

From: "Jack's Mannequin - The Glass Passenger"

The Resolution

by

ANDREW MCMAHON

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THE RESOLUTION

Words and Music by
ANDREW McMAHON

Moderately ♩ = 96

There's a lot that I don't know, there's a lot that I'm still learn-ing. When I

think I'm let-ting go I find my bod-y it's still burn-ing. And you hold me down, and you've got me liv-ing in the past. Come on and pick me up. Some-bod-y clear the wreck-age from the blast.

Chord symbols: G, Bm, A

cue notes opt.

G D Bm E

Yeah, I'm a - live. But I don't need a wit - ness to know that

G D Bm E

I sur - vive. I'm not look - ing for for - give - ness. Yeah I

G D Bm A To Coda ☺

just need light. I need light in the dark as I search for the res - o - lu -

G Bm A G Bm A

- tion. And the

G Bm A

bars are fin - 'ly closed __ so I __ tried liv - ing in __ the mo - ment. Till the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a G major chord, moves to B minor, and then to A major. The lyrics are: "bars are fin - 'ly closed __ so I __ tried liv - ing in __ the mo - ment. Till the". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

G Bm A

mo - ment it __ just froze _ and I __ felt sick and so __ a - lone. I could hear the sound _

The second system continues the vocal line and piano accompaniment. The vocal line includes triplets marked with a '3'. The lyrics are: "mo - ment it __ just froze _ and I __ felt sick and so __ a - lone. I could hear the sound _". The piano accompaniment continues with similar chordal and rhythmic patterns.

G Bm A

_____ of your voice still ring - ing in __ my ear. __ I'm go - ing un - der - ground, _

The third system shows the vocal line with a long rest followed by the lyrics: "_____ of your voice still ring - ing in __ my ear. __ I'm go - ing un - der - ground, _". The piano accompaniment continues with chords and a steady rhythm.

G Bm A D.S. % al Coda

_____ but you'll find me an - y - where _ I fear. _____

The fourth system concludes the piece. The vocal line has a long rest followed by the lyrics: "_____ but you'll find me an - y - where _ I fear. _____". The piano accompaniment ends with a final chord and a double bar line. The instruction "D.S. % al Coda" is written above the piano part.

4 Coda

G D Bm A

- tion. _____ I need light in the dark as I search for the res - o - lu -

Em7 A

- tion, _____ (It's a long way - back _____ from res - o - lu -

hell. _____

Em7 A

- tion, _____ Some sto - ries - I _____ will nev-er tell. _____

Em7 A

- tion. _____ An - nie _____ I'm _____ al - most home.) _____

G Bm A G Bm

And you hold me down. _____

A G Bm A

Yeah you hold me down. _____

G D Bm7 E N.C.

Yeah I'm _ a-live _ I don't need _ a wit-ness to know that I sur - vive. _ I'm not

G D Bm E

look-ing for for-give - ness. _ Yeah I'm _ a-live, _____ but I don't need _ a wit - ness, _ to know that

G D Bm E

I sur - vive. _____ I'm not look - ing for _ for - give - ness. _____ Yeah I

G D Bm A

just need light. _ I need light in the dark as I search for the res - o - lu -

G D Bm A

- tion. _____ I need light in the dark as I search for the res - o - lu -

G D Bm A

- tion. _____ I _ need light _ in, I _ need light _ in... _____

G D B A

Res -
(Light in the dark as I search for the res - o - u -

G D Bm7 A

- o - lu - tion. _____ Res -
- tion. _____ Light in the dark as I search for the res - o - lu -

G D Bm7 A

- o - lu - tion. _____
- tion. _____ Light in the dark as I search for the res - o - lu -

G(add9)

- tion.) _