

# Do Re Mi

Crescendo International Orchestra  
Kathmandu, Nepal

Richard Rodgers

Musical score for the first system of 'Do Re Mi'. The score is in 2/4 time and features the following instruments: Flute, Oboe, Clarinet B $\flat$ , Horn in F, Violin 1, Violin 2, Viola, and Violoncello. The Flute part begins with a dynamic marking of *mp* and a first ending bracket labeled 'A'. The Oboe part also begins with *mp*. The Horn in F, Violin 1, Violin 2, Viola, and Violoncello parts all begin with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system of 'Do Re Mi'. The score continues from the first system and includes the following instruments: Fl. (Flute), Ob. (Oboe), Clarinet in B Flat, Hn. (Horn in F), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), and Vc. (Violoncello). The Fl. part begins with a dynamic marking of *mp* and a first ending bracket labeled 'B'. The Clarinet in B Flat part also begins with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Fl.

Ob.

Clarinet in B Flat

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



31

Fl.

Ob.

Clarinet in B Flat

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*f*

*f*

*f*

To  $\Phi$

3

C

43

Fl.

mp

Ob.

Clarinet in B Flat

Hn.

Vln. 1

mp

Vln. 2

Vla.

mp

Vc.

mp



54

Fl.

Ob.

Clarinet in B Flat

mf

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

64

Fl.

Ob.

Clarinet in B Flat

Hn.

Vln. 1

Vln. 2

Vla.

Vc.



71

Fl.

Ob.

Clarinet in B Flat

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.S