

HANNIBAL

MED. FUNK SHUFFLE (HALF TIME FEEL)

MARCUS MILLER

♩ = 152

SYNTH.
Fm7 (SYNTH.)
(DROP Db TUNED BASS)
BASS CONT. SIM.

Fm Db/F Fm6 Db/F
SYNTH. (STEEL PAN PATCH)
SYNTH. (B:) ETC.

Fm Db/F Fm6 Db/F

(A) TRUMPET
Fm Db/F Fm6 Db/F

B7 E7 Ab/Bb Bb7/D

1. SAMPLE TRP. FILL
Db6 Gb/Ab F7b9/A C7b9/E

B

SYNTH. (STEEL PAN PATCH)

Musical notation for section B, first system. Treble clef, key signature of three flats, 4/4 time. Chords: Fm, Db/F, Fm6, Db/F. Includes a triplet of eighth notes in the final measure.

Musical notation for section B, second system. Treble clef, key signature of three flats, 4/4 time. Chords: Fm, Db/F, Fm6, Db/F. Includes a triplet of eighth notes in the final measure.

2.

C

Musical notation for section C, first system. Treble clef, key signature of three flats, 4/4 time. Chords: F7b9/A, GbΔ, F7#9, Bbm7, Bbm7/Ab. Includes a triplet of eighth notes in the final measure.

Musical notation for section C, second system. Treble clef, key signature of three flats, 4/4 time. Chords: Gø, C7ALT. Includes a "FINE - OPT." box and a glissando mark.

B2

SYNTH. (STEEL PAN PATCH)

Musical notation for section B2, first system. Treble clef, key signature of three flats, 4/4 time. Chords: Fm, Db/F, Fm6, Db/F. Includes a triplet of eighth notes in the final measure.

Musical notation for section B2, second system. Treble clef, key signature of three flats, 4/4 time. Chords: Fm, Db/F, Fm6, Db/F. Includes a triplet of eighth notes in the final measure and the label "ALTO SAX."

D

ALTO SAX.

SYNTH. *p*
 GbΔ#11/Bb Bbm6 Bbm7 Ebm7

Db Abm7 Bbm7 F7ALT. GbΔ

G7ALT. C7b9 (AD LIB.)

B3

Fm Db/F Fm6 Db/F

Fm Db/F Fm6 Db/F

(E) SOLO
Fm SYNTH. Db/F Fm⁶ Db/F VAMP TILL CUE

(F) N.C. HORNS

C7^{ALT.} F⁵ D.S. AL CODA ALTO SAX.

Fm Db/F Fm⁶ Db/F VAMP & FADE

OPT.: ON CUE, RETURN TO LETTER A,
TAKE 2ND ENDING 1ST TIME, AL FINE.

BASS ADDS A LOT, PARTICULARLY ON THE Fm SECTIONS (LETTER B).
THE FORM ON THE STUDIO RECORDING VARIES FROM THE LIVE RECORDINGS. ON THE LIVE ARRANGEMENT THE LETTER A IS RECAPITULATED ONCE AFTER THE CODA (2ND ENDING TAKEN 1ST TIME), THEN LETTER C IS PLAYED TO THE FINE.