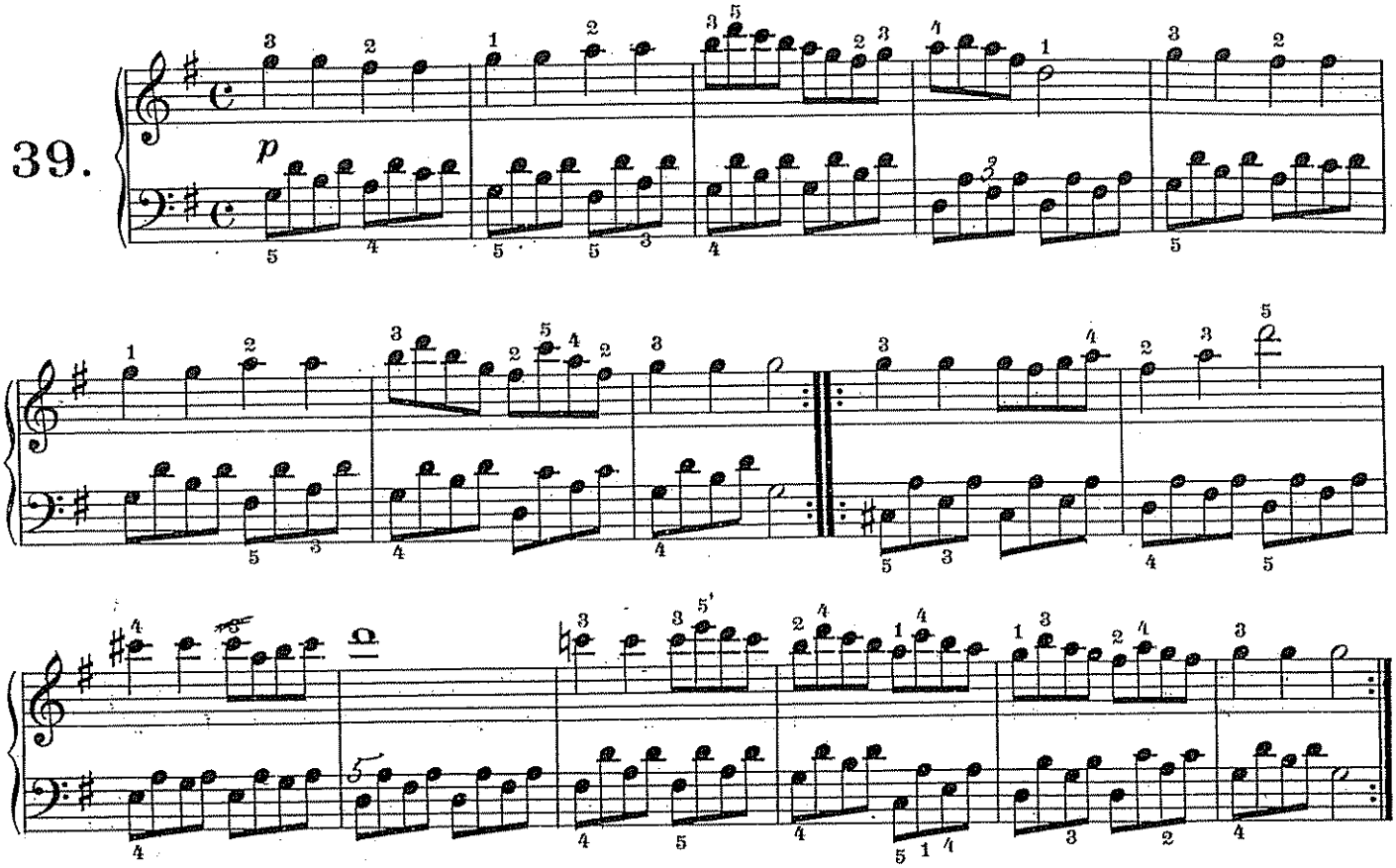

37.
38.
dolce

Übungen in anderen leichten Tonarten.

Exercices en d'autres tons faciles.

Exercises in other easy Keys.

39.



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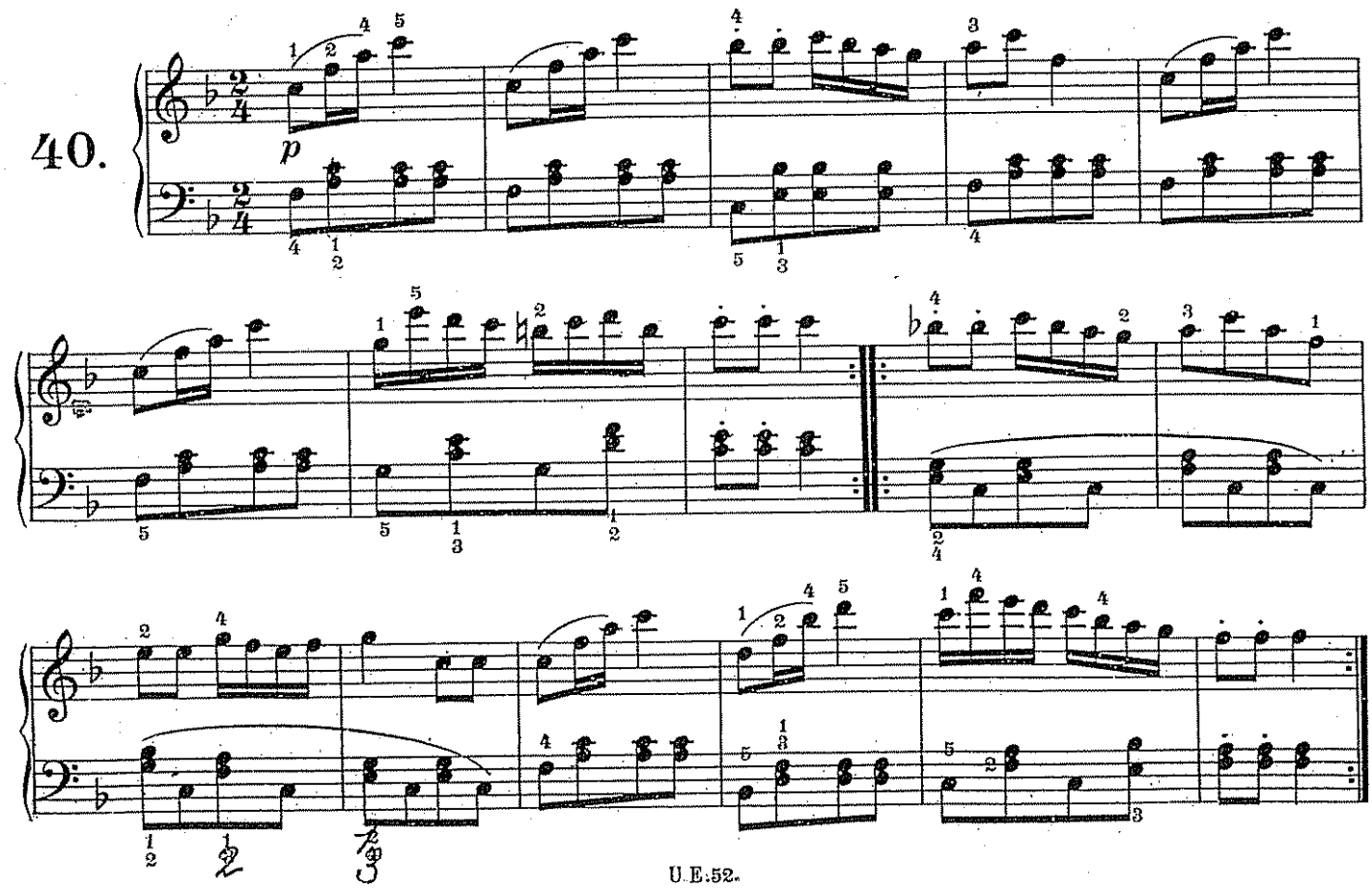

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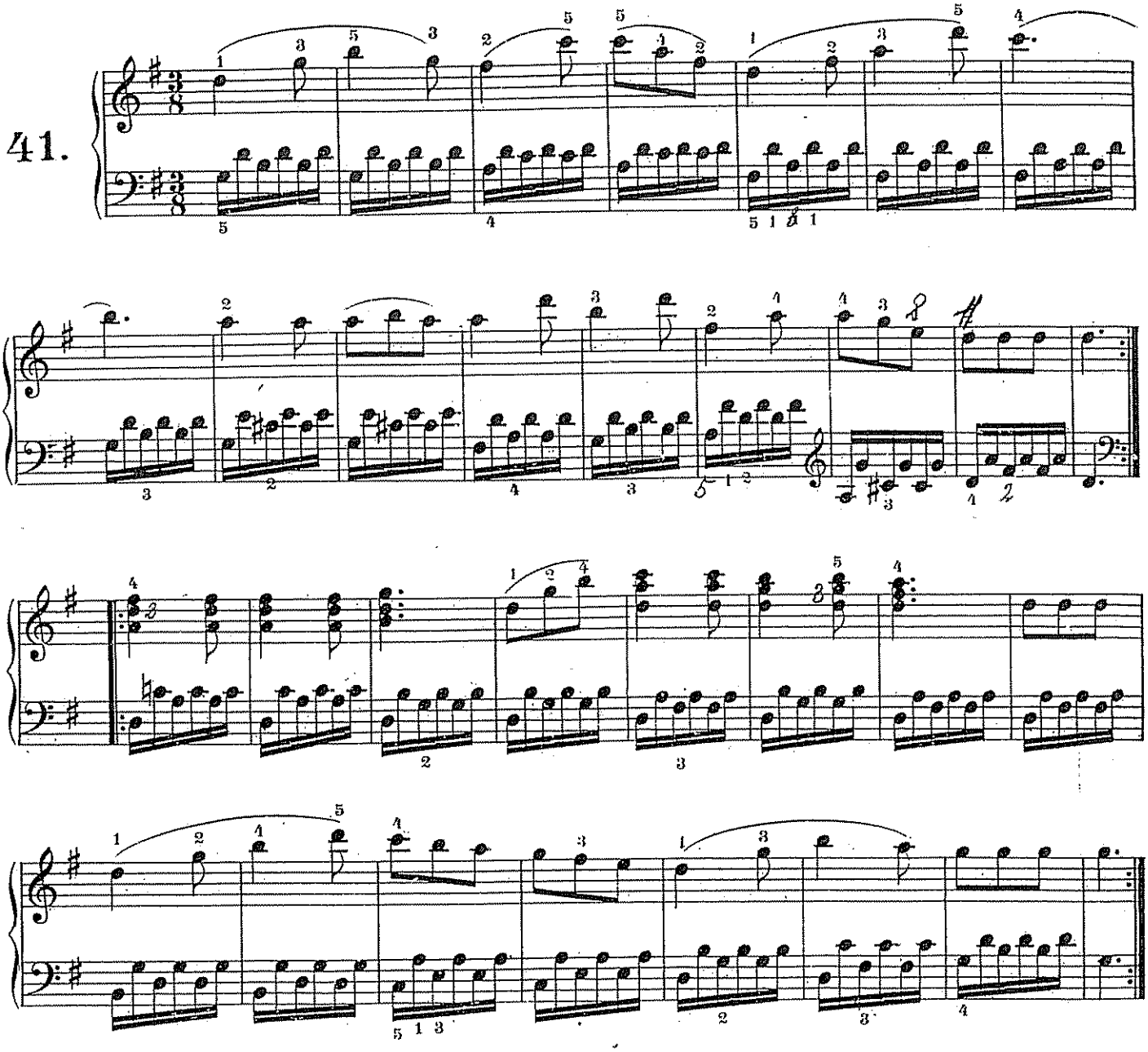

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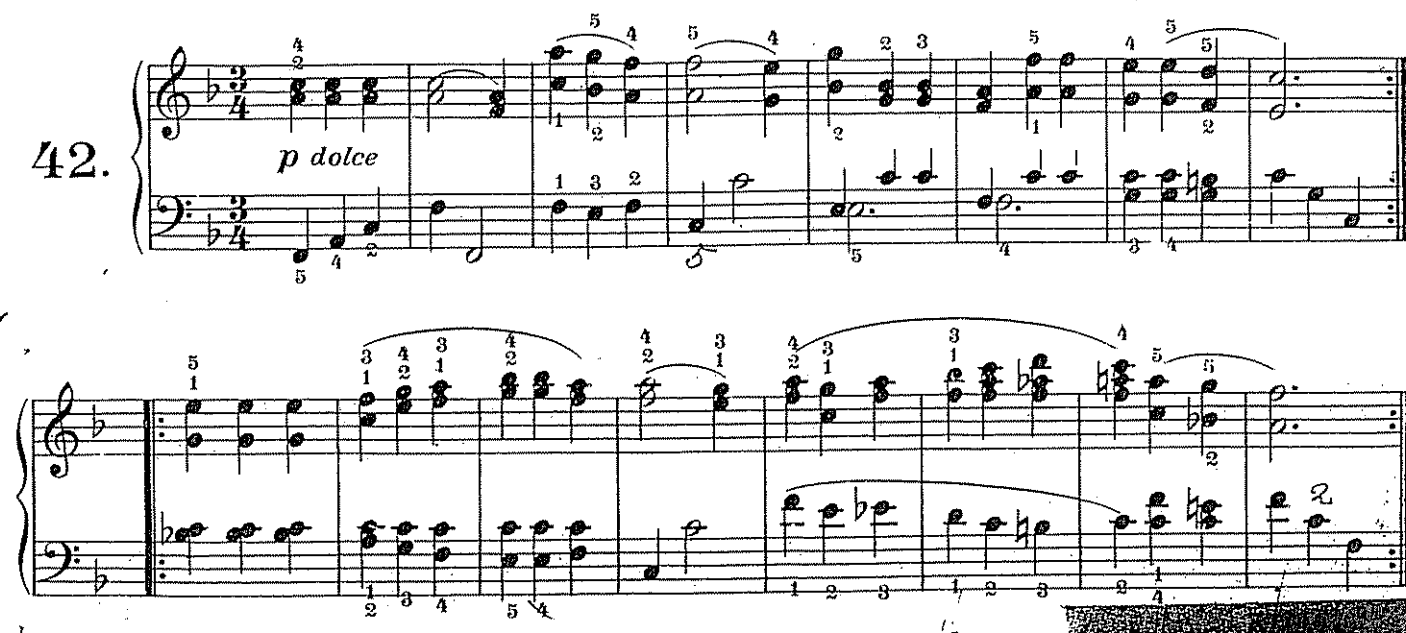
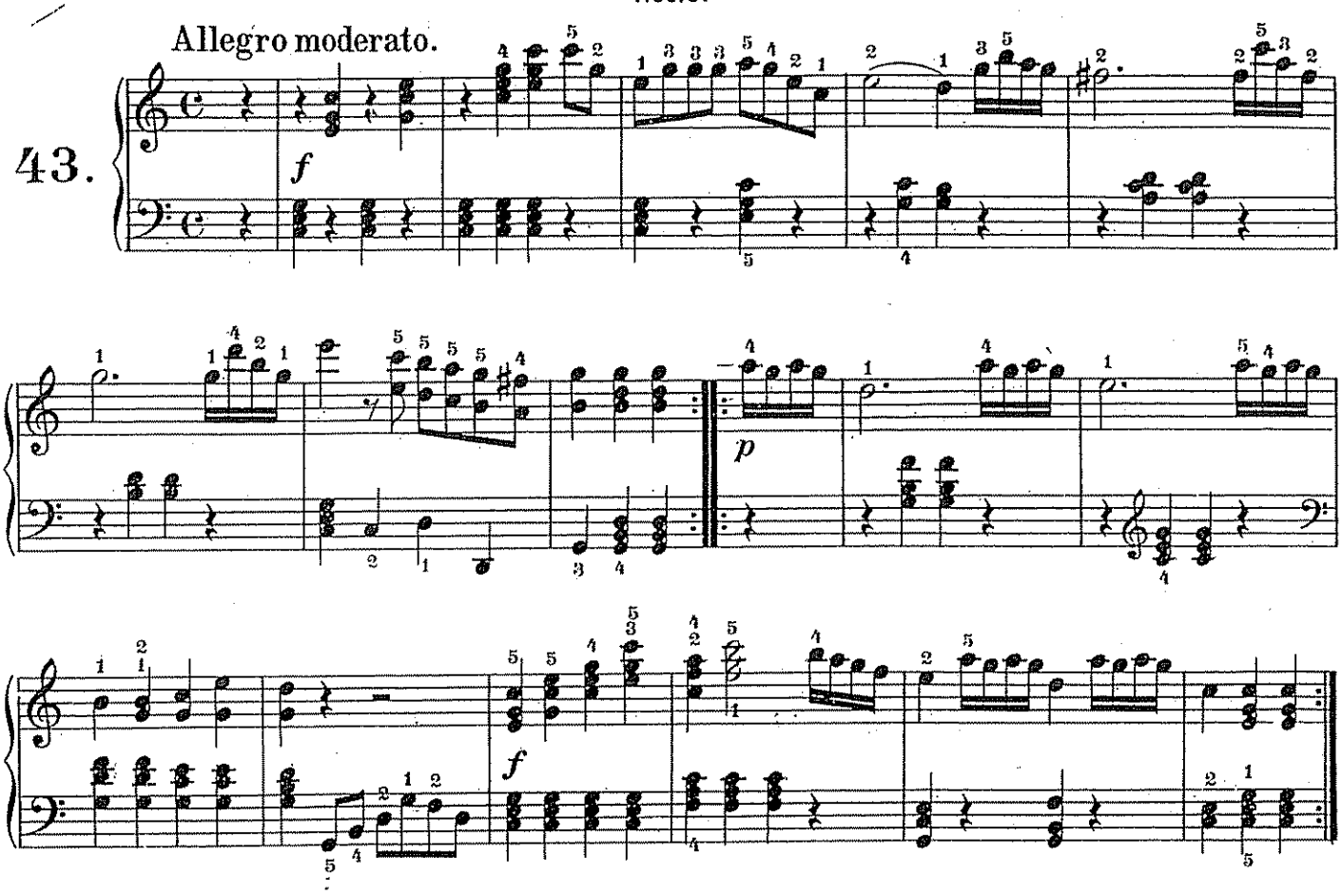


Pausen.
Silences.
Rests.

Allegro moderato.

43.



Allegro.

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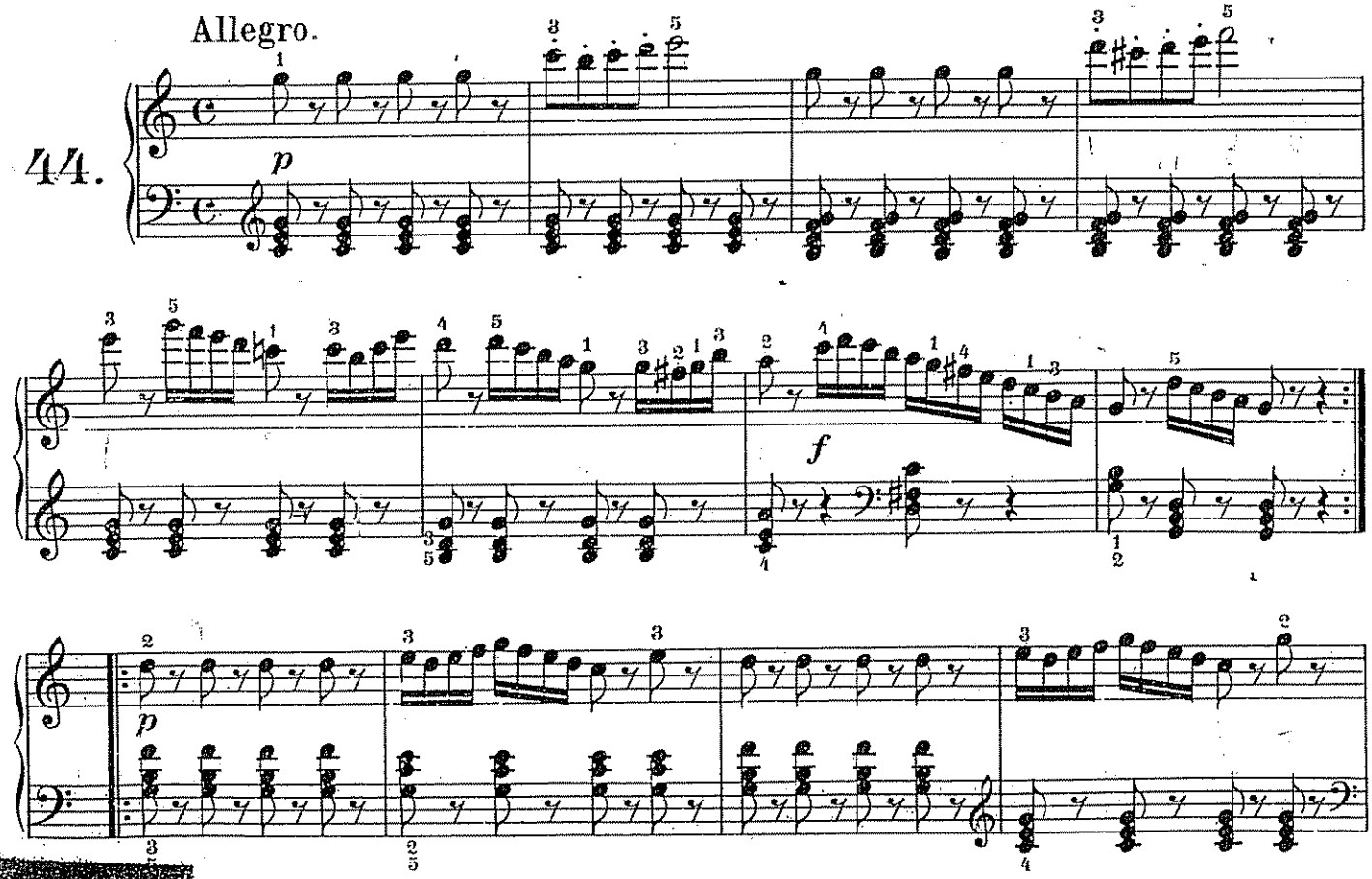
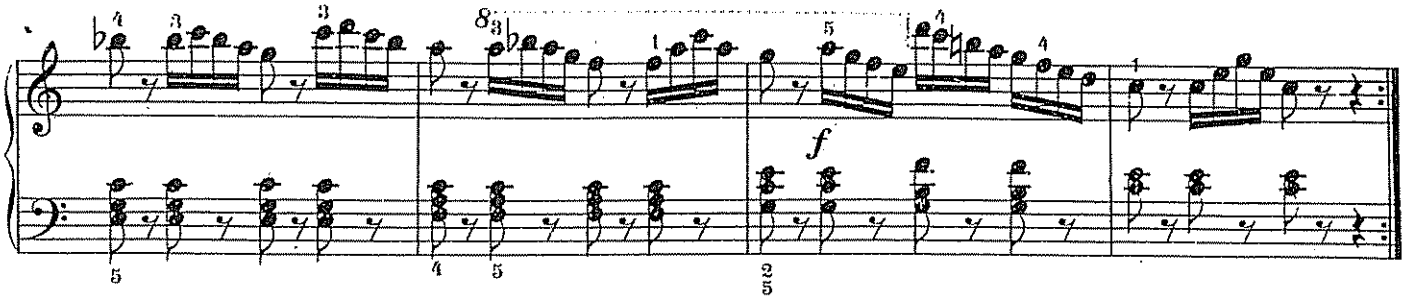
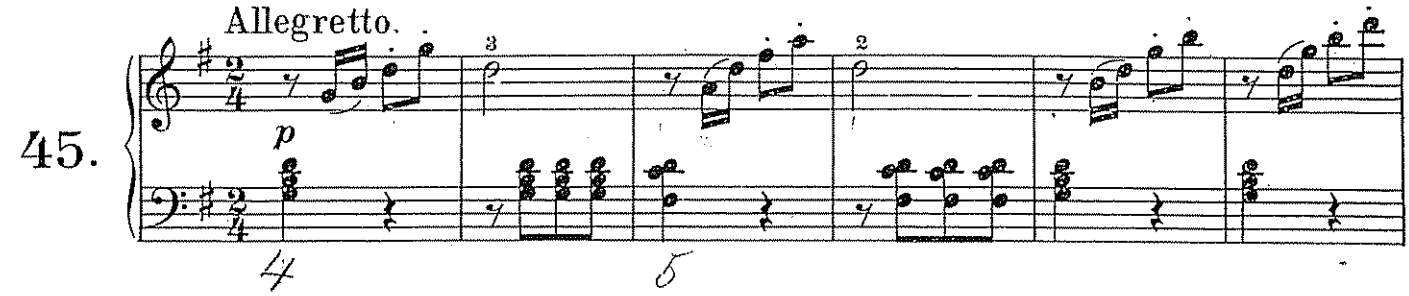
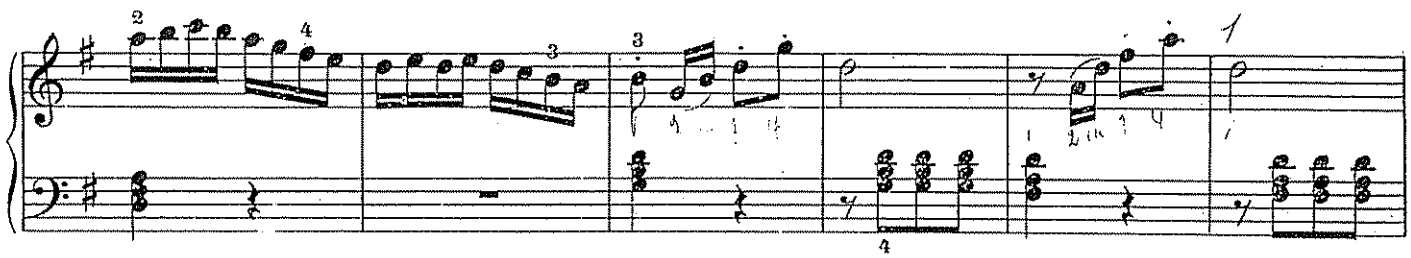
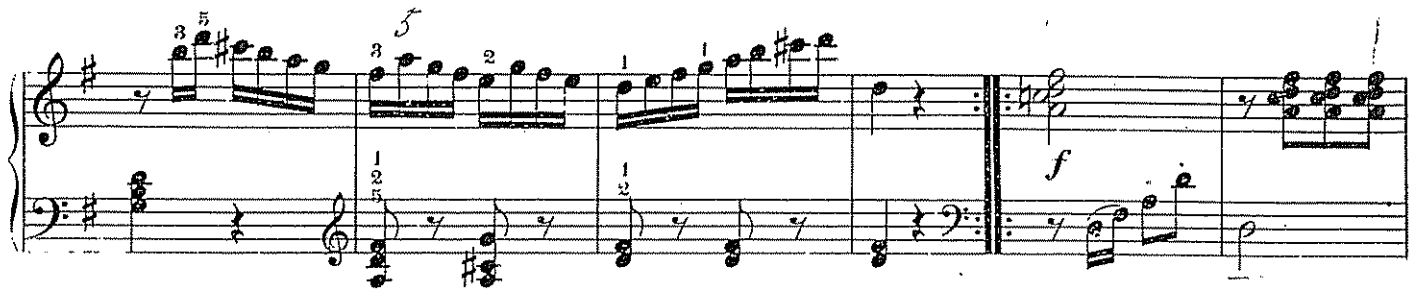


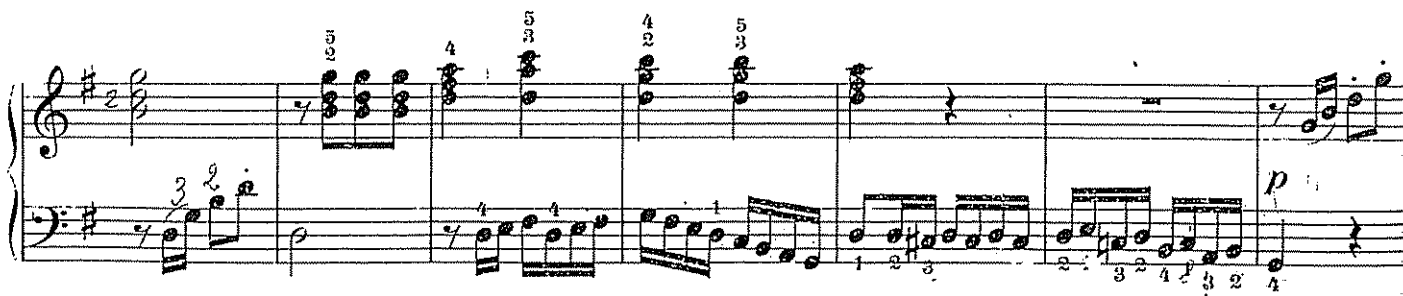


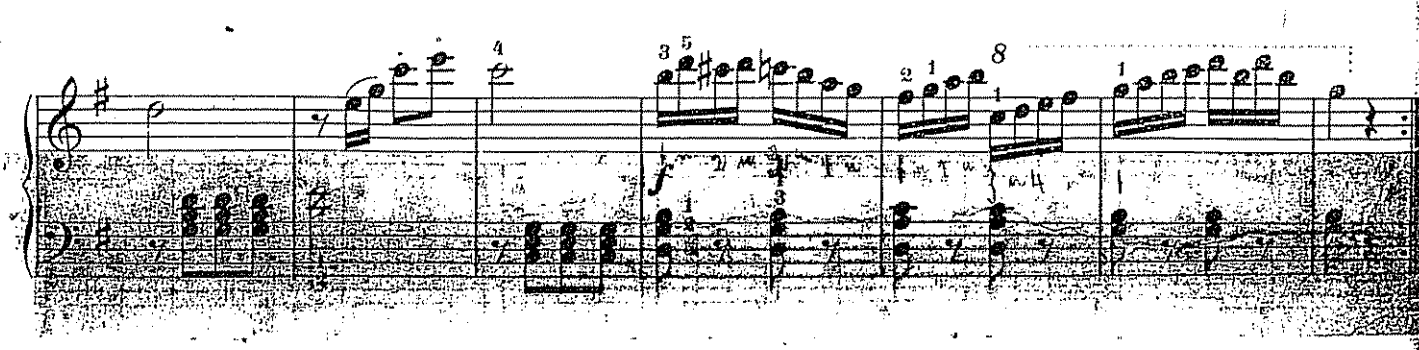
45. Allegretto.











46.

Allegretto.

p

cresc.

f

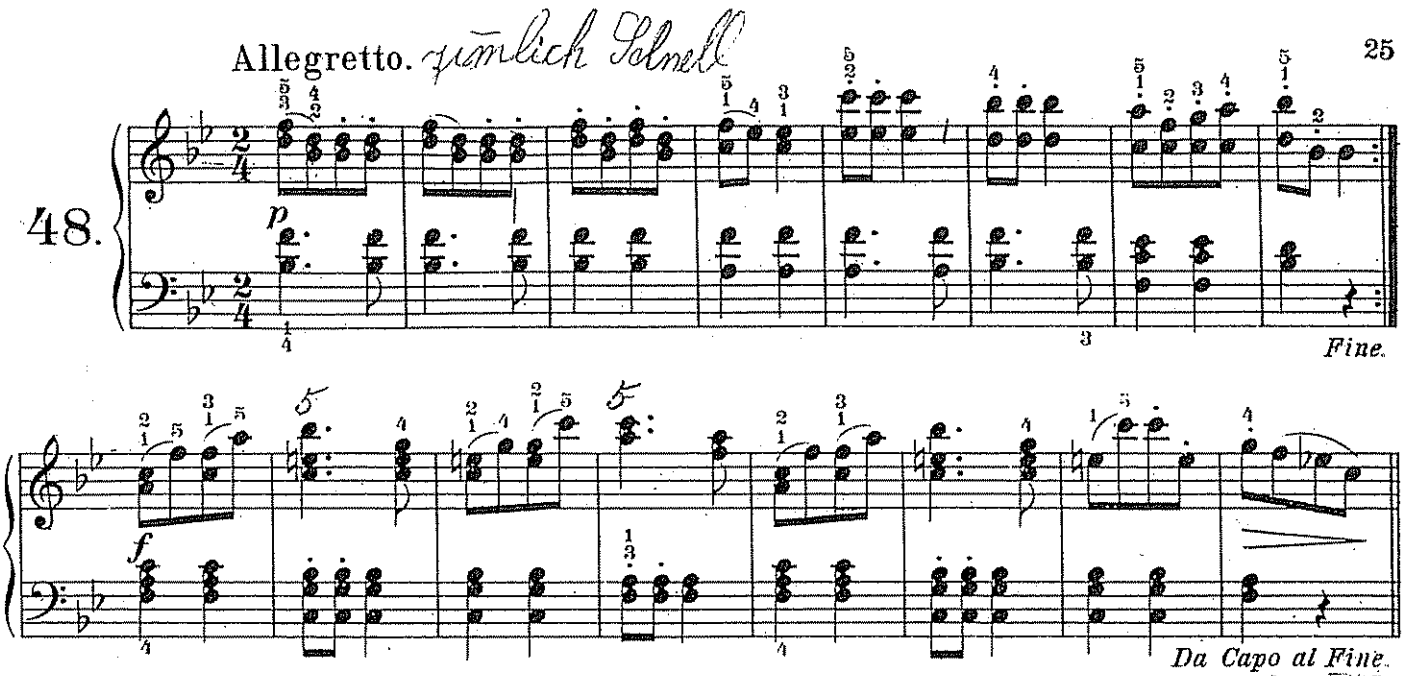
p

47.

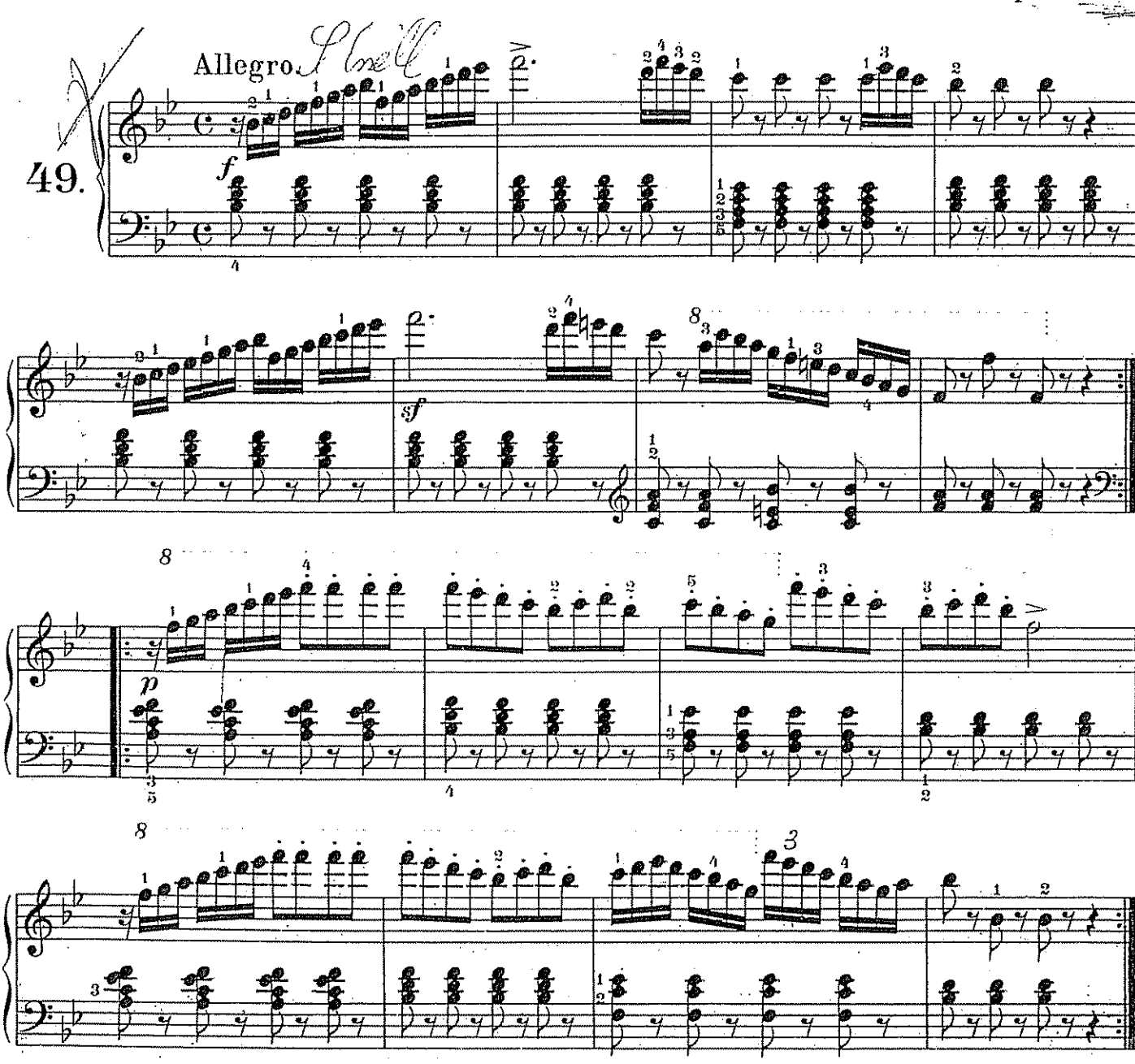
Allegro.

dolce

48. Allegretto. ziemlich Schnell

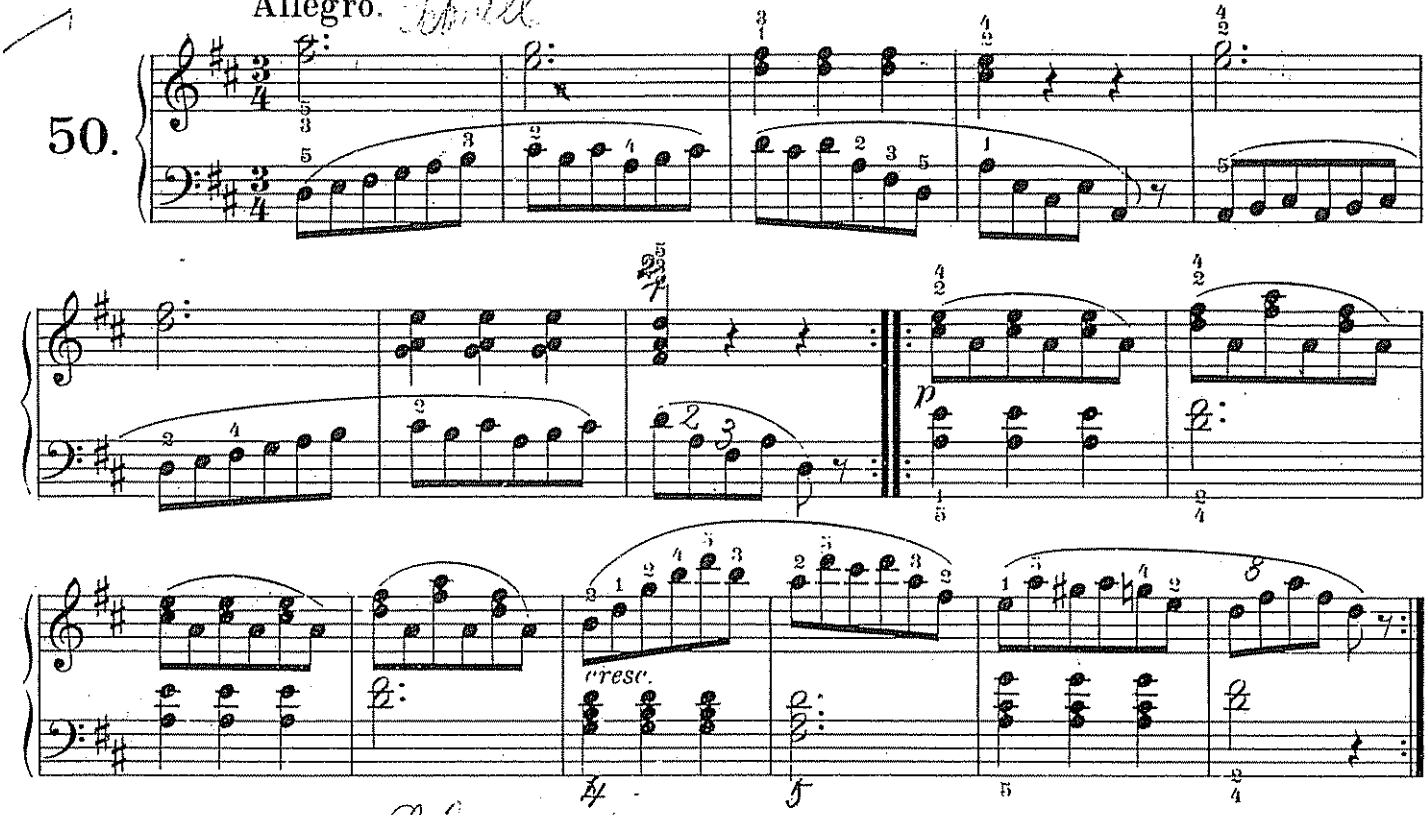


49. Allegro. Schnell



Allegro.

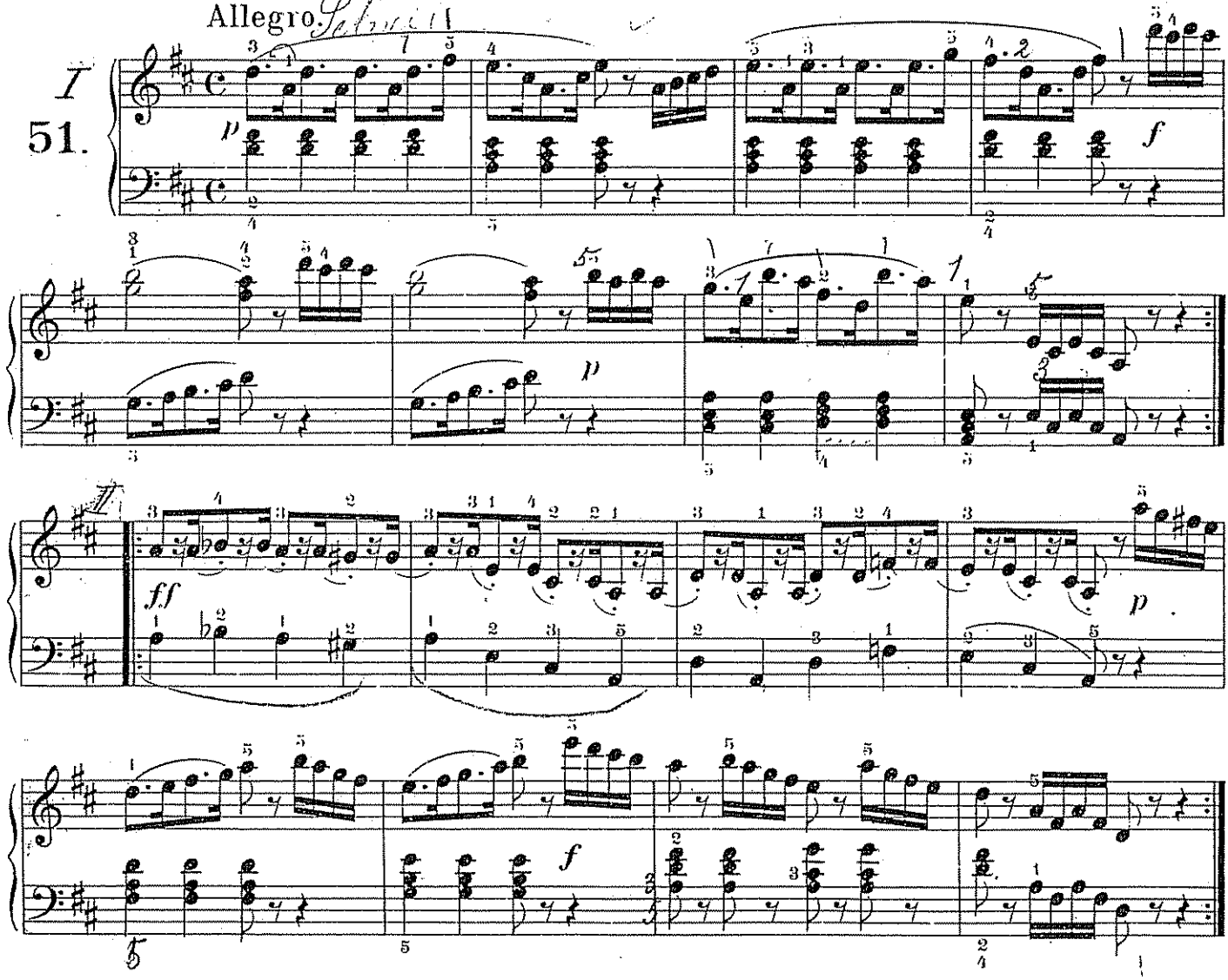
50.



Allegro.

I

51.



Andante. *langsam*

52.

dolce

p

Allegro vivace.

53.

p

Fine.

Da Capo al Fine.

Moderato.

54.

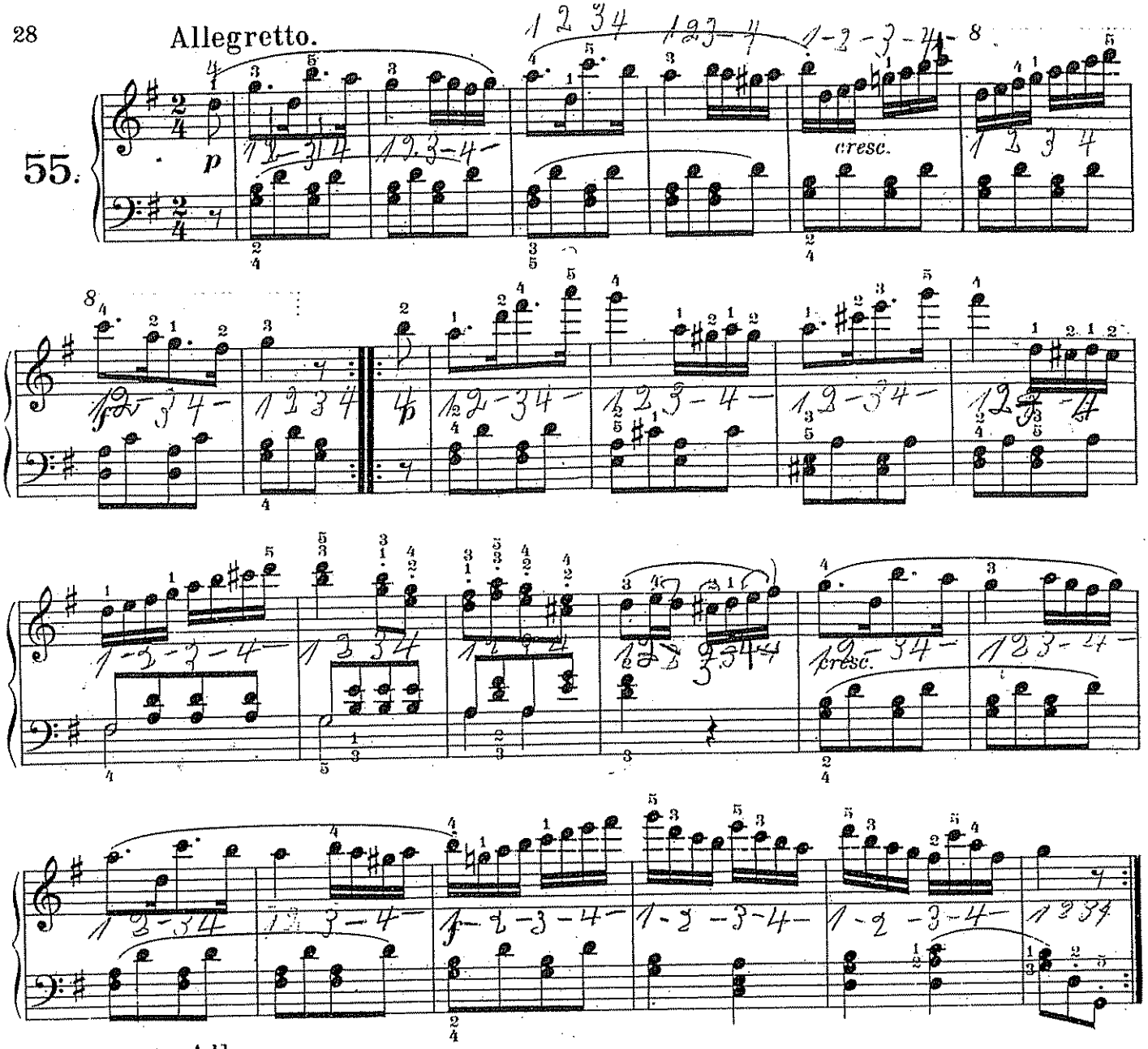
dolce

f

p

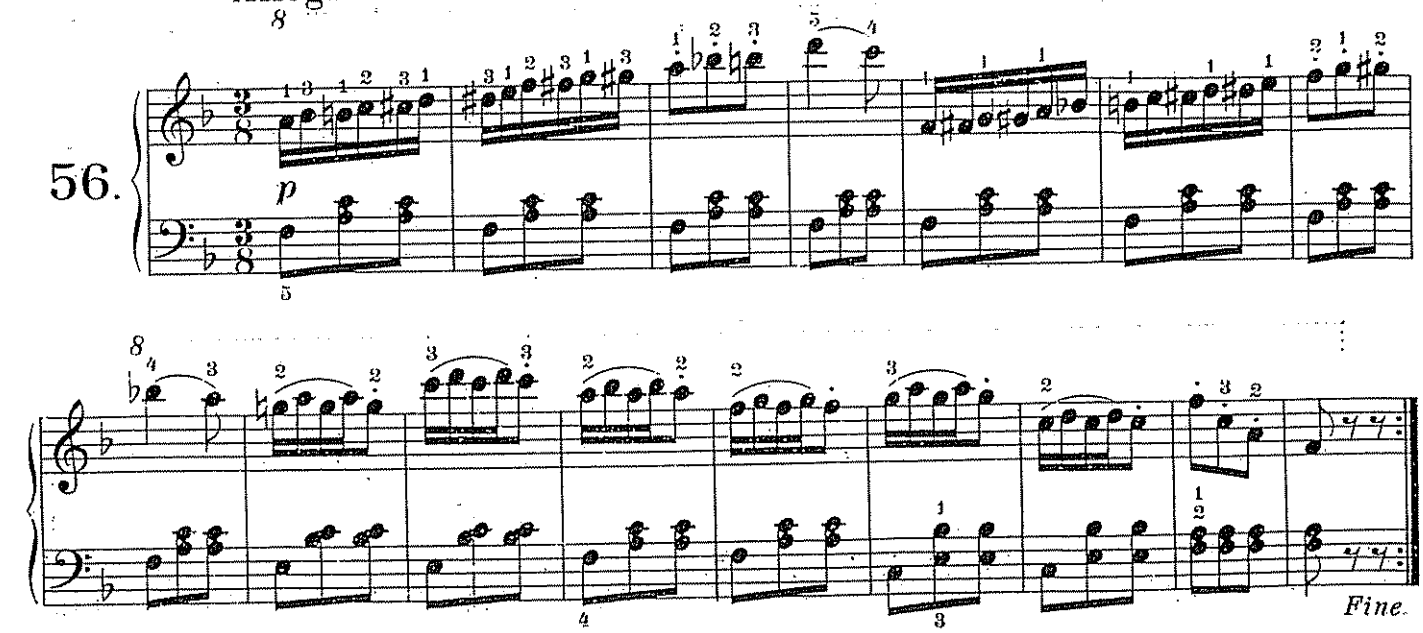
Allegretto.

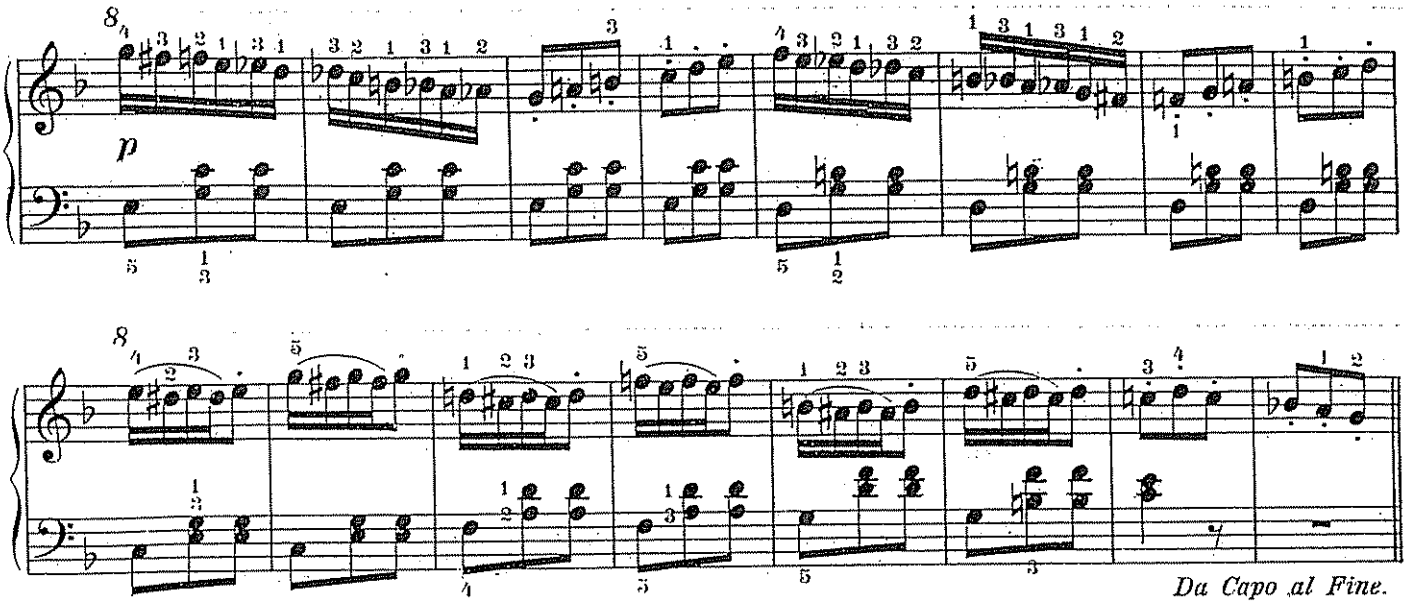
55.



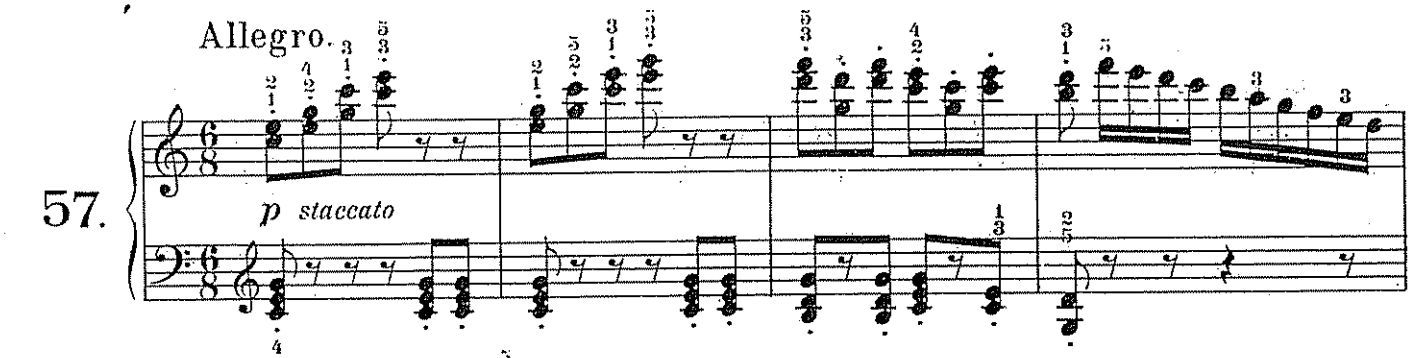
Allegro.

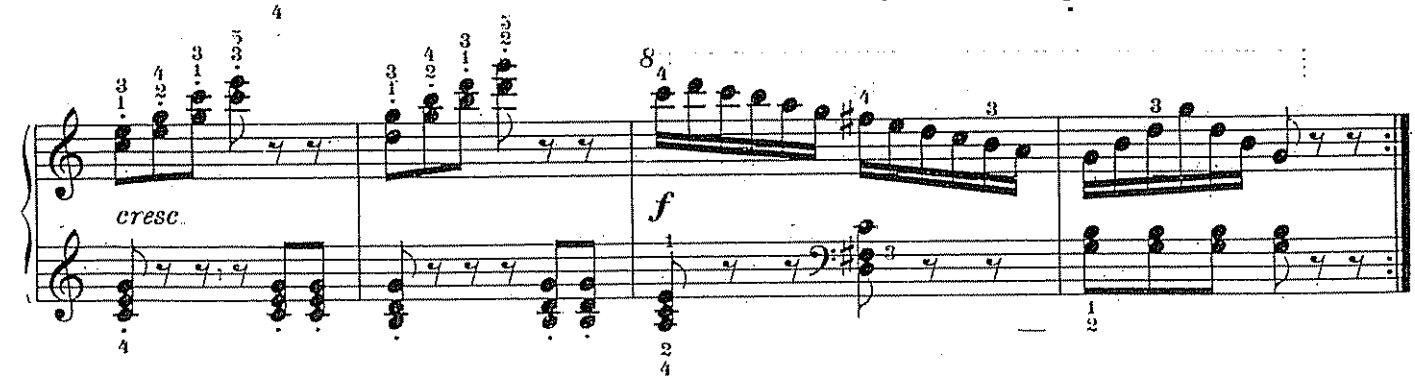
56.

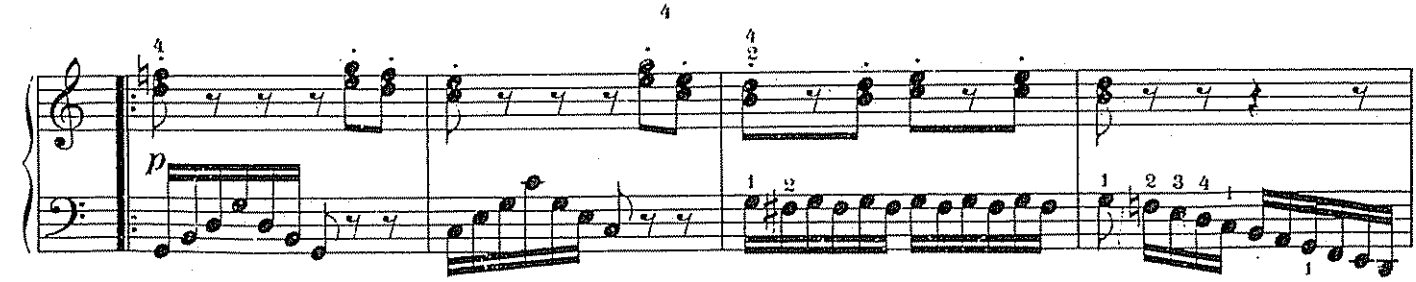


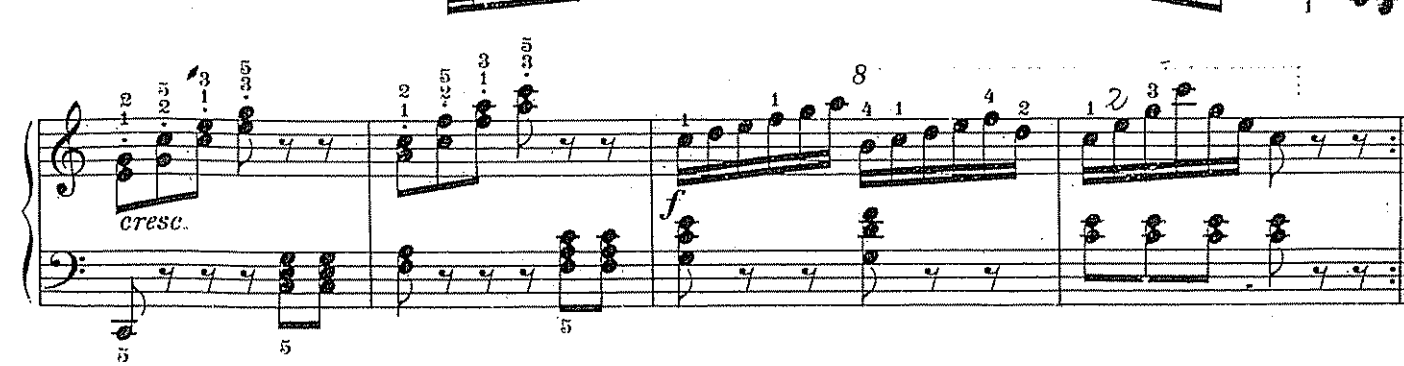


57.









Erster Lehrmeister.

Le premier maître du piano. First teacher of the piano.

Übungen zur Beförderung der Geläufigkeit.

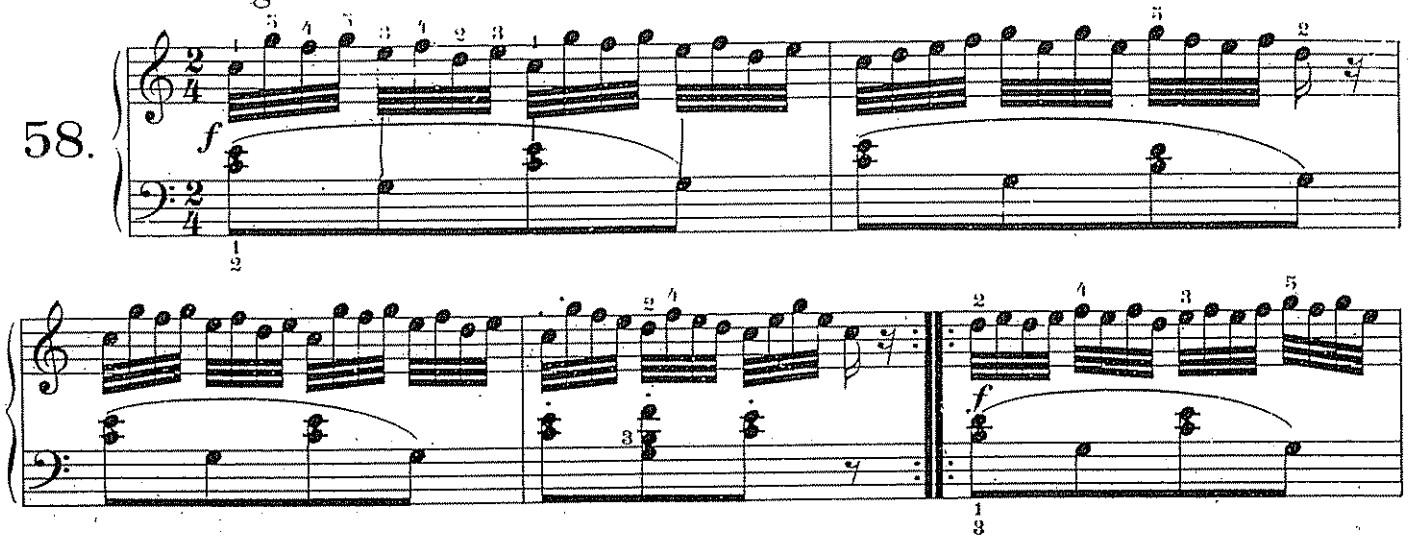
Exercices pour favoriser la vélocité.

Studies to obtain rapidity.

C. Czerny, Op. 599. Cah. II.

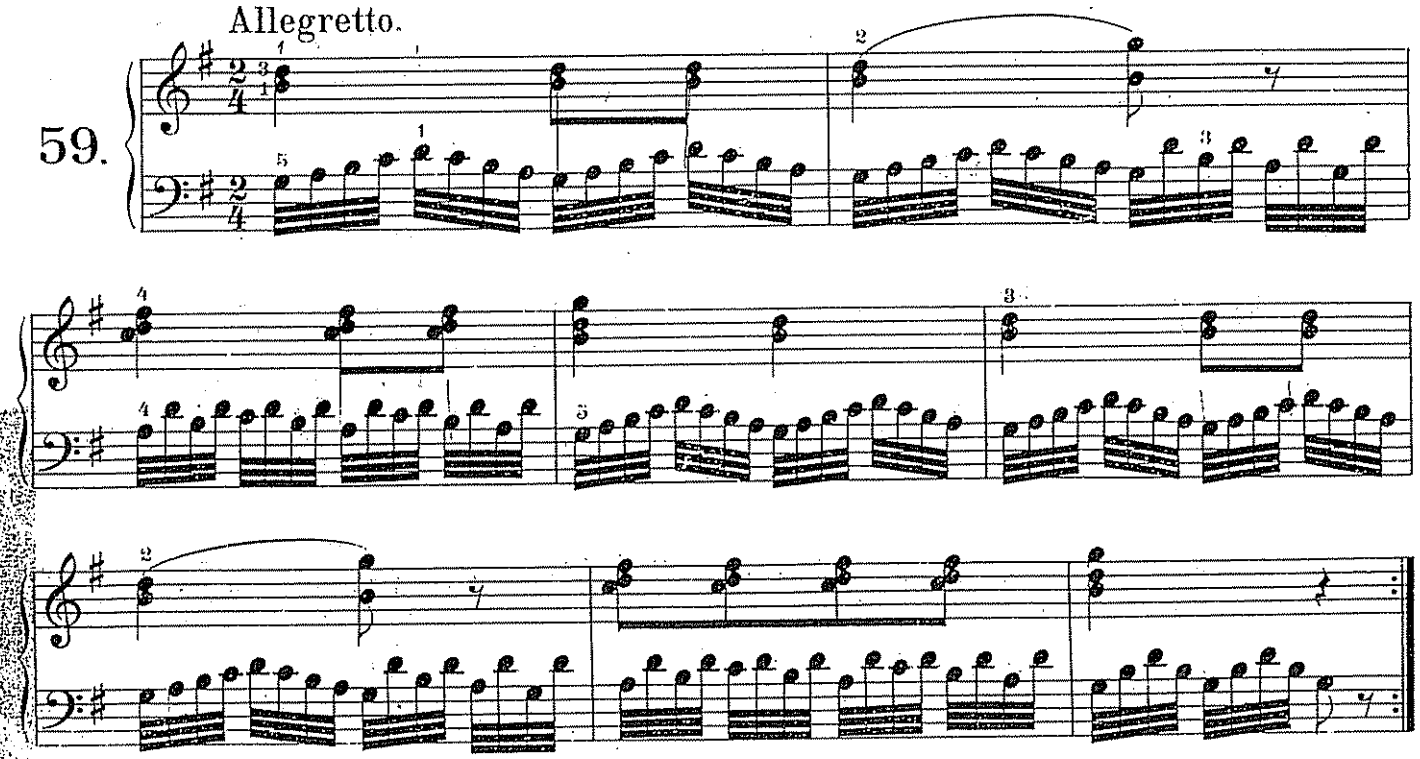
Allegretto.

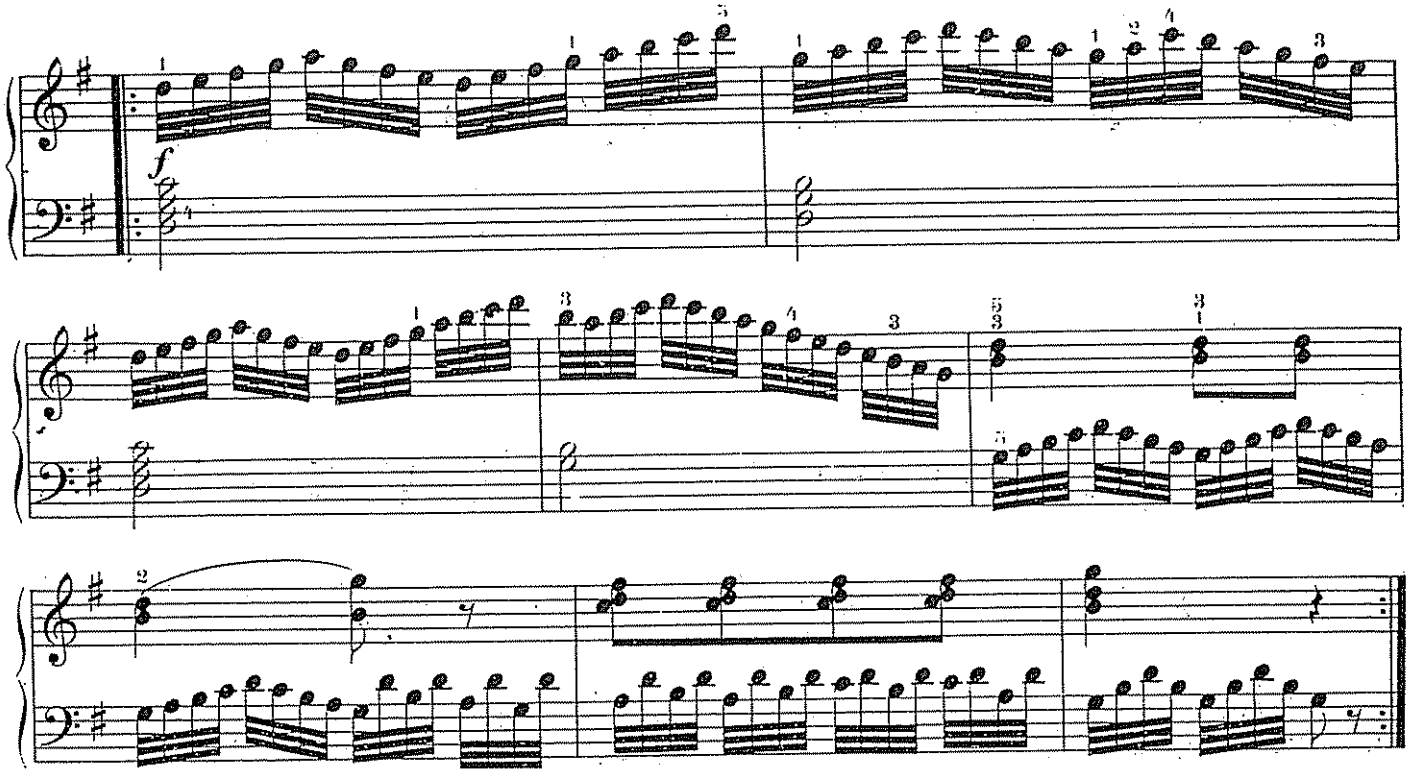
58.



Allegretto.

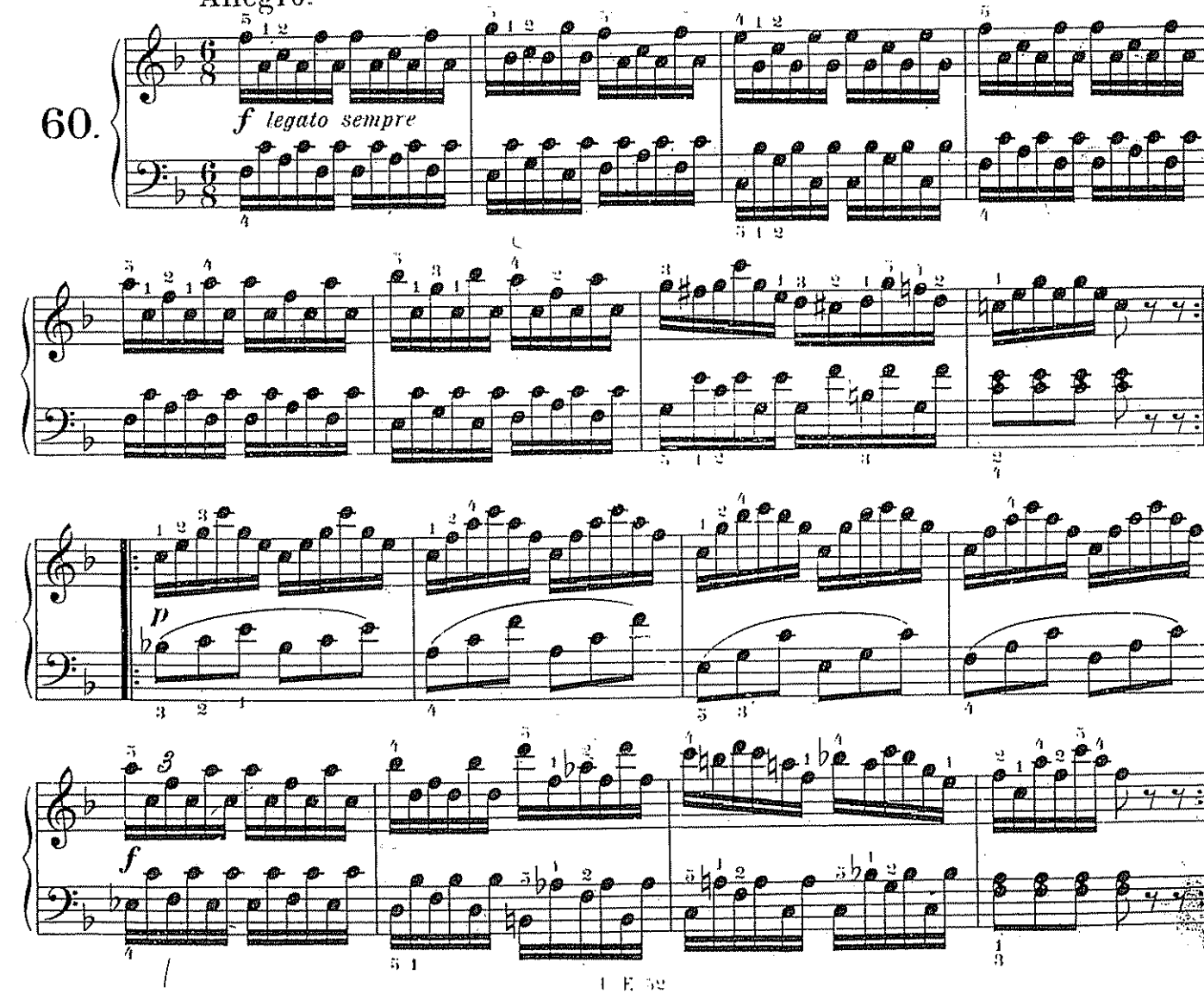
59.

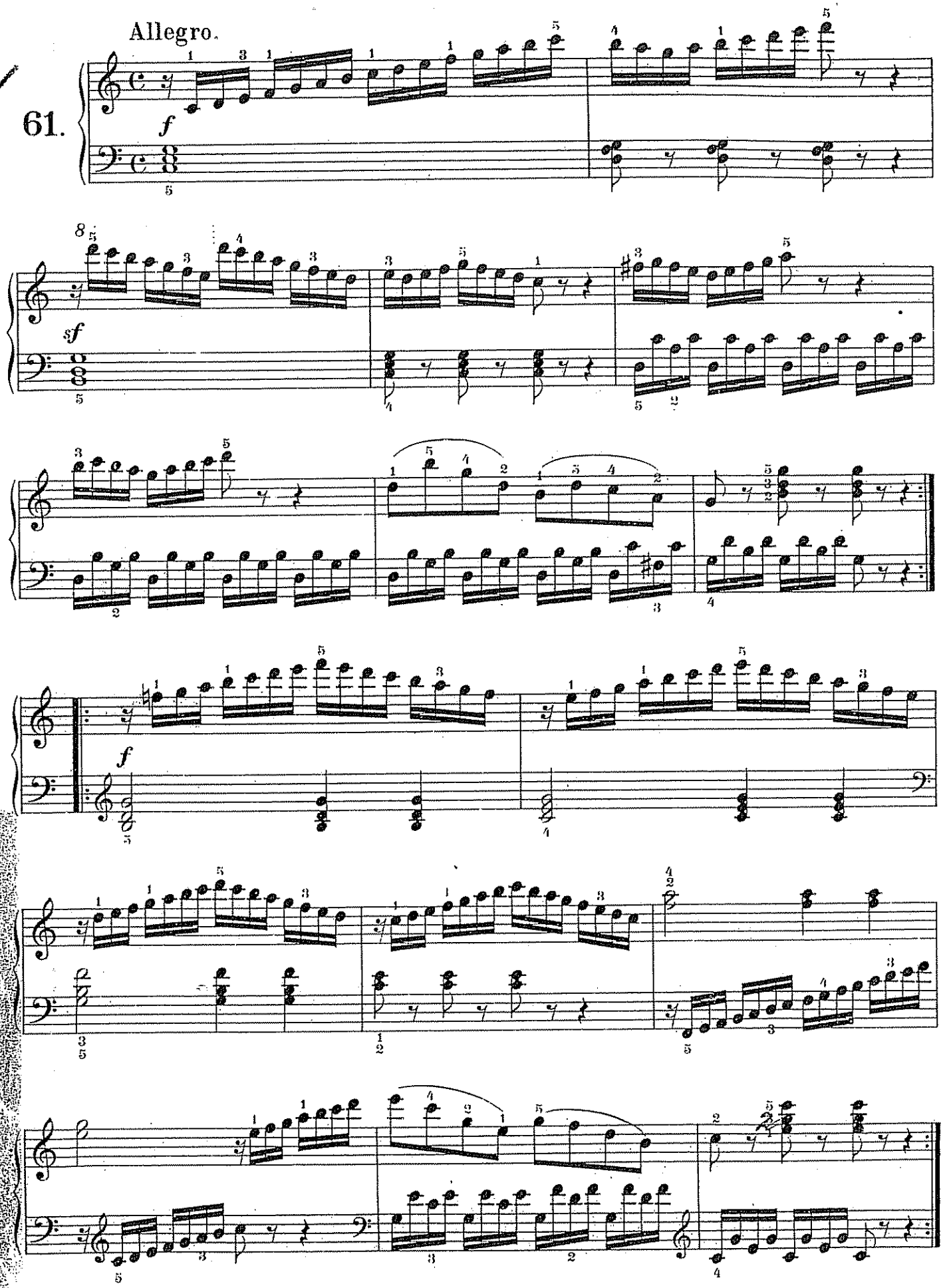




Allegro.

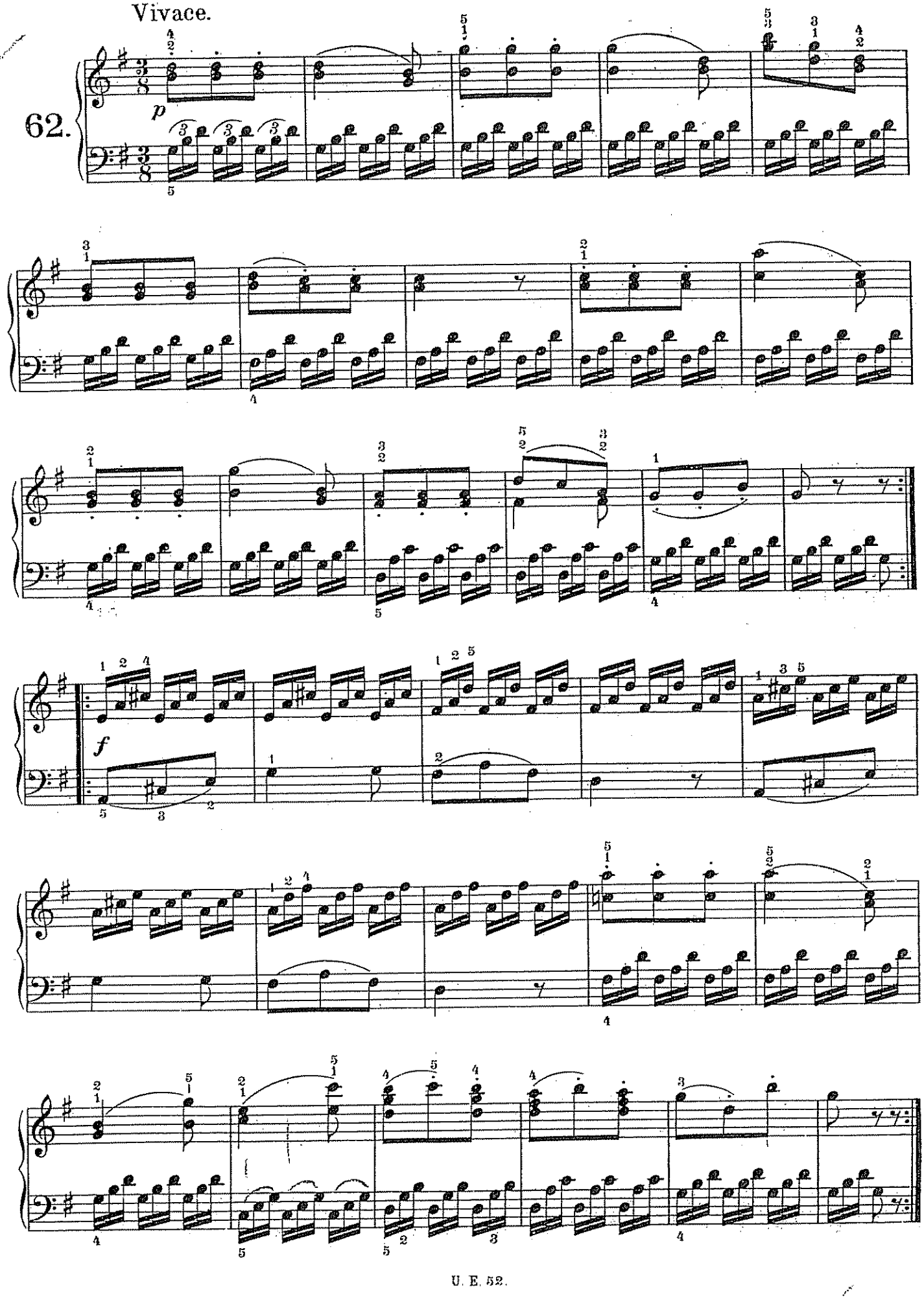
60.




Allegro.
61.
f
sf
f

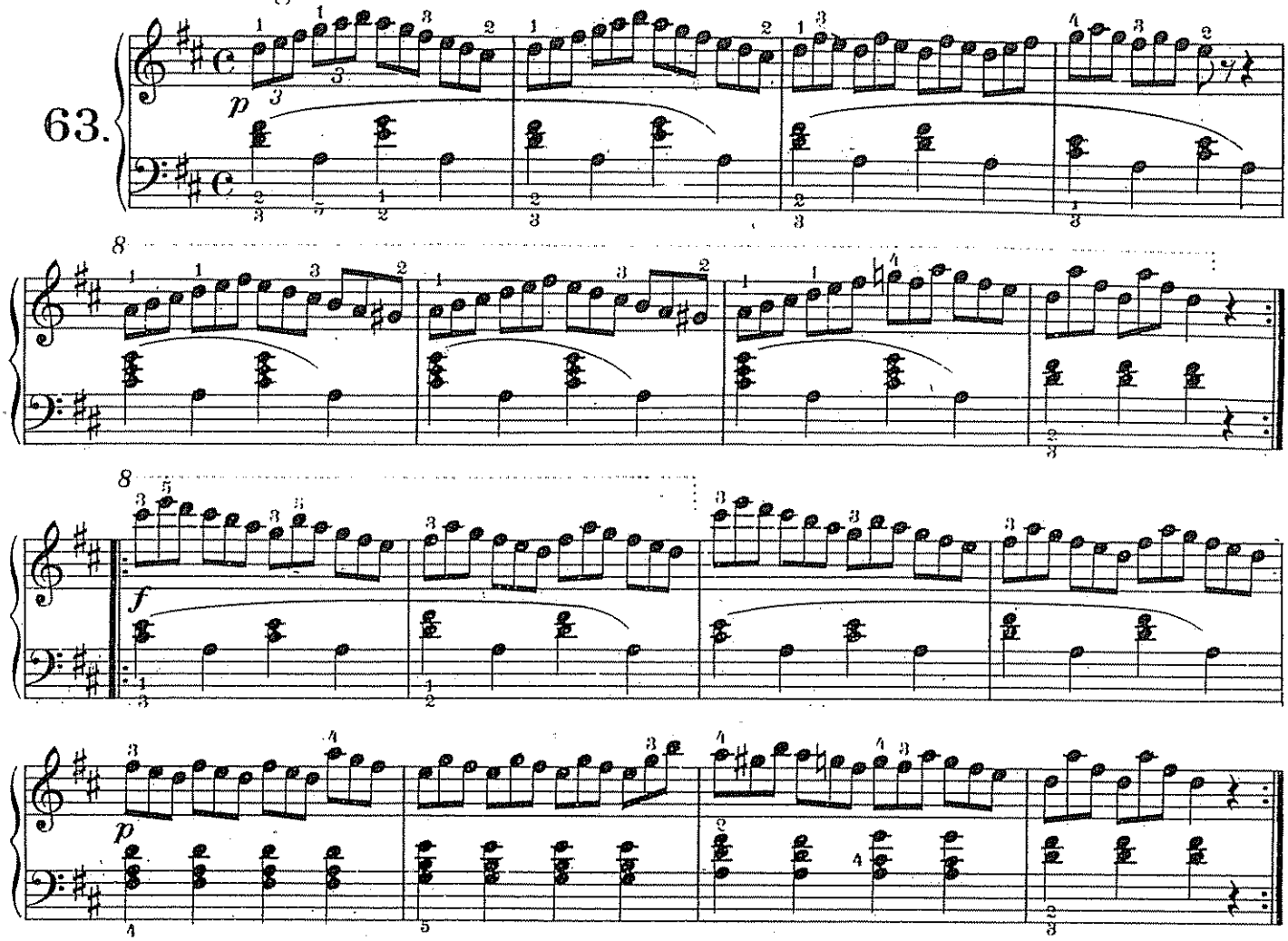
Vivace.

62.



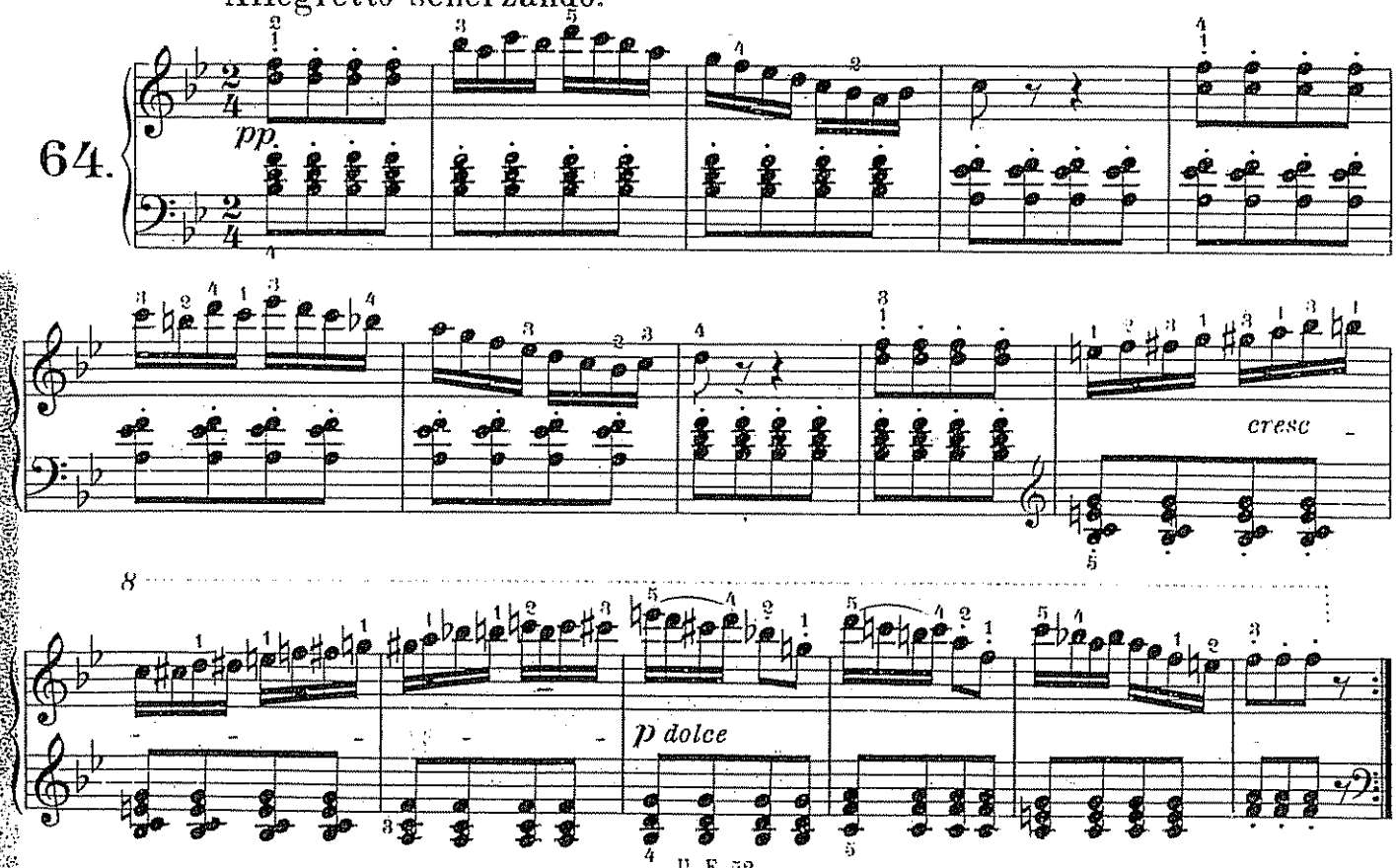
Allegro.

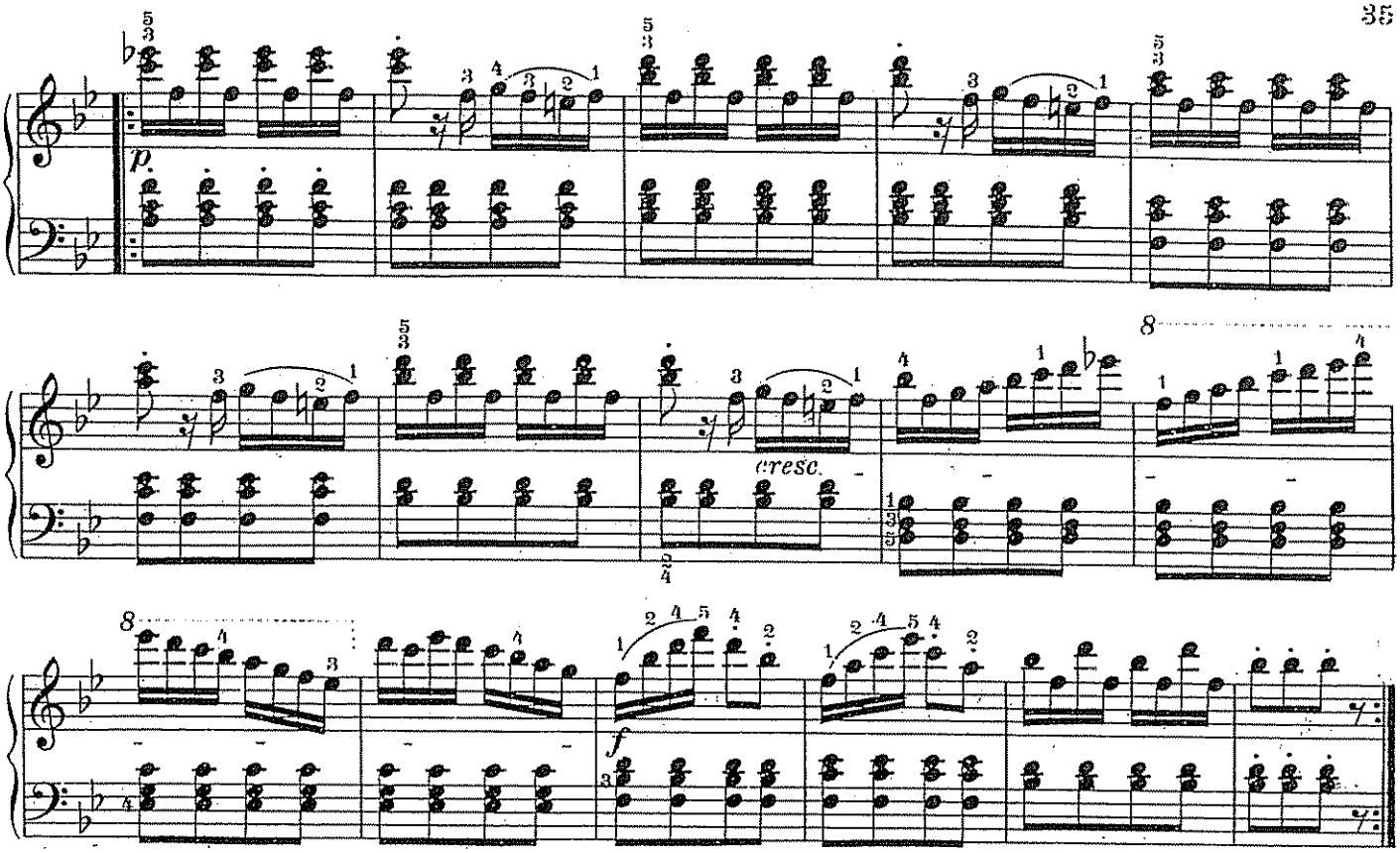
63.



Allegretto scherzando.

64.





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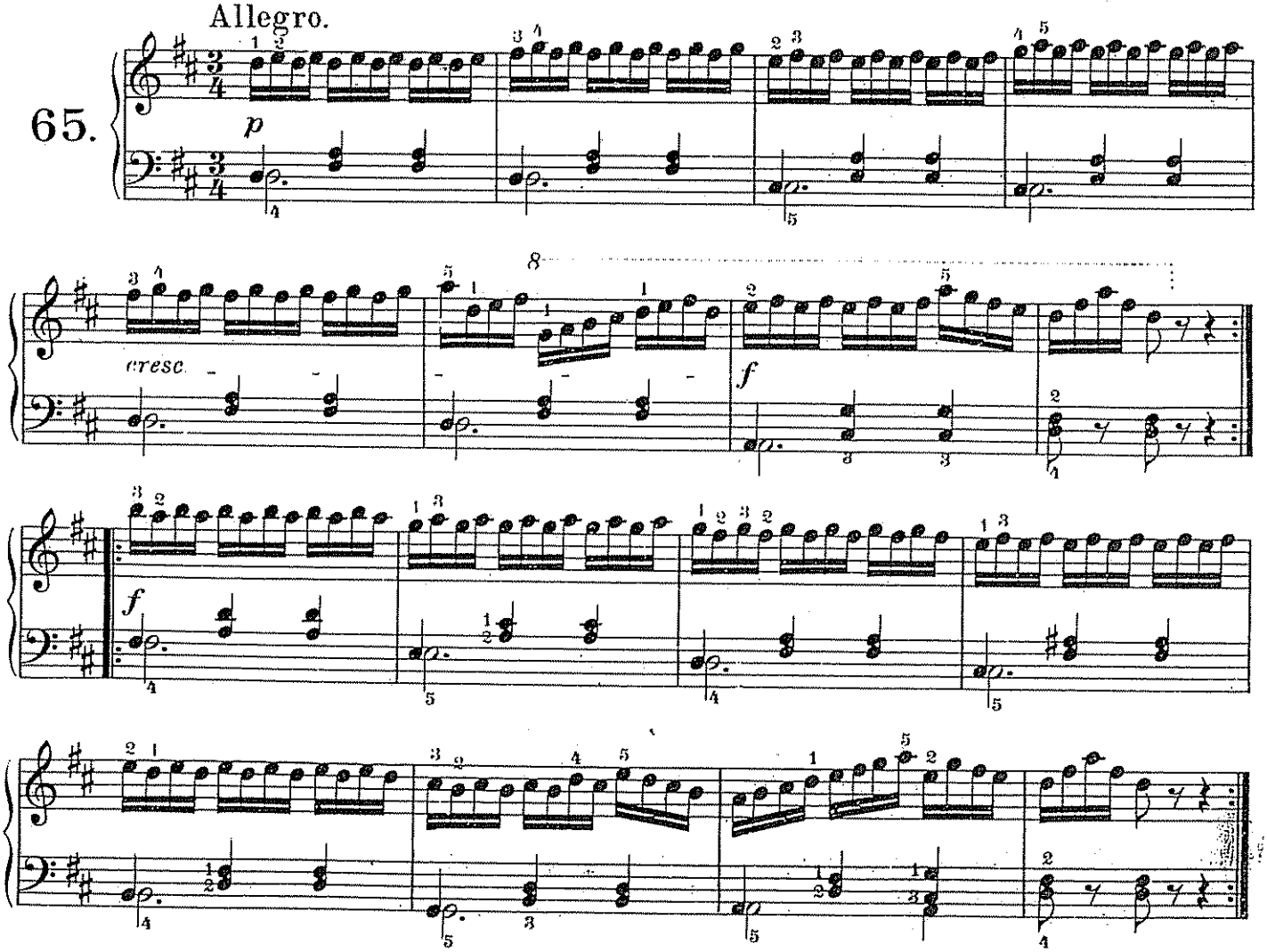
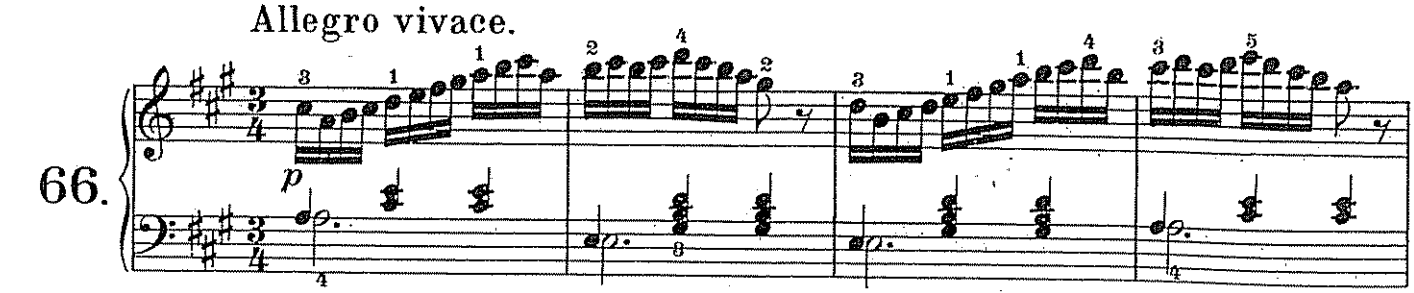
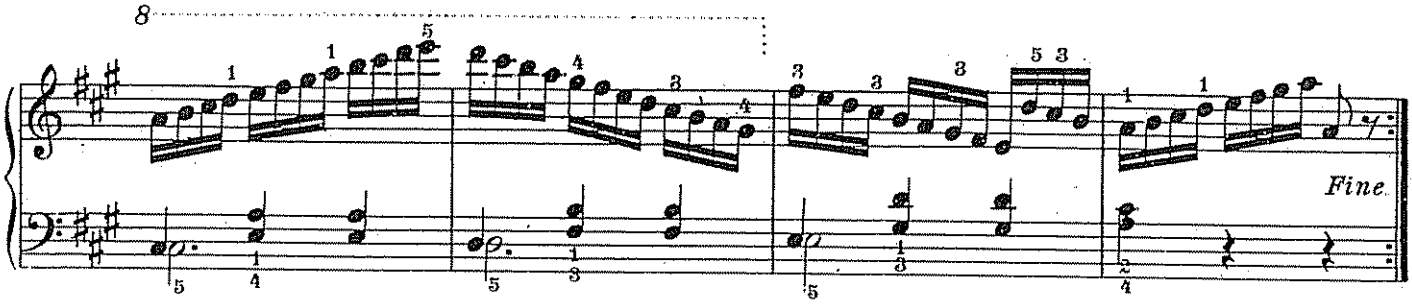
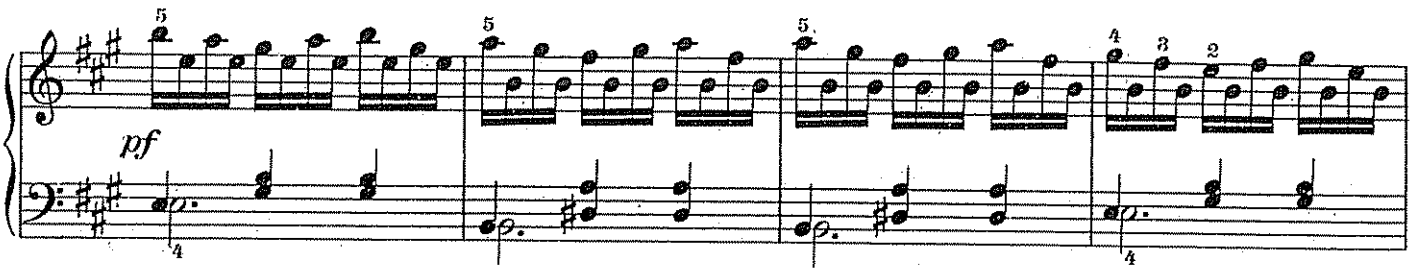
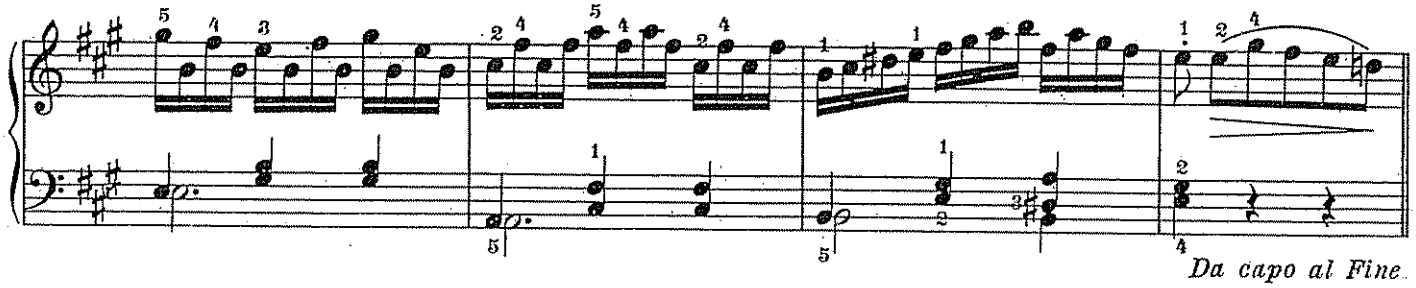


66. Allegro vivace.

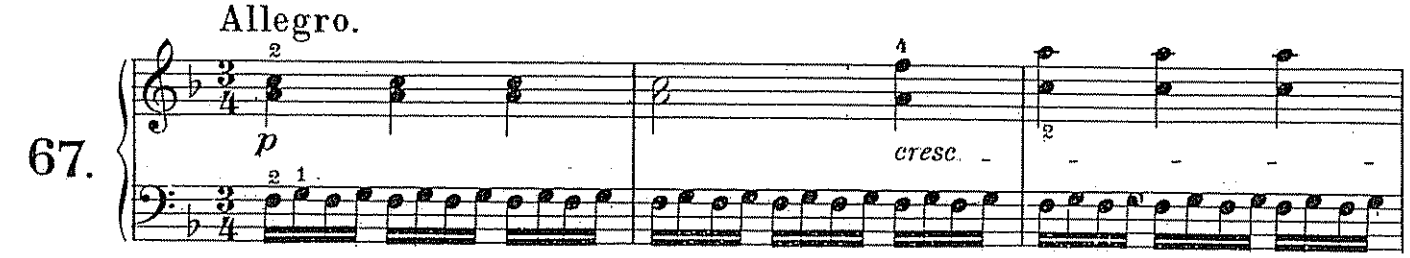


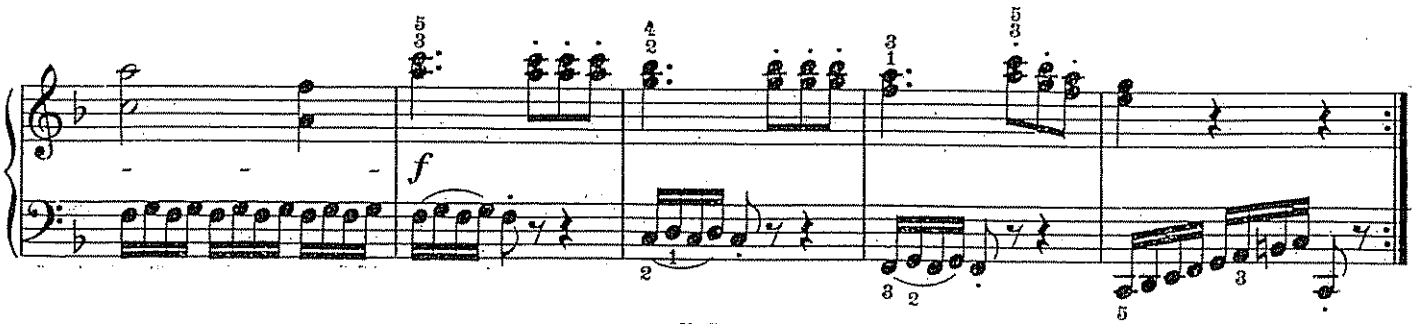


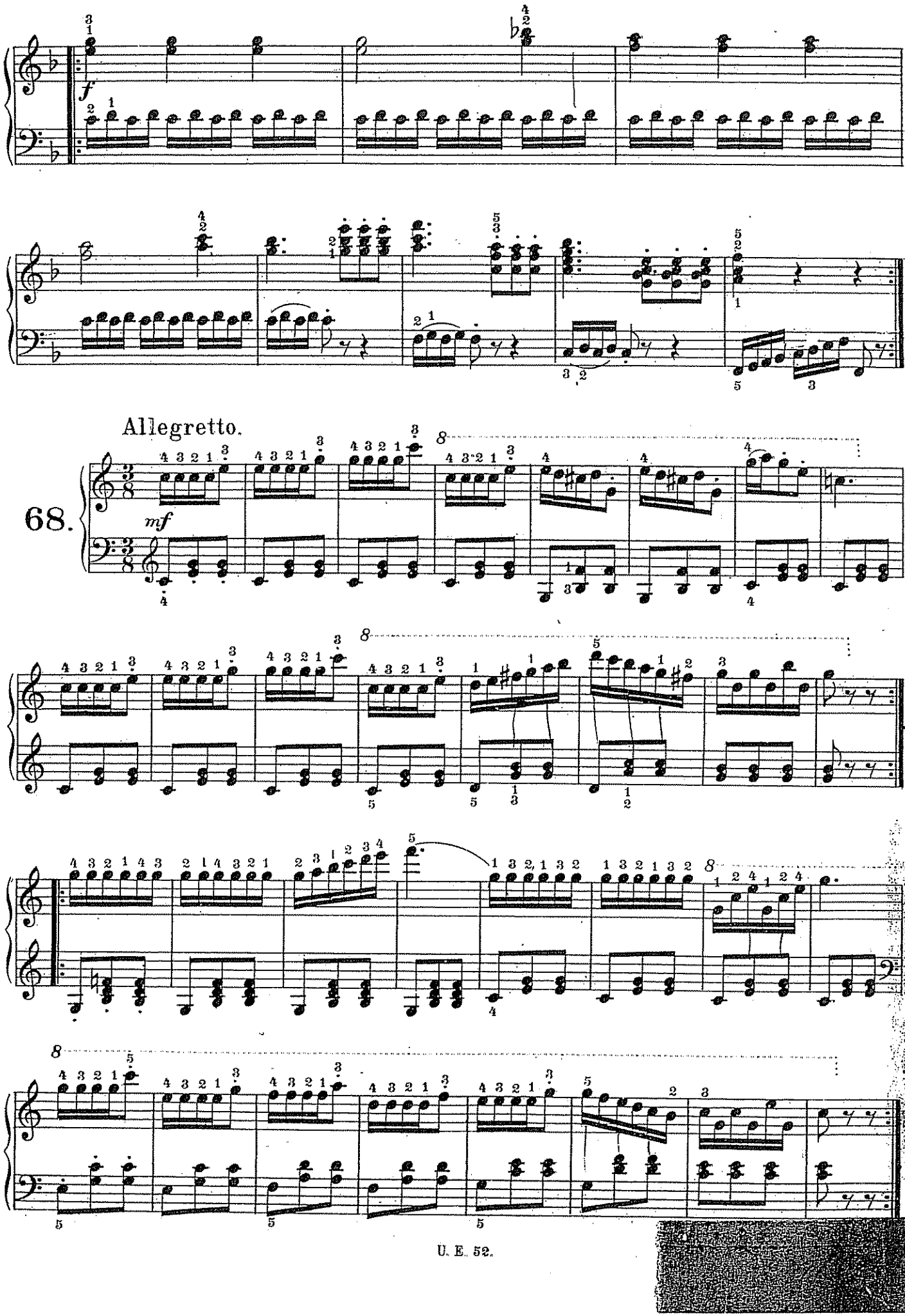




67. Allegro.

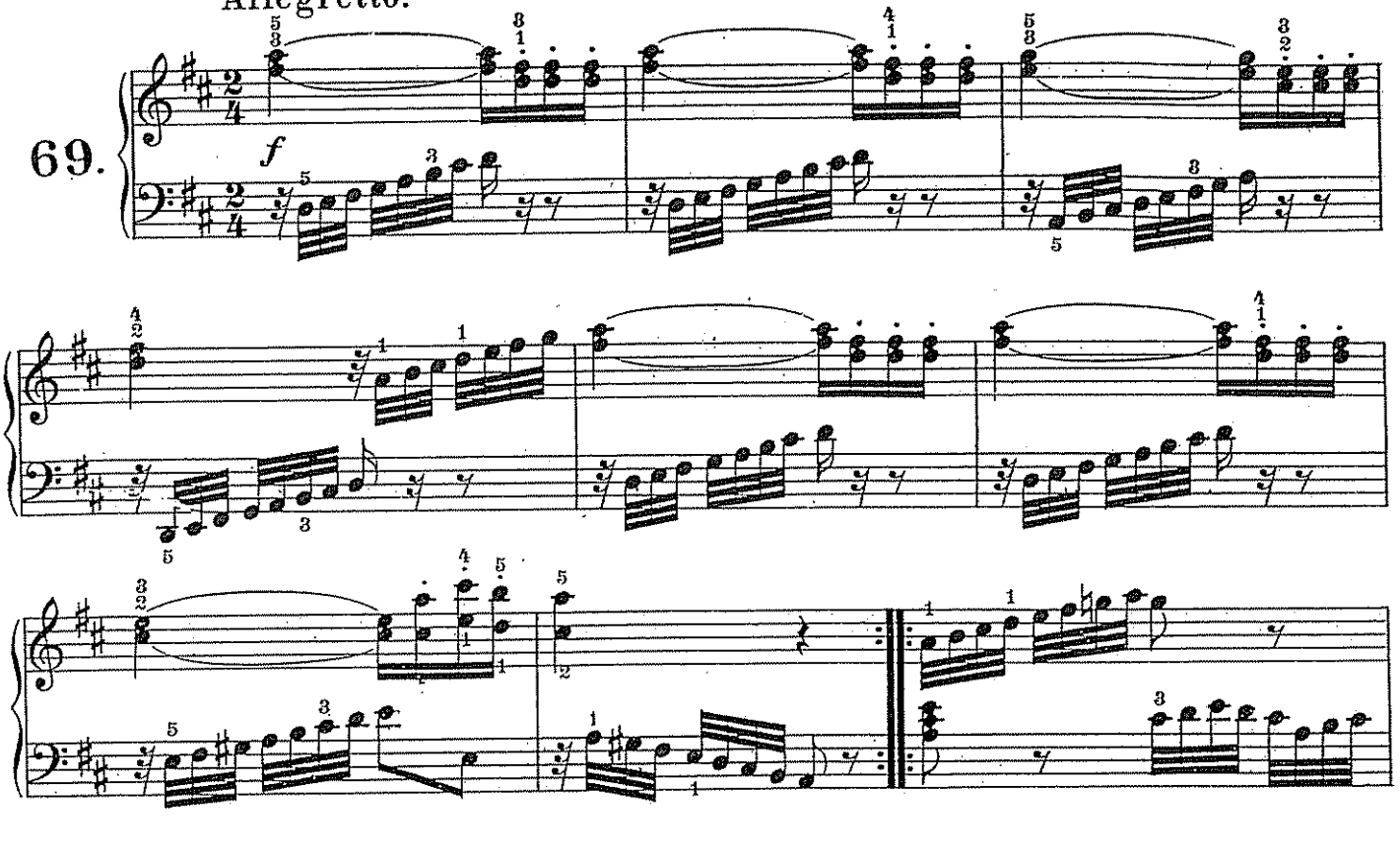


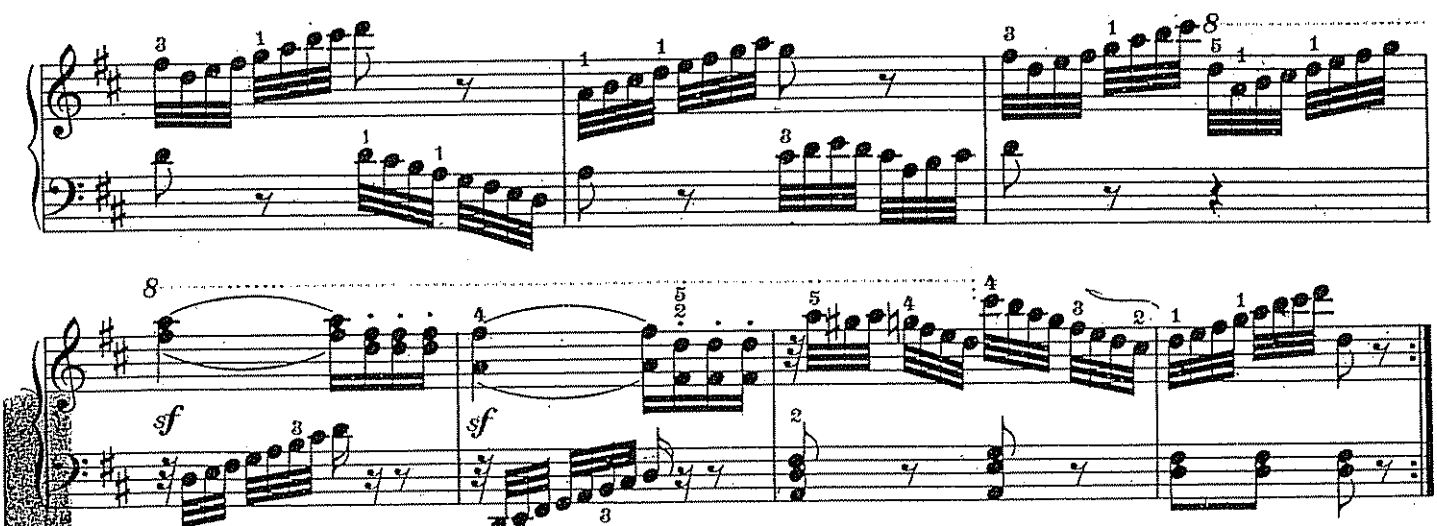


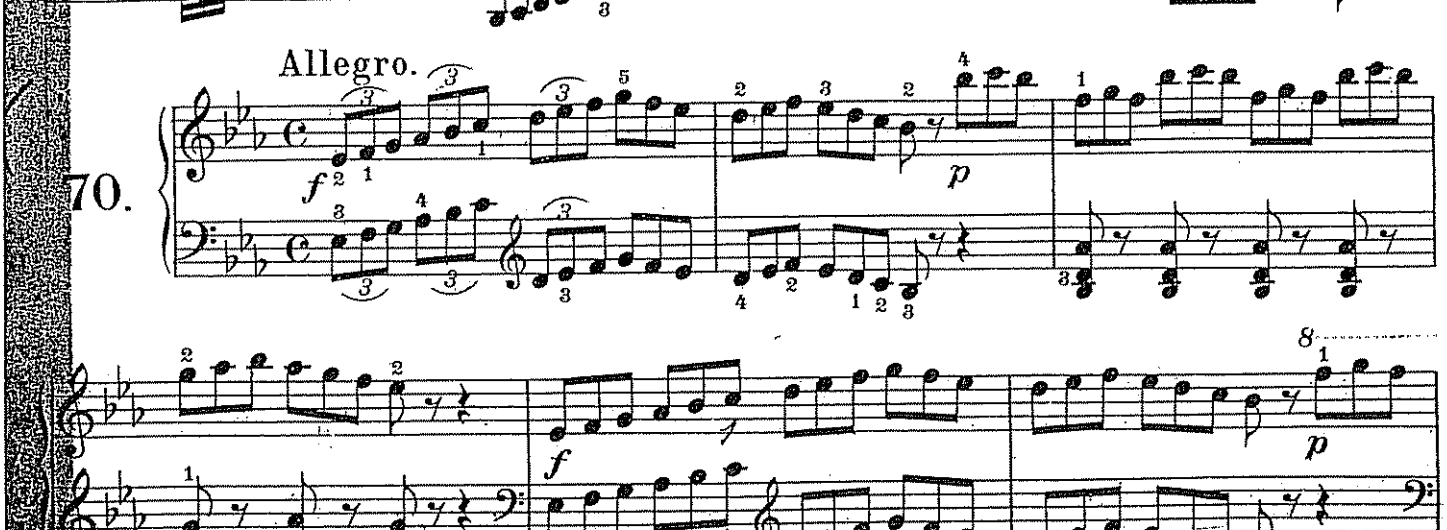

Allegretto.
68.

Allegretto.

69.

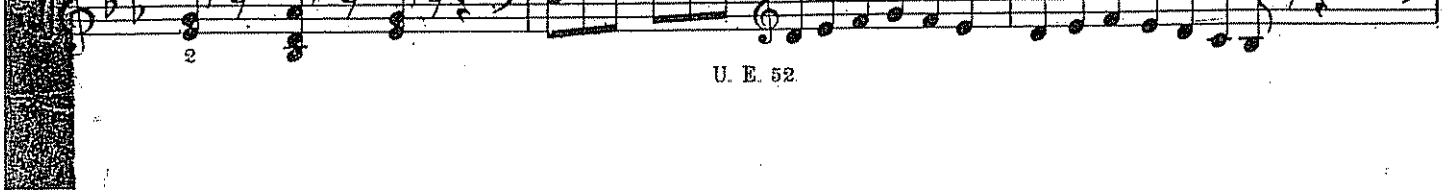


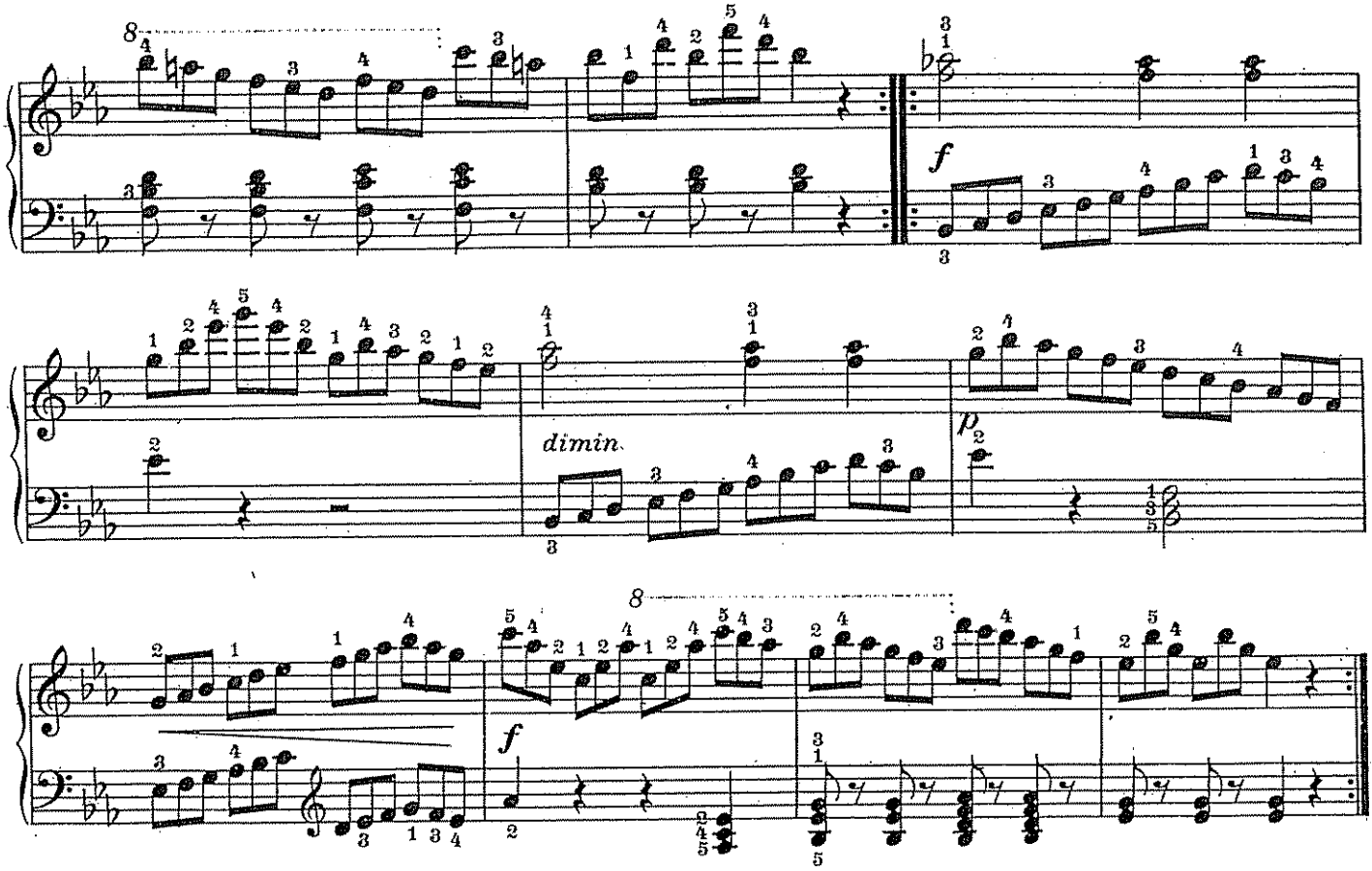




70.

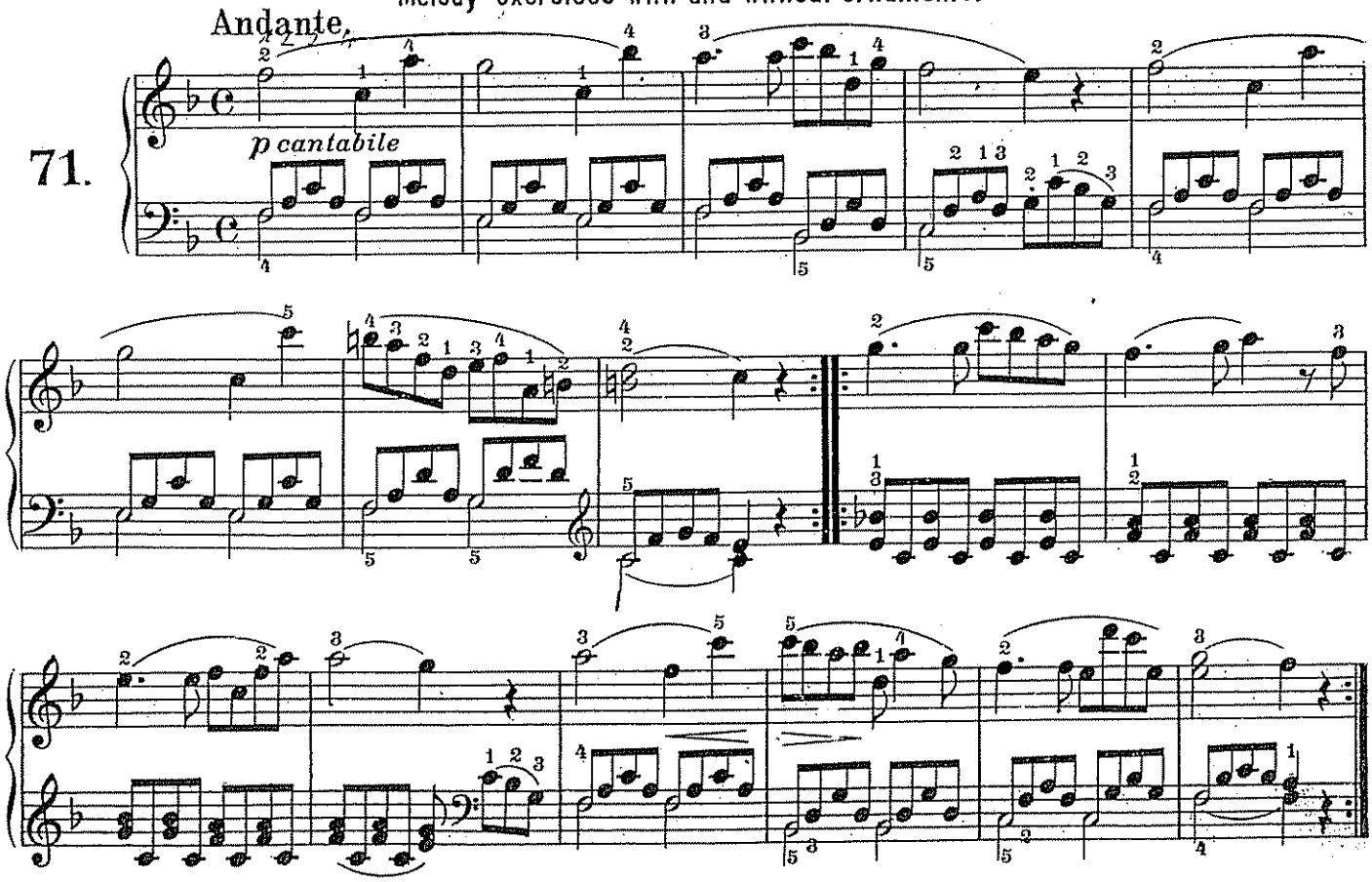
Allegro.





Melodien mit und ohne Verzierungen.
Mélodies avec et sans ornements.
Melody exercises with and without ornaments.

71. Andante.



72. Allegretto.

dolce

73. Andantino.

p

cresc.

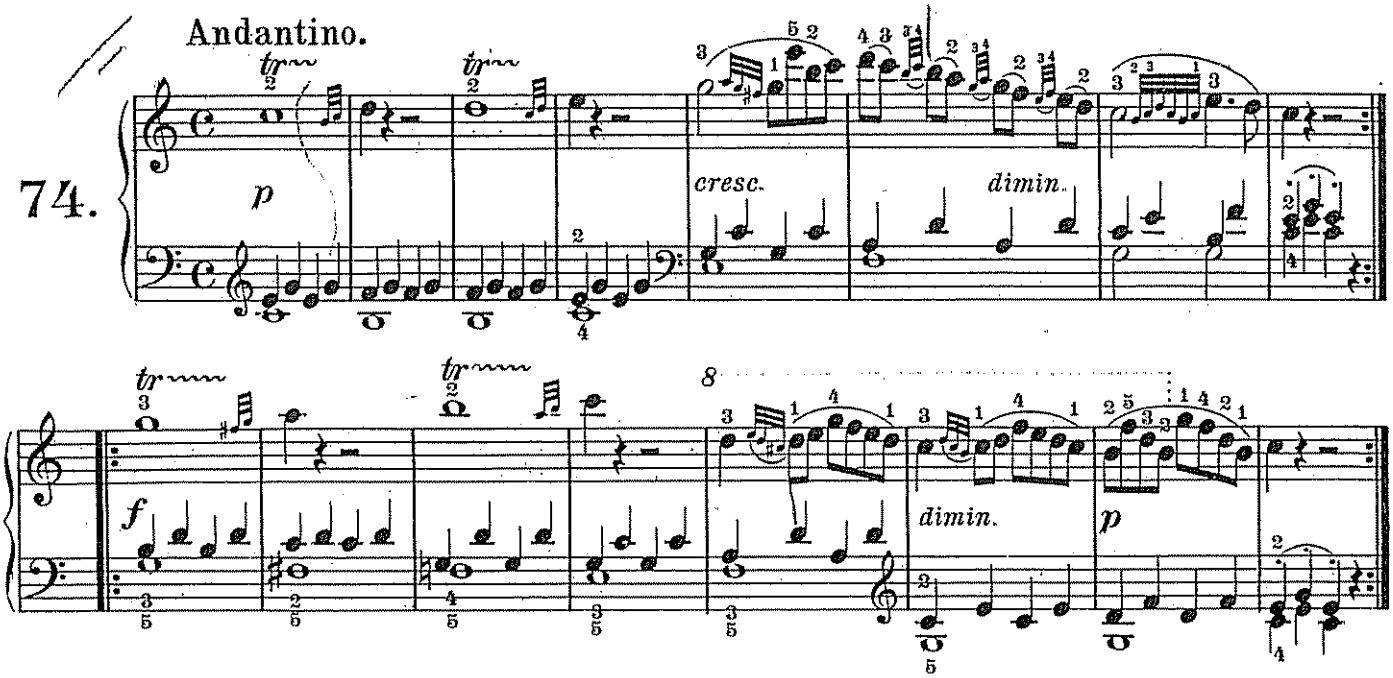
p

cresc.

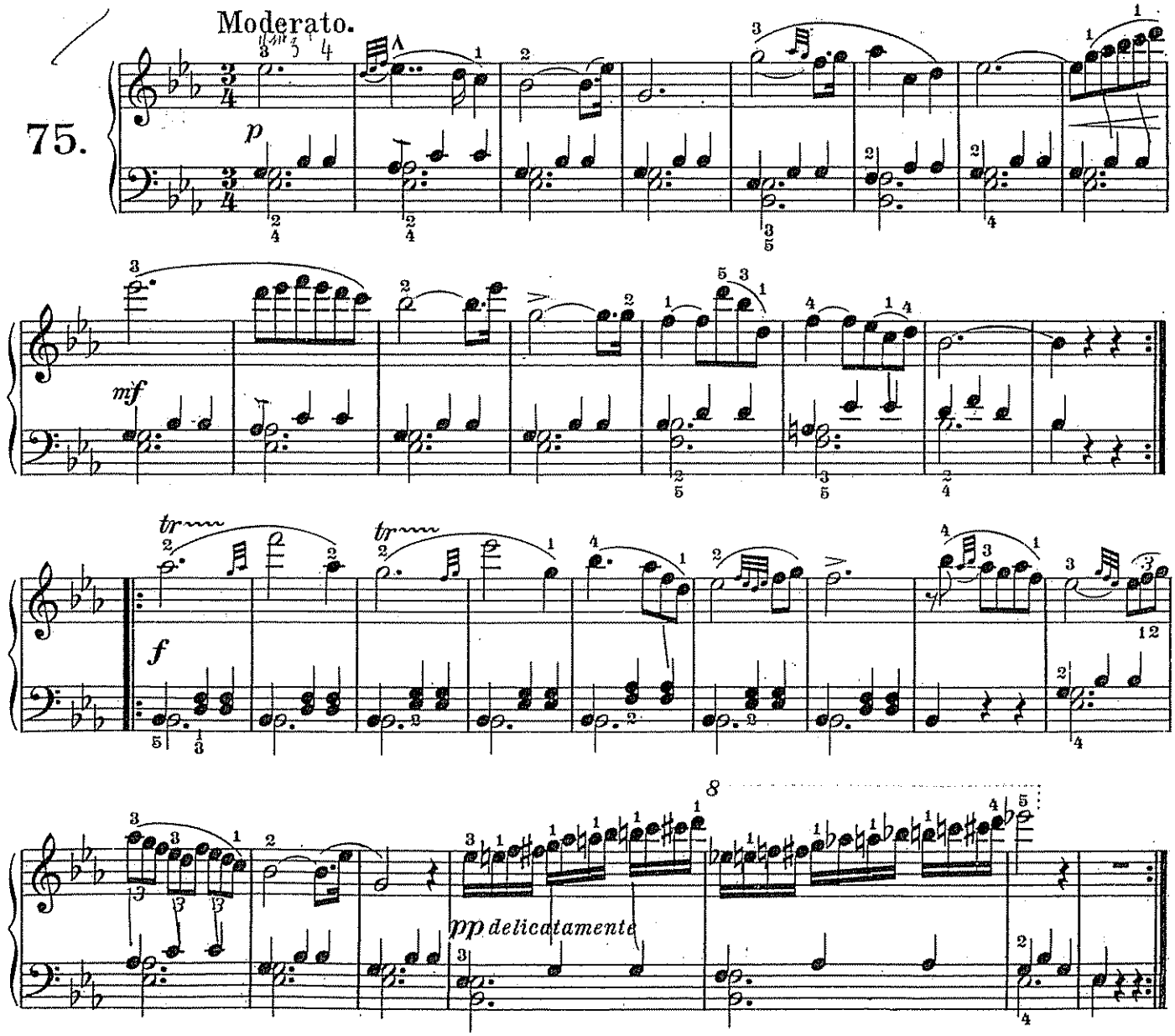
dimin.

p

74. Andantino.

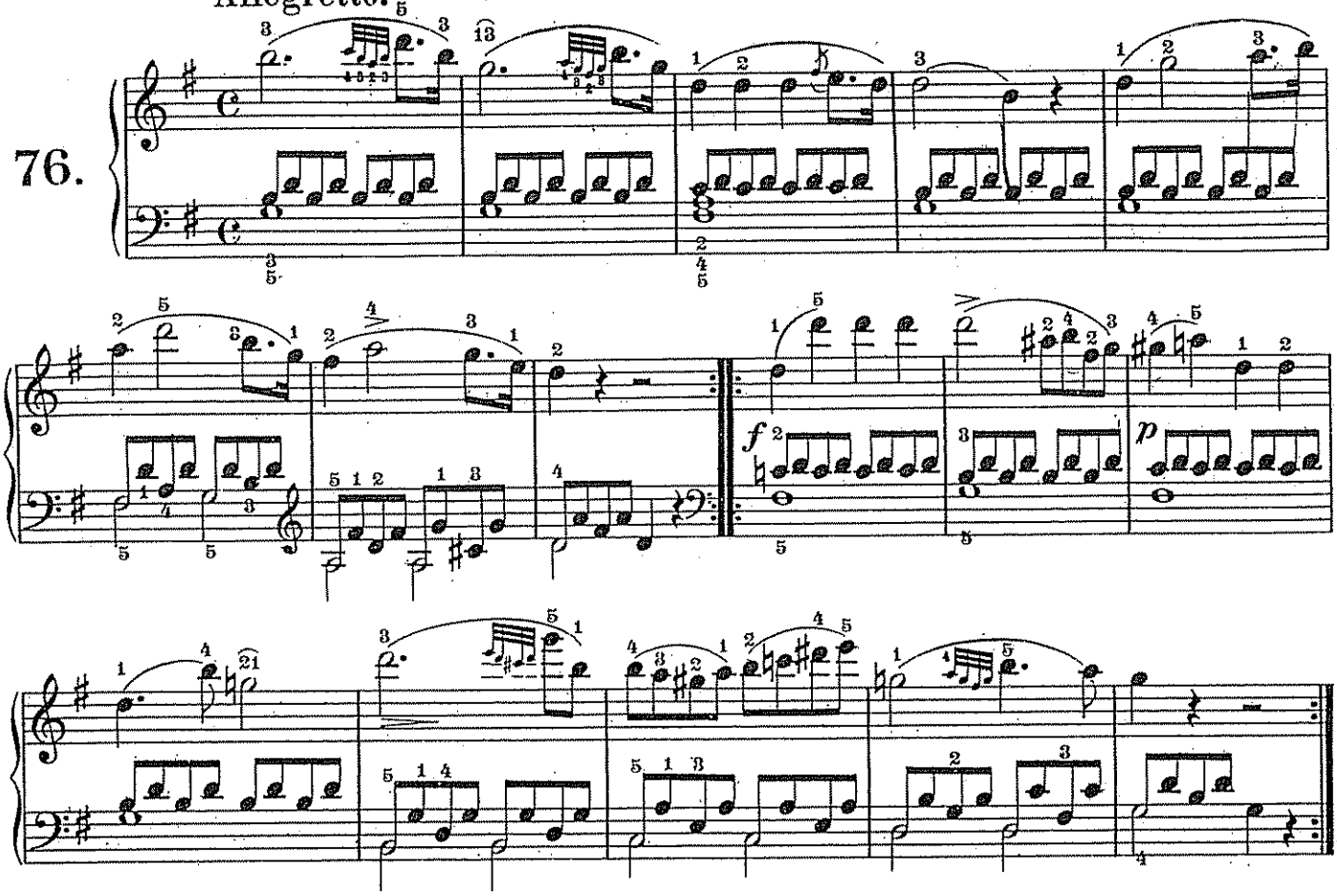


75. Moderato.



Allegretto.

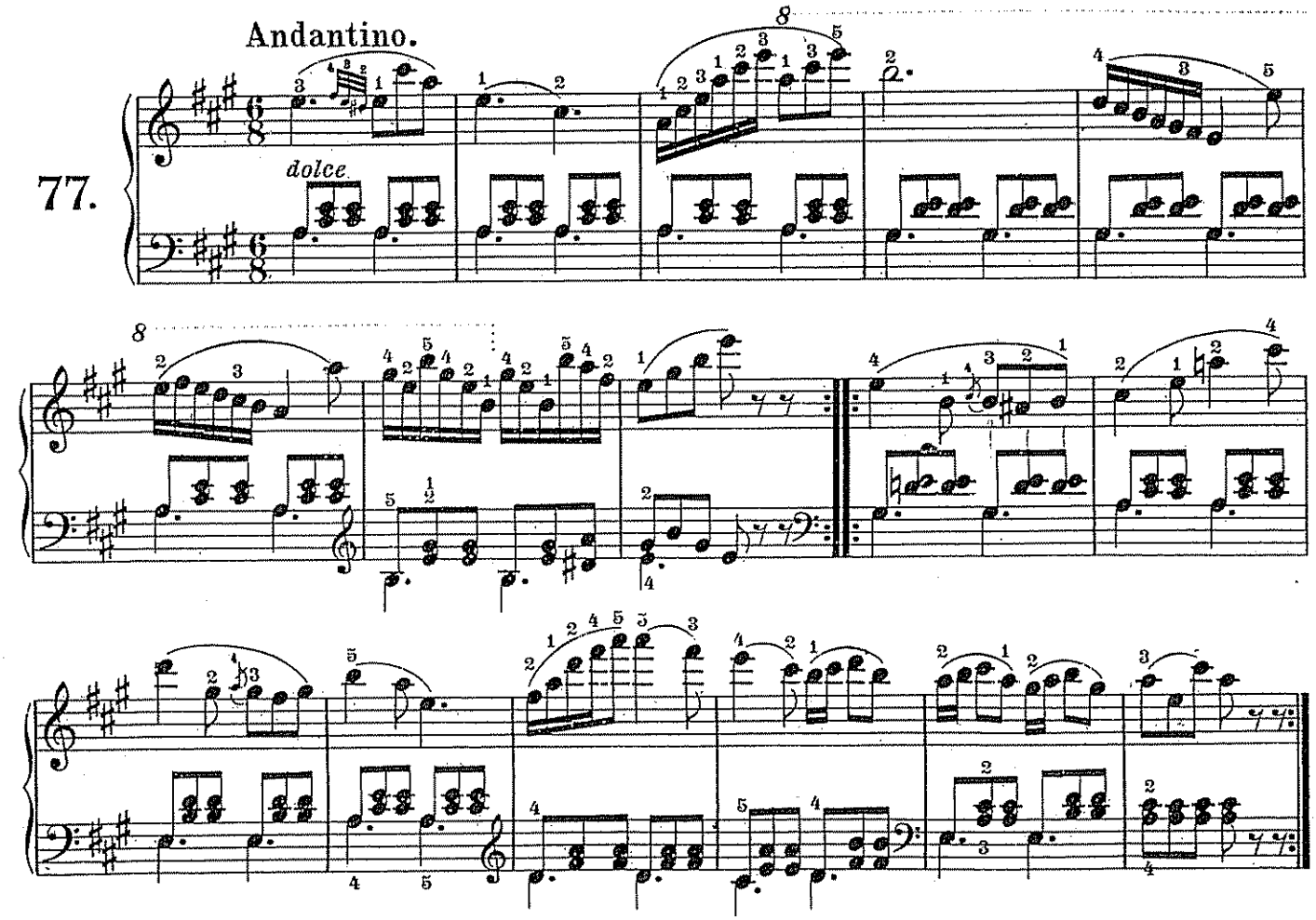
76.



Andantino.

77.

dolce



Musikschule & Konservatorium BASEL

78. Moderato.

p legato

p *f* *p*

79. Allegretto.

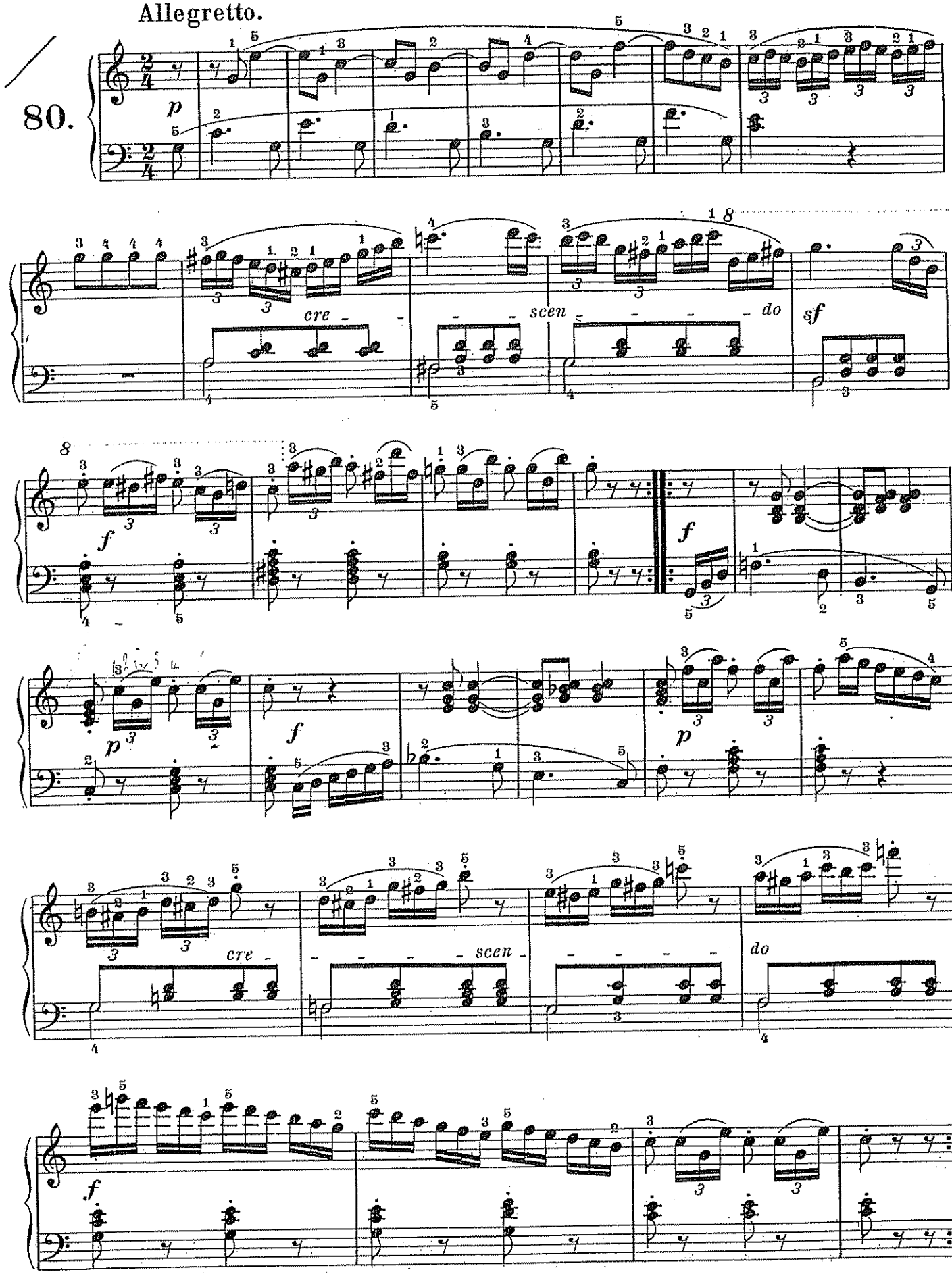
p

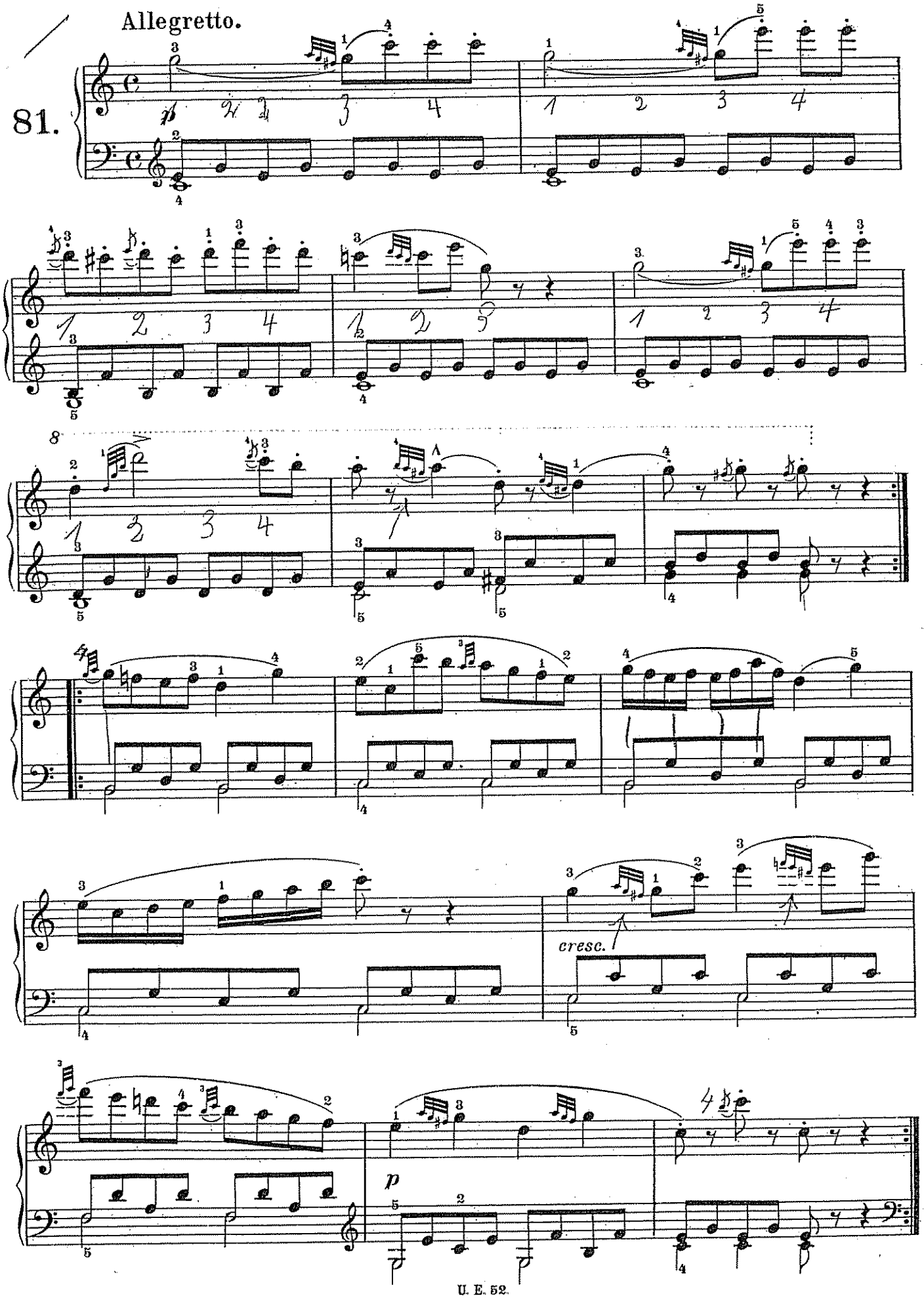
f

tr *sf* *p*

Allegretto.

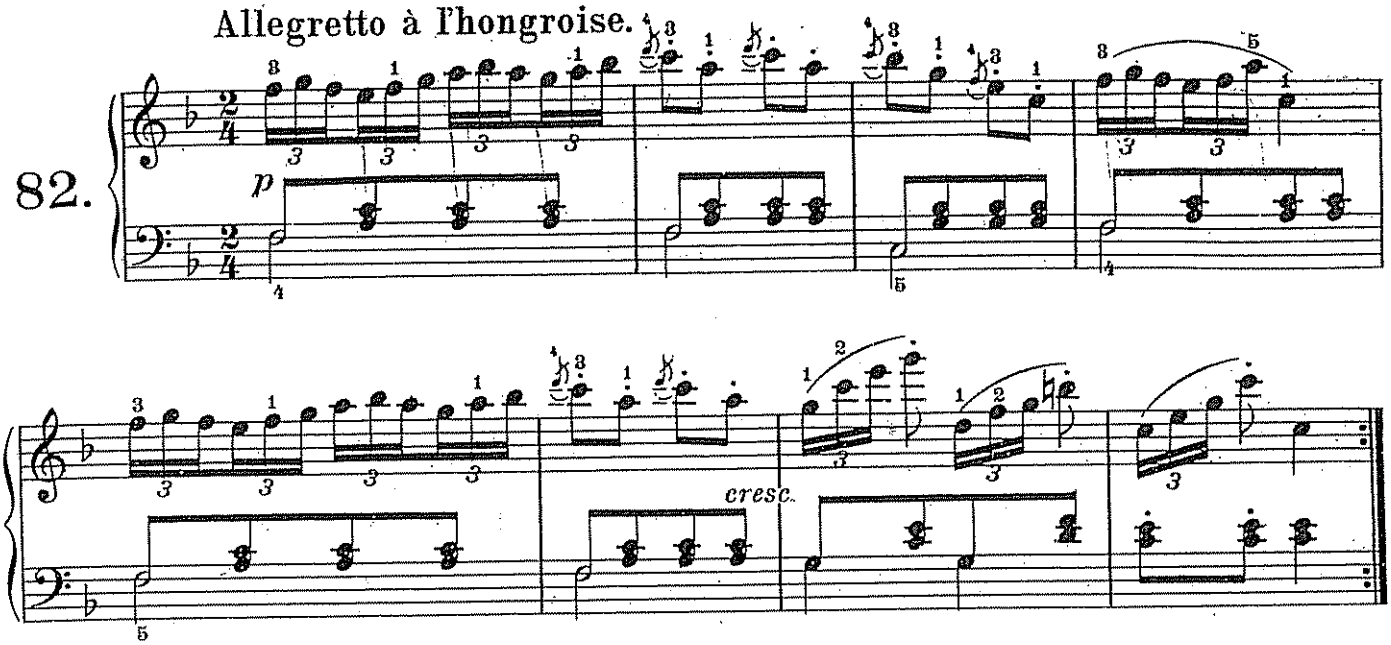
80.

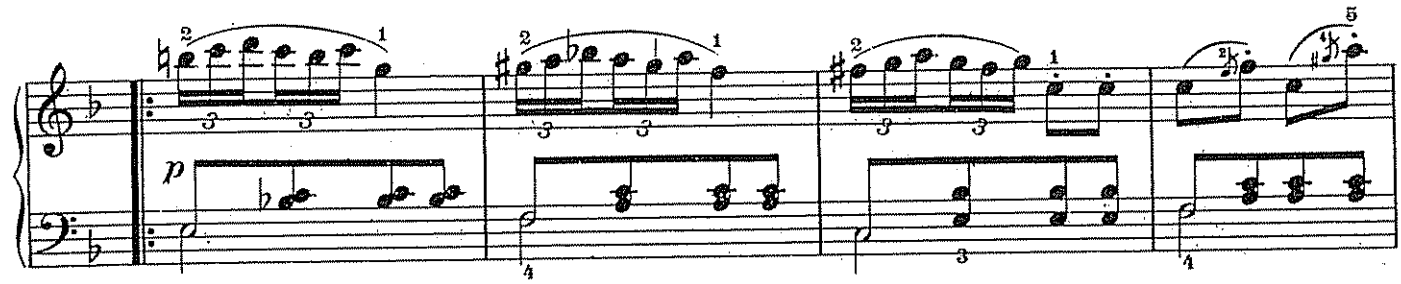


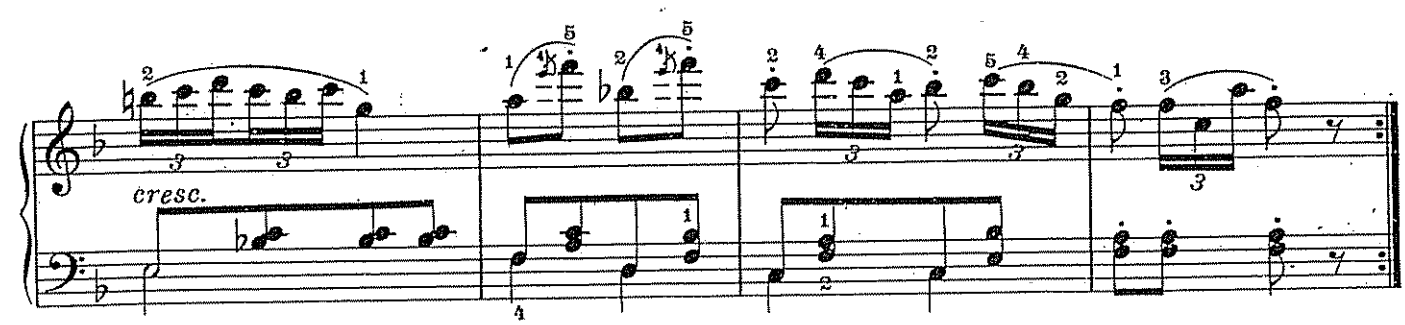

Allegretto.
81.
cresc.
p

Allegretto à l'hongroise.

82.

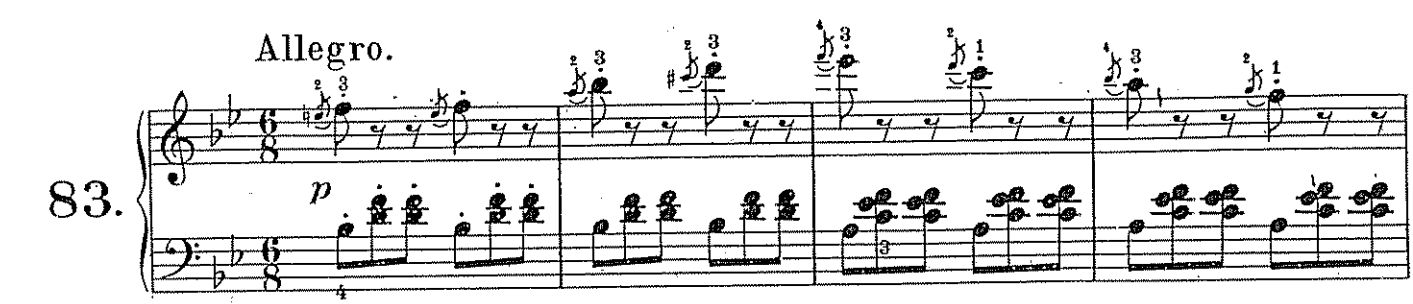


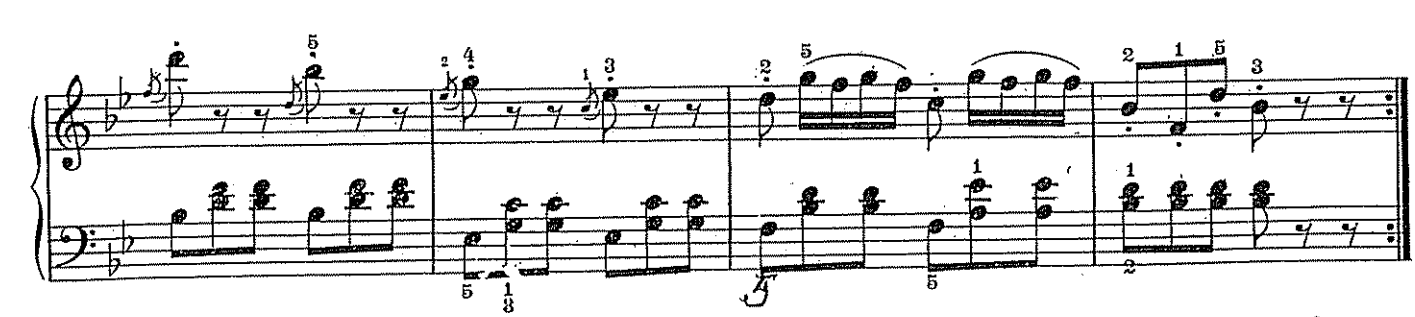


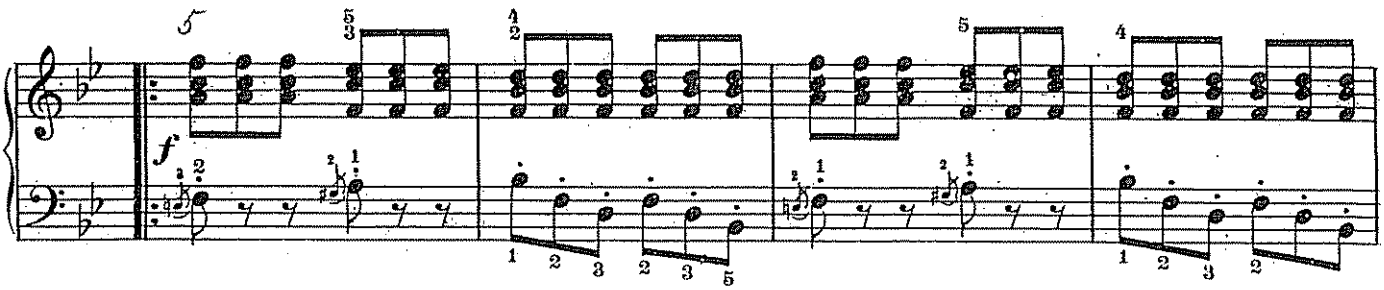


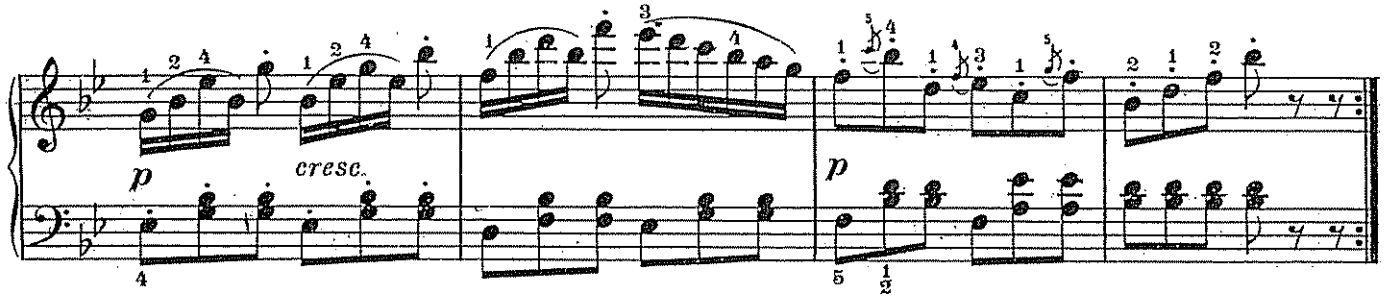
Allegro.

83.

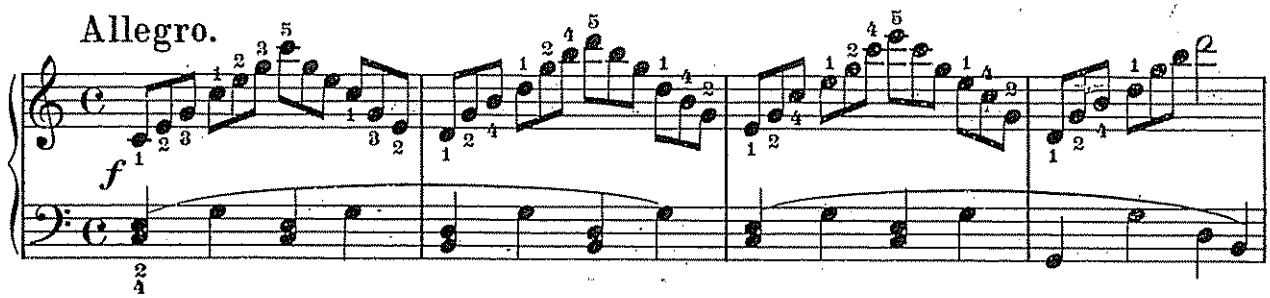


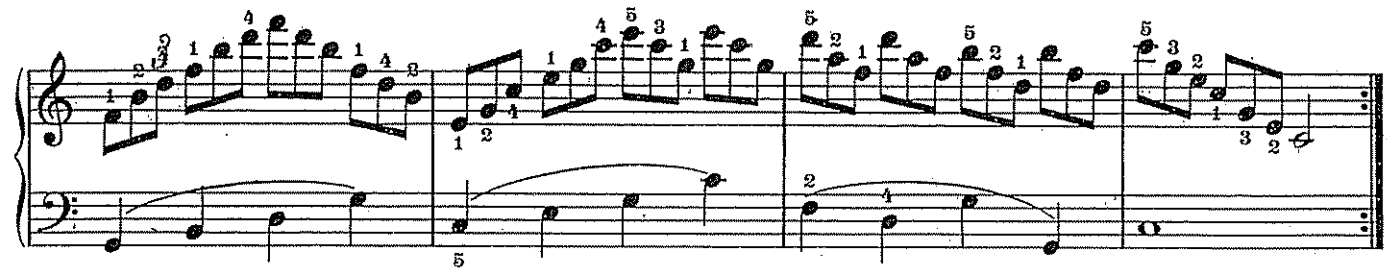


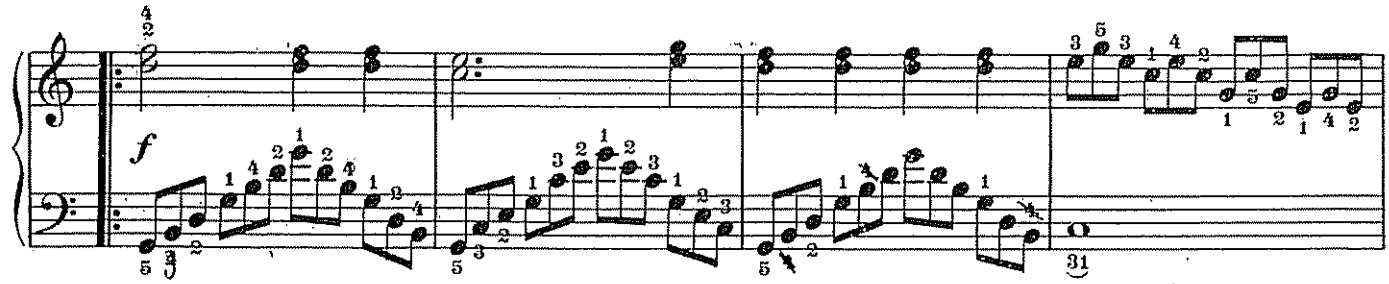


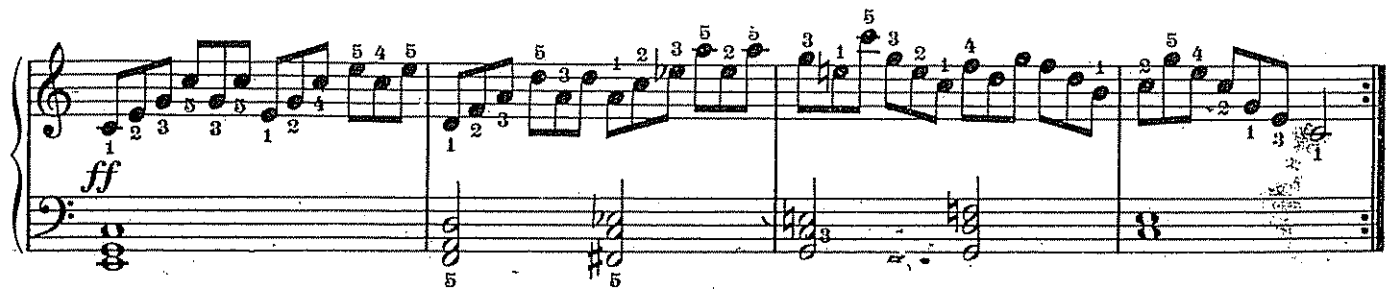


84.



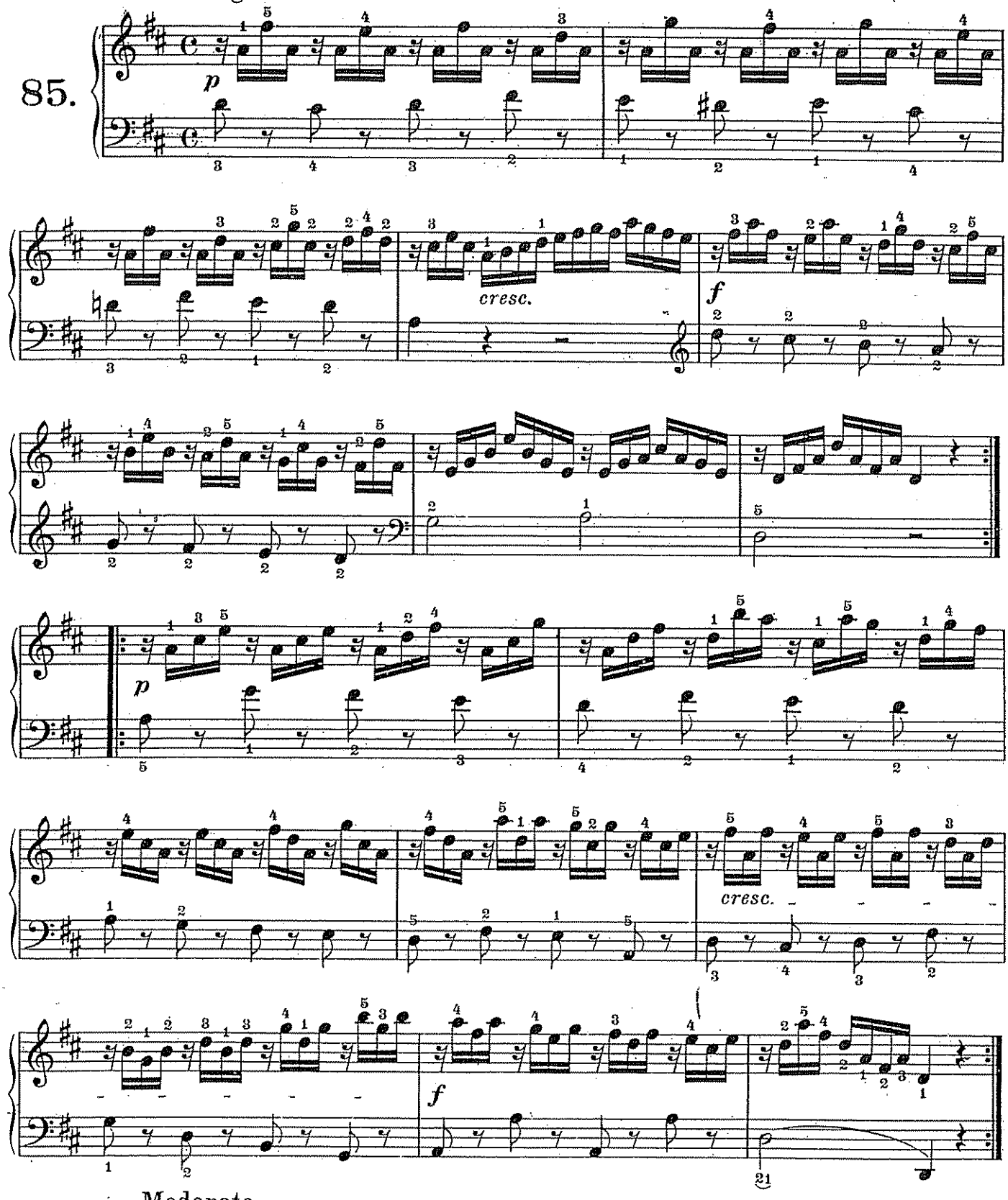






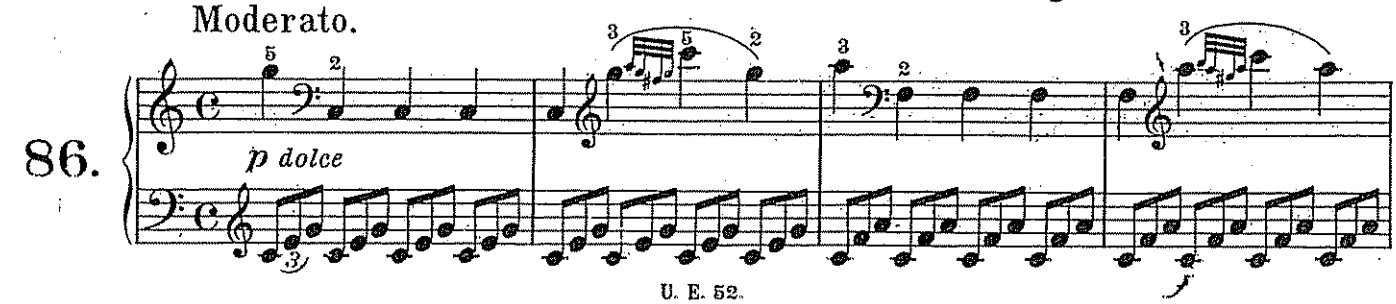
Allegro.

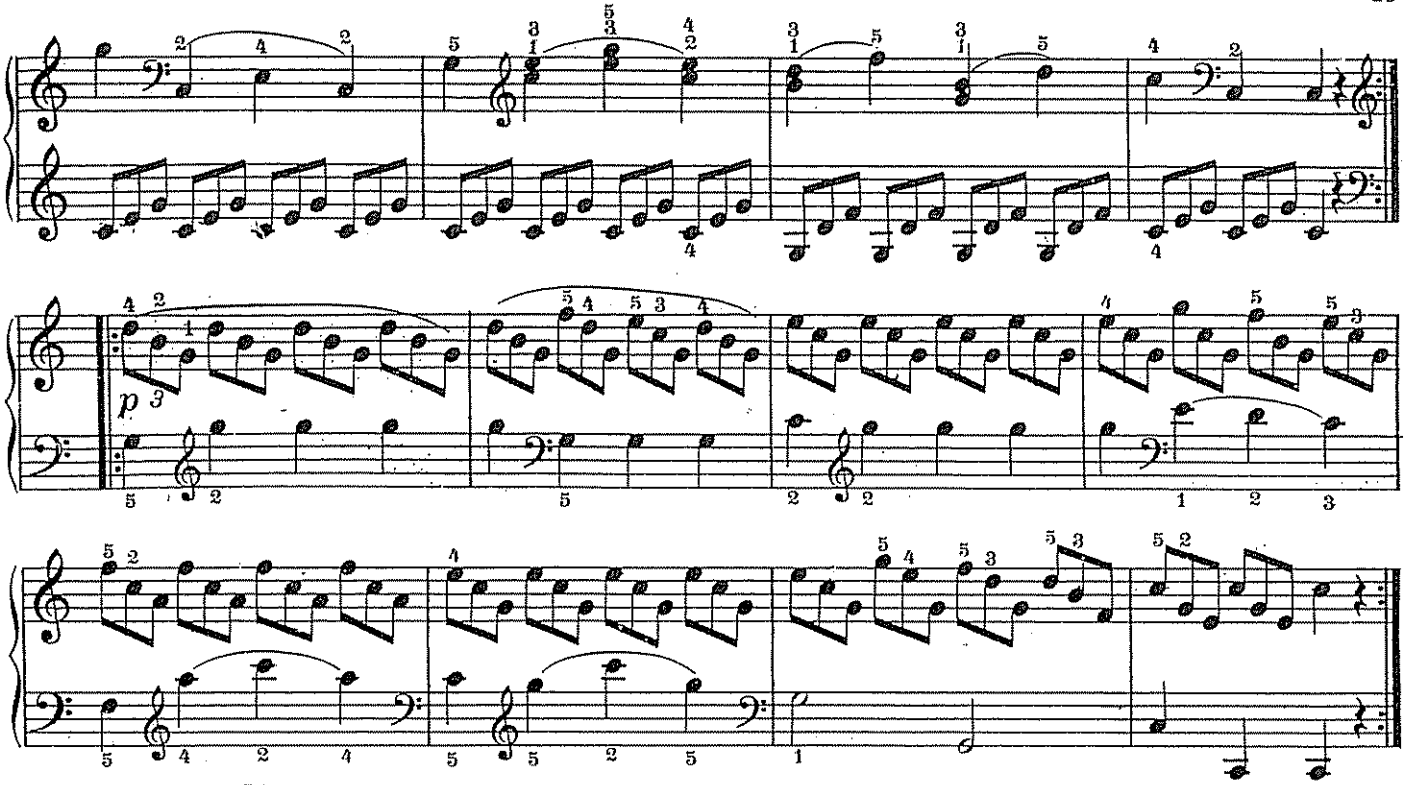
85.



Moderato.

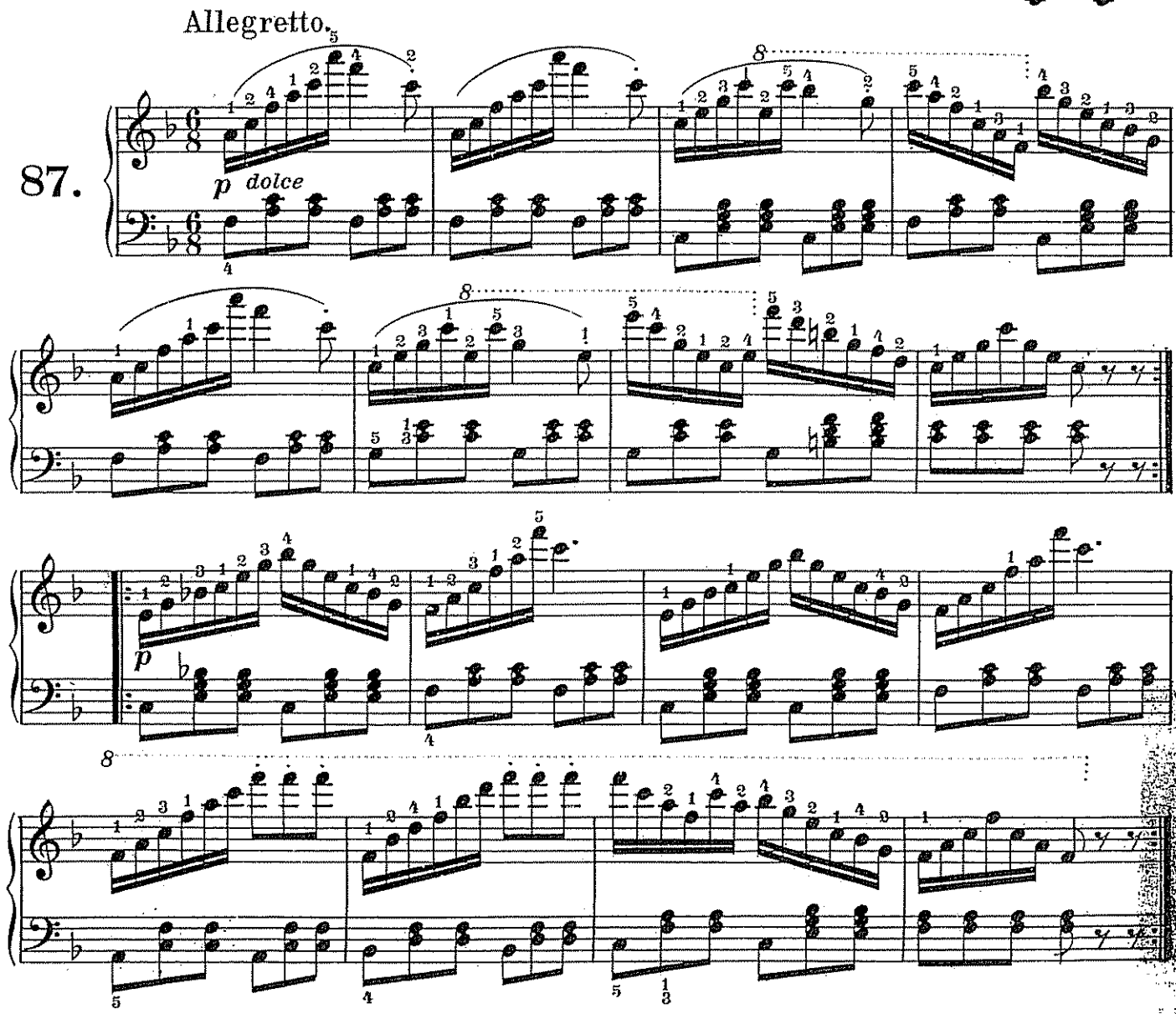
86.



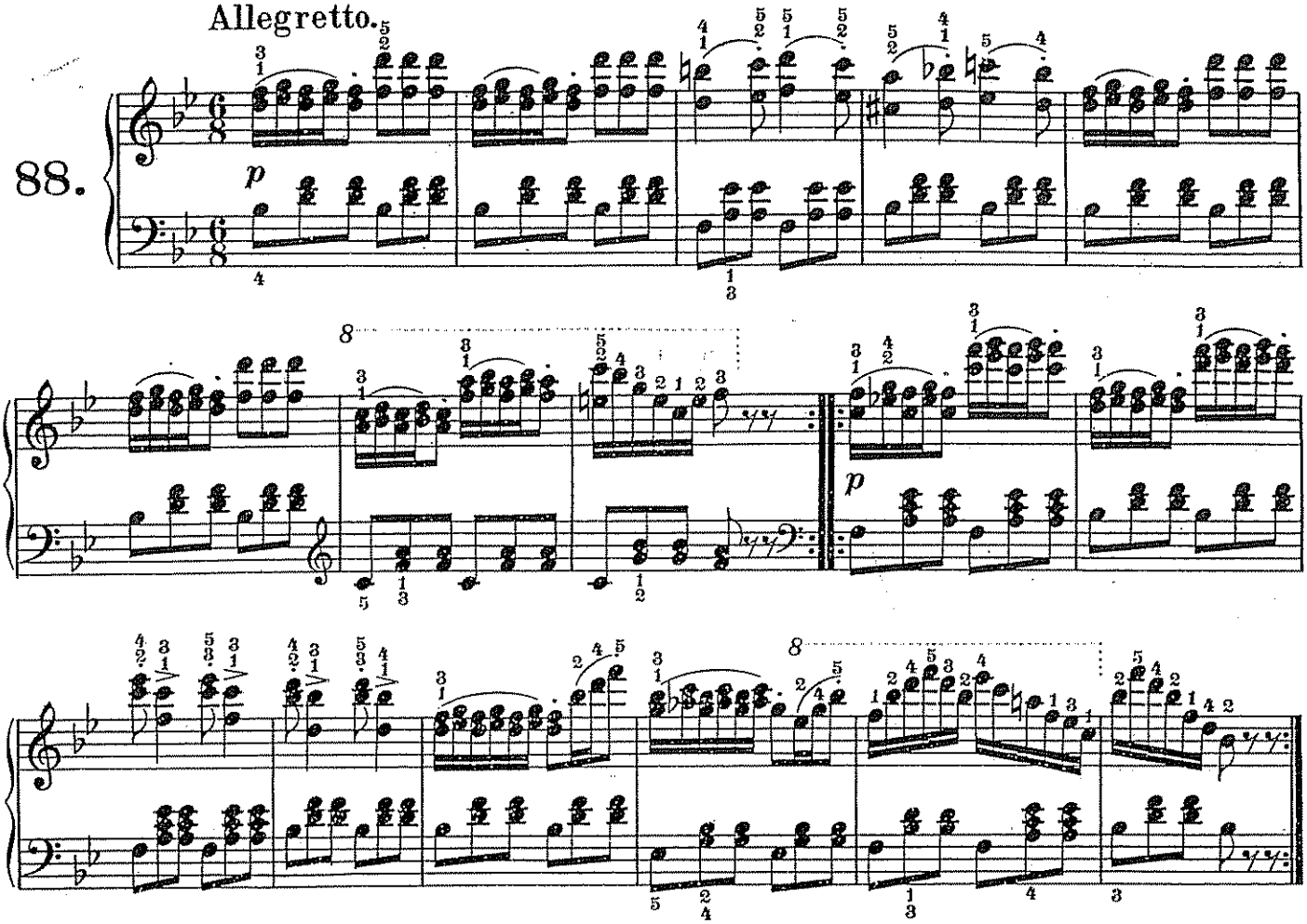


Allegretto.

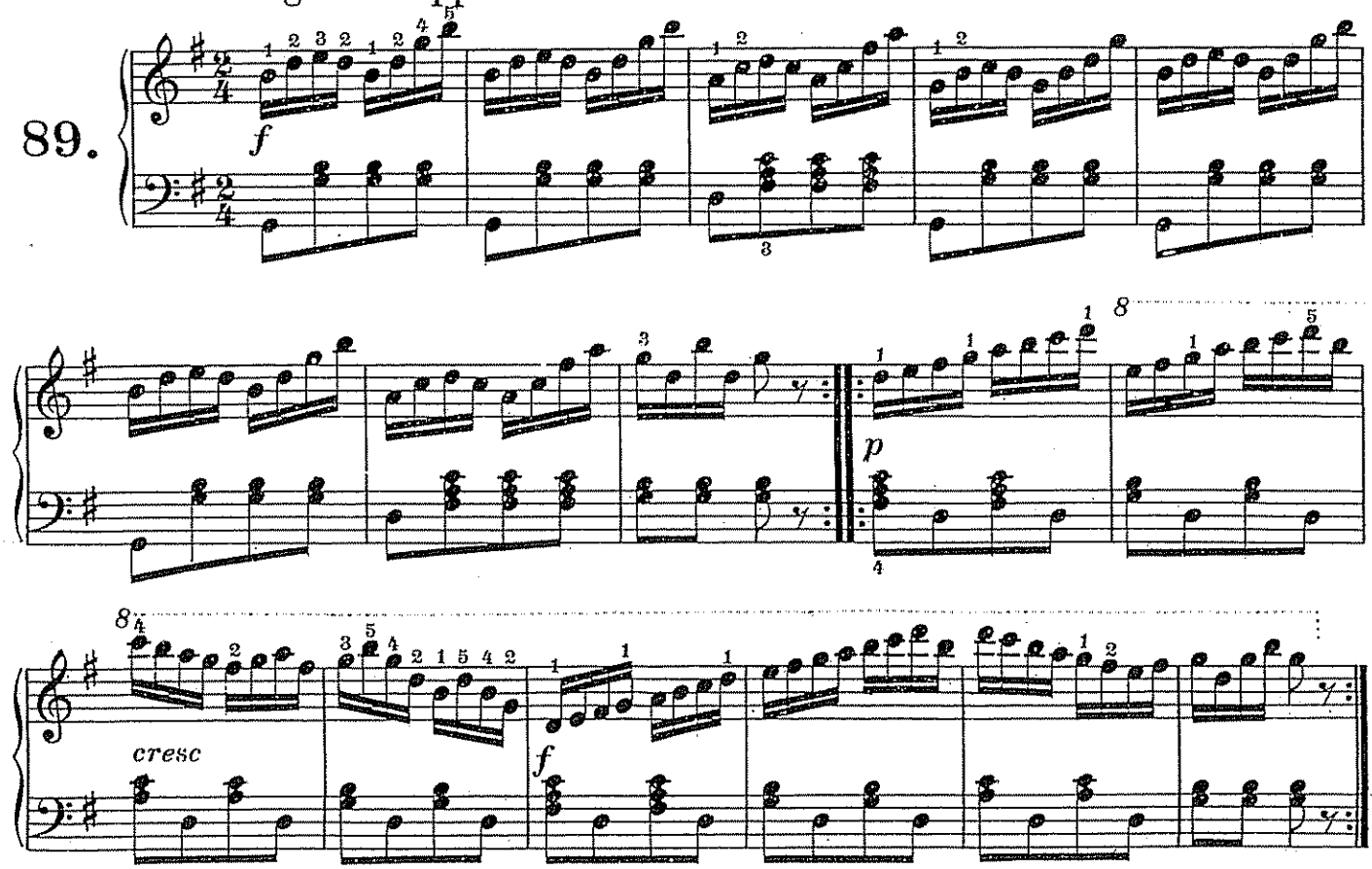
87.



88. Allegretto.

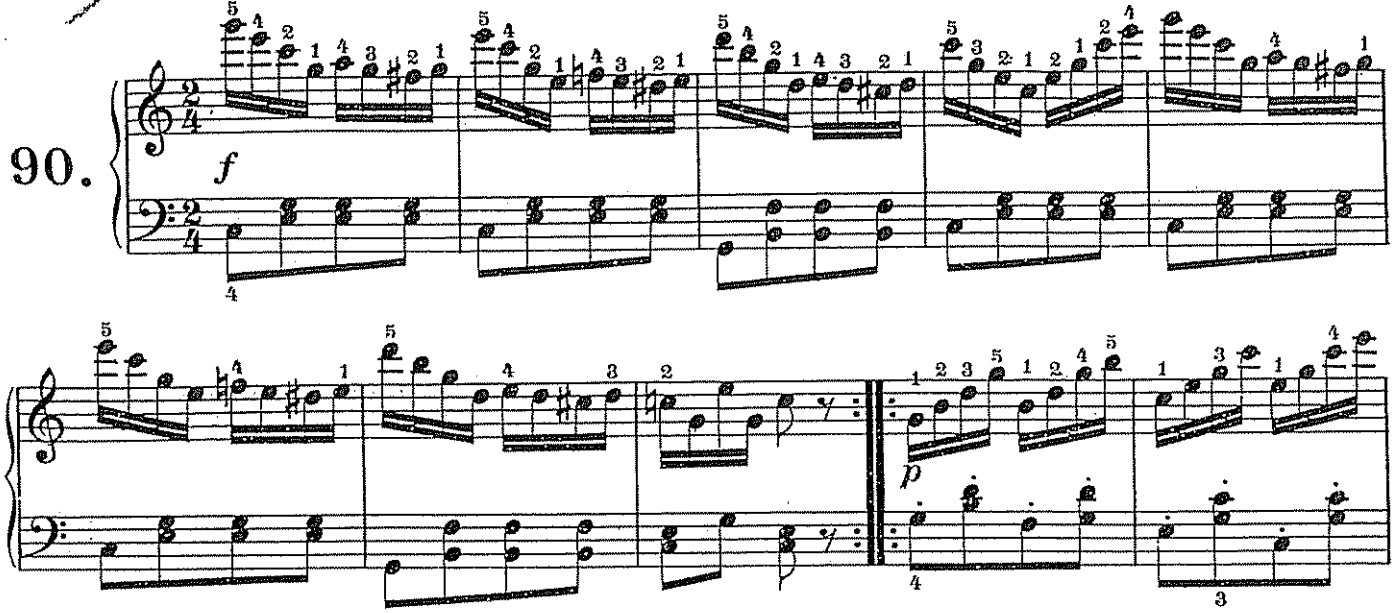


89. Allegro-Galoppo.



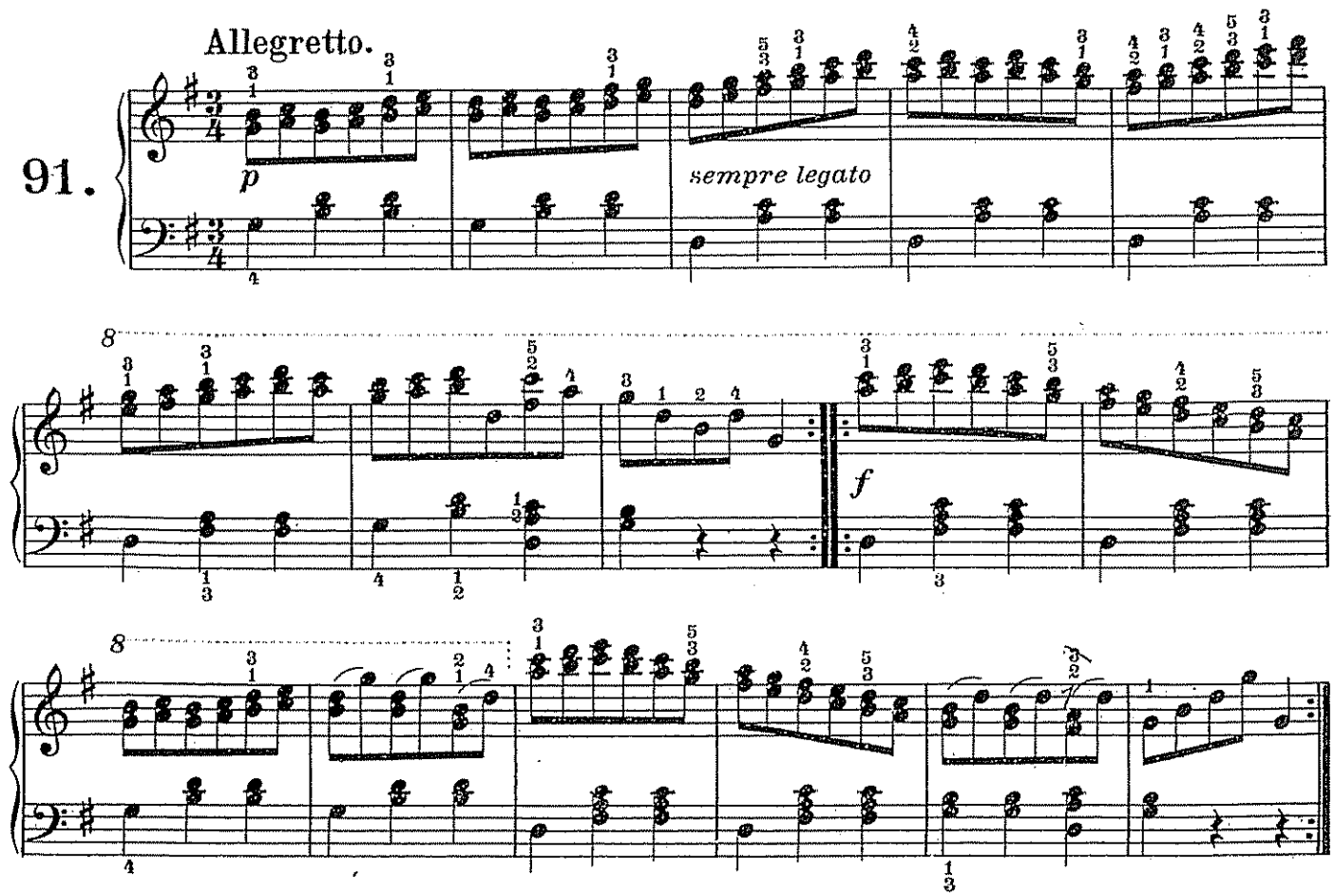
Allegro-Galoppo.

90.



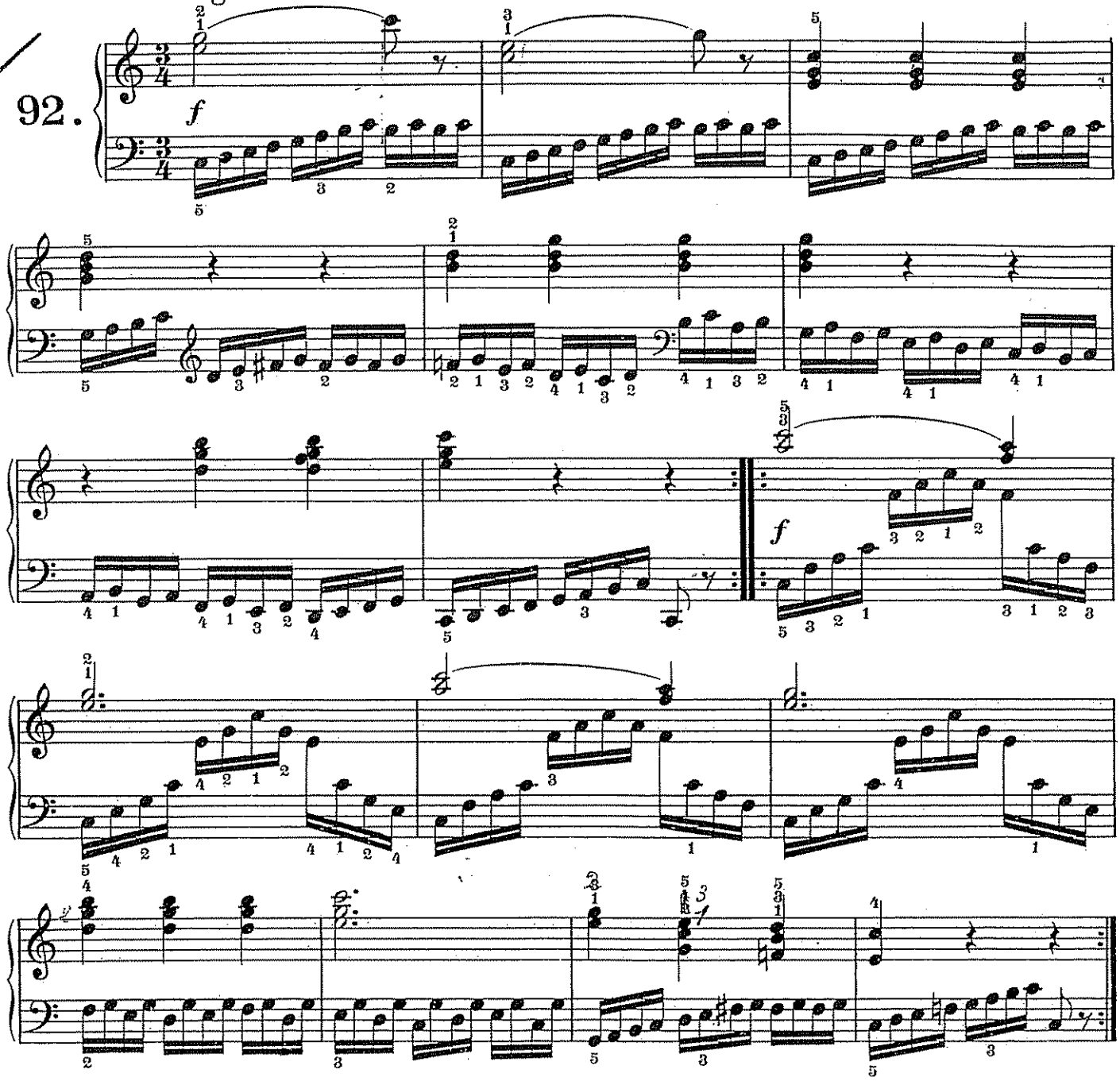
Allegretto.

91.



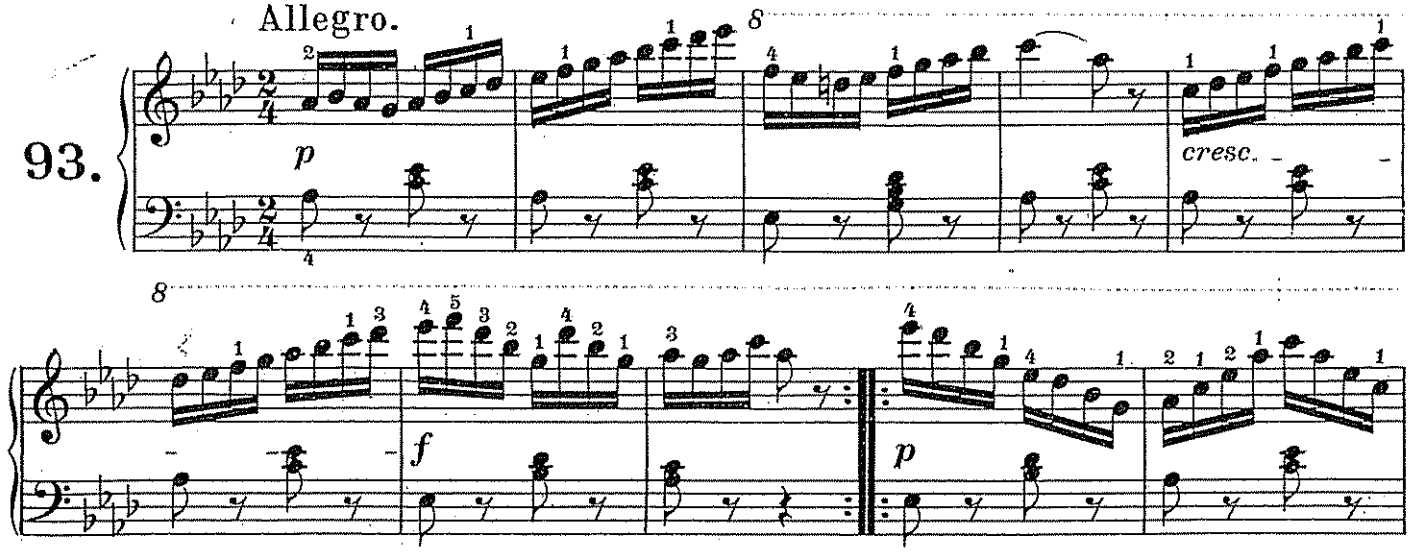
Allegro moderato.

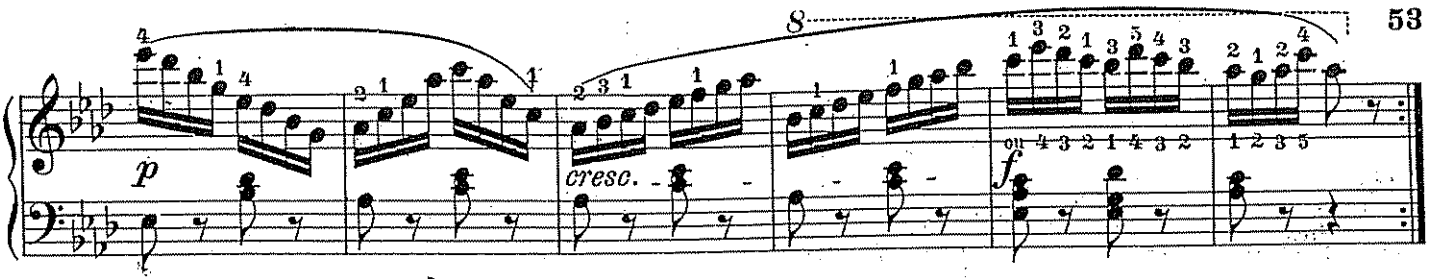
92.



Allegro.

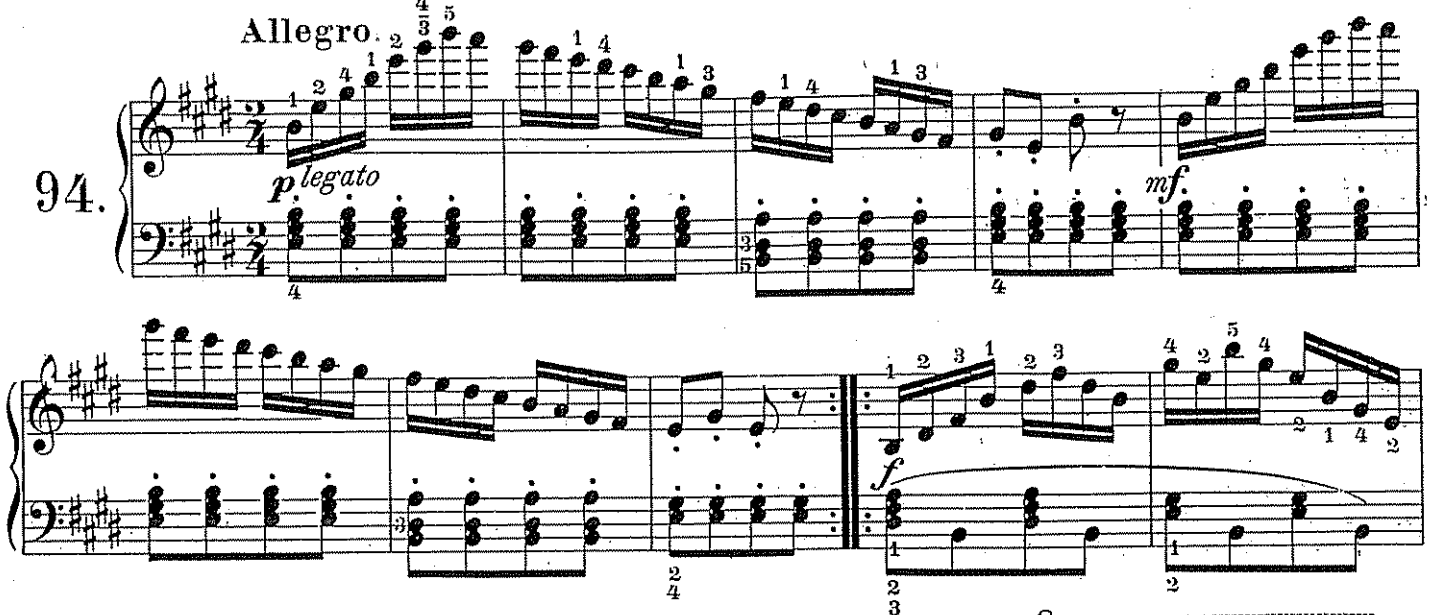
93.

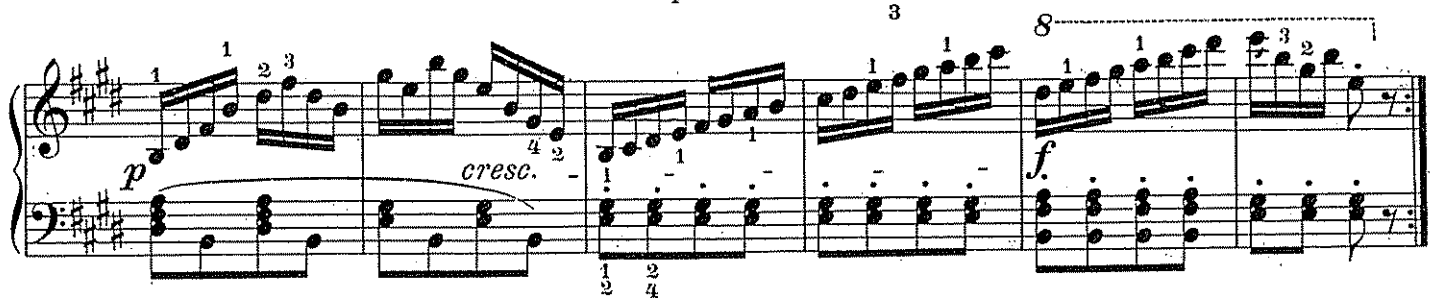




Allegro.

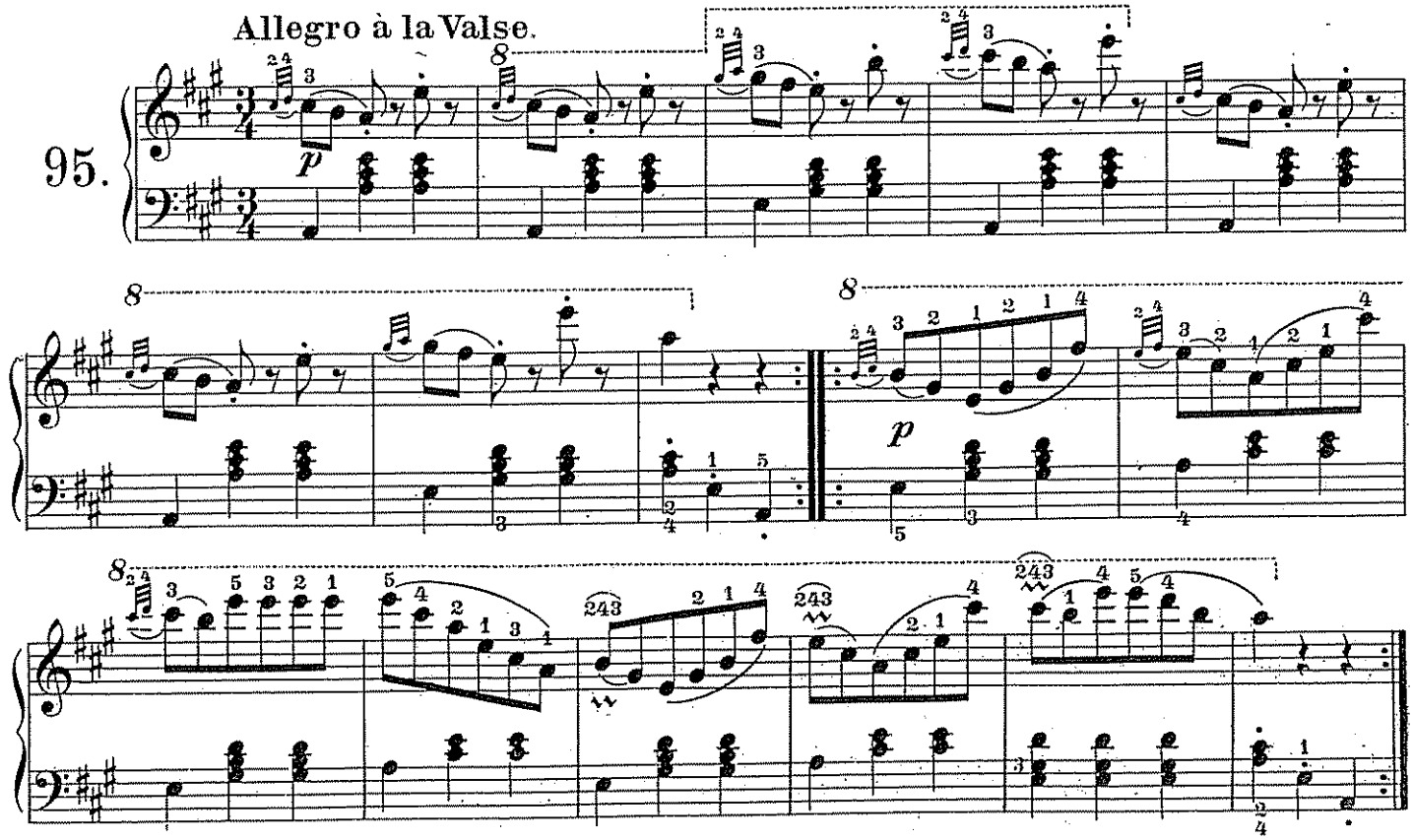
94.

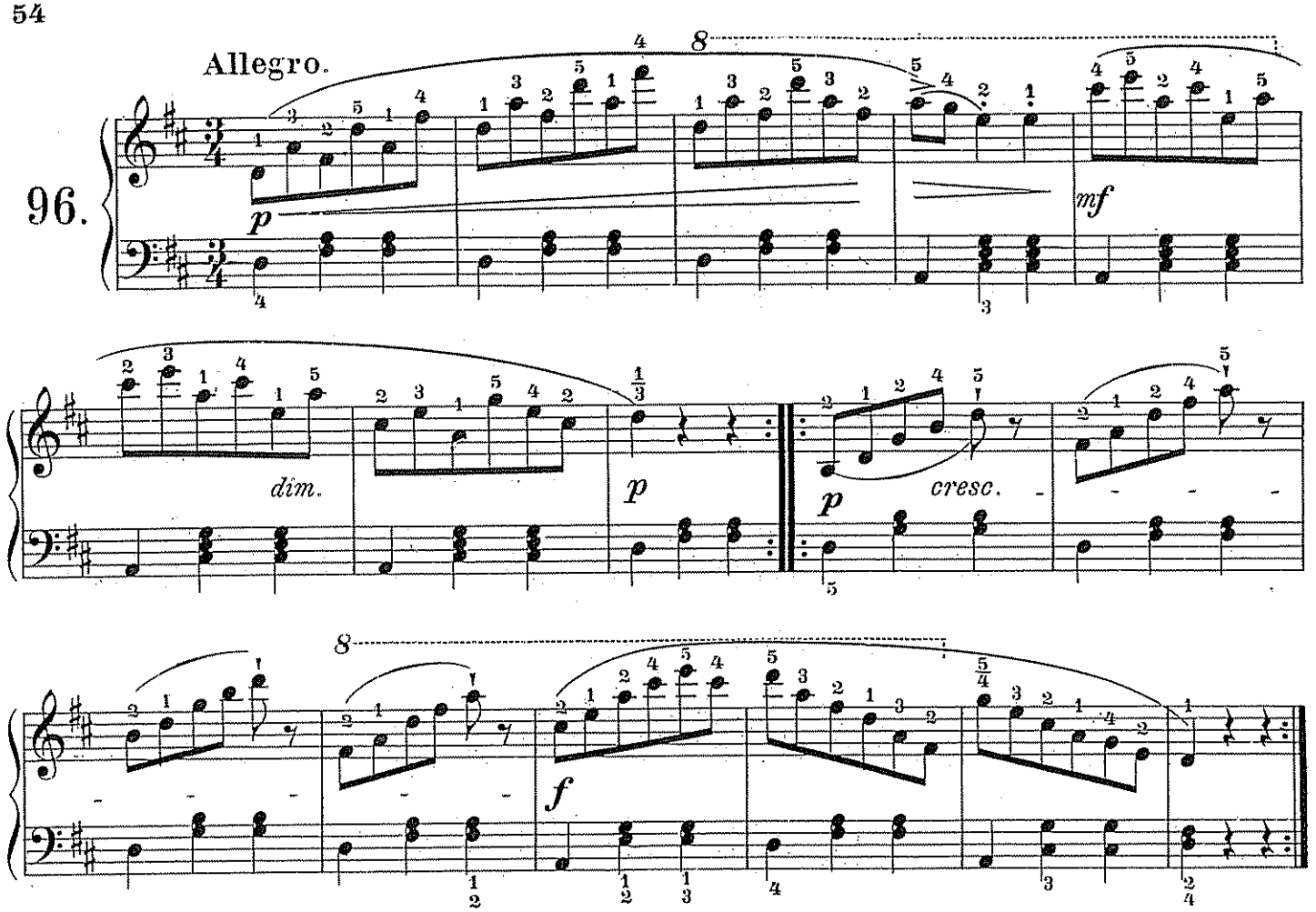


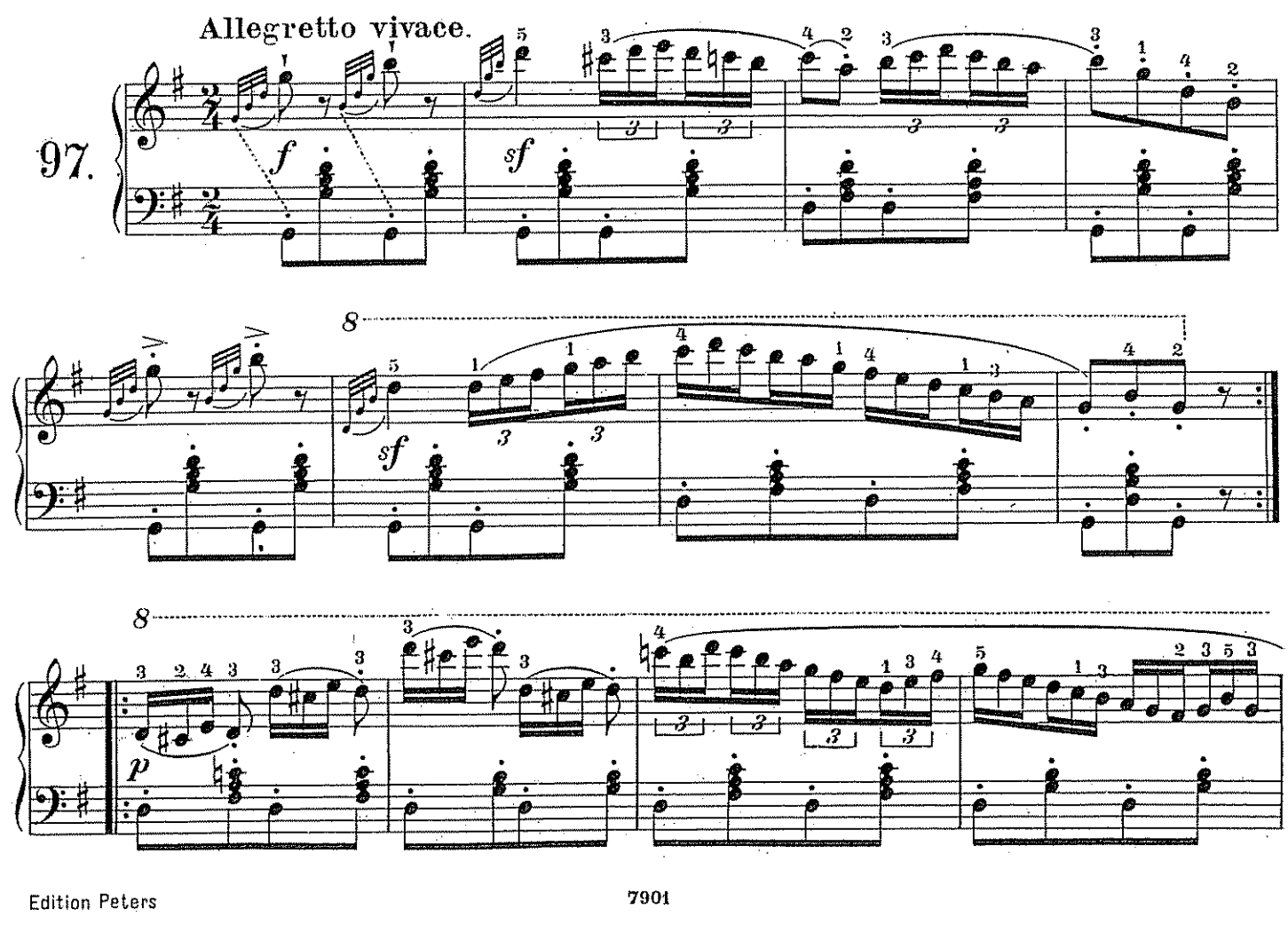


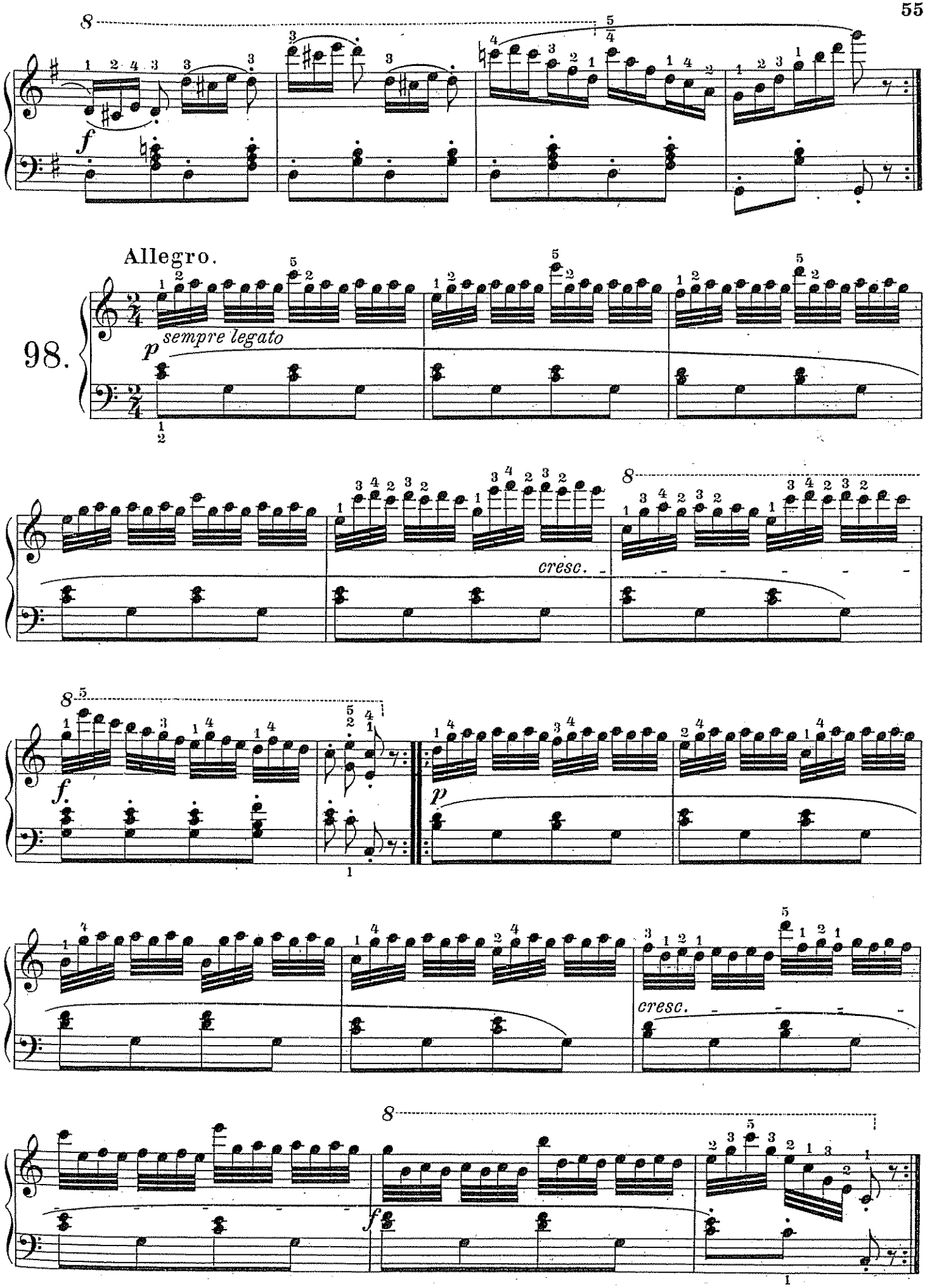
Allegro à la Valse.

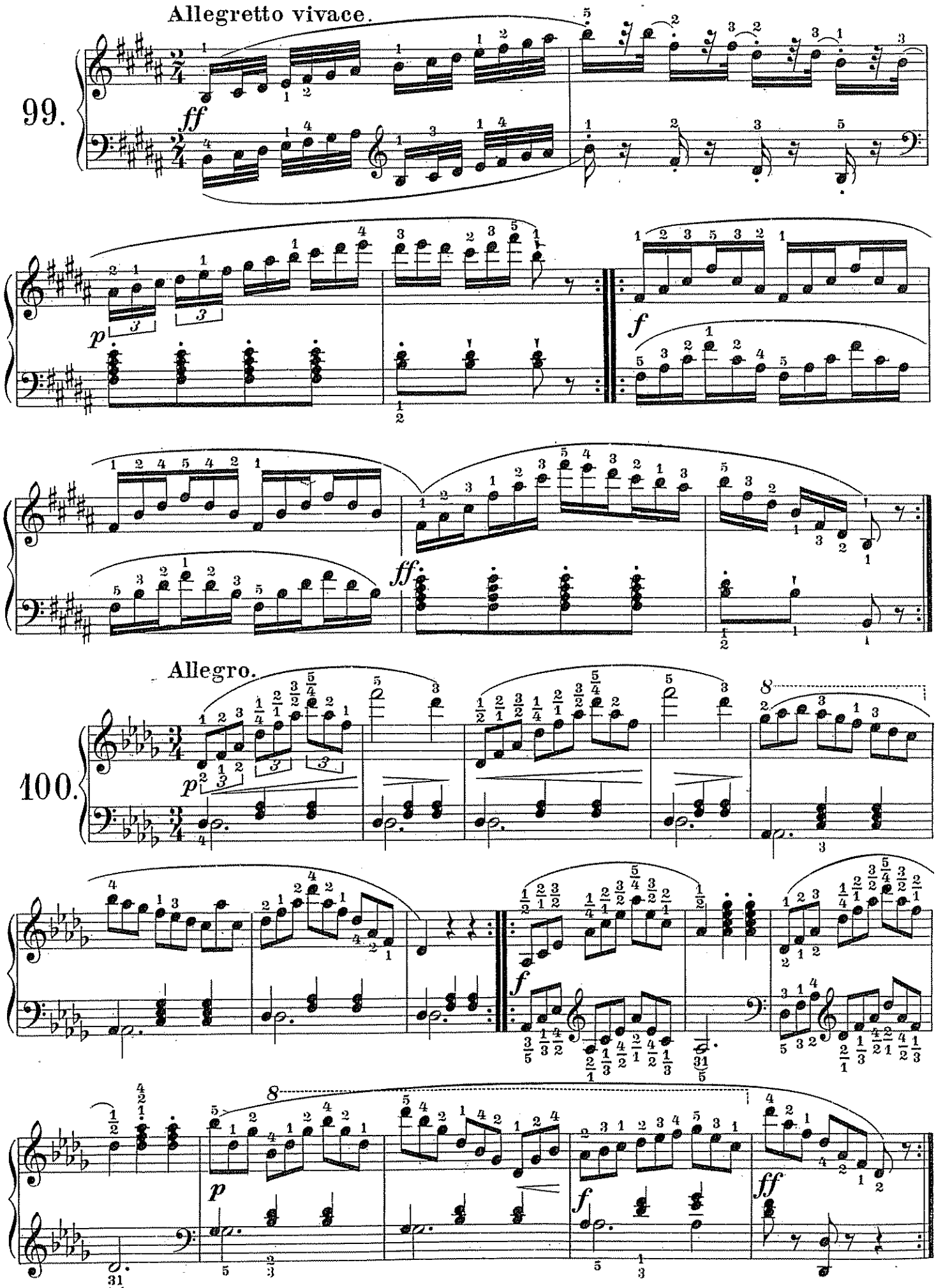
95.




Allegro.
96.
p
mf
dim.
p
p
cresc.
f


Allegretto vivace.
97.
f
sf
sf
p


Allegro.
98.
sempre legato
cresc.
cresc.


Allegretto vivace.
99.
ff
p
f
ff
Allegro.
100.
p
f
p
f
ff