

Andante. (♩=54)

*Vel. II. Solo.

Musical score for Violin I, Andante section (measures 1-67). The score is in G major and 3/4 time. It features several first endings (marked '1') and a section labeled 'A'. Dynamics include *pp* and *p*. There are also markings for *Vel. II. Solo.* and *Fl.* (Flute).

Allegro. (♩=108)

*Viol. II. (mitspielen bei kleiner Besetzung)

Musical score for Violin I, Allegro section (measures 68-80). The score is in G major and 3/4 time. It features a section labeled 'B*'. Dynamics include *pp* and *cresc.*. There are also markings for *Viol. II.*, *Viola.*, and *Fl.* (Flute).

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

87 *f*

91 *ff* **C**

95

99

103

107

111

115 *f*

119 *f* **D**

124 *ff*

128 1

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The music is in G major (one sharp) and 3/4 time. It consists of 12 measures, numbered 87 to 128. The notation includes eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are several accents (*v*) and slurs. Chord symbols **C** and **D** are placed above the staff. Measure 91 features a *ff* marking and a **C** chord symbol. Measure 115 has an *f* marking. Measure 119 has an *f* marking and a **D** chord symbol. Measure 124 has an *ff* marking. Measure 128 ends with a final measure rest and a '1' below the staff, indicating the end of the piece.

133



39



smorzando

46



24 Fl.

76



Andante. (♩ = 76)
pizz.

86



196



1

206



2 1

218



226



Allegro vivace. (♩ = 152)
9
Trp.

243



arco H FROG - OFF STRING
pp

249



ff *pp*

255 *ff* *ff*

261 FROG - OFF off

267

273 *fp*

278

283 *pp*

289 *ff* *pp*

295 *ff* *tutta forza*

300 *ff*

305

311 *ff*

PRACTICE! VIOLINE I.



316 **L** *pp* Musical notation for measures 316-321, including a box labeled 'L' and dynamic marking 'pp'.

322 Musical notation for measures 322-327, including fingerings 1 3, 3, 1 3 1, 3, and 4.

328 Musical notation for measures 328-333, including fingerings 1 1 1, 4, 0, and 4.

334 Musical notation for measures 334-339, including fingerings 2 2, 4, 1 1 1, and 4.

340 Musical notation for measures 340-345, including a box labeled 'M' and dynamic marking 'ff'.

346 Musical notation for measures 346-351, featuring a dense sixteenth-note passage.

352 Musical notation for measures 352-357, featuring a dense sixteenth-note passage.

358 Musical notation for measures 358-363, featuring a dense sixteenth-note passage with dynamic marking 'ff'.

365 Musical notation for measures 365-370, featuring a dense sixteenth-note passage.

373 **N₂** Musical notation for measures 373-378, including a box labeled 'N₂' and fingerings 1, 2, 3, 4, and *fp*.

379 Musical notation for measures 379-384, including fingerings 5, 6, 7, 8 and dynamic marking 'pp'.

385 Musical notation for measures 385-390, including a box labeled 'N₁' and dynamic markings 'ff' and 'f'.

