



Lavender Blue

(Dilly Dilly)

From Walt Disney's *So Dear To My Heart*

Words by LARRY MOREY
Music by ELIOT DANIEL

Moderately

C **G** **Gm7** **C9** **F**

Lav - en - der blue dil - ly, dil - ly, lav - en - der

C **F** **C** **F** **D7**

green; if { I } were king, dil - ly, dil - ly { I'd } need a
{ you } { you'd }

G7 **C** **G** **Gm7** **C9** **F**

queen. Who told me so, dil - ly, dil - ly, who told me

C F C F

so? I told my - self, dil - ly, dil - ly,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'so?' under a C chord, followed by a quarter rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'I told my - self, dil - ly, dil - ly,' are spread across four measures, with the final two notes of the vocal line being a descending eighth-note pair.

Dm7 G7 C F

I told me so. If your dil - ly, dil - ly heart feels a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'I', a quarter note 'told', a quarter note 'me', and a quarter note 'so.' under Dm7, G7, and C chords respectively. The piano accompaniment features a more active right hand with chords and moving lines. The lyrics 'If your dil - ly, dil - ly heart feels a' are spread across four measures.

Em7 A9 Em7 A7

dil - ly, dil - ly way 'n if you'll an - swer, "yes." In a

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'dil - ly, dil - ly way', a quarter note ''n', a quarter note 'if', a quarter note 'you'll', a quarter note 'an - swer,', a quarter note '"yes."', and a quarter note 'In a' under Em7, A9, Em7, and A7 chords respectively. The piano accompaniment continues with chords and moving lines.

G D7

pret - ty lit - tle church on a dil - ly, dil - ly day { you'll } I'll be wed in a

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note 'pret - ty lit - tle church on a', a quarter note 'dil - ly, dil - ly day', a quarter note '{ you'll }', a quarter note 'I'll', a quarter note 'be wed in a' under G and D7 chords respectively. The piano accompaniment continues with chords and moving lines.

G7 C G Gm7 C9

dil - ly, dil - ly dress of lav - en - der blue dil - ly, dil - ly,

F C F

lav - en - der green, then { I'll } { you'll } be

C F Dm7 G7 C

king, dil - ly, dil - ly and { you'll } { I'll } be { my } { your } queen.

F D7/F# Dm7/G G7 C F/C Csus C

queen.