

KEYBOARD SCORES

16 page



ADAPTATION AND TRANSCRIPTION BY DEUSDET COPPEN

TELEPHONE

Lady GaGa featuring Beyoncé

TOQUE TECLADO

TELEPHONE

Lady GaGa featuring Beyoncé

Words and Music by Lady Gaga, Rodney "Darkchild" Jerkins

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Piano

mp

pedal

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes a mezzo-piano (*mp*) dynamic marking. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, continuing the piece. The treble clef melody features some rests and a fermata-like structure, while the bass clef accompaniment remains consistent with eighth notes.

Third system of musical notation, marked mezzo-forte (*mf*). The treble clef melody becomes more complex with sixteenth-note runs and chords, while the bass clef continues with eighth notes.

Fourth system of musical notation, continuing the *mf* section. The treble clef features dense sixteenth-note passages and chords, with the bass clef providing a rhythmic foundation of eighth notes.

Fifth system of musical notation, concluding the page. The treble clef melody continues with sixteenth-note patterns and chords, while the bass clef accompaniment remains steady with eighth notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, continuing the piece. It includes repeat signs at the beginning and end of the system, indicating a repeated section of music.

Third system of musical notation, showing a change in the bass line with a series of chords and a melodic line in the treble staff.

Fourth system of musical notation, featuring a dynamic marking (crescendo) over the treble staff and a melodic line in the bass staff.

Fifth system of musical notation, concluding the page with a melodic line in the treble staff and a bass line consisting of chords.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble.

Second system of musical notation, continuing the piece. The bass line remains consistent with eighth notes, while the treble line introduces some chordal textures and rests.

Third system of musical notation, featuring a repeat sign at the beginning. The text "(4 x) Repet" is written above the staff. The music continues with similar rhythmic patterns.

Fourth system of musical notation, showing further development of the melodic and harmonic material.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble and a steady bass accompaniment.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex, rhythmic melody in the treble clef with many sixteenth and thirty-second notes, and a steady bass line in the bass clef.

Second system of musical notation, continuing the piece. It maintains the same key signature and rhythmic complexity as the first system.

Third system of musical notation. The treble clef staff shows a change in dynamics and articulation, with some notes marked with accents and slurs. The bass clef continues with its steady accompaniment.

Fourth system of musical notation. The treble clef staff features a series of chords and arpeggiated figures, while the bass clef continues with a consistent rhythmic pattern.

Fifth system of musical notation, the final system on the page. It concludes with a final chord in the treble clef and a sustained bass line in the bass clef.

TELEPHONE

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レディ・ガガ TELEPHONE - Mステ LADY GAGA

♩ = 120

Keyboard

The musical score for the keyboard part of 'Telephone' is presented in five staves. The tempo is marked as ♩ = 120. The time signature is 4/4. The key signature has two flats (Bb and Eb). Each staff begins with a guitar chord diagram above it, indicating the chords Fm, Ab (4fr), Bb, and Fm. The notation includes eighth and sixteenth notes, rests, and a fermata.

The image displays a ten-staff musical score for guitar, transcribed in F minor. Each staff is accompanied by a chord diagram and a chord name: **Fm**, **A^b** (4fr), **B^b**, and **Fm**. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and accidentals.

Musical staff 1: Treble clef, key signature of three flats (B-flat major/C minor). Chords: Fm, Bbm, Fm. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of three flats. Chords: Fm, Ab (4fr), Bb, Fm. The melody continues with eighth and sixteenth notes.

Fm
A^b
B^b
Fm

Fm
A^b
B^b
Fm

Fm
A^b
B^b
Fm

Fm
A^b
B^b
Fm

D^b
A^b
B^b
Fm

D^b
A^b
B^b
Fm

Fm
A^b
B^b
Fm

CHORDS FOR KEYBOARD

Ab



Bb



Fm



Db



Lady GaGa featuring Beyoncé



Title: Telephone

Performed by: Lady GaGa Featuring Beyoncé

Arranger: Deusdet Coppen

Instruments: Piano, keyboard

Telephone (Feat. Beyoncé)

Lady Gaga

Composição: Lady Gaga, Rodney "Darkchild" Jerkins

Hello, hello, baby;
You called, I can't hear a thing.
I have got no service
in the club, you see, see...
Wha-Wha-What did you say?
Oh, you're breaking up on me...
Sorry, I cannot hear you,
I'm kinda busy.

K-kinda busy
K-kinda busy
Sorry, I cannot hear you, I'm kinda busy.

Just a second,
it's my favorite song they're gonna play
And I cannot text you with
a drink in my hand, eh...
You shoulda made some plans with me,
you knew that I was free.
And now you won't stop calling me;
I'm kinda busy.

Stop calling, stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop calling, stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
Out in the club,
and I'm sippin' that bub,
and you're not gonna reach my telephone!

Boy, the way you blowing up my phone
won't make me leave no faster.
Put my coat on faster,
leave my girls no faster.
I shoulda left my phone at home,
'cause this is a disaster!
Callin' like a collector -
sorry, I cannot answer!

Not that I don't like you,
I'm just at a party.
And I am sick and tired
of my phone r-ringing.
Sometimes I feel like
I live in Grand Central Station.
Tonight I'm not taking no calls,
'cause I'll be dancing.

'Cause I'll be dancing
'Cause I'll be dancing
Tonight I'm not takin' no calls, 'cause I'll be dancin'!

Stop callin', stop calling,
I don't wanna think anymore!
I left my head and my heart on the dance floor.
Stop callin', stop calling,
I don't wanna talk anymore!
I left my head and my heart on the dance floor.

Eh, eh, eh, eh, eh, eh...
Stop telephoning me!
Eh, eh, eh, eh, eh, eh...
I'm busy!

Can call all you want,
but there's no one home,
you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

Call when you want,
but there's no one home,
and you're not gonna reach my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

My telephone!
M-m-my telephone!
'Cause I'm out in the club,
and I'm sipping that bub,
and you're not gonna reach my telephone!

We're sorry... the number you have reached is not in service at this time.
Please check the number, or try your call again.

SCORES FOR KEYBOARD

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TELEPHONE

Lady GaGa featuring Beyoncé

PARTITURA GRÁTIS