

Whataya Want From Me (Piano Cover)

Piano Cover from 'Whataya Want From Me' by Adam Lambert

Sheryl Zhang

Piano



The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

Hey _____ Slow it down _____ What - aya want from me What - aya want from me _____



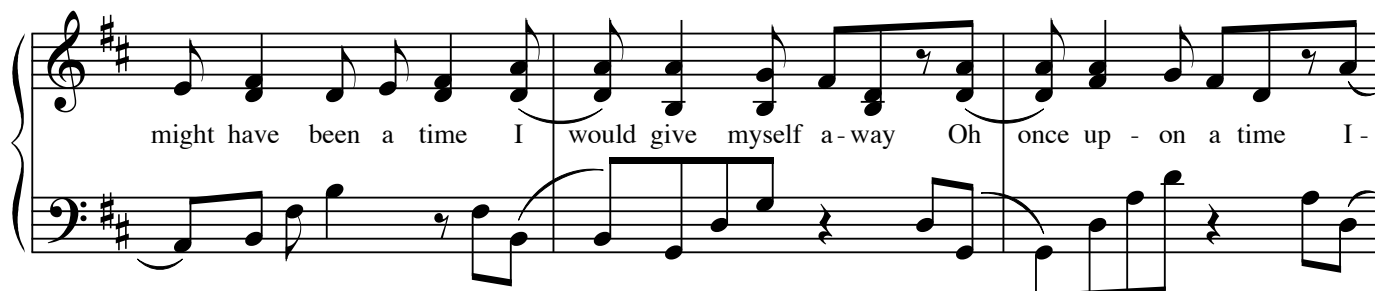
The first vocal line spans two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Hey _____ Slow it down _____ What - aya want from me What - aya want from me _____".

Yeah _____ I'm a - fraid _____ What - aya want from me What - aya want from me There



The second vocal line spans two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Yeah _____ I'm a - fraid _____ What - aya want from me What - aya want from me There".

might have been a time I would give myself a-way Oh once up - on a time I -



The third vocal line spans two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "might have been a time I would give myself a-way Oh once up - on a time I -".

- didn't give a damn But now _____ Here we are _____ So



The fourth vocal line spans two staves. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "- didn't give a damn But now _____ Here we are _____ So".

Whataya Want From Me (Piano Cover)

What aya-want from me What aya want from me - - - Just don't give

up I'm wor king it ou t Please don't give in I won't let you

down It messed me up Need a se- cond to breathe Just keep coming a-

around Hey What-aya want from me What-aya want from me What-

aya want from me Yeah _____ It's plain to see That

baby you're bea-uti - ful And there's nothing wrong with you It's me _____ I'm

a freak _____ But thanks for lo-ving me Cause you're doing it perfectly There

might have been a time I would let you step away I _____ wouldn't e - ven try I

_____ think you could save my life Just don't give up I'm working it ou-

t Please don't give in I won't let you down It messed me

up Need a se-cond to breathe Just keep coming a - round Hey What-

aya want from me What aya want from me What aya want from me

So - -

- Just don't give up I'm working it out Please don't give in

I won't let you down It messed me up Need a second to breathe

Just keep coming a-round Hey Just don't give up

I'm working it ou - t Please don't give in - I won't let you down

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a series of eighth and quarter notes, often with a grace note. The bass clef provides a steady accompaniment of eighth notes. The lyrics are placed below the treble clef staff.

It messed me up Need a se cond to breathe Just keep coming a-round-

The second system of musical notation continues the piece. It maintains the same key signature and rhythmic patterns as the first system. The lyrics are placed below the treble clef staff.

- Hey What - from me What - from me What -

The third system of musical notation continues the piece. It maintains the same key signature and rhythmic patterns as the first system. The lyrics are placed below the treble clef staff.

- - from me

The fourth system of musical notation concludes the piece. It maintains the same key signature and rhythmic patterns as the first system. The lyrics are placed below the treble clef staff. The system ends with a double bar line.