

# Sarah Brown Eyes

(Coalhouse, Sarah)

COALHOUSE: "What's your name?"      SARAH: "Sarah."      COALHOUSE: "I'm Coalhouse."      SARAH: "I know."

The first system of music consists of four measures. The vocal line is in treble clef with a 7-measure rest at the start of each measure. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

COALHOUSE:  
There was no mu - sic in my heart to-night.—      Me-lo-dies— kept re - fu-sin' to flow.—

The second system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef with chords and a moving bass line.

One look at you,— now ev - 'ry note feels right,—      co - min' out all sweet and

The third system contains two measures of music. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef with chords and a moving bass line.

"RAGTIME"

Sarah Brown Eyes

SARAH:

COALHOUSE:

You tell — sto - ries like your hands play tunes.

slow.

12

COALHOUSE:

Swee- test tune — I know is Sa - rah Brown Eyes,

15

don't be shy, — now. Sa - rah Brown Eyes, ough - ta take a chance. — The stars are

18

21

sil- ver notes a cross that sky— now. Sa- rah Brown Eyes,

*A Tempo*  
SARAH:

25

I ne- ver heard— no mu- sic quite like yours.

COALHOUSE:  
come, let's dance.

*poco rit.*

28

where'd you learn— how to play it that way?— Was I— smart,— I'd walk right

SARAH:

out those doors

COALHOUSE:

Then I've got to make you stay.

31

SARAH:

No-thin' for it but a Rag-time tune

on that pi - a -

COALHOUSE:

No-thin' for it but a Rag-time tune

on that pi - a -

34

no... Sa rah Brown Eyes, don't be shy now.

no... 3 Sa rah Brown Eyes, don't be shy now.

37

40

Sa - rah Brown Eyes, ough - ta take a chance. — The stars are sil - ver notes a -

Sa - rah Brown Eyes, ough - ta take a chance. — The stars are sil - ver notes a -

43

cross that sky — now. Sa - rah Brown Eyes, —

cross that sky — now. Sa - rah Brown Eyes, —

*poco rit.*

Dictated

46

come, let's dance.

come, let's dance.

*molto rit.*



*A Bit Slower, Easy**[They dance without touching.]*

49

**SARAH:**

Sil-ver notes a - cross that sky— now. Sa - rah Brown Eyes, —

**COALHOUSE:**

Sil-ver notes a - cross that sky— now. Sa - rah Brown Eyes, —

53

**Tempo Primo***(SARAH recedes as COALHOUSE comes back to the present.)*

57

come let's dance. —

come let's

*molto rit.* *(no rit.)*

(Music out on:)

COALHOUSE:  
"I said no music!"

COALHOUSE FOLLOWER (Ad lib whistling):

The musical score consists of three staves. The top staff is a single treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line for the Coalhouse Follower, starting with a whole rest in the first measure, followed by a series of eighth notes in the second and third measures, and ending with a quarter note in the fourth measure. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It contains a piano accompaniment with a melodic line in the treble clef and a bass line in the bass clef. The piano part features a rhythmic pattern of eighth notes and quarter notes. A dashed line labeled '8va' is positioned above the piano staff, indicating an octave transposition. The bottom staff is a bass clef staff with a key signature of two flats and a common time signature, containing four vertical bar lines representing chords. The number '62' is written at the beginning of this staff.

(Scene continues in the clear.)