

BUBBLY

Words and Music by
COLBIE CAILLAT and JASON REEVES

Moderately fast (♩ = ♩³)

*Guitar → D
(capo 7th fret)



D5/C#



G(9)



D



Piano → A

A5/G#

D(9)

A

mf

D5/C#



A5/G#

G(9)



D(9)

D



A

(Spoken:) Will you count me in?

D



A

D5/C#



A5/G#

G(9)




D(9)


I've been a - wake _ for a while _ now.

You've got me feel - in' like a

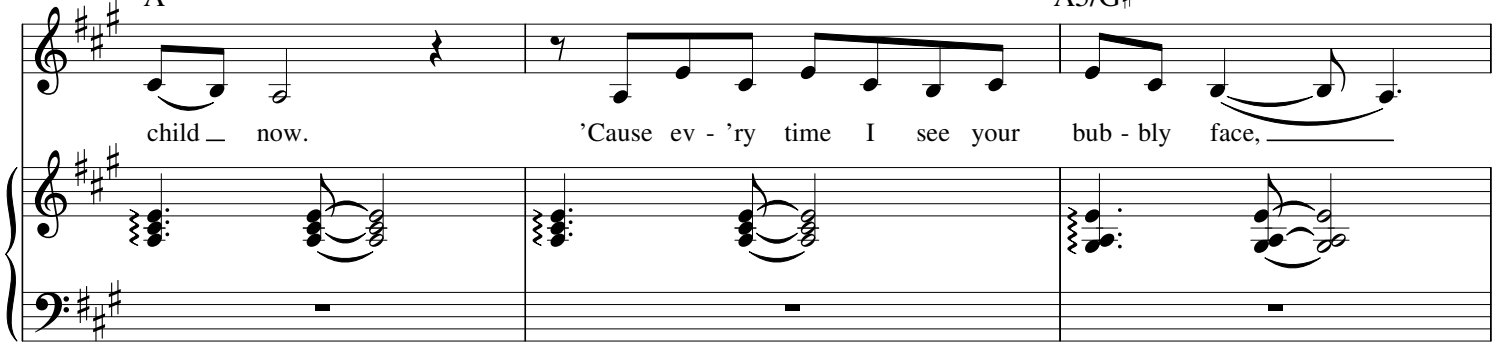
*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.


Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).


D
 X O O X

 4fr
A


D5/C#
 X O O X

A5/G#

child now. 'Cause ev - 'ry time I see your bub - bly face,



G(9)
 X O O X

D(9)

D
 X O O X

 4fr
A


D
 X O O X

 4fr
A


I get the tin - gles in a sil - ly place. It starts in my toes and I crin - kle my nose.



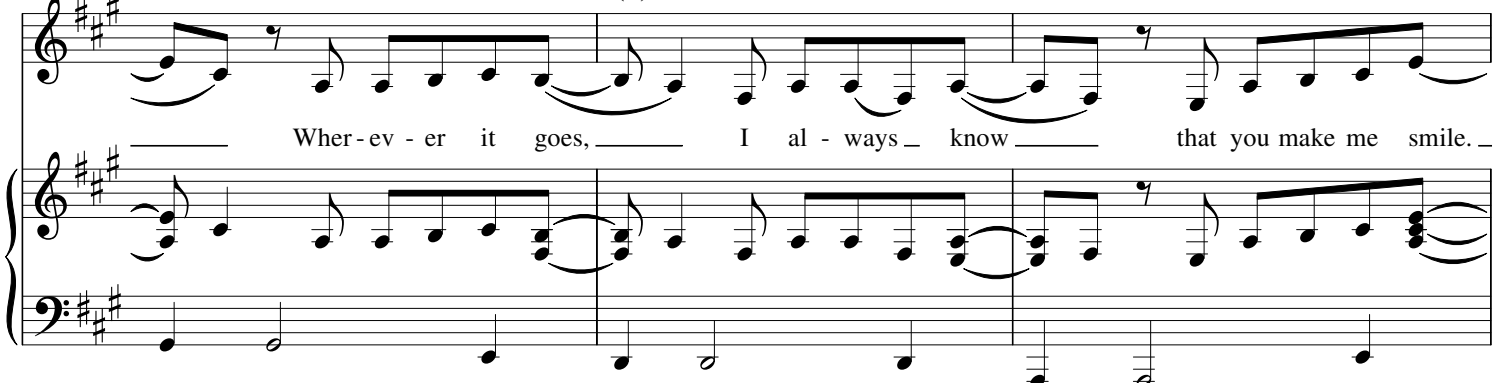
D5/C#
 X O O X

A5/G#

G(9)
 X O O X

D(9)


D
 X O O X

 4fr
A

Wher - ev - er it goes, I al - ways know that you make me smile.



D5/C#
 X O O X

A5/G#

G(9)
 X O O X

D(9)

Please stay for a while now. Just take your time wher - ev - er you go.



D



A



D



A

D5/C#



A5/G#

The rain is fall - in' on my win - dow - pane,
I've been a - sleep - for a while - now.

G(9)



D(9)

D



A

but we are hid - in' in a saf - er place.
You tucked me in just like a child - now.

D5/C#



A5/G#

Un - der cov - er, stay - in' dry and warm,
'Cause ev - 'ry time you hold me in your arms,

G(9)



D(9)

D



A

To Coda 2

you give me feel - ings that I a - dore. It starts in my toes,
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul

D

A

D5/C#

A5/G#

G(9)

D(9)

— makes me crin - kle my nose. — — — — — Wher - ev - er it goes, — — — — — I al - ways — know —

D

A

D5/C#

A5/G#

— that you make me smile. — Please stay for a while — now. Just take your time —

G(9)

D(9)

To Coda 1 **D**

A

Dmaj7/F#

Amaj7/C#

wher - ev - er you go. — — — — — But

G

D

what am I gon - na say — — — — —

A(4)



E(4)

Em7



Bm7

when you make me feel ___ this way? ___

Dmaj7/F#



Amaj7/C#

G



D

D.S. al Coda 1

I ___ just... ___ Mm. ___ And it starts in my toes, ___

Coda 1

D



A

D



A

D5/C#



A5/G#

G(9)



D(9)

1.

D



A

2.

D



A

D.S. al Coda 2



Coda 2

D

x o o x 4 fr

A

D5/C#

x o o x

A5/G#

G(9)

x o o x

D(9)

and I lose all con - trol. When you kiss my nose, the feel - in' shows

D

x o o x 4 fr

A

D5/C#

x o o x

A5/G#

'cause you make me smile. Ba - by, just take your time now, hold - in' me tight.

G(9)

x o o x

D(9)

D

x o o x 4 fr

A

Slower

D

x o o x 4 fr

A

Wher - ev - er, wher -

mp

with pedal

Dmaj7/C#

x o

Amaj7/G#

G6

x o

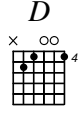
D6

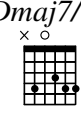
D

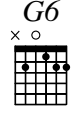
x o o o o o


A


ev - er, wher - ev - er you go. Wher -



 D


 Dmaj7/C#

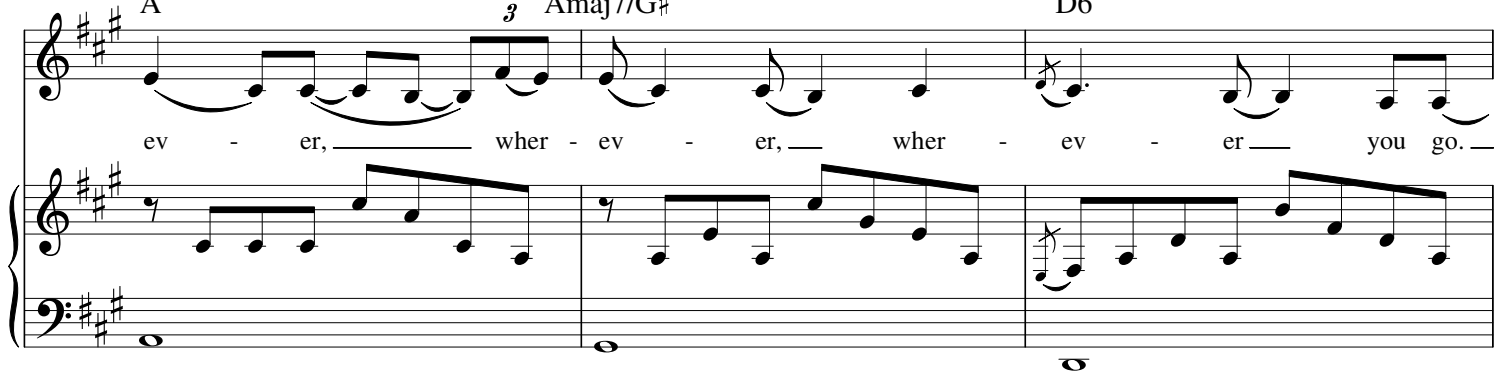

 G6

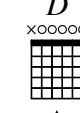

 A

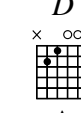

 Amaj7/G#

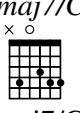

 D6


ev - er, _____ wher - ev - er, _____ wher - ev - er _____ you go. -





 D



 D

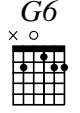

 Dmaj7/C#

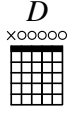

 A

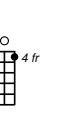

 Amaj7/G#


Ooh, wher - ev - er you - go,




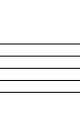

 G6


 D

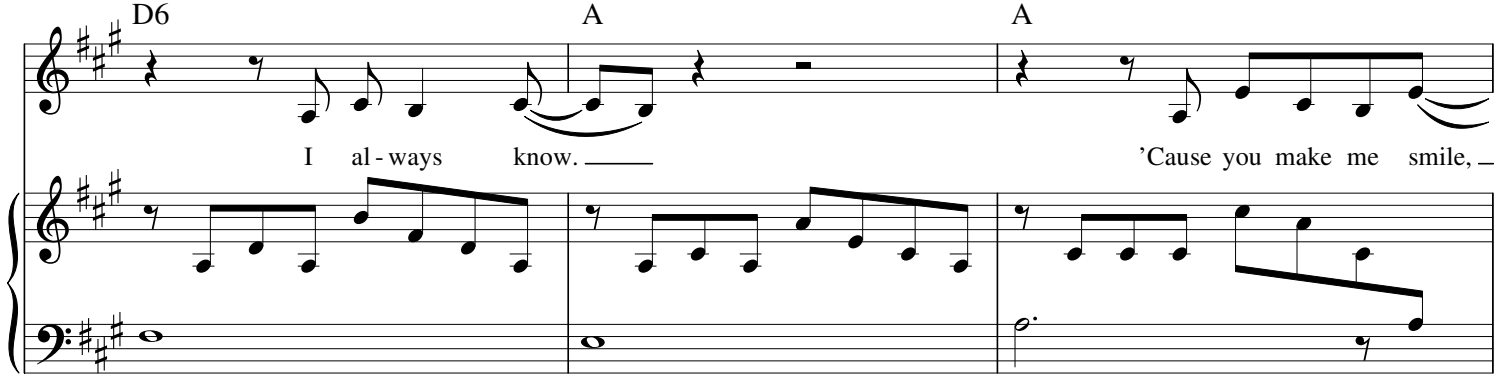

 D



 D6

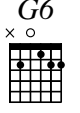

 A

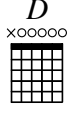

 A

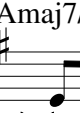
I al - ways know. _____ 'Cause you make me smile, -

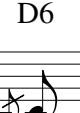


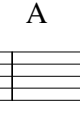

 Dmaj7/C#


 G6


 D


 Amaj7/G#


 D6


 A

_____ e - ven just for a while. _____

