

Violin

GREAT PERFORMER'S EDITION

NATHAN MILSTEIN

Three Transcriptions

for Violin and Piano

ED 3082

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Nocturne

Violin

Frédéric Chopin

(Posthumous)

Transcribed by Nathan Milstein

Lento con espressione

4

sul A

p

tr

3

tr

3

3

3

tr

mf

p

7

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lento
p

Tempo I

tr

appassionato

tr
dim. *mp* *meno mosso*

p

a tempo
pp 11 13

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mf *pp* *rit.* *p*

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This musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The piano part is written in a grand staff with treble and bass clefs. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The tempo marking *lento* is present in the fourth system. The piece concludes with a final cadence in the piano part.

Tempo

5

First system of musical notation. The right hand (treble clef) features a melodic line with a trill and a sixteenth-note run. The left hand (bass clef) provides a steady accompaniment with eighth notes. A bracket labeled '8' spans the first six measures of the right hand.

Second system of musical notation. The right hand continues with a melodic line, including a trill and a sixteenth-note run. The left hand accompaniment remains consistent. A bracket labeled '8' spans the first six measures of the right hand. The instruction *appassionato* appears at the end of the system.

Third system of musical notation. The right hand features a melodic line with a trill and a sixteenth-note run. The left hand accompaniment continues. A bracket labeled '8' spans the first six measures of the right hand. The instruction *meno mosso* is present, along with dynamic markings *dim.* and *mp*. The number '18' is written below the right hand.

Fourth system of musical notation. The right hand features a melodic line with a trill and a sixteenth-note run. The left hand accompaniment continues. A bracket labeled '8' spans the first six measures of the right hand. The instruction *a tempo* is present. The number '11' is written below the right hand.

Fifth system of musical notation. The right hand features a melodic line with a trill and a sixteenth-note run. The left hand accompaniment continues. A bracket labeled '8' spans the first six measures of the right hand. The number '13' is written below the right hand. The instruction *morendo* is present at the bottom of the system.