

COME SATURDAY MORNING

(Saturday Morning)

from the Paramount Picture THE STERILE CUCKOO

Words by DORY PREVIN
Music by FRED KARLIN

Moderato but not too slow

mf

The first system of the piano introduction features a treble clef with a key signature of two flats and a 3/4 time signature. The melody consists of a series of half notes: G3, F3, E3, D3, C3, B2, A2, G2. The bass line is a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

The second system of the piano introduction continues the melody and accompaniment from the first system, maintaining the same rhythmic and melodic patterns.

Eb Bbsus Eb Ab Ab6 Eb

Come Sat - ur - day morn - ing I'm
Come Sat - ur - day morn - ing I'm

mp

The third system includes guitar chord diagrams for Eb, Bbsus, Eb, Ab, Ab6, and Eb. The vocal line begins with the lyrics "Come Saturday morning I'm". The piano accompaniment starts with a mezzo-piano (mp) dynamic.

Bsus Eb Db6 Db-5 Db Ab

go - ing a - way with my friend; We'll
go - ing a - way with my friend; We'll

The fourth system includes guitar chord diagrams for Bsus, Eb, Db6, Db-5, Db, and Ab. The vocal line continues with the lyrics "going away with my friend; We'll".

Ebsus Ab Db C7sus

Sat - ur - day spend till the end of the day.
 Sat - ur - day laugh more than half of the day.

Fm C7sus Fm Bb

Just I and my friend.
 Just I and my friend.

Fm C7sus Fm Bbsus Bb9 Bb7 Bb9 Bb7 Ebmaj7

We'll trav - el for miles in our Sat - ur - day smiles,
 dressed up in our rings and our Sat - ur - day things,

Ama7 Ab Gm7

and then we'll move on,

Ab Gm Cm Fm7 Fm7

But we will re - mem - ber long af - ter

Bb9 Bb7 Eb Bb7sus Eb Ab Ab6

Sat - ur-day's gone, Come Sat - ur - day Morn - ing.

1. Eb Eb7sus Eb Ab Ab6

Come Sat - ur - day Morn - ing.

2. Eb Bb7sus Eb Ab Ab6 Repeat and fade

Come Sat - ur - day Morn - ing.