

YOU'RE STILL THE ONE

Words and Music by SHANIA TWAIN
and R.J. LANGE

Slowly

Guitar capo I →



Piano → Eb

Eb/G

N.C.

(Spoken:) *When I first saw you.* *I saw love.*

mf

(Drums only)

G(add2)



D/F#



G(add2)



Ab(add2)

Eb

Eb/G

Ab(add2)

And the first time you touched me, *I felt love.* *And after all this time,*



Eb

D/F#

Eb/G

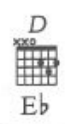


Ab

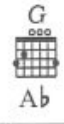


Bb

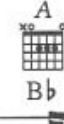
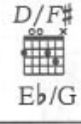
you're still the one I love.



Looks like we made _ it. Look how far _ we've come, _ my ba - by. _
Ain't noth - in' bet - ter, we beat _ the odds _ to - geth - er. _



We might-a took the long _ way. We knew _ we'd get _ there some - day. _
I'm glad we did - n't lis - ten. Look at what we would be miss - ing. _



They said, "I bet _ they'll nev - er make _ it." But just



look at _ us hold - ing _ on. _ We're still to - geth -

Eb Ab Bb Ab

er, still go - ing — strong. — (You're still the one.)

Eb Ab Fm Bb

— You're still the one I run — to, — the one that I be - long — to —

Eb Ab Bb Ab

You're still the one I want — for life. (You're still the one.)

Eb Ab Fm Bb

— You're still the one that I — love, — the on - ly one I dream — of. —

D
x00232
Eb

G
000232
Ab

To Coda ⊕ **A**
x00232
Bb

You're still the one I kiss — good - night.

2 **A**
x00232
Bb

D
x00232
Eb

G
000232
Ab

A
x00232
Bb

D
x00232
Eb

G
000232
Ab

night. — You're still the one.

A
x00232
Bb

G
000232
Ab

D.S. al Coda

(You're still the one.)

CODA ⊕ **A**
x00232
Bb

night.

D
x00232
Eb

D/F#
000232
Eb/G

G
000232
Ab

A
x00232
Bb

I'm so glad we made — it. Look how far — we've come, my ba - by. —