

Bring Me To Life

(Piano/Vocal Cover)

Evanscence

Arr. by Kashala Jacobsen

♩ = 96

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a rhythmic pattern of eighth notes, starting with a quarter rest followed by eighth notes on G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with a half note on G3, a quarter note on A3, and a half note on B3.

Vox. 5 Vocals *8^{vb}* through out

How can you see in - to my eyes -

Pno.

The first system of the vocal and piano accompaniment. The vocal line (Vox.) starts at measure 5 with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the introduction. The lyrics are: "How can you see in - to my eyes -".

Vox. 8

like o - pen doors lead - ing you down -

Pno.

The second system of the vocal and piano accompaniment. The vocal line (Vox.) starts at measure 8 with a half note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4. The piano accompaniment (Pno.) continues with the same rhythmic pattern. The lyrics are: "like o - pen doors lead - ing you down -".

Bring Me To Life

2

Vox. *11*

in to my core where I be come so numb.

Pno. *11*

Vox. *Verse:*

14

2. Now With out a soul, what I'm with out,

Pno. *14*

Vox. *16*

my spir it just sleep ing me. some where Breathe

Pno. *16*

Bring Me To Life

Vox. 18 cold un til you find it there and lead
in- to me and make me real

Pno. 18

Vox. 20 it bring back home. 1. To Next Strain

Pno. 20

Vox. 23 me to life. 2. To Next Strain

Pno. 23

Bring Me To Life

4



Vox. 25

Wake ___ me up ___ in - side, ___ wake ___ me up ___ in - side. ___

Pno. 25

Vox. 27

___ Call ___ my name ___ and save me from the dark. ___

Pno. 27

Vox. 29

___ Bid ___ my blood ___ to run ___ be - fore ___ I come ___ un - done. ___

Pno. 29

Bring Me To Life

Vox. 31 *To Coda* \oplus | 1. Save me from the noth - ing I've be - come.

Pno. 31

Vox. 33 | 2. noth - ing I've be -

Pno. 33

Vox. 35 come. Bring me to life.

Pno. 35

Bring Me To Life

6

38

Vox.

Bring me to

Pno.

Detailed description: This system covers measures 38 to 40. The vocal line (Vox.) is in a treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 38, followed by a half note G4 in measure 39, and a half note A4 in measure 40. The lyrics "Bring me to" are aligned with these notes. The piano accompaniment (Pno.) consists of two staves. The right hand (RH) starts with a sixteenth-note triplet in measure 38, followed by quarter notes in measures 39 and 40. The left hand (LH) plays a steady eighth-note accompaniment throughout the three measures.

41

Vox.

life.

Pno.

Detailed description: This system covers measures 41 to 42. The vocal line (Vox.) has a whole note G4 in measure 41 with the lyric "life." and a whole rest in measure 42. The piano accompaniment (Pno.) continues with the eighth-note pattern in the LH and chordal accompaniment in the RH. In measure 41, the RH has a chord of F#4, A4, and C5. In measure 42, it has a chord of G4, B4, and C5.

43

Vox.

Fro - zen in - side _____ with - out _____ your touch _____ with - out _____ your love _____

Pno.

Detailed description: This system covers measures 43 to 45. The vocal line (Vox.) features a melodic line with slurs and ties. The lyrics are "Fro - zen in - side _____ with - out _____ your touch _____ with - out _____ your love _____". The piano accompaniment (Pno.) continues with the eighth-note pattern in the LH and chordal accompaniment in the RH. In measure 43, the RH has a chord of F#4, A4, and C5. In measure 44, it has a chord of G4, B4, and C5. In measure 45, it has a chord of F#4, A4, and C5.

Bring Me To Life

46

Vox.
dar - ling. On - - - ly you are the life

Pno.

Detailed description: This system contains measures 46, 47, and 48. The vocal line (Vox.) is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of measure 48. The piano accompaniment (Pno.) is in a grand staff with a key signature of one sharp. It consists of a steady eighth-note bass line in the left hand and chords in the right hand.

49

Vox.
a - mong the dead.

Pno.
3

Detailed description: This system contains measures 49, 50, and 51. The vocal line (Vox.) continues the melodic line from the previous system, ending with a fermata in measure 51. The piano accompaniment (Pno.) features a more active right hand with sixteenth-note runs and triplets, while the left hand maintains a steady eighth-note bass line.

52

Vox.
I've been sleep in a thou - sand years it seems.

Pno.

Detailed description: This system contains measures 52, 53, and 54. The vocal line (Vox.) begins with a whole rest in measure 52, followed by a melodic line in measures 53 and 54. The piano accompaniment (Pno.) continues with a consistent eighth-note bass line and active right-hand accompaniment.

Bring Me To Life

8

54

Vox. 
Got to op - en³ my eyes to ev - ry - thing. _____

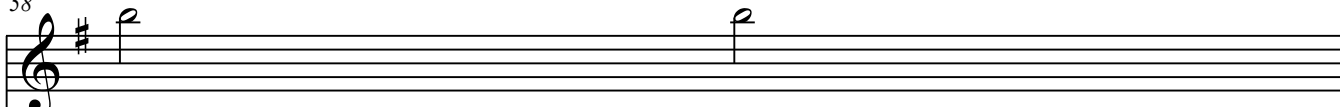
Pno. 

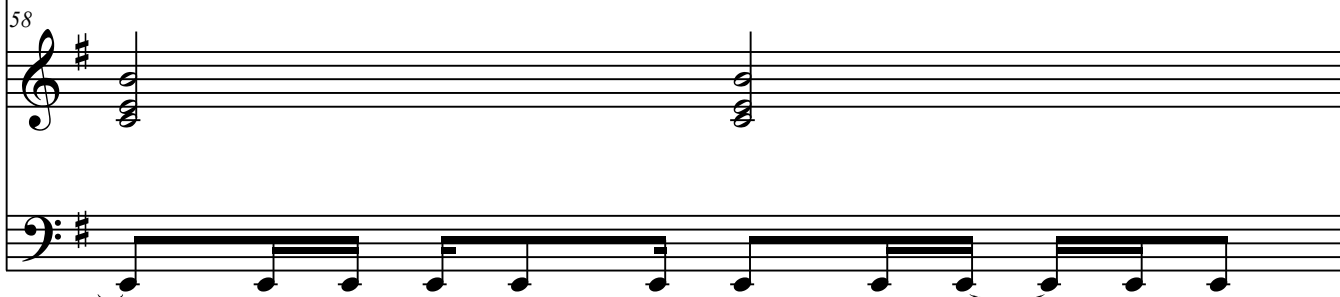
56

Vox. 
(Whispered: Don't let me die here.) - - - - - Bring

Pno. 


58

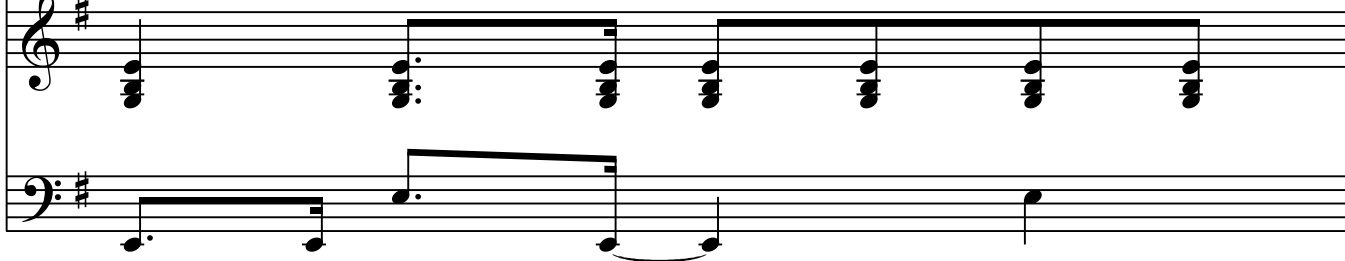
Vox. 
me to

Pno. 

Bring Me To Life

D. S. $\text{\textcircled{S}}$ al Coda

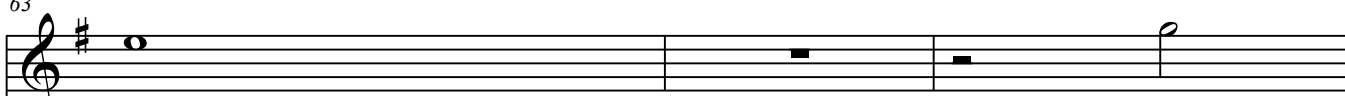
59
Vox.  life. Wake ___ me up ___ in side.

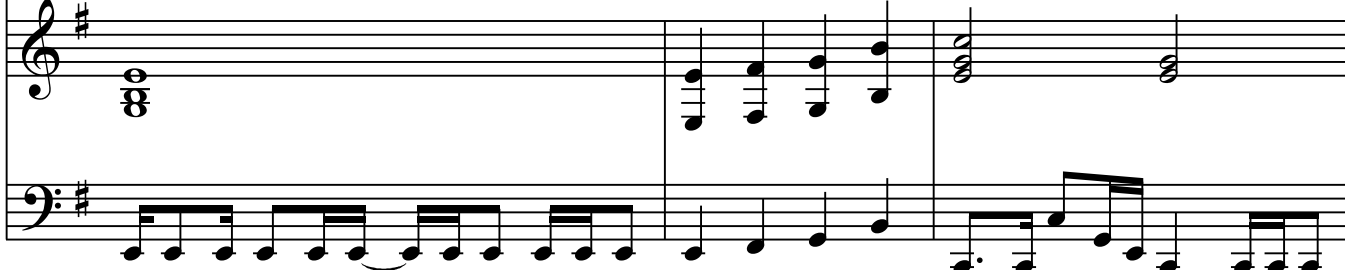
59
Pno. 

$\text{\textcircled{C}}$
Coda

60
Vox.  noth - ing I've be - come. Bring me to

60
Pno. 

63
Vox.  life. Bring

63
Pno. 

Bring Me To Life

10

Vox. 66 me to life.

Pno. 66

Vox. 70

Pno. 70

Vox. 74 Repeat ad. lib and fade

Pno. 74