

Gary Jules and Michael Andrews - Mad World

Arr. by Tony Dao (thepianocian)
<http://www.thepianocian.com>

Depressingly

Piano

The first system of music is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols *Fm* and *Bb* are placed above the treble staff.

The second system of music includes the vocal line. It consists of two staves: a treble clef staff for the vocal melody and a bass clef staff for the piano accompaniment. The key signature remains B-flat major. The time signature is common time. The music starts at measure 4. The vocal line begins with the lyrics "All a - round me are fa - mi - liar fa - ces,". Chord symbols *Bb*, *Fm*, and *Ab* are placed above the treble staff.

The third system of music continues the vocal line. It consists of two staves: a treble clef staff for the vocal melody and a bass clef staff for the piano accompaniment. The key signature remains B-flat major. The time signature is common time. The music starts at measure 7. The vocal line continues with the lyrics "worn out pla - ces, worn out fa - ces. Bright and ear - ly for the". Chord symbols *Eb*, *Bb*, and *Fm* are placed above the treble staff.

The fourth system of music concludes the vocal line. It consists of two staves: a treble clef staff for the vocal melody and a bass clef staff for the piano accompaniment. The key signature remains B-flat major. The time signature is common time. The music starts at measure 10. The vocal line concludes with the lyrics "dai - ly ra - ces, go - ing no - where, go - ing no - where." Chord symbols *Ab*, *Eb*, and *Bb* are placed above the treble staff.

13 Fm A \flat E \flat

Their tears are fill - ling up their glas - ses, no ex - press - ion,

16 B \flat Fm A \flat

no ex - press - ion. Hide my head I wan - na drown my sor - row,

19 E \flat B \flat Fm

no to - mor - row, no to - mor - row. And I find it kin - da

22 B \flat Fm B \flat

fun - ny I find it kin - da sad The dreams in which I'm dy - ing Are the best I've ev - er

25 Fm B \flat Fm

had I find it hard to tell you I find it hard to take When peo - ple run in

28 B \flat Fm B \flat

cir - cles It's a ve - ry, ve - ry mad world

31 Fm B \flat Fm

mad world Chil-dren wait - ing for the

34 A \flat E \flat B \flat

day they feel good Hap - py Birth - day, Hap - py Birth - day

37 Fm A \flat E \flat

Made to feel the way that ev - ery child should Sit and lis - ten,

40 B \flat Fm A \flat

sit and lis - ten Went to school and I was ve - ry ner - vous

43 E^b B^b Fm

No one knew me, no one knew me Hel - lo teach - er tell me

46 A^b E^b B^b

what's my les - son Look right through me, look right through me

49 Fm B^b Fm

And I find it kin - da fun - ny I find it kin - da sad The dreams in which I'm

52 B^b Fm B^b

dy - ing Are the best I've ev - er had I find it hard to tell you I find it hard to

55 Fm B \flat Fm

take When peo - ple run in cir - cles It's a ve - ry, ve - ry mad

58 B \flat Fm B \flat

world mad world

61 Fm B \flat

63 Fm B \flat