

No. 1a Opening Scene I - Adding Machine

Str., W. W., Trb.

Piano

Gr. "click" (Adding machine)

CHUCK: The main problem... etc.

Cue: CHUCK: ...feel so God awful puny.

CHUCK: Not that I don't have aspirations... etc.

No. 2

Half As Big As Life

Cue: CHUCK: ... figure out what's wrong.

Moderately

CHUCK: (+Cl.)

Did you — ev - er stop, real-ly stop and take a look, Take a look, a

Piano *p* Rhythm Inst. only

real - ly good look at your - self? _____

Pno.

Str., Dr.

9

I just — took a peek, real-ly peeked, to tell the truth, Through my eyes, I

Str. pizz.

Str., Dr.

don't look so good to my - self.

Str. div. +Tpts.

Str.

17

Str.(octaves)

Vins. 14

Half as big as life, that's me. But

Br. *fp*

that's not the way I al - ways mean to be.

Str. sust.

Gtr., Dr. etc.

25

Half as big as life, that's small, But

Br. *fp*

Choir; Dot dot
div. dot dot

deep in my heart I can feel that I'm ten feet tall

Str. div. Trb. Saxs. Ten feet
+Hn., Vlns. 8va

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with the lyrics 'deep in my heart I can feel that I'm ten feet tall' and ends with a long note on 'tall'. The piano accompaniment features a string section (Str. div.) and woodwinds (Trb. Saxs.). A ten-foot scale is shown above the piano part, with the strings playing a tremolo pattern. The piano part includes a section for Horns and Violins (8va).

33 dot dot dot da dot

tall. I know that In - side of my-self there's a man, the

+Tpts. Elect. Pno. Str. pizz.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a dotted rhythm 'dot dot dot da dot' and the lyrics 'tall. I know that In - side of my-self there's a man, the'. The piano accompaniment includes Trumpets (+Tpts.), Electric Piano (Elect. Pno.), and Stripped Strings (Str. pizz.).

Tpt.

kind of man You would like, if you were just will - ing to

Tpts., Str.

arco Hn.

Detailed description: This system contains the third vocal line and piano accompaniment. The vocal line continues with 'kind of man You would like, if you were just will - ing to'. The piano accompaniment includes Trumpets (Tpt.), Horns (Hn.), and Stripped Strings (Tpts., Str.). The strings are marked 'arco'.

44

look. I've got lots of dreams And my dreams will

Cl. Br., Saxs. Str. pizz.

Hn. (Tpts. out)

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line starts with 'look. I've got lots of dreams And my dreams will'. The piano accompaniment includes Clarinet (Cl.), Brass and Saxophones (Br., Saxs.), and Stripped Strings (Str. pizz.). Horns (Hn.) and Trumpets (Tpts. out) are also indicated.

Tpt., Ten. Sax.

take me far, ver-y far. A cov-er is not the whole

Str. arco

Tpts., Str.

Str., Fl.

52 +Choir div.

book. Half as big as

Br. *fp*

oo

life, they say, But they're gon-na see how wrong they are Some-day-

Str. sust.

Gtr., Dr. etc.

Vins.

60

Half as big as

Tpt. 1-2 Br. *fp*

(div.) ah

life, that's small, But I was - n't born to be looked at as five feet

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a fermata over the word "ah" and then continues with the lyrics "life, that's small, But I was - n't born to be looked at as five feet". The piano accompaniment features a complex harmonic structure with many accidentals and dynamic markings such as *fp*.

Bop ba dot ba dot dot not me. 69 Ah

tall. No, not me. I want a lot And I etc.

Trb., Saxes. Str. 10 Hn. Str., Dr. etc.

The second system continues the vocal line with lyrics "Bop ba dot ba dot dot not me." and "tall. No, not me. I want a lot And I etc.". A measure marker "69" is enclosed in a box. The piano accompaniment includes parts for "Trb., Saxes.", "Str. 10", "Hn.", and "Str., Dr.", with various musical notations and dynamic markings.

Bob da dat ba dot dot ah

know that I'll get it all, Just like some-one who's

Cl. (Tpts. out) Str., Cl.

The third system continues the vocal line with lyrics "Bob da dat ba dot dot ah" and "know that I'll get it all, Just like some-one who's". The piano accompaniment includes parts for "Cl. (Tpts. out)" and "Str., Cl.", with various musical notations and dynamic markings.

74 +Choir (div.)

Twice as

Str. Hn., Trb.

The fourth system begins with a measure marker "74" in a box and includes the instruction "+Choir (div.)". The vocal line has lyrics "Twice as". The piano accompaniment includes parts for "Str." and "Hn., Trb.", with various musical notations and dynamic markings.

big

+2 Saxs.

This system contains the first two staves of music. The top staff is a vocal line with the word "big" written below it. The second staff is a saxophone accompaniment, marked "+2 Saxs.", consisting of eighth-note chords. The key signature has one flat and the time signature is 4/4.

as

+8va

13

82

Vlins.

life.

Hn.

+Tpts.

+Timp.

bop baa bop bop bop Bop bop bop bop bop baa bop bop bop

This system contains the third and fourth staves. The third staff is a vocal line with the word "as" below it. The fourth staff is a violin part, marked "+8va" and "13", with a box containing the number "82". The fifth staff is a horn part, marked "Hn.". The sixth staff is a percussion part, marked "+Tpts." and "+Timp.", with rhythmic notation and the words "bop baa bop bop bop Bop bop bop bop bop baa bop bop bop".

bop bop bop bop bop bop bop baa

This system contains the fifth and sixth staves, which are piano accompaniment parts. The seventh staff continues the vocal line with the words "bop bop bop bop bop bop bop baa".

+Timp. roll

This system contains the seventh and eighth staves. The eighth staff is a percussion part, marked "+Timp. roll", indicating a timpani roll. The system concludes with a double bar line.