

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

# HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by  
BRYAN ADAMS and  
ROBERT JOHN "MUTT" LANGE

Music by  
MICHAEL KAMEN

Freely

Eb(addA)/Bb

Cm6

D

1. To real-ly love a

*p* *mp*

(with pedal)

Slowly  $\text{♩} = 54$

Verse:

Eb

Cm

D

wom-an, to un-der-stand her, you've got to know her deep in - side. Hear ev-'ry  
wom-an, let her hold you 'til you know how she needs to be touched. You've got to

Bb

F/A

Gm7

F

thought, see ev-'ry dream, and give her wings when she wants to fly. Then when you  
breathe her, real-ly taste her, 'til you can feel her in your blood. And when you can

Cm



Gm/Bb



F/A



Dsus2/4



D



Dsus2/4



D



find your-self ly - ing help - less in her arms, you know you real - ly  
 see your un - born chil - dren in her eyes, you know you real - ly

C/G



G



Chorus:

love a wom - an. } When you love a wom-an, you tell her that she's real - ly  
 love a wom - an. }

*cresc.* *mf*

D



want - ed. } When you love a wom - an, you tell her that she's the  
 }

G



Em7



one. } She needs some-bod - y to tell her that it's gon-na  
 } 'Cause she needs some-bod - y to tell her that you'll al-ways

Am7 D Am7 D Am7 D Am7 D

last \_\_\_\_\_ for-ev - er. }  
 be \_\_\_\_\_ to-geth - er. }      So tell me, have you ev-er real - ly, real-ly, real-ly, ev-er loved\_ a

1. | 2.

G G

wom-an? \_\_\_\_\_      2. To real-ly love a wom-an. \_\_\_\_\_      You've got to

Bridge:

E $\flat$  G

give her some faith, hold her\_ tight, a lit-tle ten - der - ness. You've got to treat her\_ right!

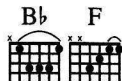


Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains a melodic line with various note values and rests.

She will be there for you, tak-ing good care\_\_ of you\_\_ You real-ly got-ta love\_\_your wom-an.\_

(Instrumental solo ...)

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.



Musical staff with treble clef, key signature of two flats (Bb), and 4/4 time signature. It contains a melodic line with various note values and rests.

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.



Musical staff with treble clef, key signature of two flats (Bb), and 4/4 time signature. It contains a melodic line with various note values and rests.

Piano accompaniment for the third system, including treble and bass staves with chords and a bass line.

And when you

... end solo)



Musical staff with treble clef, key signature of two flats (Bb), and 4/4 time signature. It contains a melodic line with various note values and rests.

find your-self ly - ing help - less in\_\_ her arms,\_\_\_\_\_ you know you real - ly

Piano accompaniment for the fourth system, including treble and bass staves with chords and a bass line.

C/G



G



love

a wom - an.

When

Chorus:

D



you love a wom-an,

you tell her that she's real-ly

want-ed.

When

*mf*

G



you love a wom - an,

you tell her that she's the one.

Em7



Am7



D



Am7



D



She needs some-bod - y

to tell her that it's gon - na

last

for - ev - er.

So



tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved\_ a wom-an?\_\_\_\_\_ So



tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved\_ a wom-an? Oh, just

Freely



tell me, have you ev - er real - ly, real - ly, real - ly ev - er loved\_\_\_\_\_ a



wom - an?\_\_\_\_\_

*p*