

# Cowboy Waltz

trad

Violin

Viola

Cello

D D D D G G D D

D D D D G D A D

D D D D G D A D

D A D G D A D D

D D<sup>7</sup> G G A A A D

The first system of music consists of eight measures. The key signature is D major (two sharps). The time signature is 3/4. The notation is arranged in three staves: Treble, Bass, and Bass. The notes are as follows:  
Measure 1: Treble (D4, E4, F#4), Bass (D3, E3, F#3), Bass (D3, E3, F#3)  
Measure 2: Treble (G4, A4, B4), Bass (G3, A3, B3), Bass (G3, A3, B3)  
Measure 3: Treble (A4, B4, C5), Bass (A3, B3, C4), Bass (A3, B3, C4)  
Measure 4: Treble (B4, C5, D5), Bass (B3, C4, D4), Bass (B3, C4, D4)  
Measure 5: Treble (C5, B4, A4), Bass (C4, B3, A3), Bass (C4, B3, A3)  
Measure 6: Treble (B4, A4, G4), Bass (B3, A3, G3), Bass (B3, A3, G3)  
Measure 7: Treble (A4, G4, F#4), Bass (A3, G3, F#3), Bass (A3, G3, F#3)  
Measure 8: Treble (G4, F#4, E4), Bass (G3, F#3, E3), Bass (G3, F#3, E3)

D D G G A A D D

The second system of music consists of eight measures. The key signature is D major (two sharps). The time signature is 3/4. The notation is arranged in three staves: Treble, Bass, and Bass. The notes are as follows:  
Measure 9: Treble (D4, E4, F#4), Bass (D3, E3, F#3), Bass (D3, E3, F#3)  
Measure 10: Treble (G4, A4, B4), Bass (G3, A3, B3), Bass (G3, A3, B3)  
Measure 11: Treble (A4, B4, C5), Bass (A3, B3, C4), Bass (A3, B3, C4)  
Measure 12: Treble (B4, C5, D5), Bass (B3, C4, D4), Bass (B3, C4, D4)  
Measure 13: Treble (C5, B4, A4), Bass (C4, B3, A3), Bass (C4, B3, A3)  
Measure 14: Treble (B4, A4, G4), Bass (B3, A3, G3), Bass (B3, A3, G3)  
Measure 15: Treble (A4, G4, F#4), Bass (A3, G3, F#3), Bass (A3, G3, F#3)  
Measure 16: Treble (G4, F#4, E4), Bass (G3, F#3, E3), Bass (G3, F#3, E3)