

Nicolai Rimsky-Korsakov  
Scheherazade, Op. 35

Violino I.  
I.

**Largo e maestoso.**  
*ff pesante* *trm* **1**

**Recit. Lento.**  
*Solo.* *espress.* *ten.* **Cad.** *p* **3**

**Allegro non troppo.** **1 Tutti Violini.** *trm* *pizz.* *f*

*arco* *p* *trm* *pizz.* *f* *arco* *pp* *cre* *scen*

*do* *poco* *a* *poco* *pizz.* *f*

*arco* *f* *A* *f* *trm* *f*

*cre* *scen* *do.* *poco* *a* *p*

*poco* *f* **B Tranquillo.** **12**

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

Clar. I. A.

8

9 10 11 12

Solo.

C

Tutti Viol.

D

non legato

ff

f

p

grace

E

80

F 2

Violino I.

6 Viol. Soli.

*p*

Tutti.

*p*

6 7

6 7

6 7

6 7

8 9

Solo

10 11 12

*ff non legato*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Violino I.

Tranquillo. **L** 10 **M**

6 Viol. Soli. **1** Tutti. pizz. **1** **p**

II.

Recit. Lento. **Solo.** **2** **3** **espressivo**

**Cad.** **1** **3** **2** **4** **ten** **rit. assai.**

**Andantino.** **8** **19** **1** **A** **20** **a tempo** **Oboe** **B** **Poco più mosso. (Tempo giusto.)** **Tutti.** **p** **grazioso.**

Violino I.

*poco più f*

*a tempo, un poco più anim. sf* *f accel.*

*pizz.* *f*

*più tranquillo*

*pp*

*f dim. p morend* *arco trem.*

*f dim. p morend*

*f*

*f*

*sf*

*sf p* *simile*

*a tempo* *ad lib. colla parte.* *simile*

**Allegro molto.**

**Recit. Molto mod<sup>to</sup>**

**Tempo giusto. (Allegro molto.)**

**Recit. Molto mod<sup>to</sup>.**

**Tempo giusto. (Allegro molto.)**

**Viol. II. 1**

**Tempo giusto. (Allegro molto.)**

Violino I.

Vivace scherzando.

The musical score is divided into four systems. The first system shows the piano accompaniment with three staves. The top staff is marked 'con sord.' and 'arco', with dynamics *p*, *cresc.*, *f*, and *p*. The middle and bottom staves are also marked 'con sord.' and 'arco', with dynamics *p*, *cresc.*, *f*, and *p*. The second system continues the piano accompaniment, with the top staff marked 'div.' and *pp*, and the bottom two staves marked *pp* and 'div.'. The third system features the violin part with 'unis.' markings and dynamics *cresc.*, *pp*, *f*, *pp*, and *cresc.*. The fourth system shows the violin part with dynamics *f*, *p*, and *f*.

Violino I.

8 0 8 0 0 div. poco string. 8

pp div. cresc. sf 8

pp div. cresc. sf 8

pp cresc. sf

2/4 2/4 2/4

unis. senza sord. Tempo I.

f 3 f p

pizz. arco p

pizz. arco p cresc.

pizz. I p arco p

pizz. arco p pizz. f

arco 1 2 3 4 5 6 K pizz. sf mf

arco f

4/4

Violino I.

Recit. Moderato assai.

*ad lib. colla parte.  
senza rit. ed accelerare.*

**L** pizz. *sf pp* simile

*a tempo* simile *ad lib. colla parte.* *a tempo*

*ad lib. colla parte.* simile **M** *trem. arco.* *pp*

Allegro molto ed animato.

*ad lib. colla parte.* simile *p* *cresc.*

**N** *Con moto.* *f*

*f*

*trem.* 1 2 3 *mf*

4 5 6 7 pizz. 1 1

1 0 arco *p espress.*

*ben ten.*

*mf* non div.

*mf* non div.

*sf* *spiccato assai.*



Violino I.

Violino I staff 1 and 2. Staff 1 contains a series of eighth-note chords with 'V' above them. Staff 2 continues with similar chords, including a 'P' dynamic marking and 'ff sul G.'.

Violino I staff 3 and 4. Staff 3 starts with a 'p' dynamic and includes 'sf' and 'ff' markings. Staff 4 includes 'm. sinistra. pizz.', 'arco', and 'pizz.' markings, ending with 'lunga.'.

Violino I staff 5 and 6. Staff 5 includes 'con sord. arco' and 'p' markings. Staff 6 includes 'div. arco' and 'p' markings.

Violino I staff 7 and 8. Both staves feature tremolos and triplets, with 'trem.' and '3' markings.

**Poco meno mosso.**

Violino I staff 9 and 10. Staff 9 starts with 'pp' and 'trem.' markings. Staff 10 includes 'pp' and 'trem.' markings.

Viol. Solo.

Violino I staff 11 and 12. Staff 11 includes 'senza sord. 3' and '6' markings. Staff 12 includes 'senza sord. 3', 'dolce ed espressivo', and '6' markings.

Violino I.

**R** *accel. poco a poco* Tutti. *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

*p* *mf* *dim.* *colla* *pp* *mf* *non legato.* *p* *sf* *p*

sul D. sul G. *poco cresc.* *colla parte.* **A 20** *colla parte.* *colla parte.*

**B 1** **C**

Violino I.

**D** *pocchiss. più mosso.* **8** **E** *con sord. pizz.*

*p* *pp* *pp*

*arco* *p*

**F** *div. espress.* *p* *p*

*espress.* *p*

*p* *p*

*senza sord.* *p* *senza sord. p*

*unis.* *sf* *p* *sf* *p* **G** *pizz.*

*arco* *mf* *passionato*

*div.* *p* *ff* *brillante. pizz.* *1* *1*

*p* *ff* *brillante. pizz.* *1* *1*

Violino I.

unis. arco **Come prima.**  
*p dolce e cantabile.*

**K 1**

*pp* pizz. 2

**Recit. Lento.**  
 Solo. *espress.* *p*

**Cadenza.**  
*p* *pp*

**Tempo I.**  
 L  $\frac{6}{8}$

*dim.* *cantabile, con forza.* **Tutti.** *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

Rimsky-Korsakov — Scheherazade, Op. 35

Violino I.

colla parte.

Tutti.

*p*

*p*

*cresc.*

*poco* - - - *a* - - - *poco*

*f* *dim.*

*p* *cantabile* *dim.*

*mf* *dim.* *sul D.*

*p* *P*

*poco rit.*

*pp* *rit. molto* *a tempo* *2 scherzando* *pp* *dolce*

Violino I.

IV.

**Allegro molto.**

**Recit. Lento.**  
*Cad. Solo.* *p capriccioso* *mf* *rit. molto* *G.P.*

**Allegro molto e frenetico.**  
*Tutti* *ff* *dim.* *p* *cresc.* *G.P.*

**Recit. Adagio.**  
*Cad. Solo* *con forza* *rit. molto* *lunga*

**Vivo.**  
*Tutti. f* *dim.* *p* *pizz.* *20* *A* *2* *C* *2* *pizz.* *f*

Violino I.

*un poco pesante*  
arco

*f* *f* *f* *f*

2 3 2

*pizz.* *arco*  
*p* *f* *un poco pesante*

**E**

*f* *ff*

**F**

*f* *pp* *p*

3 1 1 1

*pizz.* *arco*

**G**

**H** *spiccato assai*  
*p*

**I** *pizz.* *arco*  
*f* *f* *f*

2 3 3 3 **K 8**

Violino I.

*pizz.* *arco*

*ff* *L<sub>b</sub>* *7* *pizz.*

*arco* *f* *ff*

*M* *5* *con forza*

*p poco cresc.*

*cresc.*

*5* *sul G.*

*1* *1* *2* *3* *4* *5* *6* *7* *8* *9*

*10* *11* *12* *13* *14* *15* *0* *3*

*morendo* *dolce*



Violino I.

Musical score for Violino I, page 17 of Scheherazade, Op. 35 by Rimsky-Korsakov. The score consists of ten staves of music. The first staff is the main melodic line, featuring various dynamics (f, ff, mf) and articulations (accents, slurs). The second staff is a rhythmic accompaniment with dynamic markings (f, ff, mf) and fingerings (1, 2). The third staff continues the rhythmic accompaniment with dynamic markings (mf, ff) and fingerings (1). The fourth staff is a rhythmic accompaniment with dynamic markings (mf, ff) and fingerings (1). The fifth staff is a rhythmic accompaniment with dynamic markings (f, sf) and fingerings (2). The sixth staff is a rhythmic accompaniment with dynamic markings (f, sf) and fingerings (2). The seventh staff is a rhythmic accompaniment with dynamic markings (f, sf) and fingerings (2). The eighth staff is a rhythmic accompaniment with dynamic markings (f, sf) and fingerings (2). The ninth staff is a rhythmic accompaniment with dynamic markings (f, sf) and fingerings (2). The tenth staff is a rhythmic accompaniment with dynamic markings (f, sf) and fingerings (2).

Violino I.

pizz. 1 1 1 1

pp

arco

U

p

V (non legato)

p

3 4 0 2 0

3

Più stretto.

f

f

f

f

p

cresc.

poco

a

poco

ff

3

Violino I.

*Spiritoso.* *V*

*ff*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *sf* *Allegro non troppo e maestoso.*

*trm* *trm*

10

# Violino I.

*poco più tranquillo*  
sul A

*p dolce*

1 Z 2

**Lento. Recit.**

6 Viol. Soli.

*pp*

*dolce e capriccioso*

*pp*

*pp*

1 Solo.

*Cad.*

*riten.*

**Alla breve. Tempo come prima.**

2 Viol. Soli.

1 Viol. Solo.

*pp*

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

*a piacere rit. assai.*

*espress.*

*ten.*

*a tempo*

*pizz.*

*pp*