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D **A** **F#m** **B**

hea - ven, made in hea - ven, it was all meant to —
 hea - ven, made in hea - ven, it's for all meant to

E **D** **B9** **A** **A/G#**

be, yeah, made in hea - ven, made in hea - ven, — that's what they say, can't you
 see, made in hea - ven, made in hea - ven, — that's what ev - ery - bo - dy says, ev - ery - bo - dy

F#m7 **Bm** **Bm(maj7)** **Ddim**

see, that's what ev - ery - bo - dy says to me, can't you see, — oh —
 says to me, it was real - ly meant to be, oh can't you see, yeah,

A **A/G#** **F#m7** **Bm7**

I know, I know, I know that it's true, yes it's real - ly meant to be, —
 ev - ery - bo - dy, ev - ery - bo - dy says, yes — it was meant to be, —

1. Dm7/F

A

G#m

E/G#

G#m

E/G#

— deep in my heart. —

G#m

E/G#

G#m

E

F#

2. Fdim7

E7

A

I'm — yeah, yeah. — When stor-my

D

Bm7

A

wea - ther comes around, it was made in hea - ven, when sun - ny skies

D

B7/D#

A

A/G#

— break through be - hind the clouds, I wish it could last for - ev - er, — yeah, —

F#m B B7/D# D#dim7

yeah, wish it could last for - ev - er, for - ev - er.

F C Am D G F

D7 C G D Asus4 A F#7/A#

I'm

B D#m G#m B7

play-ing my role in his - to - ry, look - ing to find my goal, tak - ing in all this mi - se - ry, but

E C#m D A F#m B

giv-ing it all my soul. Made in hea - ven, made in hea-ven, it was all meant to...

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for E, C#m, D, A, F#m, and B. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "giv-ing it all my soul. Made in hea - ven, made in hea-ven, it was all meant to..."

E D B9 A A/G#

be, made in hea - ven, made in hea - ven, _____ that's what ev-ery-bo-dy says, wait and

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for E, D, B9, A, and A/G#. The bottom two staves are piano accompaniment. The lyrics are: "be, made in hea - ven, made in hea - ven, _____ that's what ev-ery-bo-dy says, wait and".

F#m7 Bm Bm(maj7) Ddim A A/G#

see, it was real-ly meant to be, _____ so _____ plain to see, _____ yeah, _____ ev-ery-bo-dy, ev-ery-bo-dy, ev -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for F#m7, Bm, Bm(maj7), Ddim, A, and A/G#. The bottom two staves are piano accompaniment. The lyrics are: "see, it was real-ly meant to be, _____ so _____ plain to see, _____ yeah, _____ ev-ery-bo-dy, ev-ery-bo-dy, ev -".

F#m7 B9 Bm/D Dm7/F E7

- ery-bo-dy tells me so, _____ yes _____ it was plain to see, _____ yes it was meant to be _____ writ-ten in the

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for F#m7, B9, Bm/D, Dm7/F, and E7. The bottom two staves are piano accompaniment. The lyrics are: "- ery-bo-dy tells me so, _____ yes _____ it was plain to see, _____ yes it was meant to be _____ writ-ten in the".

Am F Am/E Am F Am F Am/E

stars, writ-ten in the stars,

Am F Am F Am/E Am F

writ-ten in the stars.