

I'm a Star

music and lyrics by Scott Alan

arrangement by
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Driving C D/C

Someone give me a chance _____ And just watch me break through

5 D/E Em C

_____ I de-serve to be seen. This dream feels way o-ver-due. I was born to per-form

8 D/C D/E Em

_____ more then a-ny-one knows. _____ I am pas-sion and guts. I want this, and it shows. _____

mp

I'm a Star

11 E \flat /C B \flat C

I have fought I have cried. —

14 D/C D/E Em D/E Em

I've been broke I've been bruised. Yet at the end of the day, This life is what I still choose.

17 C D/C C

I am song, I am dance. — All I need is a break. This is all that I am

cresc. poco a poco

20 D/C A \flat

Some one give me this chance. I am more than the

mf

2

I'm a Star

23 E^b A^b

a - v'rage no - one One chance Just to prove to you

27 E^b D^b

I am some - one Let me sing for you now more than

cresc. poco a poco

30 E^b/D^b D^b $B^b m/D^b$

just six - teen bars. If you give me a chance you'll dis - cov - er a star

33 C D/C

I will risk ev - 'ry - thing If that's what it takes

I'm a Star

36 D/E Em D/E Em C

I can be what you want I know all that's at stake. All the strength and the will—

36

39 D/C C D/C

— All the vig- or and fight. When I stand on that stage Watch my spi-rit take flight.

39

42 A^b E^b

— There's a dream I've an - ti - ci - pa - ted. —

42 *mf*

45 A^b E^b

— Just you wait 'cause I know I'll be cel - e - brat - ed. —

45

49 D^b I'm a Star E^b/D^b

I just need you to see All the hope and the drive This is

cresc. poco a poco

52 D^b B^bm/D^b half time feel

all that I know It's what keeps me a - live. I know ev - 'ry

56

thing I need to know I know ev - 'ry song. Just give me a

60

stage and strike the lights I will prove I be - long!

I'm a Star

65

C

D/C

Vocal line for measures 65-67. The melody starts with a whole note rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are ties between the first and second measures, and between the second and third measures.

I have dreamt wide a- wake — I have dreamt with my heart —

65

back to original feel

Piano accompaniment for measures 65-67. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Measure 65 has a whole note rest in the vocal line.

68

D/E

Em

D/E

Em

C

Vocal line for measures 68-70. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are ties between the first and second measures, and between the second and third measures.

— All I need is a break So that the real dream can start. Cause I've worked way too hard —

68

Piano accompaniment for measures 68-70. The right hand has chords, and the left hand has a steady eighth-note bass line. A *cresc. poco a poco* marking is present in measure 70.

71

D/C

C

D/C

Vocal line for measures 71-73. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are ties between the first and second measures, and between the second and third measures.

— to be brushed off just yet. Time to prove to the world I'm some-one not to for-get. —

71

Piano accompaniment for measures 71-73. The right hand has chords, and the left hand has a steady eighth-note bass line.

74

A^b

E^b

Vocal line for measures 74-76. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is a triplet of eighth notes in measure 75.

— I can't let all my dreams go no — where — I won't

74

Piano accompaniment for measures 74-76. The right hand has chords, and the left hand has a steady eighth-note bass line. A *f* marking is present in measure 74. A 6/8 time signature change is indicated at the bottom of the page.

I'm a Star

78 A^b

E^b

stop till the day that I fi - n'ly get there

81

D^b

E^b/D^b

To see my name bright in lights Up there on the mar - quee All I

84

D^b

B^bm/D^b

need from you now Is to wake up and see

86

B^bm

D^b

E^b/D^b

D^b

Im a star

7

91 E \flat /D \flat F I'm a Star G m7/F F

A star

I'm a Star

91