

# MASTER OF PUPPETS

Cello I

Metallica  
arranged by I.W.

The musical score is written for Cello I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic phrase. The second staff starts at measure 7 and includes a repeat sign. The third staff starts at measure 12 and features a double bar line with a '2' above it, indicating a second ending. The fourth staff starts at measure 19. The fifth staff starts at measure 22. The sixth staff starts at measure 25. The seventh staff starts at measure 28 and includes a repeat sign. The eighth staff starts at measure 32 and includes a double bar line with a '2' above it, followed by a section with a '3' above it, and a section with a '5/8' time signature. The ninth staff starts at measure 40 and includes a double bar line with a '5/8' time signature. The tenth staff starts at measure 45 and includes a double bar line with a '5/8' time signature. The eleventh staff starts at measure 52 and includes a double bar line with a '5/8' time signature. The twelfth staff starts at measure 57 and includes a double bar line with a '5/8' time signature. The final staff starts at measure 61 and includes a double bar line with a '5/8' time signature.

69

75

81

86

93

98

104 *2nd repeat to ⊕*

111

114

118

121

124

129

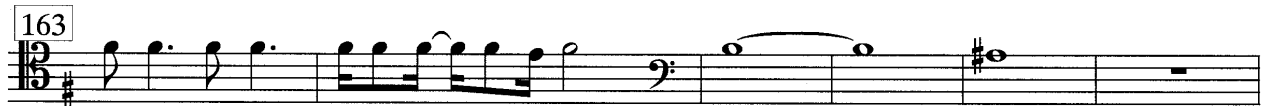
136

139 

144 

152 

159 

163 

169 

174 

178 

181 

184 

189 

195 

201 

# MASTER OF PUPPETS

Cello II

Metallica  
arranged by I.W.

7

13

20

23

26

29

36

41

45

49

53

57

61

65

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 7, 13, 20, 23, 26, 29, 36, 41, 45, 49, 53, 57, 61, and 65 indicated in boxes. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, marked with a '2' above the notes. Time signature changes occur at measures 29, 36, 41, 45, 49, 53, and 57, alternating between 5/8 and 4/4. A repeat sign is present at measure 36. The score concludes at measure 65.

69

73

77

81

86

93

99

105 2nd repeat to  $\Phi$

109 *mf*

116 *pizz.* *arco*

119

123 *solo* *tr*

128

133

136 *p*

139

144

152

155

158

161

164

170

175

179

182

185

188

192

199

202

*pp*

*ff*

*to %*

The image shows a page of musical notation for Violin II, spanning measures 139 to 202. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A section starting at measure 199 is marked *to %* with a circled cross symbol. The piece concludes with a double bar line and repeat signs at measure 202.

# MASTER OF PUPPETS

Cello III

Metallica  
arranged by I.W.

6 *f*

10

14

18

22

26

29

33

37

41 *repeat 2x*

44

48

64

Detailed description: This is a musical score for the Cello III part of Metallica's 'Master of Puppets'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a dynamic marking of *f* (forte) at measure 6. The piece features a complex rhythmic structure with frequent changes in time signature, including 5/8 and 4/4. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 29, 33, 37, 41, 44, 48, and 64 marked at the start of their respective staves. A repeat sign is used at measure 41, with the instruction 'repeat 2x'. The score concludes with a final measure at 64.

68

72

76

80

86

93

99

105 2nd repeat to  $\Phi$

114

119

129

134

138

143

152



155

158

161

164

170

173

176

179

182

185

188

192

197

200

203

# MASTER OF PUPPETS

Cello IV

Metallica  
arranged by I.W.

The musical score is written for Cello IV in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) at measure 6. The score consists of 60 measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 36, 40, 44, 48, 52, 56, and 60 marked at the start of their respective staves. The piece features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes. A section starting at measure 36 is marked with a double bar line and a repeat sign, indicating a repeat of the preceding material. The score concludes with a final measure at measure 60.

64

69

74

79

85

89

93

98

104 *2nd repeat to ⊕*

113 *pizz.*

119 *arco*

124

128 *mf*

134

139 *p*

143

148

152 *pp*

155 *ff*

158

161

164

167

171

175

179

183

188

193

197 *to %*  $\oplus$

201