

EVERYBODY HURTS

Words and Music by BILL BERRY,
PETER BUCK, MIKE MILLS and MICHAEL STIPE

Moderately, with motion

Musical notation for the first system, including guitar chords D, G, and D. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8. The first measure is marked *mf*.

Musical notation for the second system, including guitar chords G and D. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8.



long. When the day is long —
When your day is night a —
If you're on your own —

Musical notation for the third system, including guitar chords G and D. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8.

lone, and the night, — the night is yours — a - lone, —
in this life, — if you feel like let - ting go, —
the days and nights — are long —

Musical notation for the fourth system, including guitar chords G and D. The notation is in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 12/8.

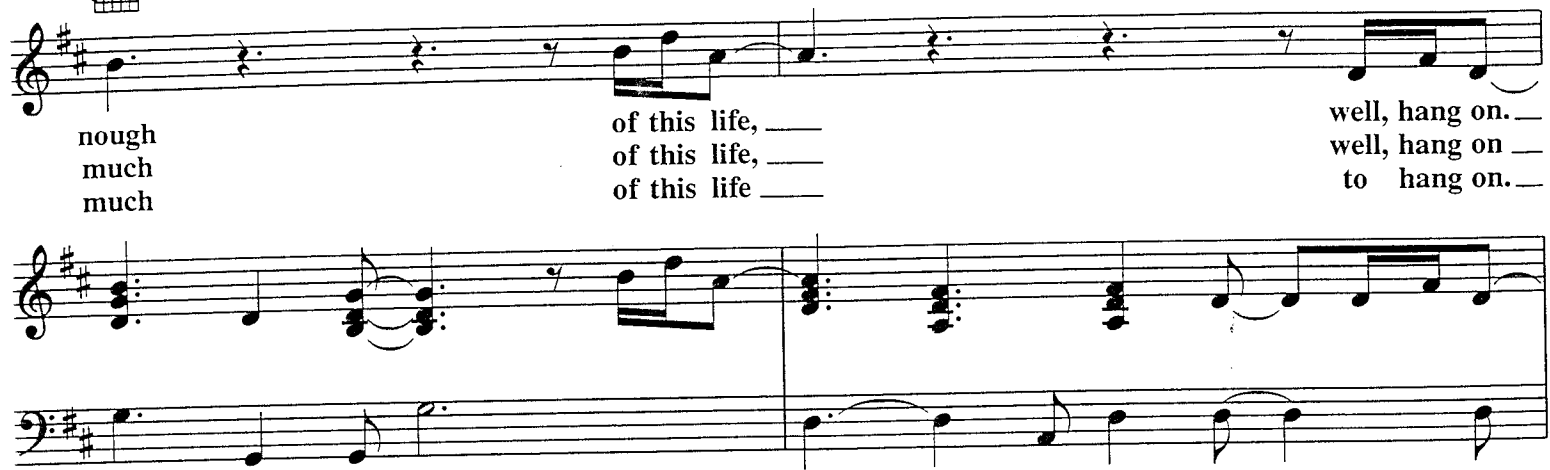
when you're sure you've — had e -
when you think you've — had too
when you think you've — had too

G  D 

nough
much
much

of this life, —
of this life, —
of this life —

well, hang on. —
well, hang on —
to hang on. —



G  Em  A 

—
—
—

Don't let your - self go,
'cause eve - ry - bod - y hurts.
Well, eve - ry - bod - y hurts some -



Em  A 

times,

eve - ry - bod - y cries
Take com - fort — in your friends.
eve - ry - bod - y cries.



Em To Coda 1 A no chord

and eve - ry - bod - y hurts some -
 Eve - ry - bod - y
 And eve - ry - bod - y

D G

times. _ Some-times eve-ry-thing is

D G

wrong. Now it's time _ to sing a -

2 A F#7

hurts. Don't throw ____ your hand..

Bm

F#7

Bm



Oh, no.

F#7

Bm



Don't throw your hand.

C

G



If you feel like you're a - lone,

C



G/B

Am

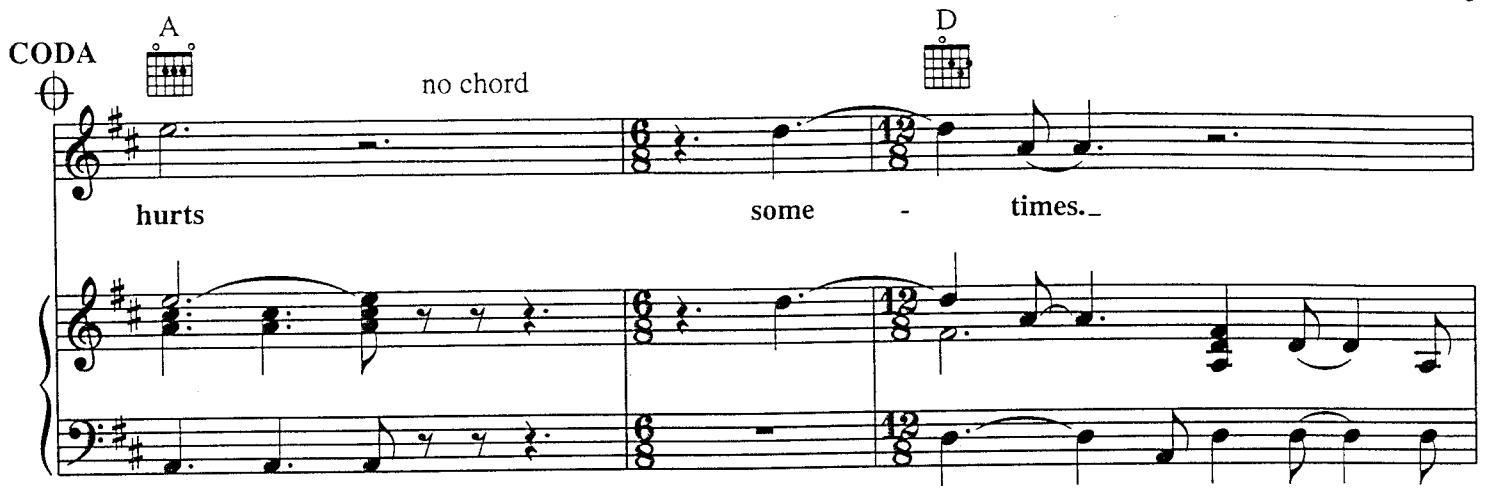





D.S. al Cod: no chord

no, no, no, you are not a - lone.

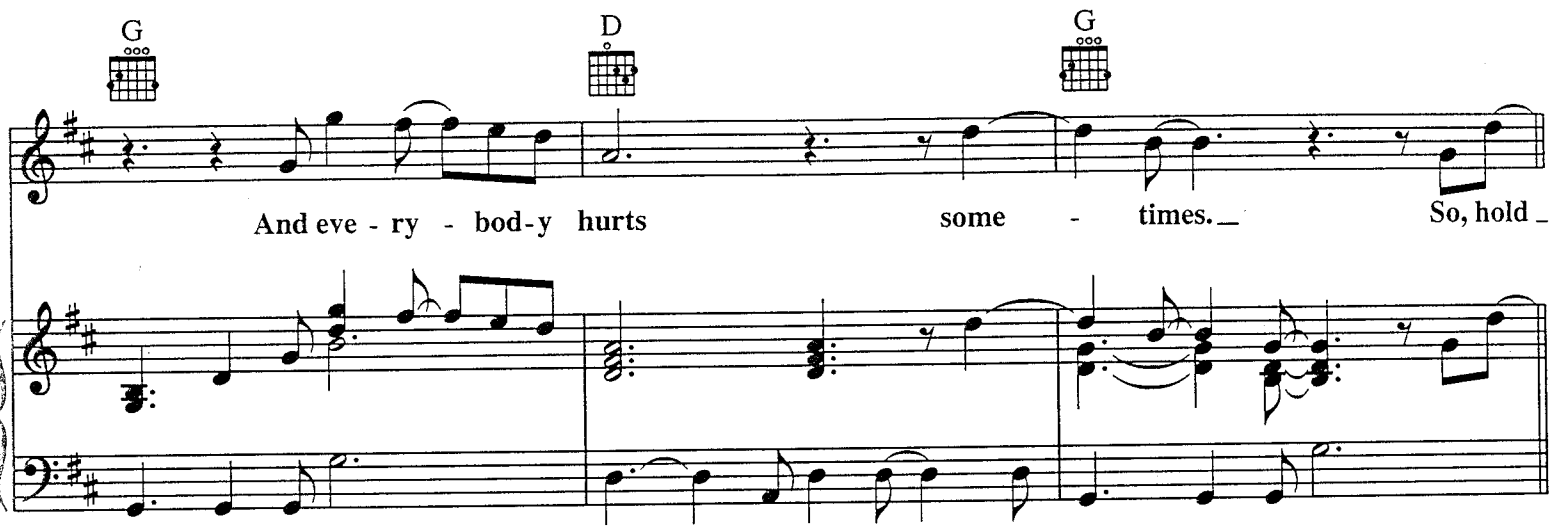
CODA  no chord 



hurts some - times.



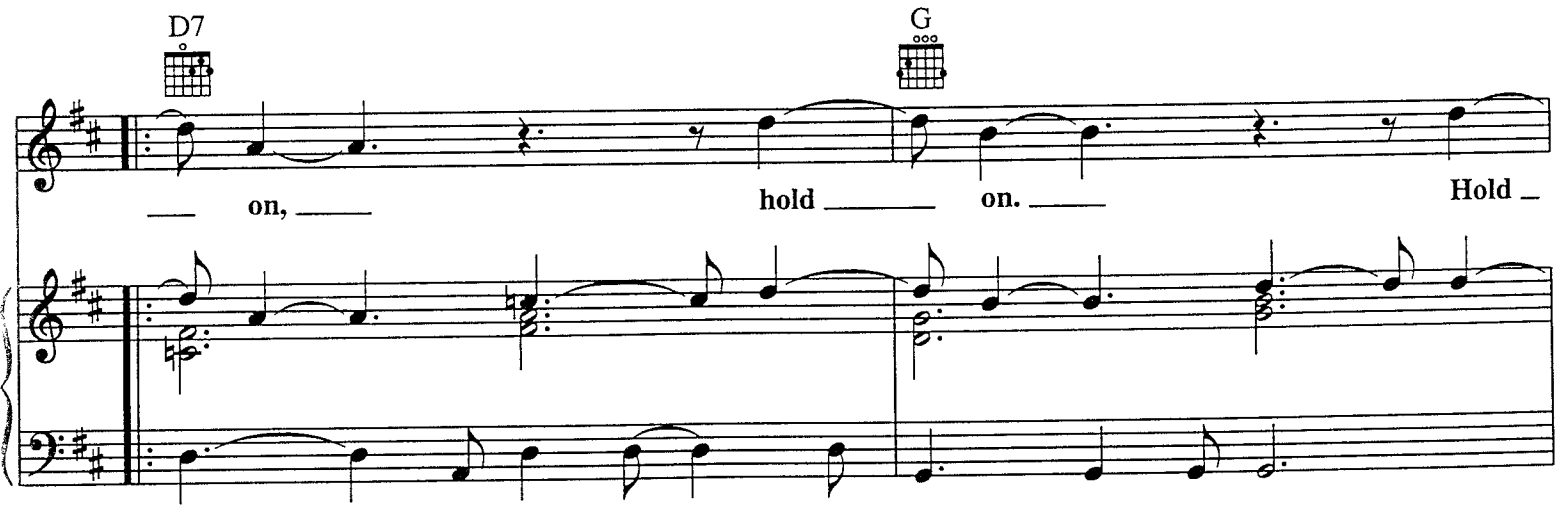
  



And eve - ry - bod - y hurts some - times. So, hold



on, hold on. Hold



  Repeat and Fade

on, hold on. Hold

