



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Por una cabeza  
**Composer:** Gardel, Carlos  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 2 violins, 3 guitars, cello, upright bass  
**Style:** Tango

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

# Por una cabeza

(1935)

©Carlos Gardel (1890-1935)

arr.: Guy Bergeron

violon 1

violon 2

guitare rythmique

contrebasse

A

Detailed description: This system contains the first seven measures of the score. It features four staves: Violon 1, Violon 2, Guitare rythmique, and Contrebasse. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 is marked with a box containing the letter 'A'. The guitar part consists of chords and rhythmic patterns. The bass line provides a steady accompaniment. Trills and triplets are indicated in the violin parts.

vln.1

vln.2

gtr rythm.

ctb

8

D7

Detailed description: This system contains measures 8 through 13. The instrumentation remains the same. Measure 8 is marked with the number '8'. The guitar part features a D7 chord in measure 8. The violin parts continue with melodic lines, including a triplet in measure 9. The bass line maintains the rhythmic foundation.

vln.1

vln.2

gtr rythm.

ctb

14

D+

G

G

Detailed description: This system contains measures 14 through 19. Measure 14 is marked with the number '14'. The guitar part includes D+ and G chords. The violin parts continue their melodic development. The bass line provides accompaniment with some melodic movement.

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por una cabeza

20

vln.1

vln.2

gtr rhyth.

ctb

D min7 Db9 Cmaj7

26

vln.1

gtr rhyth.

ctb

C min6 3 F7 3 G/B 3 A7 D7 3

32

vln.1

vln.2

gtr rhyth.

ctb

G G min D min/F

B

por una cabeza

38

vln.1

gtr rhythm.

ctb

Chord progression: C min/E $\flat$ , B $\flat$ /D, C min

Measures 38-43: Violin 1 has a melodic line with triplets. Rhythm guitar provides a steady accompaniment with chords. Contrabass has a walking bass line.

44

vln.1

gtr rhythm.

ctb

Chord progression: G min/B $\flat$ , A7, C min/E $\flat$ , D

Measures 44-49: Violin 1 continues with melodic lines and triplets. Rhythm guitar and contrabass maintain the accompaniment.

50

vln.1

vln.2

vcl.

gtr rhythm.

ctb

Chord progression: G min, D min/F, C min/E $\flat$

Measures 50-55: Violin 2 and Viola enter with their parts. Violin 1 has triplets. Rhythm guitar and contrabass continue the accompaniment.

por una cabeza

Musical score for measures 56-61. The score includes staves for Violin 1 (vln.1), Violin 2 (vln.2), Violoncello (vcl.), Rhythm Guitar (gtr rhythm.), and Contrabass (ctb). The key signature has two flats. Chords are indicated as B<sup>b</sup>/D, C min7, and G min/B<sup>b</sup>. The music features triplets and slurs.

Musical score for measures 62-67. The score includes staves for Violin 1 (vln.1), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violoncello (vcl.), Rhythm Guitar (gtr rhythm.), and Contrabass (ctb). A boxed section labeled "A2" is present in measure 64. Chords are indicated as A7, D7, and G. The music features triplets and slurs.

68

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

68

68

68

68

68

G Gdim D9

74

vln. 1

Gtr. 1

Gtr. 2

gtr rhyth.

ctb

74

74

74

74

74

D7

Musical score for measures 80-85. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr. rhyth., and ctb. The key signature is two sharps (F# and C#). Measure 80 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) feature triplet patterns. The guitar rhythm part (gtr. rhyth.) has a 'G' chord marking above the first and third measures. The ctb part has a 'G' chord marking above the first measure.

Musical score for measures 86-90. The score includes five staves: vln. 1, Gtr. 1, Gtr. 2, gtr. rhyth., and ctb. The key signature changes to one sharp (F#) in measure 86. Measure 86 starts with a tempo marking of 80. The guitar parts (Gtr. 1 and Gtr. 2) feature triplet patterns. The guitar rhythm part (gtr. rhyth.) has chord markings: D min7, Db9, Cmaj7, C min6, and F7. The ctb part has a 'G' chord marking above the first measure.

92

vln.1

Gtr. 1

Gtr. 2

gtr rhythm.

ctb

G/B A7 D7 G

**B2**

98

vln.1

vln.2

Gtr. 1

gtr rhythm.

ctb

G min D min/F C min/E $\flat$



104

vln.1

Gtr. 1

gtr rhyth.

ctb

B $\flat$ /D C min7 G min/B $\flat$

110

vln.1

vln.2

Gtr. 1

gtr rhyth.

ctb

A7 C min/E $\flat$  D G min

116

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

D min/F C min/E $\flat$  B $\flat$ /D

122

vln.1

vln.2

Gtr. 1

gtr rythm.

ctb

C min7 G min/B $\flat$  A7 D7

A3

128

vln.1

Gtr. 1

vcl.

gtr rhyth.

ctb

134

vln.1

vcl.

gtr rhyth.

ctb

G G dim D9 D7

142

vln.1

142

142

gtr rhyth.

ctb

148

vln.1

148

148

gtr rhyth.

ctb

154

vln.1

154

154

gtr rhyth.

ctb

por una cabeza

B3

162

vln.1

vln.2

gtr rhyth.

ctb

169

vln.1

gtr rhyth.

ctb

176

vln.1

vln.2

vcl.

gtr rhyth.

ctb

Musical score for measures 184-188. The score includes staves for vln.1, vln.2, vcl., gtr rhythm., and ctb. The key signature is B-flat major. Chords are indicated above the guitar rhythm staff: B<sup>b</sup>/D, C min7, G min/B<sup>b</sup>, A7, and D7. The music features triplets in the violin parts and a complex rhythmic pattern in the cello and guitar.

Musical score for measures 192-196. The score includes staves for vln.1, vcl., gtr rhythm., and ctb. The key signature is B-flat major. A chord of G is indicated above the guitar rhythm staff. The music concludes with a double bar line.

violin 1

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

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por una cabeza

2  
81

89

97 **B2**

105

113

121

129 **A3**

137

145

153

161 **B3**



por una cabeza

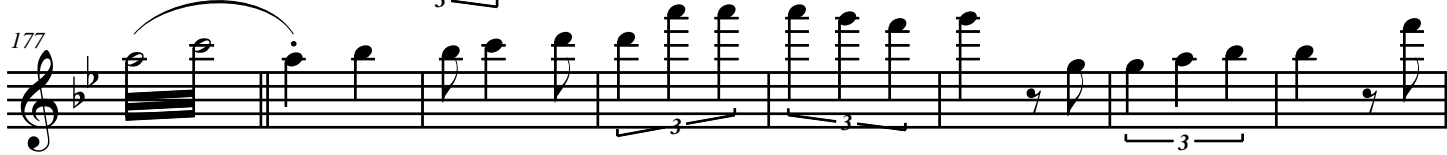
3

169



Musical staff 169-176: Treble clef, key signature of two flats. Measures 169-176. Measure 169 starts with a whole rest. Measures 170-176 contain eighth and sixteenth notes with triplets. A slur covers measures 170-171. Measure 176 ends with a fermata.

177



Musical staff 177-184: Treble clef, key signature of two flats. Measures 177-184. Measure 177 starts with a whole rest. Measures 178-184 contain eighth and sixteenth notes with triplets. A slur covers measures 178-179. Measure 184 ends with a fermata.

185



Musical staff 185-192: Treble clef, key signature of two flats. Measures 185-192. Measure 185 starts with a whole rest. Measures 186-192 contain eighth and sixteenth notes with triplets. A slur covers measures 186-187. Measure 192 ends with a fermata.

193



Musical staff 193: Treble clef, key signature of two flats. Measure 193. Measure 193 contains eighth and sixteenth notes with triplets. Measure 193 ends with a fermata.

violon 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

52

60

102

121

163

182

A

B

A2

B2

A3

B3

9

12

5

16

16

12

5

16

16

12

5

6

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Guitare 1

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff contains measures 1-5, with measure numbers 16, 16, 16, and 15 above the staff, and section markers A, B, and A2. The second staff (measures 68-75) and third staff (measures 76-83) feature eighth-note patterns with triplets. The fourth staff (measures 84-91) continues with eighth-note patterns and triplets. The fifth staff (measures 92-99) includes a section marker B2. The sixth staff (measures 100-107) and seventh staff (measures 108-115) show a change in key signature to two flats (Bb) and include a double bar line. The eighth staff (measures 116-124) features a double bar line and a section marker A3. The ninth staff (measures 125-132) contains measures 16, 16, and 16, with a section marker B3. The tenth staff (measures 178-185) contains measure 17. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Guitare 2

# Por una cabeza

(1935)

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arr.: Guy Bergeron

The musical score is written for guitar 2 in a 2/4 time signature with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a rest for 8 measures, followed by measures 16, 16, 16, 15, and A2. The second staff starts at measure 68 and contains several triplet markings. The third staff starts at measure 76 and also contains triplet markings. The fourth staff starts at measure 84 and includes triplet markings. The fifth staff starts at measure 92 and contains measures 16, 16, and B2. The sixth staff starts at measure 130 and contains measures 16, 16, 16, and 17. The score concludes with a double bar line.

guitare  
rythmique

# Por una cabeza

(1935)

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arr.: Guy Bergeron

**A**

G G G dim D7

9 D+ G

17 G D min7 D b9 C maj7

25 C min6 F7 G/B A7 D7 G

**B**

33 G min D min/F C min/E b B b/D

41 C min G min/B b A7 C min/E b

49 D G min D min/F C min/E b B b/D

57 C min7 G min/B b A7 D7 G

65 **A2** G G G dim D 9

73 D7 G

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por una cabeza

2  
81 G D min7 D<sup>b</sup>9 Cmaj7

89 C min6 F7 G/B A7 D7 G

97 B2 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

105 C min7 G min/B<sup>b</sup> A7 C min/E<sup>b</sup>

113 D G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

121 C min7 G min/B<sup>b</sup> A7 D7 G

129 A3 G G G dim D9

137 D7 D+ G

145 G D min7 D<sup>b</sup>9 Cmaj7

153 C min6 F7 G/B A7 D7 G

161 B3 G min D min/F C min/E<sup>b</sup> B<sup>b</sup>/D

por una cabeza

169 C min G min/B $\flat$  A7 C min/E $\flat$ <sup>3</sup>

177 D G min D min/F C min/E $\flat$  B $\flat$ /D

185 C min7 G min/B $\flat$  A7 D7 G

193

The image shows a musical score for guitar, consisting of four staves of music. The first staff (measures 169-176) features chords: C min, G min/B $\flat$ , A7, and C min/E $\flat$ <sup>3</sup>. The second staff (measures 177-184) features chords: D, G min, D min/F, C min/E $\flat$ , and B $\flat$ /D. The third staff (measures 185-192) features chords: C min7, G min/B $\flat$ , A7, D7, and G. The fourth staff (measures 193-194) shows a few notes and a final chord. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 8/8.

violoncelle

# Por una cabeza

(1935)

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arr.: Guy Bergeron

A 16 16 B 16

54

62 A2 16 16 B2 16 15

129 A3

137

145 B3

153 9 16

184

192

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contrebasse

# Por una cabeza

(1935)

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arr.: Guy Bergeron

9

17

25

33

41

49

57

65

73

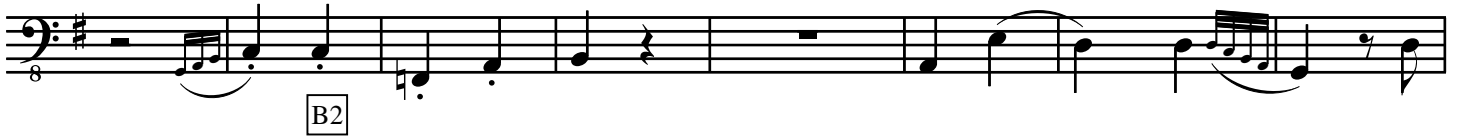
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por una cabeza

2  
81



89



97



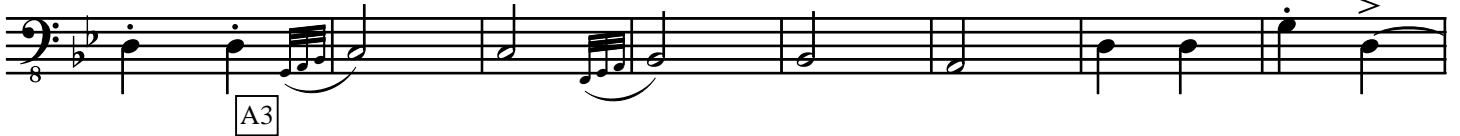
105



113



121



129



137



145



153



161



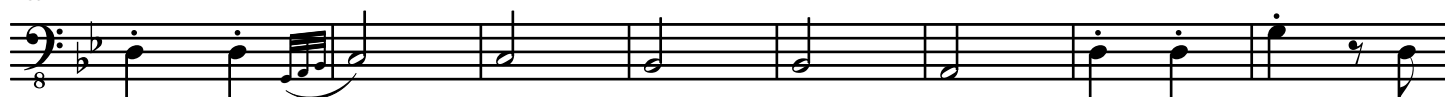
169



177



185



193

