

**VIOLIN CONCERTO IN D MAJOR
OPUS 35**

July 25, 2004

I. Allegro Moderato

Allegro moderato.

Flauto I. *p*

Flauto II. *p*

2 Oboi *p*

2 Clarinetti in A *p*

2 Fagotti *p*

Corni in F I II

III IV

2 Trombe in D

Timpani in A-D

Violino Solo

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

8

Fl.

Ob. *mf marcato* *piu f*

Cl.

Fg. *poco a poco cresc.* *p*

Timp. *pp cresc. poco a poco*

Vl. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

B. *p cresc.*

14

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *mf* *f* *ff*

Eg. *mf* *f* *ff*

Cor. *mf* *f* *ff*

Trbe. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Vl. *mf* *cresc.* *f* *ff*

Vla. *mf* *cresc.* *f* *ff*

Vc. *mf* *f* *ff*

B. *mf* *f* *ff*

Detailed description: This page of a musical score covers measures 14 through 18. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Timpani) all show a dynamic progression from *mf* to *f* to *ff*. The string section (Violins, Violas, Cellos, Basses) also follows this dynamic arc, with the Violin and Viola parts including a *cresc.* (crescendo) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings throughout.

19

FL. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg.

Cor. *p*

Trbe. *p*

Timp.

Vl. *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

B. *f* *mf* *p*

Detailed description: This page of a musical score covers measures 19 through 22. The score is for a full orchestra. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Trbe.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The percussion section includes Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

23

V.S. *p* *cresc.* *f* *rit.* *dim.* *ritenuto*

Vl. *p*

Vla.

Vc.

B.

27

V.S. *p* Moderato assai. ♩ = 80

Vl. *p*

Vla. *pp*

Vc. *pizz.*

B. *pp*

31

dolce

V.S.

Vl.

Vla.

Vc.

B.

arco

arco

35

mf

cresc.

p

p

V.S.

Vl.

Vla.

Vc.

B.

38

p

V.S.

40

V.S. *pizz.*

Vl. *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

B. *p* *pizz.*

42

V.S. *pizz.*

Vl. *arco*

Vla. *arco*

Vc. *arco*

B. *arco*

45

V.S. *cresc.* **f**

Vl. *dolce*

Vla. *dolce*

Vc.

B.

48

V.S. *dim.* **Ben sostenuto il tempo.**

Vl. **pp**

Vla. **pp**

Vc. **pp**

B. **pp**

51

V.S.
VI.
Vla.
Vc.
B.

This musical system covers measures 51 and 52. The Violin Soloist (V.S.) part features a melodic line with several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte) at the start of measure 52. The Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.) parts provide a rhythmic accompaniment consisting of eighth notes.

53

V.S.
VI.
Vla.
Vc.
B.

This musical system covers measures 53 and 54. The Violin Soloist (V.S.) part continues with the melodic line, including triplet markings and a dynamic marking of *f*. The Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.) parts continue with their accompaniment, and each part includes a *cresc.* (crescendo) marking at the beginning of measure 54.

55

V.S.

Vl.

Vla.

Vc.

B.

The musical score for measures 55 and 56 is presented in a five-staff format. The top staff, labeled 'V.S.', is in treble clef and contains a highly technical melodic line. It begins with a series of eighth notes, followed by a sequence of triplets of eighth notes, each marked with a '3' below the notes. The line continues with more eighth notes and triplets, ending with a final triplet. Slurs are used to group the notes within the triplets and across the measures. The key signature has one sharp (F#), and the time signature is 4/4. The remaining four staves (Vl., Vla., Vc., and B.) are in the same key signature and time signature. The Violin (Vl.) and Viola (Vla.) parts are in treble clef, while the Violoncello (Vc.) and Bass (B.) parts are in bass clef. These parts consist of rhythmic accompaniment, primarily using eighth and quarter notes with stems pointing up or down, and some rests. The overall texture is that of a solo violin piece with a chamber ensemble accompaniment.

57

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

V.S. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This page of a musical score covers measures 57 and 58. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are playing a sustained, rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The strings are in a low register, with the bassoon and cello playing the lowest notes. The flute and oboe play a melodic line in the upper register. The violin and viola play a similar melodic line in the middle register. The woodwinds play a similar melodic line in the middle register. The string section (Violin, Viola, Violoncello, Bass) is playing a complex, rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The pattern consists of a sequence of eighth notes, some of which are beamed together in groups of three. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is playing a sustained, rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The woodwinds are playing a melodic line in the upper register, with the flute and oboe playing the highest notes and the clarinet and bassoon playing the lowest notes. The woodwinds are playing a melodic line in the upper register, with the flute and oboe playing the highest notes and the clarinet and bassoon playing the lowest notes. The woodwinds are playing a melodic line in the upper register, with the flute and oboe playing the highest notes and the clarinet and bassoon playing the lowest notes.

59

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

V.S. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description of the musical score: The score is for page 59 and consists of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is written in a key with two sharps (F# and C#) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of most staves. The Flute and Oboe parts feature sixteenth-note patterns. The Clarinet and Bassoon parts have a more rhythmic, dotted-note pattern. The Bassoon part includes a melodic line with a slur. The Violin and Viola parts play a steady sixteenth-note accompaniment. The Violoncello and Bass parts play a simple eighth-note accompaniment. There are several rests throughout the score, particularly in the Flute, Oboe, Clarinet, and Bassoon parts.

61

Fl.

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute part begins with a measure rest in measure 61, followed by a melodic line in measures 62 and 63. The Oboe, Clarinet, Bassoon, and Cor parts provide harmonic support with chords and rhythmic patterns. The Violin part features a prominent melodic line with slurs and ties. The Viola, Violoncello, and Bass parts provide a steady harmonic and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '14' is located at the top left, and the measure number '61' is at the top left of the first staff.

63

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *ff* *cresc.*

Vl. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

65

V.S.

VI.

Vla.

Vc.

B.

dim.

Detailed description: This block contains the musical notation for measures 65 and 66. The V.S. (Violin Solo) part begins at measure 65 with a melodic line consisting of many sixteenth notes, some beamed together, and slurs. The VI (Violin I), Vla (Viola), Vc (Violoncello), and B (Bass) parts are mostly rests. Each of these parts has a few notes and a 'dim.' (diminuendo) marking. The key signature has two sharps (F# and C#), and the time signature is 7/8.

66

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This block contains the musical notation for measures 66 and 67. The V.S. part continues with a complex melodic line, featuring many sixteenth notes and slurs. The VI, Vla, Vc, and B parts are mostly rests. The key signature and time signature remain the same as in the previous block.

68

V.S. *dim.* *p* *con molto espr.*

Vl. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

B. *pizz.* *pp*

72

V.S.

Vl. *arco*

Vla.

Vc. *arco*

B.

75

V.S. *poco cresc.*

VI. *pp* *poco cresc.*

Vla. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

B. *arco* *pp* *poco cresc.*

Detailed description: This system of musical notation covers measures 75, 76, and 77. The Violin I (V.S.) part features a melodic line with a crescendo starting in measure 77. The Violin II (VI.) part plays a rhythmic accompaniment of eighth notes, starting at a pianissimo (*pp*) dynamic and gradually increasing. The Viola (Vla.) part is mostly silent, with a few notes in measure 77. The Violoncello (Vc.) part has a melodic line starting in measure 76. The Bass (B.) part provides a steady accompaniment, marked *arco* and *pp*.

78

V.S. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This system of musical notation covers measures 78, 79, and 80. The Violin I (V.S.) part has a more active melodic line, marked with a forte (*f*) dynamic. The Violin II (VI.) part continues its rhythmic accompaniment, also marked *f*. The Viola (Vla.) part has a melodic line with some rests. The Violoncello (Vc.) part has a simple accompaniment. The Bass (B.) part provides a steady accompaniment, marked *f*.

81

mf

Cl.

Cor. I. II.

pp

V.S.

VI.

p

Vla.

p

Vc. pizz.

p

B. pizz.

p

84

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

V.S. *poco a poco cresc.*

Vi. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

Detailed description: This page of a musical score covers measures 84, 85, and 86. The woodwind section (Oboe, Clarinet, Bassoon) and the vocal soloist (V.S.) enter in measure 84 with a *pp* dynamic and a *poco cresc.* instruction. The strings (Violins, Violas, Cellos, Basses) and the vocal soloist (V.S.) are playing a melodic line with a *poco a poco cresc.* instruction. The woodwinds and V.S. play a melodic line with a *pp* dynamic and a *poco cresc.* instruction. The strings play a rhythmic pattern with triplets and a *poco a poco cresc.* instruction. The woodwinds and V.S. play a melodic line with a *pp* dynamic and a *poco cresc.* instruction. The strings play a rhythmic pattern with triplets and a *poco a poco cresc.* instruction.

87

Ob. *p* *mf*

Cl. *mf*

Fg. *mf*

Cor. I. II. *pp* *poco cresc.* *mf*

V.S.

VI. *mf*

Vla. *mf*

Vc. *mf* arco

B. *mf* arco

Detailed description: This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. I. II.). The string section consists of Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The Oboe, Clarinet, Bassoon, and Cor Anglais parts begin with a piano (*p*) dynamic and transition to mezzo-forte (*mf*) in the second measure. The Cor Anglais part includes a *poco cresc.* instruction. The Violin I and II, Viola, and Double Bass parts feature triplet patterns in the first measure, which then transition to a more complex rhythmic pattern in the second measure. The Viola and Double Bass parts include an *arco* instruction. The overall dynamic range is from *pp* to *mf*.

89

Fl. I. *f* 3

Cl. I. Solo. *f* 3

Eg. *mf*

Cor. *mf*

V. S. *f*

VI. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 89 and 90. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra. In measure 89, the Flute (Fl.) and Clarinet (Cl.) parts feature a first movement (I.) with a forte (*f*) dynamic and a triplet of eighth notes. The Bassoon (Eg.) part has a mezzo-forte (*mf*) dynamic. The Cor Anglais (Cor.) part is marked *mf*. The Violin I (V. S.) part is marked *f*. The Violin II (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts are all marked *mf*. In measure 90, the Flute and Clarinet parts are silent. The Bassoon part continues with a *mf* dynamic. The Cor Anglais part continues with a *mf* dynamic. The Violin I part continues with a *f* dynamic. The Violin II, Viola, Violoncello, and Bass parts continue with a *mf* dynamic.

91

Fl.

Cl.

Fg.

Cor.
mf

V.S.

Vl.
mf

Vla.

Vc.

B.

93

The musical score for measures 93-95 consists of seven staves. The Eb staff (Euphonium) begins with a *mf* dynamic and plays a rhythmic pattern of eighth notes. The Cor (Cor Anglais) staff also starts with *mf* and features a melodic line with eighth notes. The V.S. (Violoncello) staff has a *mf* dynamic and plays a complex, fast-moving eighth-note pattern. The VI. (Violini) staff contains two staves with melodic lines. The Vla. (Viola) staff has a melodic line. The Vc. (Violoncelli) and B. (Bassi) staves provide a harmonic foundation with rhythmic patterns.

93

Eb. *mf*

Cor. *mf*

V.S. *mf*

VI.

Vla.

Vc.

B.

96

Fl. *f* ³

Ob. *f* ³

Cl. *f* ³

Fg. *f* ³

V.S. *ff* 11 3

Vl. *f* ³

Vla. *f* ³

Vc. *f* ³

B. *f* ³

98

Fl. 3

Ob. 3

Cl. 3

Fg. 3

V.S. *f* 11 3 7 3 7 3

Vi. 3

Vla. 3

Vc. 3

B. 3

Detailed description: This page of a musical score covers measures 98 and 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Bass) play a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' below the notes. The Solo Violin (V.S.) part is marked with a forte 'f' dynamic and features a complex melodic line with slurs and accents. The score includes various fingering numbers (11, 3, 7, 3, 7, 3) and a '3' below the final measure of the V.S. part. The key signature has one sharp (F#) and the time signature is 4/4.

100

Fl. *mf* *ff*

Ob. *mf*

Cl. *mf*

Fg.

Cor. I.II. *p*

V.I. *mf*

Vla. *f*

Vc. *f* *p*

B. *f* *p*

fff

102

Fl.
Cl.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

p

p

Detailed description: This page of a musical score, numbered 102, features seven staves. The Flute (Fl.) staff begins with a melodic line of eighth notes, some beamed together, and includes a fermata. The Clarinet (Cl.) staff has a few notes, including a half note with a flat. The Cor (Cornet) staff shows a rhythmic pattern of eighth notes with rests. The Violin (V.S.) staff has a complex, fast-moving melodic line with many sixteenth notes. The Violin (Vl.) staff has a melodic line with some beaming. The Viola (Vla.) staff has a few notes, including a half note with a flat. The Violoncello (Vc.) and Bass (B.) staves have a rhythmic pattern of eighth notes with rests. Dynamics markings *p* (piano) are present in the Cor and V.S. staves.

104

Fl.

Cl.

Cor.

V.S.

VI.

Vla.

Vc.

B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Detailed description: This page of a musical score covers measures 104 and 105. The score is for a full orchestra with a solo violin part. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Violin Solo (V.S.), Violin I (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 104, the Flute and Clarinet play melodic lines with slurs. The Cor Anglais plays a rhythmic pattern of eighth notes. The Violin Solo part features a complex, fast-moving line with triplets and slurs. The Violin I, Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns. In measure 105, the Violin I, Viola, Violoncello, and Bass parts are marked with the instruction *poco cresc.* (poco crescendo). The Violin Solo part continues with its intricate melodic line, including several triplet figures.

106

Piu mosso.

pp

pp

pp

I. II.

pp

p

mf

mf

mf

mf

mf

108

pp

pp

pp

pp

110

Poco piu lento.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

V.S. *pp poco a poco cresc.*

Vl. *pp poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

B. *pp poco a poco cresc.*

112

Ob. *p*

Cl.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description: This page of a musical score contains measures 112 and 113. The score is for a full orchestra. The woodwind section (Ob., Cl.) is silent in measure 112 and begins in measure 113 with a piano (*p*) dynamic. The strings (V.S., Vl., Vla., Vc., B.) play a rhythmic accompaniment of eighth notes throughout both measures. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a melodic line consisting of eighth notes and quarter notes.

114

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Fg. *f* *f*

Cor. *f* *f*

V.S. *cresc.*

Vl. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

116

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Cl. *mf* *f* *mf* *f*

Fg. *mf* *f* *mf* *f*

Cor. *mf* *f* *mf* *f*

V.S. *f*

Vl. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

B. *mf* *f* *mf* *f*

118 *Piu mosso.*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Cl. *mf* *f* *f*

Fg. *mf* *f* *f*

Cor *mf* *f* *f*

Trbe. *f*

Timp. *f*

V.S. *ff*

Vl. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

B. *mf* *f* *mf*

121

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

mf cresc.

cresc.

Detailed description: This page of a musical score covers measures 121, 122, and 123. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) has a melodic line starting in measure 123 with a dynamic marking of *mf cresc.* The strings (Violins, Violas, Cellos, Basses) play a rhythmic accompaniment of eighth notes. The percussion section includes Timpani and a snare drum with a steady eighth-note pattern. The Violoncello (Vc.) and Double Bass (B.) parts are also shown. The score is in a key with two sharps (D major or F# minor) and a common time signature.

124

Ob.

Cl.

Fg.

Cor. I. II.

V.S.

126 Moderato assai.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are grouped together. The brass section (Cor, Trumpet) and Timpani are also included. The score begins at measure 126 with a dynamic of *f*. At measure 127, the dynamic changes to *ff* and the tempo is marked *Moderato assai.* The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score ends at measure 128.

129

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

VL.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 129, contains the staves for measures 129, 130, and 131. The instruments are arranged as follows: Flute (Fl.) in two staves, Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in two staves, Trumpet (Trbe.), Timpani (Timp.), Violin (VL.) in two staves, Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features melodic lines with slurs and accents. The Oboe, Clarinet, and Bassoon parts play rhythmic patterns of eighth notes, often in triplet groupings. The Cor Anglais and Trumpet parts also play rhythmic patterns of eighth notes. The Timpani part has a sparse, rhythmic accompaniment. The Violin, Viola, Violoncello, and Bass parts provide harmonic support with various rhythmic figures and slurs.

132

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

135

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp.

Vl. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

138

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 138, 139, and 140. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with slurs and accents. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Trbe.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts provide harmonic support. The Oboe, Clarinet, Bassoon, Cor, and Trumpet parts feature triplet patterns in the first measure. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a melodic line with slurs and accents. The Violoncello and Bass parts have a rhythmic pattern of eighth notes.

141

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

Cor. *p*

Trbe.

Vl. *p* *mf* *p*

Vla. *p*

Vc. *p* *mf* *p*

B. *p* *mf* *p*

Detailed description: This page of a musical score, numbered 141, contains measures 141, 142, and 143. The score is arranged in systems for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Bass) are marked with dynamics *p* (piano) and *mf* (mezzo-forte). The brass section (Coronet, Trumpet) is marked with *p*. The woodwinds and strings play melodic lines with some rests, while the brass and strings provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

144

Fl. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *f*

Cor. *mf*

Vl. *mf* *p*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 144, 145, and 146. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) all begin with a piano (*p*) dynamic in measure 144 and transition to a mezzo-forte (*mf*) dynamic in measure 145. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play rhythmic patterns with accents. The Bassoon part in measure 145 has a dynamic marking that changes to *f*. The Horns (Cor.) play chords in measure 145 with a *mf* dynamic. The Violin parts have a *mf* dynamic in measure 144 and a *p* dynamic in measure 145. The Viola, Violoncello, and Bass parts maintain a *mf* dynamic throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

147

Fl.

Ob.

Cl.

Fg.

Cor

Vl.

Vla.

Vc.

B.

f

mf

mf

mf

Detailed description: This page of a musical score, numbered 147, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts feature melodic lines with accents and slurs. The Clarinet and Bassoon parts provide harmonic support with slurs and accents. The Cor Anglais part consists of chords and rests, marked with *mf*. The Violin, Viola, Violoncello, and Bass parts form a rhythmic and harmonic foundation with various note values and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

150

Fl. *p* *p* *mf*

Ob. *p* *mf*

Cl. *p* *p* *mf*

Fg. *p* *mf*

Cor. *p* *p*

Trbe. *p* *p*

Vl. *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

B. *mf* *p* *mf* *p*

Detailed description: This page of a musical score covers measures 150, 151, and 152. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpets (Trbe.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Measure 150 shows the woodwinds and strings playing with *p* dynamics. In measure 151, the woodwinds and strings continue with *p* dynamics, while the brass instruments enter with *p* dynamics. In measure 152, the woodwinds and strings play with *mf* dynamics, and the brass instruments play with *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

153

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor.

Trbe.

Vl. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score, numbered 153, contains measures 153, 154, and 155. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Trbe.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 153, the Flute and Oboe parts begin with a piano (*p*) dynamic, which increases to mezzo-forte (*mf*) in measure 154. The Clarinet and Bassoon parts also start in measure 154 with a mezzo-forte (*mf*) dynamic. The Bassoon part includes a double bar line in measure 154. The string section (Vl., Vla., Vc., B.) plays a rhythmic pattern of eighth notes throughout the measures, with a mezzo-forte (*mf*) dynamic. The Cor Anglais and Trumpet parts are silent throughout the measures.

156

This musical score page, numbered 48 and starting at measure 156, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor (Trumpets) and Horns (Vl., Vla., Vc., B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The piece concludes with a *cresc.* marking in the final measure.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor *mf* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

B. *cresc.*

159

Fl.

Ob.

Cl.

Fg.

Cor

V.S.

Vl.

Vla.

Vc.

B.

ff *f* *mf*

ff *mf* *f* *mf*

ff *mf* *f* *mf*

ff *mf* *f* *mf*

f

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

ff *f* *ff* *f*

162 Molto sostenuto il tempo, moderatissimo.

Musical score for measures 162-164. The score includes parts for Violin Solo (V.S.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.). The V.S. part features a melodic line with a *mf* dynamic. The string parts are marked *pizz.* and *pp*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

165

Musical score for measures 165-167. The score includes parts for Violin Solo (V.S.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.). The V.S. part features a melodic line with accents. The string parts continue with *pizz.* and *pp* dynamics. The key signature has two sharps (F# and C#), and the time signature is 4/4.

168

p

p

Fg.

V.S.

Vl. arco *p* pizz. *pp*

Vla. arco *p* pizz. *pp*

Vc. *p* *pp*

B. *p* *pp*

170

V.S.

Vl.

Vla.

Vc.

B.

173

V.S.

Vl.

Vla.

Vc.

B.

176

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

B.

p

arco

pizz.

179

Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.

arco pizz.
arco pizz.
arco pizz.
arco pizz.

Detailed description: This system of musical notation covers measures 179 and 180. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Violin, Viola, and Cello parts are marked with 'arco' for the first measure and 'pizz.' for the second. The Violoncello part also has 'arco' and 'pizz.' markings. The Bass part has a whole note in measure 179 and a half note in measure 180. The Violin and Viola parts have a whole note in measure 179 and a half note in measure 180. The Viola part has a whole note in measure 179 and a half note in measure 180. The Violoncello part has a whole note in measure 179 and a half note in measure 180. The Bass part has a whole note in measure 179 and a half note in measure 180. The Clarinet and Bassoon parts have a whole note in measure 179 and a half note in measure 180. The Violoncello part has a whole note in measure 179 and a half note in measure 180. The Bass part has a whole note in measure 179 and a half note in measure 180.

181

Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.

arco pizz.
arco pizz.
arco pizz.
arco pizz.

Detailed description: This system of musical notation covers measures 181 and 182. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Violin, Viola, and Cello parts are marked with 'arco' for the first measure and 'pizz.' for the second. The Violoncello part also has 'arco' and 'pizz.' markings. The Bass part has a whole note in measure 181 and a half note in measure 182. The Violin and Viola parts have a whole note in measure 181 and a half note in measure 182. The Viola part has a whole note in measure 181 and a half note in measure 182. The Violoncello part has a whole note in measure 181 and a half note in measure 182. The Bass part has a whole note in measure 181 and a half note in measure 182. The Clarinet and Bassoon parts have a whole note in measure 181 and a half note in measure 182. The Violoncello part has a whole note in measure 181 and a half note in measure 182. The Bass part has a whole note in measure 181 and a half note in measure 182.

183

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. *p cresc.* I.II.

V.S.

Vl. *arco*

Vla. *arco*

Vc. *arco*

B.

Detailed description: This page of a musical score contains measures 183, 184, and 185. The woodwind section (Ob., Cl., Fg., Cor.) and the V.S. (Violoncello Solista) are active in all three measures. The woodwinds and V.S. play a melodic line that begins in measure 183 and continues through measure 185. The strings (Vl., Vla., Vc., B.) are marked *arco* and play a rhythmic accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo) for the woodwinds and V.S. in measures 183 and 184. The Cor. part has a first ending bracket labeled I.II. in measure 185.

185

This musical score page contains measures 185 and 186. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 185 and 186 are marked with a whole rest.
- Cl. (Clarinet):** Measures 185 and 186 are marked with a whole rest.
- Fg. (Fagott/Bassoon):** Measures 185 and 186 are marked with a whole rest.
- Cor. (Corni):** Measures 185 and 186 are marked with a whole rest.
- V.S. (Soloist):** Measures 185 and 186 contain a melodic line with eighth and sixteenth notes, including slurs and ties.
- VI. (Violini/Violins):** Measures 185 and 186 are marked with a whole rest.
- Vla. (Viola):** Measures 185 and 186 are marked with a whole rest.
- B. (Basso/Bass):** Measures 185 and 186 are marked with a whole rest.

187

This page of a musical score, numbered 56, covers measures 187 to 189. The score is for a full orchestra and a vocal soloist (V.S.). The key signature is one sharp (F#) and the time signature is 3/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Tympani (Timp.), Voice Soloist (V.S.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

Measure 187: The Flute and Violin parts have rests. The Oboe, Clarinet, Bassoon, and Cor parts play a series of chords. The Trumpet part has a rest. The Voice Soloist part has a melodic line. The Bassoon, Cor, and Trumpet parts have rests.

Measure 188: The Flute and Violin parts enter with a melodic line marked *ff*. The Oboe, Clarinet, Bassoon, and Cor parts play a rhythmic pattern of eighth notes, marked *ff* and featuring a triplet of eighth notes. The Trumpet part has a rest. The Voice Soloist part has a rest. The Bassoon, Cor, and Trumpet parts have rests.

Measure 189: The Flute and Violin parts continue their melodic line. The Oboe, Clarinet, Bassoon, and Cor parts continue their rhythmic pattern. The Trumpet part has a rest. The Voice Soloist part has a rest. The Bassoon, Cor, and Trumpet parts have rests.

190

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 190, 191, and 192. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Trbe.), Trombone (Trbe.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute and Violin parts feature a melodic line with slurs and ties. The Oboe, Clarinet, and Trumpet parts play triplet patterns. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines. The Bass part provides a solid foundation with sustained notes and rhythmic patterns.

193

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *f*

VI. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Detailed description: This page of a musical score, numbered 58, covers measures 193 to 195. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first two measures (193 and 194) feature a complex rhythmic pattern with many sixteenth and thirty-second notes, primarily in the woodwinds and strings. The third measure (195) is marked with a forte dynamic (*ff*) and shows a change in the texture, with more sustained notes and a prominent bass line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

196

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

>p *f* *p* *f*

Detailed description: This page of a musical score covers measures 196 through 199. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Trbe.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *>p*, *f*, *p*, and *f*. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

200

This page of a musical score, numbered 60 and starting at measure 200, features a full orchestral arrangement. The score is organized into systems for various instruments:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** One staff, playing a melodic line with eighth notes and some grace notes.
- Clarinet (Cl.):** One staff, playing a melodic line with eighth notes and some grace notes.
- French Horn (Fg.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor):** Two staves, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Trbe.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment of eighth notes with dynamic markings *>p*, *f*, and *p*.
- Violins (Vl.):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** One staff, playing a melodic line with eighth notes.
- Violoncello (Vc.):** One staff, playing a melodic line with eighth notes.
- Bass (B.):** One staff, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower strings and woodwinds, with melodic lines in the upper woodwinds and violins.

206

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

ff

209

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

Vl.

Vla.

Vc.

B.

ff

ff

Cadenza

212

V.S. *ff* *legato*

V.S.

V.S. *Sva-----*

V.S. *Sva*

V.S.

V.S. *Sva-----*

V.S. *Sva-7*

V.S. *Sva-7*

V.S. *dim.* *Quasi andante* *p*

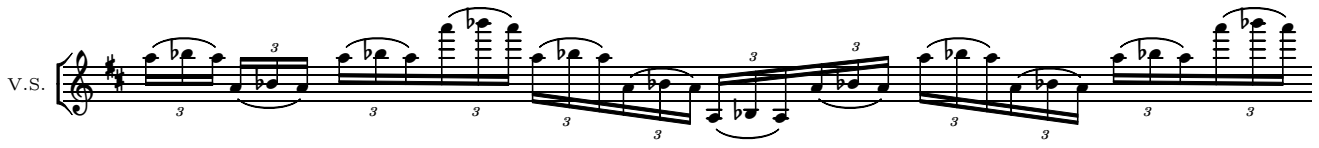
V.S. *cresc. e accelerando*

V.S. *ff*

meno mosso

V.S. 

V.S. 

V.S. 

V.S. 

212

a tempo

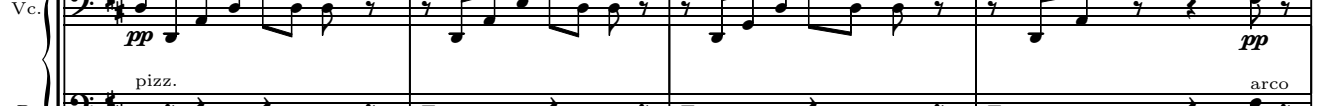
Fl. 

V.S. 

Vl. 

Vl. 

Vla. 

Vc. 

B. 

216

V.S. *cresc.* 3 3 3 *f* 11 10

Vl. *poco cresc.* 3

Vla. *poco cresc.* 3

Vc. *poco cresc.*

B. *poco cresc.*

219

V.S.

Vl. *p*

Vla.

Vc.

B.

221

V.S.

222

V.S. 15

223

Musical score for measures 223-226. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Bass (B.).

- Cl.:** Treble clef, *pp*, *cresc.*
- Fg.:** Bass clef, *pp*, *cresc.*
- V.S.:** Treble clef, *mf*, triplet markings (3).
- Vl.:** Treble clef, *pizz.*, *pp*, *cresc.*, *arco*
- Vla.:** Bass clef, *pizz.*, *pp*, *cresc.*, *arco*
- Vc.:** Bass clef, *pizz.*, *pp*, *cresc.*
- B.:** Bass clef, *pizz.*, *pp*, *cresc.*

227

Musical score for measures 227-230. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Bass (B.).

- Cl.:** Treble clef, chords.
- Fg.:** Bass clef, chords.
- V.S.:** Treble clef, melodic line with slurs.
- Vl.:** Treble clef, melodic line with slurs.
- Vla.:** Bass clef, melodic line with slurs.
- Vc.:** Bass clef, chords.
- B.:** Bass clef, chords.

230

Musical score for measures 230-232. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

- Cl.:** *mf*
- Fg.:** *mf*
- Vl.:** *mf dim.*
- Vla.:** *mf dim.*
- Vc.:** *arco*, *mf dim.*
- B.:** *arco*, *mf dim.*
- V.S.:** *f*, *dim. molto*

233

Musical score for measures 233-235. The score includes parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Violoncello Solo (V.S.).

- Vl.:** *pp*
- Vla.:** *pp*
- Vc.:** *pp*
- B.:** *pp*
- V.S.:** *Ben sostenuto*, *p grazioso*

235

V.S.

Vl.

Vla.

Vc.

B.

This musical system covers measures 235 and 236. The V.S. part features a melodic line with eighth-note patterns and triplets. The string parts (Vl., Vla., Vc., B.) provide a rhythmic accompaniment with eighth-note patterns. The key signature has two sharps (F# and C#).

237

V.S.

Vl.

Vla.

Vc.

B.

cresc.

This musical system covers measures 237 and 238. The V.S. part continues with a melodic line. The string parts (Vl., Vla., Vc., B.) are marked with *cresc.* (crescendo). The key signature remains two sharps (F# and C#).

245

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor *f* *ff*

Trbe. *ff*

Timp. *ff*

V.S. *Sua*

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

B. *arco* *ff*

247

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

V.S.
Vl.
Vla.
Vc.
B.

250
Cor.
V.S.
Vl.
Vc.
B.

I.II.
pp
con molto espress.
p
pp
pp
pizz.
pp
pizz.
pp

253

Cor.

V.S.

Vl.

Vla.

Vc.

B.

p

p

p

p

p

256

Fg.

V.S.

Vl.

Vla.

Vc.

B.

p

pp

pp

pp

259

Score for measures 259-261. The instruments are Fg., V.S., Vl. (Violin I and II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 259 features a melodic line in Fg. and V.S. with a *cresc.* marking. Measures 260-261 show a rhythmic pattern in Vl. and Vla. with a *p cresc.* marking, and sustained notes in Vc. and B. with a *p cresc.* marking.

262

Score for measures 262-264. The instruments are Cl. (Clarinet), Fg., V.S., Vl. (Violin I and II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature has one sharp (F#) and the time signature is 3/4. Measure 262 features a melodic line in Cl. with a *pp cresc.* marking. Measures 263-264 show a rhythmic pattern in Vl. and Vla. with a *cresc.* marking, and sustained notes in Vc. and B. with a *cresc.* marking. The V.S. part includes an *8va-* marking and a *p* dynamic.

265

Fl. *f* 3

Cl. *f* 7

Fg.

Cor. *pp* *p*

V.S. *f* *Sur-*

Vl. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Detailed description: This page of a musical score covers measures 265 and 266. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 265, the Flute and Clarinet play a melodic line with a forte (*f*) dynamic. The Clarinet part includes a triplet of eighth notes. The Bassoon part has a single eighth note. The Cor Anglais part is silent in measure 265 but begins in measure 266 with a piano-piano (*pp*) dynamic. The Violin I and II parts play a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Bass parts also play eighth notes with a mezzo-forte (*mf*) dynamic. In measure 266, the Flute and Clarinet continue their melodic line. The Bassoon part has a single eighth note. The Cor Anglais part continues with a piano (*p*) dynamic. The Violin I and II parts continue their rhythmic accompaniment. The Viola, Violoncello, and Bass parts continue their rhythmic accompaniment. The Violoncello part includes a 'Sur-' marking above a slur.

267

The musical score for measures 267 and 268 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 267-268. Part I. Starts with a rest, then plays a melodic line with a triplet of eighth notes in measure 267 and a quarter note in measure 268.
- Clarinet (Cl.):** Measures 267-268. Starts with a rest, then plays a melodic line with a triplet of eighth notes in measure 267 and a quarter note in measure 268.
- Cor:** Measures 267-268. Two staves. Measures 267-268. Part I. Starts with a rest, then plays a melodic line with a quarter note in measure 267 and a quarter note in measure 268.
- Violoncello (V.S.):** Measures 267-268. Starts with a rest, then plays a melodic line with a quarter note in measure 267 and a quarter note in measure 268.
- Violin (Vl.):** Measures 267-268. Two staves. Measures 267-268. Part I. Starts with a rest, then plays a melodic line with a quarter note in measure 267 and a quarter note in measure 268.
- Viola (Vla.):** Measures 267-268. Starts with a rest, then plays a melodic line with a quarter note in measure 267 and a quarter note in measure 268.
- Violoncello (Vc.):** Measures 267-268. Starts with a rest, then plays a melodic line with a quarter note in measure 267 and a quarter note in measure 268.
- Bass (B.):** Measures 267-268. Starts with a rest, then plays a melodic line with a quarter note in measure 267 and a quarter note in measure 268.

Dynamic markings include *f* (forte) and *8va* (octave up). The score is in a key signature of one sharp (F#) and a time signature of 3/4.

269

Fl. *f*

Cl. *f*

Fg. *p*

Cor. I, II. *p*

V.S. *Sua*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This system of musical notation covers measures 269 and 270. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. I, II.), Violin Soloist (V.S.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Flute and Clarinet parts feature trills and triplets, with a forte (*f*) dynamic. The Bassoon part has a piano (*p*) dynamic. The Cor Anglais part is marked *p*. The Violin Soloist part is marked *Sua* and features a melodic line with a dashed line above it. The Violin, Viola, Violoncello, and Bass parts are marked *f* and play a rhythmic accompaniment.

271

V.S.

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This system of musical notation covers measures 271 and 272. It includes staves for Violin Soloist (V.S.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Violin Soloist part features a complex melodic line with many slurs and ties. The Violin, Viola, Violoncello, and Bass parts are marked *f* and play a rhythmic accompaniment.

273

This musical score page, numbered 80, contains measures 273 through 275. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking is *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The strings feature a complex texture with sixteenth-note runs and triplets. The Cor Anglais part is marked *I.II.* and plays a chordal accompaniment. The overall texture is dense and rhythmic.

275

Fl.
Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.
B.

The musical score is for page 275 and features a variety of instruments. The Flute (Fl.) and Violin Soloist (V.S.) parts are the most prominent. The Flute part consists of a series of eighth notes, while the Violin Soloist part features a complex, fast-moving melodic line with many sixteenth notes and triplets. The other instruments, including the Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.), provide harmonic support with sustained notes and chords. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 275 is located at the top left of the score.

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). The score is divided into two measures. The first measure shows initial rests and notes for most instruments. The second measure is marked with a piano (*pp*) dynamic and contains more active musical notation, including a complex violin part with fingerings 5, 7, and 3, and various chordal textures in the woodwinds and strings.

278

Cl.

Cor. I. II.

V.S. *8va-7*

Vl.

Vc.

B.

281

V.S.

Vl. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

283 *Piu mosso.*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. I. II. *p*

V.S. *p*

VI.

Vla.

Vc.

B.

Detailed description: This system of musical notation covers measures 283 and 284. The tempo is marked 'Piu mosso.' The key signature has one sharp (F#). The woodwind section (Ob., Cl., Fg., Cor.) and strings (V.S.) are active, with dynamics ranging from *pp* to *p*. The brass section (VI., Vla., Vc., B.) is mostly silent, indicated by rests. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment.

285

Ob.

Cl.

Fg.

Cor.

V.S.

Detailed description: This system of musical notation covers measures 285 and 286. The tempo remains 'Piu mosso.' The woodwind section (Ob., Cl., Fg., Cor.) and strings (V.S.) continue their parts. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The brass section remains silent.

287

Ob.

Cl.

Fg.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

291

Ob.

Cl.

Fg.

Cor.

V.S.

VI.

Vla.

Vc.

B.

> mf *f* *mf* *f*

> mf *f* *mf* *f*

> mf *f* *mf* *f*

> mf *f* *mf* *f*

> mf *f* *mf* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S.

Vl. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

B. *mf* *f*

295

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Timp. *f*

V.S. *ff*

Vl. *mf*

Vla. *mf*

Vc. *mf*

B. *mf*

Sva *Sva* *Sva* *Sva*

299

Musical score for measures 299-300. The score is arranged in five staves: Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), and V.S. (Violini Sinistri). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* and *cresc.*. The Oboe, Clarinet, and Fagotto parts feature sustained chords with a crescendo. The Corni part is marked *I. II.* and *mf cresc.*. The Violini Sinistri part features a complex, rhythmic pattern with many beamed notes and a crescendo.

301

Musical score for measures 301-302. The score is arranged in five staves: Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), and V.S. (Violini Sinistri). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe, Clarinet, and Fagotto parts feature sustained chords. The Corni part features a rhythmic pattern of eighth notes. The Violini Sinistri part features a complex, rhythmic pattern with many beamed notes.

303 Allegro gusto.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Timp. *f*

V.S. *fp* *cresc.*

Vl. *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

B. *f* *cresc.*

306

The musical score for measures 306-308 is arranged in a standard orchestral format. The woodwind section includes Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The string section includes Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). A Solo Violin (V.S.) part is also present. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The dynamic marking *f* (forte) is indicated throughout. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Solo Violin part features a complex, fast-moving melodic line with many accidentals.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. I.II. *f*

V.S.

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

309

Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.
B.

Sua-~Sua-~

Sua-~Sua-~

Detailed description: This page of a musical score contains measures 309, 310, and 311. The score is for a full orchestra. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts are in the upper staves, with the Clarinet and Bassoon parts being mostly rests. The Violin I (Vl.) and Violin II (Vl.) parts are in the middle staves, with the Violin I part having a melodic line and the Violin II part having a rhythmic accompaniment. The Viola (Vla.) part is in the lower middle staff, with a melodic line. The Violoncello (Vc.) and Bass (B.) parts are in the bottom staves, with the Bass part having a melodic line and the Violoncello part having a rhythmic accompaniment. The Violin I and II parts have a dynamic marking of *Sua-~Sua-~* above them. The score is in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major mode. The Oboe part starts with a melodic line in measure 309, followed by rests in measures 310 and 311. The Clarinet and Bassoon parts are mostly rests. The Violin I part has a melodic line in measure 309, followed by rests in measures 310 and 311. The Violin II part has a rhythmic accompaniment in measure 309, followed by rests in measures 310 and 311. The Viola part has a melodic line in measure 309, followed by rests in measures 310 and 311. The Violoncello part has a melodic line in measure 309, followed by rests in measures 310 and 311. The Bass part has a melodic line in measure 309, followed by rests in measures 310 and 311.

312

This musical score page contains measures 312 and 313. The instruments and parts are as follows:

- Ob. (Oboe):** Measure 312 has a whole rest. Measure 313 has a series of eighth notes, starting with a dynamic marking of *f*.
- Cl. (Clarinet):** Measure 312 has a whole rest. Measure 313 has a series of eighth notes, starting with a dynamic marking of *f*.
- Fg. (Fagotto):** Measure 312 has a whole rest. Measure 313 has a series of eighth notes, starting with a dynamic marking of *f*.
- V.S. (Soloist):** Measure 312 has a melodic line. Measure 313 has a series of eighth notes with triplets, starting with a dynamic marking of *f*.
- VI. (Violini):** Measure 312 has a series of quarter notes. Measure 313 has a series of quarter notes with accents, starting with a dynamic marking of *f*.
- Vla. (Viola):** Measure 312 has a series of quarter notes. Measure 313 has a series of quarter notes with accents, starting with a dynamic marking of *f*.
- Vc. (Violoncello):** Measure 312 has a series of quarter notes. Measure 313 has a series of quarter notes with accents, starting with a dynamic marking of *f*.
- B. (Basso):** Measure 312 has a series of quarter notes. Measure 313 has a series of quarter notes with accents, starting with a dynamic marking of *f*.

314

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S.

Vl.

Vla.

Vc.

B.

Stringendo.

316

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Trumpet, Timpani) are marked with a forte (*ff*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Bass) are marked with a piano (*p*) dynamic, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Cor Anglais part features a dynamic change from *ff* to *mf*. The Violoncello and Bass parts include accents (*>*) and a crescendo. The Violin I part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Violin II part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Viola part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Violoncello and Bass parts include a piano (*p*) dynamic and a forte (*f*) dynamic. The Violin I part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Violin II part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Viola part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Violoncello and Bass parts include a piano (*p*) dynamic and a forte (*f*) dynamic. The Violin I part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Violin II part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Viola part includes a piano (*p*) dynamic and a forte (*f*) dynamic. The Violoncello and Bass parts include a piano (*p*) dynamic and a forte (*f*) dynamic.

318

III.IV.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

mf

ff *p* *cresc.*

p *cresc.* *f*

p *cresc.* *f*

The image shows a page of a musical score for measures 318 and 319. The score is arranged in a system with six staves: Cor. (Cornet), V.S. (Violin I), Vl. (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 318 features a complex texture with the V.S. part playing a rhythmic pattern of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic and a piano (p) dynamic. The Vl. and Vla. parts play a melodic line with a piano (p) dynamic. The Vc. and B. parts play a bass line with a piano (p) dynamic and a crescendo (cresc.) marking. Measure 319 features a change in dynamics, with the V.S. part playing a melodic line with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The Vl. and Vla. parts play a melodic line with a forte (f) dynamic. The Vc. and B. parts play a bass line with a forte (f) dynamic. The Cor. part has a rest in measure 318 and enters in measure 319 with a mezzo-forte (mf) dynamic. The section is marked III.IV. at the beginning of measure 319.

320

Musical score for measures 320-322. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin (V.S.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). Dynamics range from *f* to *ff*.

Fl. (Flute): Measures 320-322. Dynamics: *ff*.

Ob. (Oboe): Measures 320-322. Dynamics: *f*, *ff*.

Cl. (Clarinet): Measures 320-322. Dynamics: *f*, *ff*.

Fg. (Bassoon): Measures 320-322. Dynamics: *f*, *ff*.

Cor. (Cor Anglais): Measures 320-322. Dynamics: *ff*.

V.S. (Violin): Measures 320-322. Dynamics: *ff*.

Vla. (Viola): Measures 320-322. Dynamics: *ff*.

Vc. (Violoncello): Measures 320-322. Dynamics: *ff*.

B. (Bass): Measures 320-322. Dynamics: *ff*.

323

Piu mosso.

Fl.

ff

Ob.

ff

Cl.

ff

Fg.

ff

Cor.

ff

Trbe.

ff

Timp.

ff

V.S.

ff

VI.

ff

Vla.

ff

Vc.

ff

B.

ff

326

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

fff

Detailed description: This page of a musical score covers measures 326, 327, and 328. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Bass) have active parts throughout. The brass section (Coronet, Trumpet, Trombone, Timpani) has more limited activity, with the Trombone and Timpani playing in measures 327 and 328. The Violin I part features a dynamic marking of *fff* (fortissimo) in measure 327. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

329

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

fff

332

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 102, contains measures 332 through 334. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bassoon parts play harmonic accompaniment. The Cor Anglais part has a rhythmic pattern. The Trumpet part plays a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Violin part has a melodic line with slurs. The Viola part plays a harmonic accompaniment. The Violoncello and Bass parts play a simple rhythmic accompaniment. The score is divided into three measures by vertical bar lines.

335

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description: This page of a musical score, numbered 103, begins at measure 335. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor), Trumpet (Trbe.), and Timpani (Timp.). The string section includes Violin (V.S.), Viola (Vl.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure introduces more complex melodic and harmonic textures. The third measure concludes the section with sustained notes and rests. The notation is clear and professional, typical of a high-quality musical score.

II. Canzonetta

Flauto I. *Andante.*

2 Oboi *p* *pp*

2 Clarinetti in B *p* *pp*

2 Fagotti *p* *pp*

Corni in F *p* *pp*

Violino Solo

Violino I

Violino II

Contrabasso

Ob.

Cl. (B)

Fg.

Cor. (F)

V.S.

VI

Vla.

mf

p

p

mf

p

pp

piu. f

p

con sordino

p molto espress.

pp con sordini

pp con sordini

pp con sordini

Cor. (F)

V.S.

VI

Vla.

Vc.

pp

29 *1° Solo.*

Cl. (B) *pp*

Cor. (F)

V.S. *tr* 5

VI *p*

Vla. *p*

Vc. *p*

29

V.S. *cresc.* *f* *dim.* *p*

VI *p*

Vla. *p*

Vc. *p*

31

Fl.

Cl. (B)

Cor. (F)

Vl.

Vla.

Vc.

p

espress.

3

pp

p espress.

pp

pp

pp

pp

pp

pp

37 rit.

Fl.

Cl. (B)

Cor. (F)

V.S.

VI

Vla.

Vc.

B.

p *f* *p* *pp* *pp* *pp* *pp p* *pp*

43

V.S.

VI

Vla.

Vc.

B.

f *piu f* *piu f* *piu f* *pp* *piu f*

49

Ob.

Cl. (B)

Fg.

V.S.

V.I.

V.Ia.

Vc.

B.

mf

f

pp

p

55

Ob.

Cl. (B)

Fg.

V.S.

V.I.

V.Ia.

Vc.

B.

dim.

dim.

dim.

p

p

p

61

V.S. *p* *cresc.*

VI *p cresc.* *piu f* *p*

Vla. *p cresc.* *piu f* *p*

Vc. *p cresc.* *piu f* *p*

B. *piu f* *p*

65

Cl. (B) *p* *3*

V.S. *p*

VI *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

71

Fl.

Cl. (B)

V.S.

Vi

Vla.

Vc

B.

mf

3 3 5

Detailed description: This page of a musical score, numbered 111, contains measures 71 through 74. The score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Clarinet in B-flat (Cl. (B)). The Flute part has rests in measures 71-73 and begins in measure 74 with a melodic line marked *mf*. The Clarinet part has a melodic line in measures 71-73 and rests in measure 74. The Violoncello (V.S.) part features a complex rhythmic pattern with triplets and a quintuplet in measures 71-73, followed by a long note in measure 74. The Violin (Vi) and Viola (Vla.) parts play a steady eighth-note accompaniment. The Violoncello (Vc) and Bass (B.) parts play a simple eighth-note accompaniment. The key signature has one flat, and the time signature is 3/4.

78

Fl.

Cl. (B)

Fg.

Vl.

Vla.

Vc.

B.

arco

pp

arco

pp

arco

pp

pp

pp

79

Cl. (B)

Vl.

Vla.

Vc.

B.

pp

89

Cl. (B)

V.S.

VI

Vla.

Vc.

B.

cresc.

f

dim.

mf

mf

mf

mf

mf

mf

87

V.S.

VI

Vla.

Vc.

B.

p

cresc.

mf

f

p cresc.

mf

p cresc.

mf

p cresc.

p cresc.

p cresc.

Musical score for measures 92-98. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (V.I.), Viola (Vla.), and Violoncello (Vc.). The V.S. (Violoncello Solo) part features a melodic line with a trill. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 99-105. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin (V.I.), Viola (Vla.), and Violoncello (Vc.). Dynamics include *cresc.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte).

105

Fl. *mf* *mf* *p* *rallent.*

Ob. *mf* *p*

Cl. (B) *mf* *p*

Fg. *mf*

Cor. (F) *p*

Vi. *dim.* *dim.*

Vla.

Vc.

III. Finale

Allegro vivacissimo.

Flauto I. *ff*

Flauto II. *ff*

2 Oboi *ff*

2 Clarinetti in A *ff*

2 Fagotti *ff*

Corni in F I II *ff*

III IV *ff*

2 Trombe in D *ff*

Timpani in A-D *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabbasso *ff*

This musical score page, numbered 118, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor (Trumpets), Trb. (Trumpets), and Timp. (Timpani). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line starting in the second measure, marked with a forte (*f*) dynamic. The bassoon part includes a section marked *ff* (fortissimo) in the fourth measure. The brass instruments play a rhythmic accompaniment of chords. The string section provides a harmonic foundation with a mix of eighth and quarter notes.

Musical score for measures 14-28. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Eg. (English Horn)
- Cor. (Cor Anglais)
- Trbe. (Trumpet)
- Timp. (Timpani)
- V.S. (Violin I)
- Vl. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- B. (Bass)

Measure 14 is marked with a first ending bracket (1.). The dynamic *ff* (fortissimo) is indicated for the Flute, Oboe, Clarinet, English Horn, Trumpet, and Timpani parts. The Bassoon part (Cl.) begins with a *ff* dynamic. The Violin I part (V.S.) is marked *f* (forte) and includes the instruction "senza sordini" (without mutes). The Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.) parts are marked *ff*.

Musical score for measures 29-33. The score is written for the Violin I part (V.S.).

Measure 29 is marked with a first ending bracket (1.). The dynamic *ff* (fortissimo) is indicated. The instruction "pizz." (pizzicato) is present in measure 33.

32 arco pizz. arco

V.S.

ff

42

V.S.

dim. *rit.*

59

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

Timp. *mf*

V.S. *p* *f* *dim.*

Vl. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *p* *f* *dim.*

59

V.S. *p*

VI. *p*

Vla. *p*

Vc. *p*

B. *pizz.* *p*

65

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *f* *p*

V.S. *f* *p* *f* *dim.*

Vl. *f* *p* *mf* *dim.*

Vla. *f* *p* *mf* *dim.*

Vc. *f* *p* *mf* *dim.*

B. *p* *arco* *mf* *dim.*

77

V.S. *p* *f* *dim.* *p*

VI. *p* *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *p* *mf* *dim.* *p*

B. *p* *mf* *dim.* *p*

77

V.S. *f* *p* *mf*

VI. *mf* *dim.* *p* *mf*

Vla. *mf* *dim.* *mf*

Vc. *mf* *dim.* *p* *mf*

B. *mf* *dim.* *p* *mf*

82

Cor.

V.S.

Vl.

Vla.

Vc.

B.

cresc.

f

I.II.

99

Fl.

Cl.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

f

f

mf

mf

mf

mf

99

V.S. *f*

VI. *pizz.*

Vla. *pizz.*

Vc. *f*

B.

Detailed description: This is a page of a musical score, page 126, starting at measure 99. The score is arranged in five staves: Violin Solo (V.S.), Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 2/4. The V.S. staff begins with a forte (*f*) dynamic and features a melodic line with slurs and ties. The VI., Vla., and Vc. staves have a pizzicato (*pizz.*) instruction, indicating plucked strings. The Vc. staff has a forte (*f*) dynamic marking in the final measure. The B. staff is mostly silent, with some notes in the final measure. The music concludes with a double bar line.

101

Fl. *p* *f* *mf*

Ob. *f* *mf*

Cl. *p* *f*

Fg. *p* *f* *mf*

Cor *p* *f* *mf*

Timp. *f* *mf*

V.S. *f* *p* *f*

Vl. *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *pizz.* *f* *mf*

B. *p* *pizz.* *f* *mf*

107

V.S. *f*

Vl. *arco* *f* *p*

Vla. *arco* *f* *p*

Vc. *arco* *f* *p*

B. *arco* *f* *p*

112

V.S. *f* *f* *Sua-*

Vl. *f* *p* *f* *pizz.* *mf*

Vla. *f* *p* *f* *pizz.* *mf*

Vc. *f* *p* *f* *pizz.* *mf*

B. *f* *p* *f* *pizz.* *mf*

119

V.S.
Vl.
Vla.
Vc.
B.

125

Cl.
V.S.
Vl.
Vla.
Vc.
B.

132

V.S.

Vl.

Vla.

Vc.

B.

149

V.S.

Vl.

Vla.

Vc.

B.

p

Poco meno mosso.

145

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

p

ff

arco

p

ff

arco

3

3

155

Musical score for measures 155-163. The score includes parts for Flute (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic phrase in measure 155. The Violin, Viola, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking is *pp* (pianissimo).

164 **Tempo I.**

Musical score for measures 164-172, marked **Tempo I.** The score includes parts for Flute (Fl.), Clarinet (Cl.), Flute (Fg.), and Violin (V.S.). The Flute and Clarinet parts feature intricate melodic lines with grace notes. The Flute part starts with a *p* (piano) dynamic. The Violin part provides a rhythmic accompaniment. The dynamic marking is *p*.

171

Fl.

Cl.

Fg.

V.S.

Vl.

Vla.

Vc.

172

Cor.

V.S.

Vl.

Vla.

Vc.

B.

I.II.

mf

cresc.

mf

mf

mf

184

The musical score consists of six staves. The Eb staff (Euphonium) is mostly silent, with a final note in measure 188 marked *mf*. The Cor. (Coronet) staff features a melodic line with accents and slurs. The V.S. (Violoncello) staff has a complex, fast-moving line with a *Sva* (Sforzando) marking in measure 186. The Vl. (Violin) staff has a melodic line with a slur and a fermata in measure 188. The Vc. (Violoncello) and B. (Bass) staves provide a rhythmic accompaniment with eighth-note patterns, both marked *mf* in measure 188.

mf

Sva

mf

mf

189

Ob. *mf*

Cl. *mf*

Fg.

V.S.

Vl. *mf*

Vla. *mf*

Vc.

B.

Molto meno mosso.
1^{mo} Solo.

196

Ob. *p espress.*

Cl. *1^{mo} Solo.*
p espress.

Fg.

V.S.

Vl. *p*

Vla. *p*

Vc. *p*

B.

209

Ob.
Cl.
Fg.
V.S.
Vl.
Vla.
Vc.

p

Detailed description: This system of musical notation covers measures 209 through 218. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with slurs and ties. The Clarinet and Bassoon parts have similar melodic lines. The Violin I, II, and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some longer notes. A dynamic marking of *p* (piano) is present in the Violoncello staff.

219

V.S.
Vl.
Vla.
Vc.
B.

p

p espress.

pizz.

Detailed description: This system of musical notation covers measures 219 through 228. It includes staves for Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The Violin I part has a melodic line with slurs and ties. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with slurs and ties, marked with *p espress.* (piano, expressive). The Bass part plays a rhythmic accompaniment of eighth notes, marked with *pizz.* (pizzicato). A dynamic marking of *p* (piano) is present in the Violin I staff.

217 *Poco a poco rallentando*

V.S. *rall.*

Vl. *pp*

Vla. *pp*

B. *pp*

224

V.S.

Vl.

Vla.

Vc. *pizz.* *arco*

B. *arco*

231 *Quasi andante.* *Poco a poco string.*

V.S. *p*

Vl.

Vla.

Vc.

238
V.S.

Tempo 1.
249
Fl.
Ob.
Cl.
Fg.
Cor.
Timp.
V.S.
Vl.
Vla.
Vc.
B.

259

Cor

V.S.

VI.

Vla.

Vc.

B.

The musical score for measures 259-264 is arranged in a system with six staves. The top staff is for Cor (Corns), which is mostly silent with a few notes in measure 264. The V.S. (Violin I) staff features a melodic line with dynamics *p*, *f*, and *p*. The VI. (Violin II) staff has a rhythmic accompaniment with dynamics *p*, *f*, and *p*. The Vla. (Viola) staff follows a similar rhythmic pattern with dynamics *p*, *f*, and *p*. The Vc. (Violoncello) staff provides harmonic support with dynamics *p*, *f*, and *p*. The B. (Bass) staff has a steady bass line with dynamics *p*, *pizz.*, and *arco*.

257

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

Vl. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

267

V.S. *f* *dim.* *p* *f*

Vl. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

269

V.S. *p* *f*

Vl. *p* *mf*

Vla. *mf*

Vc. *p* *mf*

B. *p* *mf*

275

Fl. *f*

Cl. *f*

Cor. *I, II* *f*

V.S. *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

282

Fl.

Cl.

Cor.

V.S.

Vl.

Vla.

Vc.

B.

287

V.S.

Vl.

Vla.

Vc.

B.

292

Ob.
Cl.
V.S.
Vl.
Vla.
Vc.
B.

p
p
p
pizz.
p
pizz.
p

Detailed description: This system of musical notation covers measures 292 to 296. The woodwinds (Ob. and Cl.) are mostly silent, with a *p* dynamic marking in measure 295. The strings (V.S., Vl., Vla., Vc., B.) play a rhythmic accompaniment. The Violin I part features a *pizz.* marking in measure 296. The Violoncello and Bass parts have *p* markings in measure 295. The Viola part has *pizz.* and *p* markings in measure 296.

297

Ob.
Cl.
V.S.
Vl.
Vla.

p

Detailed description: This system of musical notation covers measures 297 to 301. The woodwinds (Ob. and Cl.) are mostly silent, with a *p* dynamic marking in measure 298. The strings (V.S., Vl., Vla.) play a rhythmic accompaniment. The Violin I part has a *pizz.* marking in measure 301. The Viola part has *pizz.* and *p* markings in measure 301.

302

Ob.
Cl.
V.S.
Vl.
Vla.

This system of musical notation covers measures 302 through 307. It includes staves for Oboe (Ob.), Clarinet (Cl.), Violoncello (V.S.), Violin (Vl.), and Viola (Vla.). The Oboe and Clarinet parts are mostly rests with some chordal entries. The Violoncello part features a complex, rhythmic melodic line. The Violin and Viola parts provide harmonic support with various rhythmic patterns.

308

Ob.
Cl.
Fg.
Cor.
V.S.
Vl.
Vla.
Vc.

This system of musical notation covers measures 308 through 313. It includes staves for Oboe (Ob.), Clarinet (Cl.), Fagotto (Fg.), Coro (Cor.), Violoncello (V.S.), Violin (Vl.), Viola (Vla.), and Violone (Vc.). The Oboe and Clarinet parts are mostly rests. The Fagotto part has a few notes at the end of the system, marked with a piano (*p*) dynamic. The Coro part has a few notes at the end, marked with a piano (*p*) dynamic and a first ending bracket (I.II.). The Violoncello part has a complex, rhythmic melodic line. The Violin and Viola parts provide harmonic support with various rhythmic patterns. The Violone part has a few notes at the end, marked with a pizzicato (*pizz.*) dynamic.

312

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *f*

Vl. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

B. *ff*

318

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

V.S.

Vl. I

Vl. II

Vla.

Vc.

B.

329

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

ff

325

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

334

V.S. *f p cresc.*

Vl. *f p*

Vla. *f p*

Vc. *f p*

B. *f p*

339

V.S. *f p cresc.*

Vl. *f p*

Vla. *f p*

Vc. *f p*

B. *f p*

344

V.S. *ff*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

Poco meno mosso.

349

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff* *p*

Cor. *ff*

Trbe. *ff*

Timp. *ff*

V.S. *mf* 3 0 3

Vl. *ff*

Vla. *ff*

Vc. *ff* *p*

B. *ff*

359

Fg.

V.S.

Vla.

Vc.

pp

pp

pp

367

Fl.

Cor.

V.S.

Vla.

Vc.

Tempo I.

p

p

I. Solo.

p

p

p

p

387

Cor.

V.S.

Vl.

Vla.

Vc.

B.

The musical score for measures 387-391 is arranged in a system with six staves. The top staff is for the Cor. (Cornet), followed by V.S. (Violoncello), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and B. (Bass). The key signature is one sharp (F#). The Cor. part features a melodic line with accents. The V.S. part has a complex rhythmic pattern. The Vl. and Vla. parts have long, sweeping lines. The Vc. and B. parts provide a steady bass line with eighth notes.

392

Fl. *pp*

Cl. *pp*

Fg. *pp*

Cor.

V.S. *Sua*-----0-----0,7

VI.

Vla.

Vc.

B.

407

Fl. *p*

Cl.

Fg. *p*

Vl.

Vla.

Vc.

Poco a poco rallentando

414

Fl.

Fg.

V.S. *mf*

Vl. *pp*

Vla. *pp*

Vc. *pp*

421

V.S.

Vl.

Vla.

Vc.

B.

arco

428

V.S.

Vl.

Vla.

Vc.

B.

Quasi andante.

435

Ob.
Cl.
Fg.
V.S.
V.I.
V.Ia.
V.c.
B.

p
pp

449

Cl.
Fg.
V.S.
B.

pp
pizz.
pp

459

Poco a poco stringendo. *3* *3*

V.S.

cresc.

455

V.S.

ff

Tempo I.

469

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor *f*

Timp. *mf*

V.S. *p* *f* *dim.*

Vl. *p* *f* *dim.*

Vla. *p* *f* *dim.*

Vc. *p* *f* *dim.*

B. *arco* *p* *f* *dim.*

467

Cor

V.S.

VI.

Vla.

Vc.

B.

p

f

pizz.

arco

Detailed description of the musical score: The score is for measures 467 to 472. The Cor part is mostly silent, with a final measure containing a half note G4 and a half rest, marked *f*. The V.S. part features a melodic line with dynamics *p*, *f*, and *p*, including a first ending bracket. The VI. part consists of eighth-note chords with dynamics *p* and *f*. The Vla. part has a similar eighth-note chordal texture with dynamics *p* and *f*. The Vc. part provides a bass line with dynamics *p* and *f*. The B. part plays a steady eighth-note bass line, marked *p*, with a *pizz.* instruction in measure 468 and an *arco* instruction in measure 472.

474

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V.S. *f* *dim.* *p*

Vl. *mf* *dim.* *p*

Vla. *mf* *dim.*

Vc. *mf* *dim.* *p*

B. *mf* *dim.* *p*

489

V.S. *f* *dim.* *p* *f*

Vl. *mf* *dim.* *p* *mf* *dim.*

Vla. *mf* *dim.* *mf* *dim.*

Vc. *mf* *dim.* *p* *mf* *dim.*

B. *mf* *dim.* *p* *mf* *dim.*

486

V.S. *p* *mf* *cresc.*

Vl. *p* *mf* *cresc.*

Vla. *p* *mf* *cresc.*

Vc. *p* *mf* *cresc.*

B. *p* *mf* *cresc.*

493

Fl. *f*

Cl. *f*

Cor. I.II. *f*

V.S. *f*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

514

V.S. *f*

Vl. *arco* *f* *p*

Vla. *arco* *f* *p*

Vc. *arco* *f* *p*

B. *arco* *f* *p*

520

V.S. *f* *f* *Sua-*

Vl. *f* *p* *f* *pizz.* *mf*

Vla. *f* *p* *f* *pizz.* *mf*

Vc. *f* *p* *f* *pizz.* *mf*

B. *f* *p* *f* *pizz.* *mf*

539

The musical score for measures 539-544 includes the following parts and dynamics:

- Fl.** (Flute): *f* (measures 539-540), *p* (measures 541-542), *cresc.* (measures 543-544).
- Ob.** (Oboe): *f* (measures 539-540), *p* (measures 541-542), *cresc.* (measures 543-544).
- Cl.** (Clarinet): *f* (measures 539-540), *p* (measures 541-542), *cresc.* (measures 543-544).
- Fg.** (Bassoon): *p* (measures 539-540), *poco a poco cresc.* (measures 541-544).
- Cor.** (Cor Anglais): *f* (measures 539-540), *p* (measures 541-542), *cresc.* (measures 543-544).
- Trbe.** (Trumpet): *f* (measures 539-540), *cresc.* (measures 543-544).
- Timp.** (Timpani): *ffpp* (measures 539-540), *poco a poco cresc.* (measures 541-544).
- V.S.** (Violin Section): *p poco a poco cresc.* (measures 539-544).
- VI.** (Violin I): *p poco a poco cresc.* (measures 539-544).
- VIa.** (Violin II): *f* (measures 539-540), *pp poco a poco cresc.* (measures 541-544).
- Vc.** (Viola): *f* (measures 539-540), *pp poco a poco cresc.* (measures 541-544).
- B.** (Cello): *f* (measures 539-540), *pp poco a poco cresc.* (measures 541-544).

546

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Eg. *cresc.*

Cor *mf* *cresc.*

Timp. *cresc.*

Vl. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

B. *sempre cresc.*

Detailed description: This page of a musical score covers measures 546 to 550. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombones), and a string section (Violins, Violas, Cellos, Basses). The woodwinds and brass play melodic lines with dynamic markings of *mf* and *cresc.*. The strings play a rhythmic accompaniment with a *sempre cresc.* marking. The score is in a key with one sharp (F#) and a 2/4 time signature.

551

Fl.

Ob.

Cl.

Fg.

Cor

Timp.

Vl.

Vla.

Vc.

B.

f

556

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Timp. *f* *cresc.*

Vl. *f*

Vla. *f*

Vc. *f*

B. *f*

567

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 567 through 570. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. Measures 567 and 570 feature a prominent melodic line in the Flute and Violin, characterized by a series of eighth notes with slurs. The Oboe and Clarinet provide harmonic support with chords and moving lines. The Bassoon and Bass play a steady eighth-note accompaniment. The Cor Anglais and Trumpet parts are more active, with the Cor playing chords and the Trumpet playing a rhythmic pattern. The Timpani part is simple, with a few notes in measures 567 and 570. The Violoncello and Viola parts are also active, with the Viola playing a rhythmic pattern and the Cello playing a moving line. The Violin part is the most active, with a complex melodic line. The overall texture is rich and layered, typical of a full orchestral score.

574

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

Vl.

Vla.

Vc.

B.

589

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

V.S.

VI.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 589 to 594. The score is for a full orchestra. The Flute (Fl.) and Violin I (VI.) parts have a melodic line with slurs and accents. The Oboe (Ob.) and Clarinet (Cl.) parts play chords with slurs. The Bassoon (Fg.) and Bass (B.) parts play a rhythmic accompaniment. The Cor Anglais (Cor.) and Trumpet (Trbe.) parts play chords. The Violin II (V.S.) part has a melodic line with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts play chords with slurs. The score is in 2/4 time and the key signature has one sharp (F#).

587

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

595

FL. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

V.S. *cresc.* *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

Detailed description: This page of a musical score covers measures 595 to 600. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) enters in measure 595 with a forte (*f*) dynamic. The strings (Violins I, Violins II, Violas, Violas, Cellos, and Basses) play a rhythmic accompaniment of eighth notes, also starting in measure 595. The Violin I part includes a *cresc.* (crescendo) marking. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes in measure 600 with a final forte (*f*) dynamic.

607

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Detailed description: This page of a musical score covers measures 607 to 611. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trbe.), Timpani (Timp.), Violins (Vl.), Violas (Vla.), Cellos (Vc.), and Basses (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds (Fl., Ob., Cl., Fg.) and brass (Cor., Trbe., Timp.) parts are mostly silent, with some activity in measure 611. The strings (Vl., Vla., Vc., B.) play a rhythmic accompaniment, with the Violins and Violas featuring a melodic line in the first staff of their respective staves. The Bassoon part has a distinct rhythmic pattern in measures 608 and 609. The overall texture is sparse, focusing on the string accompaniment and the entry of the brass in the final measure.

612

Fl.

Ob.

Cl.

Fg.

Cor

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

f

634

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Timp.

V.S.

Vl.

Vla.

Vc.

B.

Sua-γ