

# Irreplaceable - Beyoncé

arr: Van Lindt & De Waardt  
rhythm: 16-beat

Words & music: Smith, Shaffer

**Intro**  
♩ = 88  
B $\flat$  F Cm

To the left to the left To the left to the left

**Verse**  
4 Eb (fill in) B $\flat$  F

To the left to the left Ev-ery-thing you own in a box to the left  
call up that chick and see if she's home

7 Cm Eb F

In the clos - et that's my stuff yes if I bought it please don't touch (don't  
Oops I bet thought that I didn't know What did you I was put-ting you out for

9 B $\flat$  F

touch) Keep talk - ing that mess that's fine Could you walk and talk at the same time and  
'Cause you was un - true Roll - ing her a - round in the car that I bought you

11 Cm Eb F

It's my name that's on that Jag so re - move your bags let me call you a cab  
Ba - by drop them keys Hur - ry up be - fore your tax - i leaves

13 Eb Gm

Stand - ing in the front - door tell - ing me how I'm such a fool— talk - ing 'bout

15 Eb Dm Cm F

How I'll nev - er ev - er find a man like you You've got me twist - ed

**Chorus**  
17 B $\flat$  F Cm

You must not know a - bout me You must not know a - bout me I can have an - oth - er you— in a min - ute Mat - ter fact  
(ble)

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20 *E<sub>b</sub>* *B<sub>b</sub>* *F*

he'll be here in a min-ute ba-by You must not know a-bout me You must not know a-bout me I can have an-

23 *C<sub>m</sub>* *E<sub>b</sub>m* 1.

oth-er you— by to-mor-row Don't you ev-er for a sec-ond get to think-ing you're ir-re-place-a-

26 *B<sub>b</sub>* 2. 3. *F* *B<sub>b</sub>* *Fine*

ble So go a-head and get gone think-ing You're ir-re-place-a-ble

*Bridge*  
29 *E<sub>b</sub>* *F* *B<sub>b</sub>* *D<sub>m</sub>*

So since I'm not your ev-ery-thing how a-bout I'll be noth-ing noth-ing at all to

32 *G<sub>m</sub>* *F* *C* *E<sub>b</sub>*

you Ba-by I won't shed a tear for you— I won't lose a wink of sleep

35 *F* *B<sub>b</sub>*

'Cause the truth of the mat-ter is: re-place-ing you is so eas-y To the left to the left

38 *F* *C<sub>m</sub>* *E<sub>b</sub>*

To the left to the left

41 *B<sub>b</sub>* *F* *C<sub>m</sub>*

To the left to the left Ev-ery-thing you own in a box to the left To the left to the left— don't you

44 *E<sub>b</sub>m* *D.S. al Fine*

ev-er for a sec-ond get to think-ing you're ir-re-place-a

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