

2. Concerto in G Minor for Violin, Strings, and Continuo

Allegro non molto

pp

11

22

Detailed description: This block contains the first 29 measures of the piece. It is written in G minor, 3/8 time. The first measure starts with a piano (*pp*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Measure numbers 11 and 22 are indicated at the start of their respective staves.

Allegro

f Tutto sopra il canto

30

33

36

39

Sopra il cantino

Detailed description: This block contains measures 30 through 41. It begins with a double bar line and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The instruction 'Tutto sopra il canto' is written below the first measure. The music consists of rapid sixteenth-note passages. Measure numbers 30, 33, 36, and 39 are marked at the beginning of their staves. The instruction 'Sopra il cantino' is placed below the staff for measure 39.

42

44

47

Detailed description: This block contains measures 42 through 49. It continues the rapid sixteenth-note passages from the previous section. Measure numbers 42, 44, and 47 are marked at the beginning of their staves.

Allegro non molto

50

pp

Detailed description: This block contains the final two measures, 50 and 51. Measure 50 continues the sixteenth-note pattern, while measure 51 changes to a 3/8 time signature and features a piano (*pp*) dynamic. Measure number 50 is marked at the beginning of the staff.

54 *f*

63 *tr*

71 *tr* *tr* *tr*

77 *tr* *p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

82 *pp* *p* *pp* *p* *pp*

88 *p* *pp* *f*

92

95

99

103

107 *pp*

Detailed description: This is a page of a musical score for the first violin part, labeled 'Violino principale - 7'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 54-62) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 63-70) continues the melodic line with a trill (*tr*) at the end. The third staff (measures 71-76) includes trills (*tr*) and a dynamic marking of *p*. The fourth staff (measures 77-81) is characterized by triplets (*3*) and a dynamic marking of *p*. The fifth staff (measures 82-87) shows a rhythmic pattern with dynamic markings of *pp*, *p*, *pp*, *p*, and *pp*. The sixth staff (measures 88-91) begins with *p*, moves to *pp*, and then *f*. The seventh staff (measures 92-94) continues with various dynamics. The eighth staff (measures 95-98) and ninth staff (measures 99-102) maintain a consistent rhythmic texture. The tenth staff (measures 103-110) concludes with a dynamic marking of *pp*.

112

119

125

133

140

149

156

160

164

167

171

f

The image displays a page of musical notation for the first violin part, labeled 'Violino principale - 8'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered at the beginning of each staff: 112, 119, 125, 133, 140, 149, 156, 160, 164, 167, and 171. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. A dynamic marking of *f* (forte) appears below the staff starting at measure 149. The piece concludes at measure 171 with a final cadence.

Presto

The image displays a musical score for the first violin part, marked 'Presto'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number: 6, 11, 16, 20, 23, 26, 29, 33, 36, and 39. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and includes some triplet markings. The piece concludes with a fermata on a whole note in the final measure.

This musical score is for the first violin part, measures 42 to 80. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 42 and ends at measure 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). There are also slurs and accents throughout the piece.

83

87

92

96

99

103

107

111

114

117

120

125

f

The image shows a page of musical notation for the first violin part, measures 83 to 125. The music is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 111. The piece concludes with a double bar line and a fermata over the final note at measure 125.