

« La Fille au cheveux de lin »

Prélude, 1^{er} livre

Claude DEBUSSY
(1862-1918)

Très calme et doucement expressif ♩ = 66

p sans rigueur

4

p

8

dim.

11 *cédez* ----- *mouvement*

p

p

Detailed description: This is a page of a musical score for the piano piece 'La Fille au cheveux de lin' by Claude Debussy. The score is written for piano and is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Très calme et doucement expressif' with a quarter note equal to 66 beats per minute. The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-3) features a melodic line in the treble clef starting with a half note, followed by eighth notes, and a bass line with whole notes and half notes. The second system (measures 4-7) shows a more complex texture with chords and moving lines in both hands. The third system (measures 8-10) continues the melodic development in the treble clef. The fourth system (measures 11-13) includes a dynamic change from piano to piano and a tempo change indicated by a dashed line and the word 'cédez' followed by 'mouvement'. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

più p

p

This system contains measures 14, 15, and 16. The music is in a minor key with a key signature of three flats. Measure 14 features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 15 continues the sixteenth-note pattern. Measure 16 shows a change in texture with a more melodic line in the right hand and a sustained chord in the left hand. Dynamics include *più p* and *p*.

17

p

p

un peu animé

This system contains measures 17, 18, and 19. Measure 17 has a melodic line in the right hand and chords in the left hand. Measure 18 continues the melodic line. Measure 19 features a more active right hand with sixteenth notes and a melodic line in the left hand. Dynamics include *p*. The tempo marking *un peu animé* is present.

20

p

mf

This system contains measures 20 and 21. Measure 20 has a melodic line in the right hand and chords in the left hand. Measure 21 features a melodic line in the right hand and a melodic line in the left hand. Dynamics include *p* and *mf*.

22

3

3

p

pp

cédez ----- *mouvement, sans lourdeur*

This system contains measures 22, 23, and 24. Measure 22 features a triplet of eighth notes in the right hand and chords in the left hand. Measure 23 continues the triplet. Measure 24 has a melodic line in the right hand and chords in the left hand. Dynamics include *p* and *pp*. The instruction *cédez* ----- *mouvement, sans lourdeur* is written above the staff.

25 *cédez* -----

28 *au mouvement* *très doux*

32 *murmuré et en retenant peu à peu*

35 *perdendo* ----- *pp*