

The Blue Danube

Johann Strauss (1825 - 1899)

The image displays the first 18 measures of the piano introduction to 'The Blue Danube'. The score is written for piano in 3/4 time. The right hand features a melodic line with slurs and a first ending bracket over measures 1-5. The left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include *p* (piano) at the start, *mf* (mezzo-forte) at measure 18, and *cresc.* (crescendo) at the end. A *simile* marking is present in measure 10. Fingerings are indicated with numbers 1-5. A *8va* marking with a dashed line indicates an octave shift in the right hand.

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