

# VIVA FOREVER



Words & Music by Victoria Adams, Emma Bunton,  
Melanie Brown, Melanie Chinholm, Geri Halliwell, Richard Stannard & Matt Dawson

♩ = 84

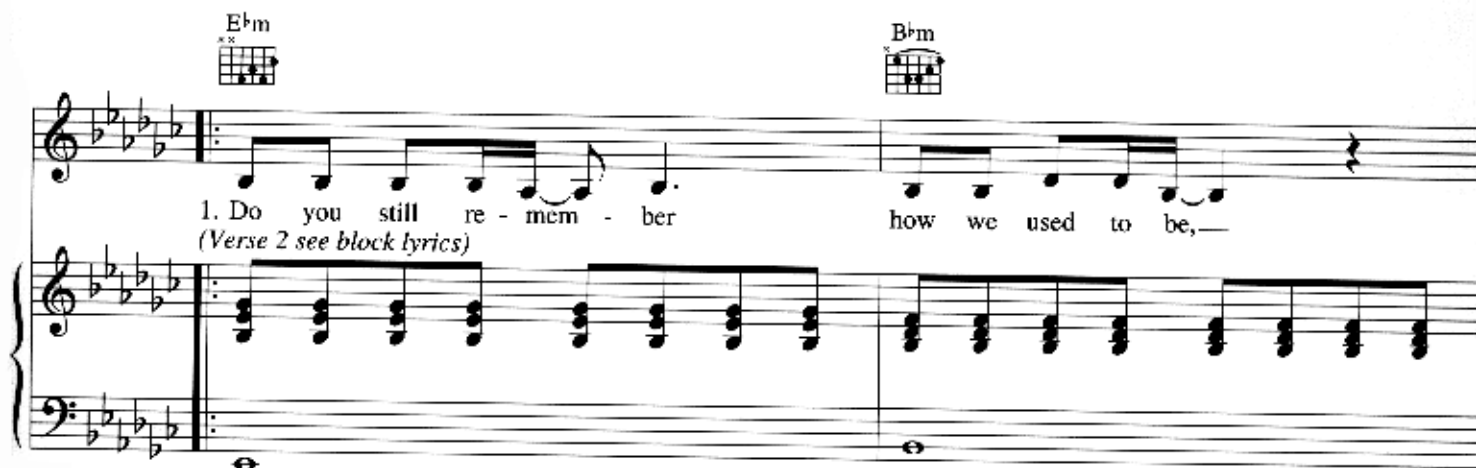


N.C.



E<sup>b</sup>m  B<sup>b</sup>m 



1. Do you still re - mem - ber how we used to be,—  
*(Verse 2 see block lyrics)*



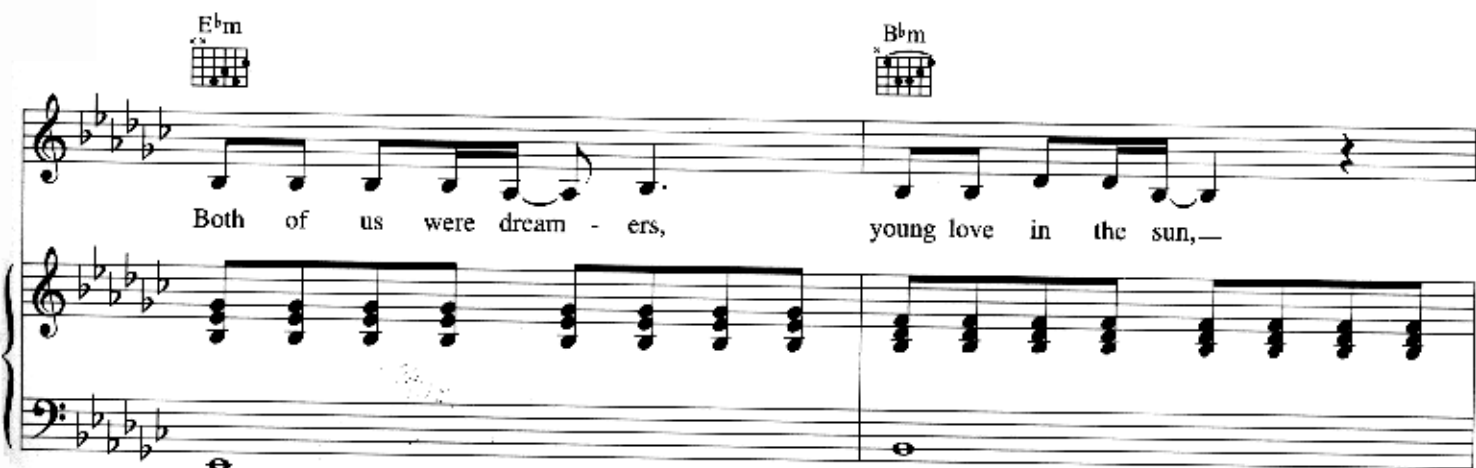
C<sup>b</sup>  G<sup>b</sup> 

feel - ing to - geth - er, be - lieve in what - ev - er my love has said to me.—



E<sup>b</sup>m  B<sup>b</sup>m 

Both of us were dream - ers, young love in the sun,—



C<sup>b</sup>  G<sup>b</sup> 

felt like my sav - iour, my spi - rit I gave— you, we'd on - ly just be - gun.—



E<sup>b</sup>m                      B<sup>b</sup>m                      C<sup>b</sup>                      G<sup>b</sup>

Has - ta - man - an - a, — al - ways — be mine. Vi - va for - ev -

E<sup>b</sup>m                      B<sup>b</sup>m                      C<sup>b</sup>

- er, — I'll be wait - ing, — ev - er - last - ing — like the sun -

G<sup>b</sup>                      E<sup>b</sup>m                      B<sup>b</sup>m

— Live for - ev - er, — for the mo - ment, — ev - er search -

C<sup>b</sup>                      1. G<sup>b</sup>                      2. G<sup>b</sup>

- ing — for the one. —



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The first two measures of the grand staff feature eighth-note triplets in the right hand and single notes in the left hand. The third measure continues the triplet pattern in the right hand.





Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The first two measures of the grand staff feature eighth-note triplets in the right hand and single notes in the left hand. The third measure continues the triplet pattern in the right hand.



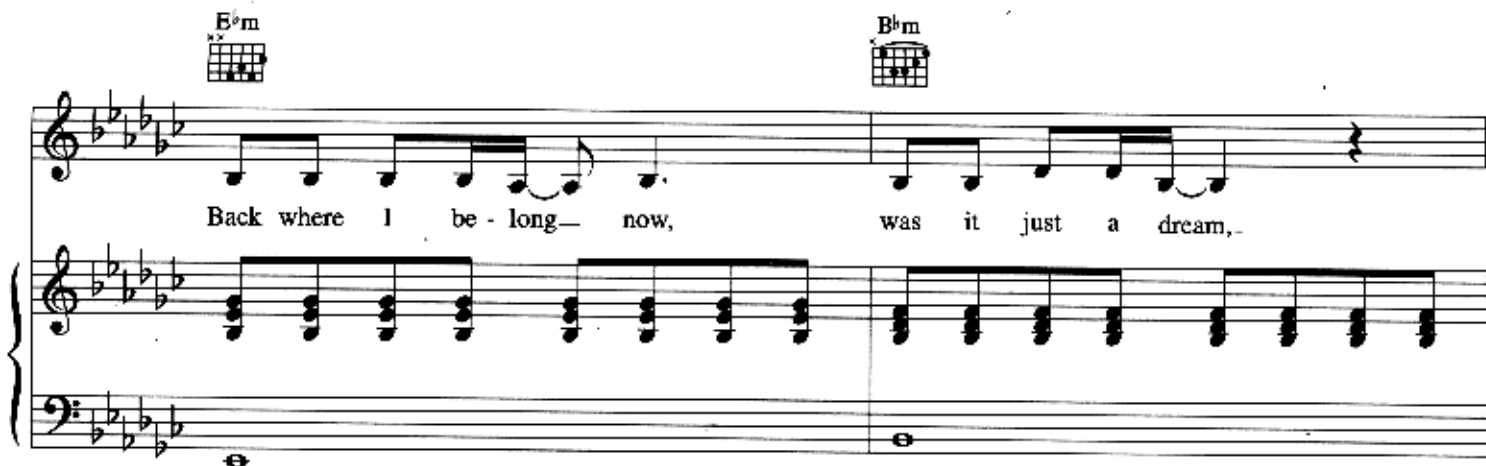
Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The first two measures of the grand staff feature eighth-note triplets in the right hand and single notes in the left hand. The third measure continues the triplet pattern in the right hand.



Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The first two measures of the grand staff feature eighth-note triplets in the right hand and single notes in the left hand. The third measure continues the triplet pattern in the right hand.

E<sup>b</sup>m  B<sup>b</sup>m 




Back where I be - long— now, was it just a dream,



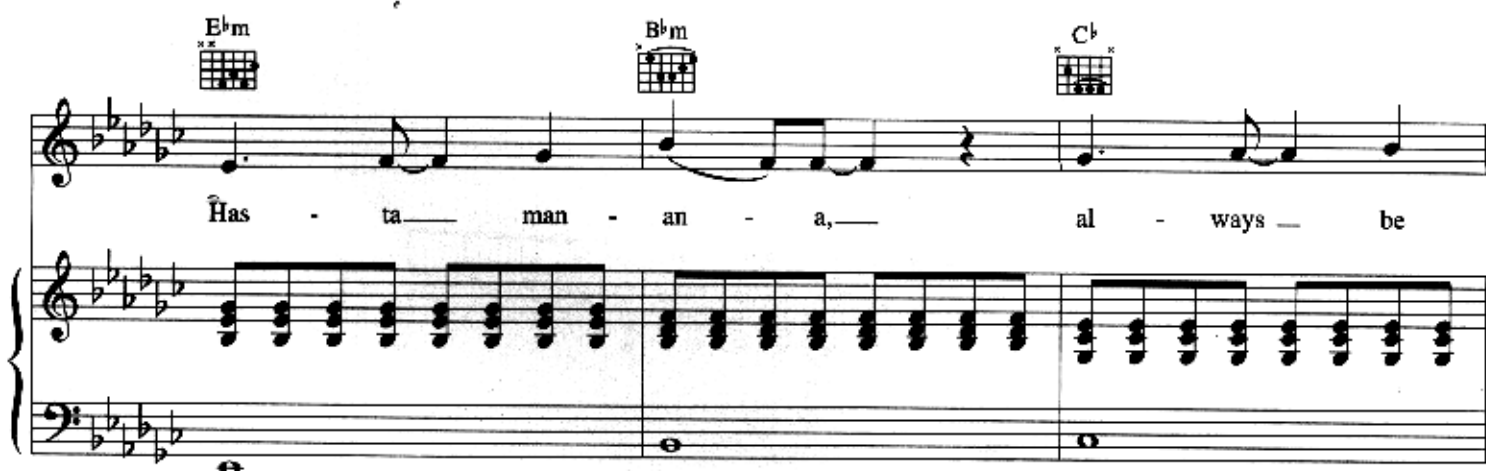
C<sup>b</sup>  G<sup>b</sup> 




feel - ings un - fold, they will nev - er be sold and the sec - ret's safe with me.



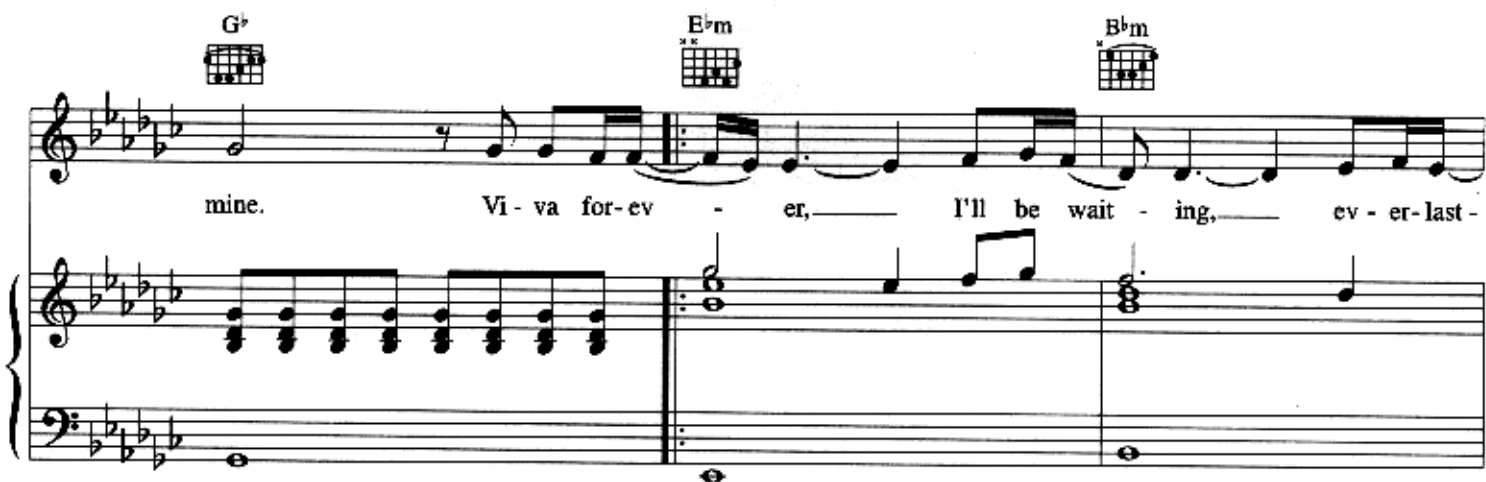
E<sup>b</sup>m  B<sup>b</sup>m  C<sup>b</sup> 

Has - ta — man - an - a, — al - ways — be



G<sup>b</sup>  E<sup>b</sup>m  B<sup>b</sup>m 

mine. Vi - va for - ev - er, — I'll be wait - ing, — ev - er - last -



C<sup>b</sup> G<sup>b</sup>

ing — like the sun. — Live for - ev -

E<sup>b</sup>m B<sup>b</sup>m C<sup>b</sup>

er, — for the mo - ment, — ev - er search - ing — for the one..

1-3. 4. G<sup>b</sup> G<sup>b</sup>

Vi - va for - ev -

Verse 2:

Yes, I still remember, every whispered word  
 The touch of your skin, giving life from within like a love-song that I'd heard  
 Slipping through my fingers like the sands of time  
 Promises made, every memory saved, has reflections in my mind.

Hasta manana etc.