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# **Moonlight Serenade**

## **“Clarinet Version”**

**As Played By “Glenn Miller”**

**Written By: Glenn Miller**

**Arranged for Big Band by the  
writers at:**

**www.jazzbandcharts.com**

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# **Moonlight Serenade**

**“Clarinet Version”**

**As written and played by “Glenn Miller”.**

**Adapted and Arranged for Big Band by the  
writers at:**

**[www.jazzbandcharts.com](http://www.jazzbandcharts.com)**

## **Slow Swing Ballad**

**Key: Eb Major**

Instrumentation:

Score

Clarinet in Bb

Alto Sax 1, 2

Tenor Sax 1, 2

Trumpet 1, 2, 3, 4

Trombone 1, 2, 3, 4

Guitar

Piano

Bass

Drums

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SCORE

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

The musical score is arranged for a jazz band and includes the following parts:

- CLARINET IN Bb**: Features a melodic line with grace notes and slurs.
- ALTO SAX. 1 & 2**: Play a similar melodic line to the clarinet.
- TENOR SAX. 1 & 2**: Play a similar melodic line to the alto saxophones.
- TRUMPET IN Bb 1, 2, 3, & 4**: Provide harmonic support with various articulations like accents and slurs.
- TROMBONE 1, 2, 3, & 4**: Play a rhythmic pattern, with some parts marked "IN HAT".
- PIANO**: Provides harmonic accompaniment with chords and a steady bass line.
- BASS**: Provides a steady bass line.
- DRUM SET**: Features a consistent rhythmic pattern, with a box labeled "BRUSHES" indicating the playing technique.

The score includes dynamic markings such as *mf* and *pp*, and a variety of musical notations including slurs, accents, and articulation marks.

MOONLIGHT SERENADE

A

5b CL.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

5b Trp. 1

5b Trp. 2

5b Trp. 3

5b Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

$E^b7$   $C7$   $C7(b9)$   $C7F\#7(b9)$   $E^b$   $E^b\#6$   $F\#7F\#7(b9)$   $F\#7$   $B^b13$   $B^b7^{\#9}$   $E^b6$

PNO.

BASS

D. S.

# MOONLIGHT SERENADE

**Instrumentation:**  
B♭ CL.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
PNO.  
BASS  
D. S.

**Chord Chart:**  
C°      F#7      F#7(9)      Bb7 Bb9      Bb7(9) Bb7(9#)      EbMaj9      Eb6      EbMaj7      Eb7      C7 C7(9) C7 F#7(9)

**Double Bass Rhythm:**  
2 3 4 5 6 7 8

MOONLIGHT SERENADE

8

B♭ CL.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 PNO.  
 BASS  
 D. S.

Musical score for Moonlight Serenade, page 4. The score includes parts for B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, B♭ Trumpets 1-4, Tenors 1-4, Piano, Bass, and Drums. The piano part includes chord symbols: Eb, Ebm6, Fm7, Fm7(9), Fm7, Bb13, Bb7(9), Abm7, Ab6, Fm7(9), Bb, G. The drum part is marked with measures 9, 10, 11, and 12.

# MOONLIGHT SERENADE

**SOLO**

**A**

SOLO

CL. SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

PNO.

BASS

D. B.

1 2 3 4 5 1 2

CHORDS: C#m, C#m6, Cm6, D7, D7(b9), D7(b9) G#m7(b9), C7, F#m7, Bb7(b9), Eb6, C°

MOONLIGHT SERENADE

B♭ CL.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 PNO.  
 BASS  
 D. B.

Chord Chart:  
 F#7    F#7(9)    Bb7    Bb9    Bb7(9)    Bb7(9#)    EbMaj9    Eb6    EbMaj7    Eb7    C7    C7(9)    C7F#7(9)    Eb    EbM6    F#7F#7(9)    F#7

Fingerings: 3, 4, 5, 6, 7, 8, 9, 10







# MOONLIGHT SERENADE

55

Soprano Saxophone (Sax. 1), Alto Saxophone (Sax. 2), Tenor Saxophone (Sax. 1), Tenor Saxophone (Sax. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Piano (PNO.), Bass, Double Bass (D. B.).

Chord progression: F#7, F#7(b9), Bb7, Bb9, Bb7(b9), Bb7(b9), EbMaj9, Eb6, EbMaj7, Eb7, C7, C7(b9), C7F#7(b9), Eb, EbM6.

MOONLIGHT SERENADE

The musical score for "Moonlight Serenade" on page 10 is arranged for a large ensemble. The parts include:

- Saxophones:** Soprano (Sb. Sx.), Alto (A. Sx. 1 & 2), and Tenor (T. Sx. 1 & 2).
- Trumpets:** Four parts (Sb. Tpt. 1-4).
- Trombones:** Four parts (TEN. 1-4).
- Piano (PNO.):** Includes chord symbols: F#7, F#7(b9), F#7, Bb13, Bb7(b9), Eb.
- Bass:** Bass line.
- Double Bass (D. S.):** Includes a fingering "10" and a "10" measure mark.

Dynamic markings such as *rit.* (ritardando) and *accel.* (accelerando) are used throughout the score to indicate changes in tempo and dynamics. The score is written in a key signature of one flat (Bb) and a common time signature (C).

CLARINET (SOLO)

SLOW SWING BALLAD

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# MOONLIGHT SERENADE

GLENN MILLER

AS PLAYED BY "GLENN MILLER"

The musical score is written for a clarinet solo in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the tempo is marked 'SLOW SWING BALLAD'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 14, 20, 33, 39, 45, 49, 54, and 60 are indicated at the start of their respective staves. There are five distinct sections labeled A, B, C, D, and E. Section A starts at measure 14 and ends at measure 20. Section B starts at measure 20 and ends at measure 33. Section C starts at measure 33 and ends at measure 39. Section D starts at measure 39 and ends at measure 45. Section E starts at measure 49 and ends at measure 60. The score includes several triplet markings and dynamic markings such as *mf* and *p*. At the end of the piece, there are performance instructions: 'RIT.' (ritardando), *mf*, and 'ACCEL.' (accelerando).



ALTO SAX. 2

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

mf

7

14

20

29

35

41

49

55

60

A

B

C

D

E

Rit. mf Accel.





TENOR SAX. 2

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

The musical score consists of ten staves of music for Tenor Saxophone 2. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The score is divided into sections labeled A, B, C, D, and E. The tempo is marked as 'SLOW SWING BALLAD'. The score includes dynamic markings such as *mf*, *mp*, and *fz*. The score also includes performance instructions such as *Rit.* and *Accel.*. The score is written in a key signature of one flat and a common time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single melodic line for the Tenor Saxophone 2 part.

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

6 (A) <sup>(CUP)</sup> *mp*

13 <sup>(CUP)</sup> *mp*

19 <sup>(B)</sup> *mf*

26 <sup>(C)</sup> <sup>(OPEN)</sup> *mp*

35 <sup>(D)</sup> *mf*

42 <sup>(E)</sup> <sup>(OPEN)</sup> *mf*

51 <sup>(IN HAT)</sup> *p* *mp*

57

62 *mf* *rit.* *accel.*

TRUMPET 2

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

The musical score for Trumpet 2 of "Moonlight Serenade" is written in 4/4 time. It begins with a **CUP** instruction and a **mp** dynamic. The first staff contains measures 1-5. The second staff, starting at measure 6, includes a boxed **A** section and a **mf** dynamic. The third staff, starting at measure 13, includes a **CUP** instruction, a **mp** dynamic, and a boxed **B** section. The fourth staff, starting at measure 19, includes a **mf** dynamic and a boxed **C** section. The fifth staff, starting at measure 26, includes a **mp** dynamic, a triplet of eighth notes, and a boxed **D** section with an **OPEN** instruction. The sixth staff, starting at measure 35, includes a **mf** dynamic and a boxed **E** section with an **OPEN** instruction. The seventh staff, starting at measure 42, includes a **mf** dynamic, a triplet of eighth notes, and a boxed **F** section with an **OPEN** instruction. The eighth staff, starting at measure 51, includes a **p** dynamic, an **IN HAT** instruction, and a **mf** dynamic. The ninth staff, starting at measure 56, includes a **mf** dynamic. The tenth staff, starting at measure 63, includes a **mf** dynamic, a **RIT.** instruction, and an **ACCEL.** instruction.

TRUMPET 3

# MOONLIGHT SERENADE

GLENN MILLER

SLOW SWING BALLAD

AS PLAYED BY "GLENN MILLER"

Musical score for Trumpet 3 of "Moonlight Serenade" by Glenn Miller. The score is in 3/4 time and consists of 61 measures. It includes various musical notations such as dynamics (m.p., f, sfz, p), articulation (accents, slurs), and performance instructions (CUP, OPEN, IN HAT, RIT., ACCEL.). The score is divided into sections A, B, C, D, and E.

TRUMPET 4

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

61

TROMBONE 1

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# MOONLIGHT SERENADE

GLENN MILLER

AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

(IN HAT)

*mf* Rit. *Accel.*

TROMBONE 2

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

GLENN MILLER

SLOW SWING BALLAD

(IN HAT)

*m<sub>p</sub>*

6

**A**

(IN HAT)

13

*m<sub>p</sub>*

18

**B**

25

*f* *sfz* *m<sub>p</sub>*

34

**C** (OPEN)

39

*f* *sfz* *m<sub>p</sub>*

(IN HAT)

*p* *m<sub>p</sub>*

**E** (OPEN)

47

*f* *sfz* *p* *m<sub>p</sub>*

54

59

*m<sub>p</sub>* *Rit.* *Accel.*

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

(IN HAT)

*mf*

**A**

(IN HAT)

13 *mf*

18

**B**

25 *f* *sfz* *mf* **C** (OPEN)

34

40 *mf* **D** 2 *f*

48 *sfz* *p* (IN HAT) **E** (OPEN) *mf*

55

62 *mf* Rit. Accel.



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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

(IN HAT)

PIANO/GUITAR

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# MOONLIGHT SERENADE

GLENN MILLER

SLOW SWING BALLAD

AS PLAYED BY "GLENN MILLER"

Eb6 C° FM7 FM7(b5) Bb7 Bb9 Bb7(b9) Bb7(#5) EbMA9 Eb6  
 EbMA9 Eb7 C7 C7(b9) C7FM7(b5) Eb EbM6 FM7FM7(b5) FM7 Bb13 Bb7#9  
 A Eb6 C° FM7 FM7(b5)  
 Bb7 Bb9 Bb7(b9) Bb7(#5) EbMA9 Eb6 EbMA9 Eb7 C7 C7(b9) C7FM7(b5)  
 Eb EbM6 FM7FM7(b5) FM7 Bb13 Bb7#9 B AbMA9 Ab6  
 FM7(b5) Bb G C#° C#M6 CM6 D7 D7(#5) D7(b9) GM7(b5) C7

MOONLIGHT SERENADE

32

FM7 Bb7(b9) Eb6 C° FM7 FM7(b5) Bb7 Bb9 Bb7(b9) Bb7(#5)

37

EbMA9 Eb6 EbMA7 Eb7 C7 C7(b9) C7FM7(b5) Eb EbM6 FM7FM7(b5) FM7

43

Bb13 Bb7(b9) Eb Eb13 AbMA7 FM7(b5) Bb G

48

Cm6 D7 D7(#5) D7(b9) Gm7(b5) C7 FM7 Bb7(b9)

53

Eb6 C° FM7 FM7(b5) Bb7 Bb9 Bb7(b9) Bb7(#5) EbMA9 Eb6 EbMA7

59

Eb7 C7C7(b9)C7FM7(b5) Eb EbM6 FM7FM7(b5) FM7 Bb13 Bb7(b9) Eb Eb9

mf rit. accel. mf

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**MOONLIGHT SERENADE**  
AS PLAYED BY "GLENN MILLER"

SLOW SWING BALLAD

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a circled letter **A**. The second staff starts with a measure rest labeled '7'. The third staff starts with a measure rest labeled '14' and contains a circled letter **B**. The fourth staff starts with a measure rest labeled '21' and contains a circled letter **C**. The fifth staff starts with a measure rest labeled '28' and contains a circled letter **D**. The sixth staff starts with a measure rest labeled '34' and contains a circled letter **E**. The seventh staff starts with a measure rest labeled '41'. The eighth staff starts with a measure rest labeled '48'. The ninth staff starts with a measure rest labeled '55'. The tenth staff concludes the piece with a measure rest labeled '62', followed by dynamic markings *mf*, *RIT.*, *Accel.*, and *mf*.

DRUM SET  
SLOW SWING BALLAD

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AS PLAYED BY "GLENN MILLER"

GLENN MILLER

**BRUSHES**

1 2 3 4 5 6

7 *pp* 8 9 10 11 12

**A**

1 2 3 4 5 6

13 *pp* 7 8 9 10 11 12

19

**B**

1 2 3

25

**C**

1 2 3 4

31

5 6 *pp* 7 8 9 10

37

11 12 **D**

43

1 2 3 4 **E** 1 2

49 *pp* *mf*

3 4 5 6 7 8

55

9 10 *mf* *RIT.* *ACCEL.* *mf*

61