

CLASS

Words by FRED EBB
Music by JOHN KANDER

Moderately slow - in 2

Db *Velma:*

What ev - er hap-pened to fair deal-ing and

mf
[Quasi FRANZ SHUBERT]

Dbm *Ab(sus4)* *Ab7* *Db* *3*

pure eth-ics and nice man-ners? Why is it ev-'ry-one now

Db+5 *Gbm/D \flat* *Gbm/E \flat*

is a pain in the ass? What ev-er hap-pened to class?

p *R.H.*

Ab7 *Db* *Dbm*

Matron: opt.

Class? — What ev - er hap-pened to "please, may I?" and "yes, thank you" and

mf

Ab(sus4)

Ab7

Db

Db+5

"how charm-ing!" Now ev-'ry son of a bitch is a snake in the

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note G4, followed by a quarter note A4, and a quarter rest. The second line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first two measures have a simple accompaniment, while the last two measures feature triplets in both hands.

Gbm/Db

Gbm/Eb

C7'

Velma: opt.

grass. What ev-er hap-pened to class? Class! _____

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line. The right hand has a rhythmic pattern of eighth notes. The final measure includes a flourish for the right hand, indicated by 'R.H.' and 'p'.

Bb

Am

Velma:

Matron:

Ah, _____ there ain't no gen-tle-men to o-pen up the doors, _____ There ain't no

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a long note for 'Ah' followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked 'mf'.

Gm

C9

la-dies now there's on-ly pigs and whores _____ and e-ven kids -'ll knock ya down so's they can

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a long note for 'la-dies' followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features sustained chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked 'mf'.

Am D7 Gm7 Gm7/C C7 Db *Velma:*

pass. No-bod-y's got no class. _____ What ev-er hap-pened to

Matron: Dbm *Velma:* Ab(sus4) Ab7

old val-ues and fine mor-als and good breed-ing?

Matron: Db Db+5 Gbm

Now no one e-ven says "oops" when they're pass-ing their gas.

Both: Gbm/Eb C7

What ev-er hap-pened to class? Class! _____

Bb Am

Ah, _____ there ain't no gen-tle-men who's fit for an - y use, _____ And an - y

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in 4/4 time, starting with a Bb chord and moving to Am. The lyrics are "Ah, _____ there ain't no gen-tle-men who's fit for an - y use, _____ And an - y". The piano accompaniment is in the left hand, with chords and moving lines in both the right and left hands.

Gm C9

girl-'d touch your pri-vates for a deuce. _____ And e - ven kids-'ll kick your shins and give ya

And e - ven

Detailed description: This system contains the third and fourth lines of music. The top line continues the vocal melody with Gm and C9 chords. The lyrics are "girl-'d touch your pri-vates for a deuce. _____ And e - ven kids-'ll kick your shins and give ya". The piano accompaniment continues with chords and moving lines.

Am Gm C7 Bb

kids - 'll kick your shins and give ya sass, _____ No - bod-y's got no class.

sass.

Detailed description: This system contains the fifth and sixth lines of music. The top line continues the vocal melody with Am, Gm, C7, and Bb chords. The lyrics are "kids - 'll kick your shins and give ya sass, _____ No - bod-y's got no class." The piano accompaniment continues with chords and moving lines.

Velma: Am Matron: Gm

All you read a-bout to-day is rape and theft. _____ Je - sus Christ!

Detailed description: This system contains the seventh and eighth lines of music. The top line features two vocal parts: Velma and Matron. Velma's part is in Am and Matron's part is in Gm. The lyrics are "All you read a-bout to-day is rape and theft. _____ Je - sus Christ!". The piano accompaniment continues with chords and moving lines.

Gm7/C C9 Am D7 Gm Both: Gm7/C C7 Dm

Ain't there no de-cen-cy left? No-bod-y's got no class.

The first system of the musical score features a vocal line with two phrases: "Ain't there no de-cen-cy left?" and "No-bod-y's got no class." The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line with chords. Chord symbols Gm7/C, C9, Am, D7, Gm, Gm7/C, C7, and Dm are placed above the vocal line. The piano part includes a dynamic marking of *mf* at the beginning.

Matron: Bbm/Db Velma: F/C G7 Matron:

Ev-'ry-bod-y you watch s'got his brains in his crotch. Ho - ly

The second system continues the musical score with two vocal parts: "Matron:" and "Velma:". The lyrics are "Ev-'ry-bod-y you watch s'got his brains in his crotch. Ho - ly". The piano accompaniment features a right-hand melody and a left-hand bass line with chords. Chord symbols Bbm/Db, F/C, and G7 are placed above the vocal line. The piano part includes a dynamic marking of *p*.

C7 Velma: Matron: Cdim Velma: Both: C7

crap, Ho - ly crap, What a shame, What a shame. What's be - come of

The third system features two vocal parts: "Velma:" and "Matron:". The lyrics are "crap, Ho - ly crap, What a shame, What a shame. What's be - come of". The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. Chord symbols C7, Cdim, and C7 are placed above the vocal line. The piano part includes a dynamic marking of *p*.

Bb Fmaj7

class?

The fourth system features a vocal line with the lyric "class?". The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. Chord symbols Bb and Fmaj7 are placed above the vocal line. The piano part includes dynamic markings of *mp*, *f*, and *pp*.