

FALL FOR YOU

Words and Music by
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$\text{♩} = 84$

Am7

F

The best thing 'bout to - night's_ that we're not fight - ing. — Could it be _

This system contains the first two staves of music. The vocal line is in treble clef with a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat major or D minor). The tempo is marked as quarter note = 84. The first measure has a chord of Am7, and the second measure has a chord of F.

C

G

Am7

F

— that we have been_ this way_ be-fore?_ I know you don't think that I am try-ing. _ I

This system contains the third and fourth staves of music. The vocal line continues with the same melody. The piano accompaniment features chords of C, G, Am7, and F. The lyrics are: "— that we have been_ this way_ be-fore?_ I know you don't think that I am try-ing. _ I".

C

G

F

G

know you're wear-ing thin_ down to the core. — But hold your breath;_ be-cause to - night _

This system contains the fifth and sixth staves of music. The vocal line continues with the same melody. The piano accompaniment features chords of C, G, F, and G. The lyrics are: "know you're wear-ing thin_ down to the core. — But hold your breath;_ be-cause to - night _".

C

Am7

F

— will be the night_ that I will fall for you o - ver a - gain. — Don't make me change_ my _

This system contains the seventh and eighth staves of music. The vocal line continues with the same melody. The piano accompaniment features chords of C, Am7, and F. The lyrics are: "— will be the night_ that I will fall for you o - ver a - gain. — Don't make me change_ my _". A triplet of eighth notes is marked with a '3' and a bracket in the final measure of the vocal line.

G C Am7

— mind_ or I won't live — to see an-oth-er day. I swear_ it's true; — be-cause a

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'mind', followed by a quarter note 'or', a quarter note 'I', a quarter note 'won't', a quarter note 'live', a quarter note 'to', a quarter note 'see', a quarter note 'an-oth-er', a quarter note 'day.', a quarter note 'I', a quarter note 'swear_', a quarter note 'it's', a quarter note 'true;', a quarter note 'be-cause', and a quarter note 'a'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F G Am7 F

girl like you is im-pos-si - ble to find. _ You're im-pos-si - ble _ to find. _

Detailed description: This system contains the next four measures. The vocal line continues with 'girl like you is im-pos-si - ble to find. _', a whole rest, 'You're im-pos-si - ble _', and another whole rest. The piano accompaniment continues with similar rhythmic patterns and chord changes.

C G Am Fadd9

This is not_ what I__ in-tend - ed. _ I al-ways

Detailed description: This system contains the next four measures. The vocal line has a whole rest, 'This is not_', a whole rest, 'what I__', a quarter note 'in-tend', a quarter note 'ed.', a whole rest, and 'I al-ways'. The piano accompaniment features a more active bass line in the final measure.

C G Am7

swore to you_ I'd nev-er fall_ a - part. _ You al-ways thought that I was strong-

Detailed description: This system contains the final four measures. The vocal line continues with 'swore to you_', a quarter note 'I'd', a quarter note 'nev-er', a quarter note 'fall_', a quarter note 'a - part. _', a quarter note 'You', a quarter note 'al-ways', a quarter note 'thought', a quarter note 'that', a quarter note 'I', a quarter note 'was', and a quarter note 'strong-'. The piano accompaniment concludes with a final chord and a steady bass line.

Fadd9

C

G

- er. I may have failed, but I have loved you from the start. Oh, but

Fadd9

G

C

Am

hold your breath; be-cause to-night will be the night that I will fall for you o-ver a-gain.

F

G

C

Don't make me change my mind or I won't live to see an-oth-er day. I swear

Am

F

G

it's true; be-cause a girl like you is im-pos-si-ble to find. It's im-pos-si-ble... So breathe

Am

F

C

G/B

Am

F

in so deep; breathe me in, I'm yours to keep.

C

G/B

Am

F

C

G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

F

Fsus2

C

When you're a - sleep. Be-cause to - night will be the night that I will

Am

F

G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

C Am F G

to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. To-

C Am F

night will be the night that I will fall for you o - ver a - gain. Don't make me change my -

G C Am

mind or I won't live to see an-oth-er day. I swear it's true; be-cause a

F G C

girl like you is im - pos - si - ble to find; you're im-pos - si - ble to find.