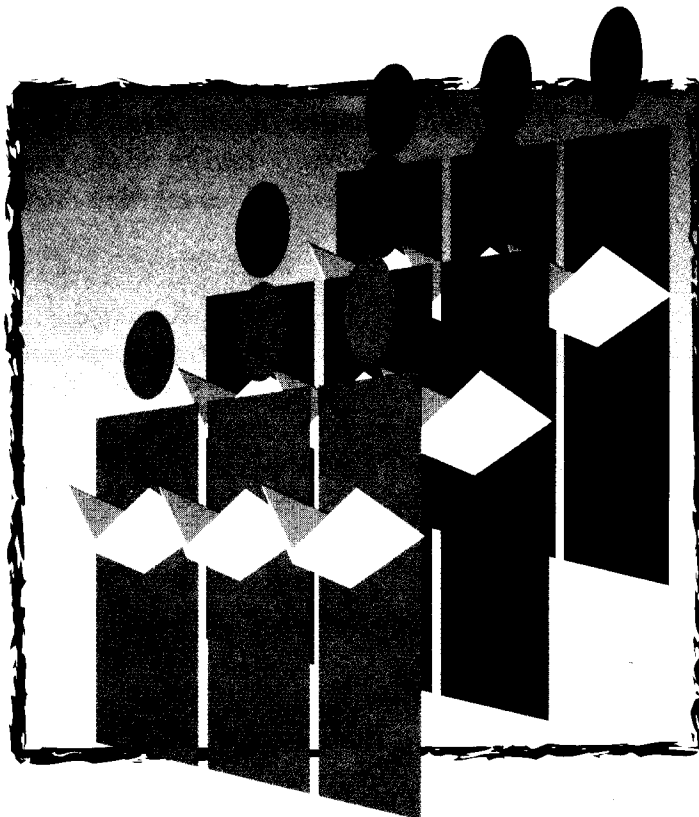


OMNIA SOL

(LET YOUR HEART BE STAID)

Z. RANDALL STROOPE

SATB
Edition



Leesville Rd. High School
Choral Department

HERITAGE CHORAL SERIES

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About this piece....

“**Omnia Sol**” goes beyond the obvious subject of a farewell or “song of parting,” although it certainly has that as an integral aspect. From a deeper perspective, it is a reflection on the constant passage of events and people in life’s continuum, and the human need to anchor words of love and commitment in the hearts of those who have been pillars along life’s way. In that manner, the ever-changing chaos of life seems to find a piece of solid ground in the simple assurance that one is hardly alone; rather, life is a mosaic made up of visual images, conversations, laughter, love, sorrow, and experiences too numerous to count—all as a result of one’s interaction with other human beings from the moment of birth. One’s life has an inseparable kinship with others. The metaphor for that kinship in this piece is “omnia sol” (or “everywhere light” [sun]), and that kinship or light is perpetuated by our daily investing and leaving a bit of ourselves in every soul we encounter. Though we mature and “move on,” part of us is “staid” in the hearts and minds of those we chance to meet.

The text is macaronic (the mixing of two languages) in that the English poetry contains a brief verse of Latin found in the poetry of *Carmina Burana*:

Omnia sol temperat, absens in remota.

(The sun warms everything, even when I am far away.)

awm-nee-ah sawl tehm-peh-raht ahbsehns een reh-maw-tah

Ama me fideliter, fidem mean noto.

(Love me faithfully, and know that I am faithful.)

ah-mah meh fee-deh-lee-tehr fee-dehm meh-ahn naw-taw

Z. Randall Stroope is widely known as a conductor, lecturer and composer. Choral groups under his direction have taken nearly 60 national and international tours to locations including Japan, England, South Africa, China, Sweden, Russia, Finland, the Baltics, eastern Europe, Canada and beyond. He annually conducts several All-State choirs, as well as groups appearing in Carnegie Hall, Lincoln Center and summer festivals in Europe. His choral works are recorded on *Passages, Vol. I & II: The Choral Works of Z. Randall Stroope*. See www.zrstroope.com for further information.

Heritage Music Press has published three additional works by Dr. Stroope:

Inscription of Hope: SATB (15/1085H)

Three-part Mixed (15/1316H)

Two-part (15/1081H)

Score and Parts for String Quartet and Oboe (30/2067H)

Performance/Accompaniment CD (99/1953H)

Passage: SATB (15/1561H)

The Poet Sings: SSA (15/1376H)

Omnia Sol

(Let Your Heart be Staid)
SATB Chorus and Piano*

Words and Music by
Z. Randall Stroope

Ranges: Soprano Alto Tenor Bass



With deep sincerity ♩ = ca. 66

Piano accompaniment for the first system. It features a treble and bass clef with a 4/4 time signature. The music is in a minor key. Handwritten numbers 2, 3, and 4 are above the staff. Dynamics include *mf* and *mp*. The instruction "Let the melody sing!" is written in the treble clef.

5 SA

Vocal and piano accompaniment for the second system. It includes staves for Soprano and Alto (SA), Tenor and Bass (TB), and piano accompaniment. The lyrics "Some-where far from no-where, I grew both strong and tall," are written below the vocal staves. A dashed line above the TB staff is labeled "n.b.". Handwritten number 6 is above the piano staff.

Duration: approx. 4:25
*Also available for SSA (15/2135H).

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8

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The dynamic marking *mf* is present.

Long-ing to be-come, but know-ing not the path at all.

Piano accompaniment for the first system, including treble and bass staves. The dynamic marking *mf* is present.

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The dynamic marking *mp* is present. A handwritten number '10' is above the staff.

But the foot-prints of the win-ter melt-ed to fields of spring;

Piano accompaniment for the second system, including treble and bass staves.

Piano accompaniment for the third system, including treble and bass staves. The dynamic marking *mp* is present.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The dynamic marking *mf* is present. A handwritten number '12' is above the staff.

One last em-brace be-fore I cross the thresh-old:

Piano accompaniment for the third system, including treble and bass staves. The dynamic marking *mf* is present.

Piano accompaniment for the fourth system, including treble and bass staves. The dynamic marking *mf* is present.

13

To life we sing!

poco rit.

15

a tempo f very expressive, full sound

O stay your soul and leave my heart its song,

a tempo f very expressive, full sound

f a tempo

16

17

O stay your hand, the jour-ney may be long.

18

20

19 *mf*
 And when we part— and sor-row can't be sway'd, Re-
mf

22 *f* translation: The sun

21 mem-ber when and let your heart be staid.* Om - ni - a sol-
f

25

26

24 *mf* *p* *f*
 warms everything, even when I am far away.
 tem - per-at, ab - sens in re - mo - ta.

*staid - classic poetic word for anchored, fixed, or immovable.

Love me faithfully,

and know that I am

7

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "A - ma me fi - de - li-ter, fi - dem me - an". The piano accompaniment consists of two staves. Handwritten numbers 28 and 29 are above the vocal staff.

faithful.
mf

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "no - to.". The piano accompaniment consists of two staves. Handwritten numbers 31, 32, and 33 are above the vocal staff. Dynamics include *mf* and *mp*.

Weave the dance and raise the cho - rus, grieve no — more.

34

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Dance and sing and grieve no more.". The piano accompaniment consists of two staves. Dynamics include *mp*.

27

36

Through the strength of O - ri-on* find re - fuge from the shore.

mf

Through — O - ri-on find re - fuge from the shore.

mf

38

39

Let — cour-age be your oar, let pas - sion be your sail. —

mf

40

41

Wis - dom and Truth will guide your deep — heart's yearn-ing,

stronger

*Son of Neptune and mighty hunter of the sea.

42

A

poco rit.

SA
a tempo f

through all trav - ail.

O stay your soul and leave my

poco rit.

a tempo f

poco rit.

f a tempo

45

heart its song,

O stay your hand, — the jour-ney may be long.

48

And when we part — and sor - row can't be sway'd,

mf

mf

51

50

mem-ber when and let your heart be staid. Om-ni-a sol—

53

54

55

tem - per-at, ab - sens in re - mo - ta.

56

57

58

59

A-ma me fi - de - li-ter, fi - dem me - an no - to.

SI, SII

60

601

f
Om - ni - a sol tem - per - at!

A
ff
O stay your soul and leave my heart its song,

T
f
Om - ni - a sol tem - per - at!

B
ff
O stay your soul and leave my heart its song,

62

63

A - ma!

O stay your hand, the jour - ney may be long.

A - ma!

O stay your hand, the jour - ney may be long.



65

64 SA *ff* And when we part and sor - row can't be sway'd, *poco rit.*

TB *ff* *poco rit.* *mp*

ff *poco rit.* *mp*

Re -

66 *a tempo* *mp* Re-mem-ber when and let your heart be

a tempo mem-ber when and let your heart be

a tempo

67

68

69 *rit.* *p* 1-2 singers staid, be staid.

rit. *p* staid, be staid.

rit. *p*