

APOLOGIZE

Words and Music by
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Moderately slow



Hey, —



— hey, hey, —



Hey, — hey, I'm hold-in' on your rope, got me

2

A♭maj7



E♭



Gm7/D



ten feet off the ground. —

And I'm

Cm



A♭maj7



E♭



hear - in' what you say, — but I just can't make a sound. —

Gm7/D



Cm



A♭maj7



You tell me that you need me, then you go and cut me down, —

E♭



Gm7/D



Cm



— but wait. —

You tell me that you're sor - ry,

Chords: A1maj7, Eb, N.C.

did - n't think I'd turn a - round and say that it's

Chords: Cm, A1maj7, Eb

too late to 'pol - o - gize. It's too late.

Chords: Cm7/D, Cm, A1maj7

I said it's too late to 'pol - o - gize. It's

Chords: Eb, Cm7/D, Cm, A1maj7

too late, hey, hey, hey.

Chords: Eb, Gm7/D, Cm

Hey, — hey, I'd take an - oth - er chance, take a

Chords: Abmaj7, Eb, Gm7/D

fall. — Take a shot for you. — I

Chords: Cm, Abmaj7, Eb

need you like a heart needs it best, but it's noth - in' new, — — — — — yeah, —

Chords: Gm7/D, Cm, Abmaj7

— — — — — yeah. — — — — — I loved you with a fire — — — — — red, now it's turn - in'

E \flat Gm7/D Cm

blue, _____ and you say _____ sor - ry like an an - gel

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a blue note, followed by the lyrics 'and you say' and 'sor - ry like an an - gel'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for E \flat , Gm7/D, and Cm are provided above the staff.

A \flat maj7 E \flat Gm7/D

heav - en let me think was you. _____ But, I'm _____ a - fraid _____ it's

The second system continues the vocal line with the lyrics 'heav - en let me think was you.' and 'But, I'm a - fraid it's'. The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for A \flat maj7, E \flat , and Gm7/D are provided above the staff.

Cm A \flat maj7 E \flat

too late to 'pol - o - gize. _____ It's too late. _____

The third system continues the vocal line with the lyrics 'too late to 'pol - o - gize.' and 'It's too late.'. The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for Cm, A \flat maj7, and E \flat are provided above the staff.

Gm7/D Cm A \flat maj7

_____ I said it's too late to 'pol - o - gize. _____ It's

The fourth system continues the vocal line with the lyrics 'I said it's too late to 'pol - o - gize.' and 'It's'. The piano accompaniment continues with the same melodic and harmonic structure. Chord diagrams for Gm7/D, Cm, and A \flat maj7 are provided above the staff.

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E \flat Gm7/D Cm A \flat maj7

too late, _____ whoa, _____ whoa, _____

E \flat Gm7/D Cm A \flat maj7

Hey, _____ hey, _____ hey, _____

E \flat Gm7/D Cm

Hey, _____ hey, _____ hey, _____ It's too late to 'pol-o-gize. _____

A \flat maj7 E \flat Gm7/D Cm

_____ It's too late. _____ I said it's too late to 'pol-o-gize. _____

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The lyrics are written below the vocal line. Above the vocal line, guitar chord diagrams are provided for each measure. The chords are: Akmaj7 (4x), Eb (3x), Gm7/D (2x), Cm (3x), Akmaj7 (4x), Eb (3x), Gm7/D (2x), Cm (3x), Akmaj7 (4x), Eb (3x), Gm7/D (2x), Cm (3x), Akmaj7 (4x), and Eb (3x). The lyrics are: "It's too late. I said it's too late to 'pol - o - gize, yeah. I said it's too late to 'pol - o - gize, yeah. I'm hold-in' on your rope, got me ten feet off the ground."