

Eyes On Me

composer : Nobuo Uematsu/Lyrics : Kako Someya

プレイング・ポイント➡ TVCFでもおなじみ。フェイ・ウォンのボーカルです。静かに始まって、サビ[C]でぐっと盛り上げる…といった構図を頭にしっかりインプットしてから演奏しましょう。

♩ = 90

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff is in bass clef and contains a bass line with a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes G4, A4, B4, and C5. The lower staff is in bass clef and contains a bass line with chords Am6, Dm7, Em, and Dm7. Fingerings are indicated as 1, 2, 3, 4, 5.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with notes G4, A4, B4, and C5. The lower staff is in bass clef and contains a bass line with chords F, G, A, C, and Am. The lyrics "When - ev - er sang my songs" are written below the notes. Fingerings are indicated as 1, 3, 1, 5, 3, 2, 1.

F6 Gsus4 G C

On this stage, on my own When - ev - er said my words

5 2 1

Em F F/G G

Wish - ing they would be heard I

B Am Em F

saw you smil - ing at me Was it real or just my

Csus4 C Bb Am

fan - ta - sy You'd al - ways be there in the cor - ner Of this

3 1

F Fm/Ab **A'** C

tiny in lit - tle bar My last night here for you -

2 3 5 3

Am F Gsus4 G

Same old songs just once more My

C Em F

last night here with you May-be yes may-be no

Gsus4 G B' Am Em

I kind stay of liked it your way How you How I

F G7 G7/F C/E

shy ly placed your eyes on me Oh did you ev-er know?
loved your peace-ful eyes on me Did you ev-er know

Dm7 G7sus4 C

That I had had mine on on you you

Gm7 G7 C F

Darling — so there you are
 Darling — so share with me

With that — look
 Your love if — you

5 2 1

C Bb6

on your face
 have e-nough

As if you're
 Your tears if you're

nev - er hurt
 hold - ing back

G7 C Gm7 C7

As if — you're
 Or pain if — that's

nev - er down —
 what it is —

Shall I be — the
 How can — I

C F Em7

one let for you
 you know

Who pin - ches — you
 I'm more than — the

soft - ly but
 dress — and the

A Dm7 F/G G to C

sure voice If
 Just frown is shown then I will
 reach me out then You will know that you are no
 know that you are not

1 3

1. F C

dream er

D F C

er

Am F C

er

Dm7 F/G G G#dim

er

A' Am Em G F

let me come to you. Close as I wanted to

Gsus4 G C Em

be Close e - nough for me To

F Gsus4 G 2. F

feel your heart beat - ing fast And dream

C Gm7 G7

- ing darl - ing, — so

⊕ Coda F C

dream er

D.S. to C

rit.