

# ALMOST LOVER

Words and Music by  
A FINE FRENZY

Moderately Slow

Your fin - ger -

The first system of musical notation for 'Almost Lover'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a half note G4. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

tips a - cross my skin, the palm trees sway - ing in the wind, im - ag - es.  
Span - ish lul - la - bies, the sweet - est sad - ness in your eyes, clev - er trick.

The second system of musical notation. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and a consistent bass line.

You sang Well, me I

The third system of musical notation. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord and a double bar line.



nev-er want \_\_\_ to see \_\_\_ you \_\_\_ un - hap-py. \_\_\_ I thought you'd want the same for me.

Good-bye \_\_\_ my al - most lov-er, good-bye \_\_\_ my hope - less dream, \_\_\_

I'm try-ing not to think a-bout \_\_\_ you, can't \_\_\_ you just let me be? \_\_\_ So long \_\_\_ my luck-less ro-mance,

To Coda ☺

my back \_\_\_ is turned on you, \_\_\_ should have known you'd bring me heart-ache, al - most lov-ers al-ways

do. — We walked a - long a crowd - ed street, — you took my

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a dotted note on 'do.' followed by a melodic phrase for 'We walked a - long a crowd - ed street, — you took my'. The piano accompaniment features a steady bass line and chords in the right hand.

hand and danced with me. I - mag - es...

The second system continues the vocal line with 'hand and danced with me. I - mag - es...'. The piano accompaniment continues with similar harmonic support.

And when you left you kissed my lips, you told me you would

The third system features the vocal line 'And when you left you kissed my lips, you told me you would'. The piano accompaniment maintains the harmonic structure.

ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd

**D.S. al Coda**

The fourth system concludes with the vocal line 'ne - ver, e - ver for-get these im-ag - es, — no... — Well, I'd'. The piano accompaniment ends with a final chord. The instruction 'D.S. al Coda' is placed above the final vocal notes.

4 CODA  $\emptyset$

do. — I can-not go to the o - cean, I can-not drive the streets — at

night, I can-not wake up in the morn - ing without you on my mind. So you're gone and I'm haunt-

ed and I bet you are just — fine. Did I make it that — eas - y to walk right in and out of my

life? — Good-bye — my al-most lov-er, good-bye — my hope-less dream, —

I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are: "I'm try-ing not to think a-bout you, can't you just let me be? So long my luck-less ro-mance,". The piano accompaniment consists of two staves (treble and bass clef) with chords and a bass line.

my back is turned on you, should have known you'd bring me heart - ache,

The second system continues the vocal line with the lyrics: "my back is turned on you, should have known you'd bring me heart - ache,". The piano accompaniment continues with chords and a bass line.

al - most lov - ers al - ways do.

The third system concludes the vocal line with the lyrics: "al - most lov - ers al - ways do.". The piano accompaniment continues with chords and a bass line, ending with a double bar line.