

CHASING CARS

Words and Music by GARY LIGHTBODY,
TOM SIMPSON, PAUL WILSON,
JONATHAN QUINN and NATHAN CONNOLLY

Moderately

A5

We'll
I

mp

Detailed description: This system contains the first two staves of music. The top staff is a guitar line with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a guitar chord diagram for A5 (5th fret, 2nd string) with a barre over the 5th fret. The bottom two staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' and the dynamics are marked 'mp' (mezzo-piano).

E/G#

do — it — all, — ev — 'ry — thing —
don't — quite — know — how — to — say —

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains the lyrics: 'do — it — all, — ev — 'ry — thing — don't — quite — know — how — to — say —'. A guitar chord diagram for E/G# (5th fret, 2nd string) is shown above the staff. The bottom two staves are piano accompaniment with a grand staff. The piano part continues with the melody and bass line from the first system.

Dsus2

A5

on our — own. —
how I — feel. —

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains the lyrics: 'on our — own. — how I — feel. —'. Two guitar chord diagrams are shown above the staff: Dsus2 (5th fret, 2nd string) and A5 (5th fret, 2nd string). The bottom two staves are piano accompaniment with a grand staff. The piano part continues with the melody and bass line from the previous systems.

We don't need
Those three words,

E/G# Dsus2
I an y thing or
said too much, then

A5
an y one. } If I lay
not e nough. }

§ E/G#
here, if I just lay here,

Dsus2

would you lie with me and just for - get the world?

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A guitar chord diagram for Dsus2 is shown above the second measure.

1

A5

2

A5

This system contains two measures of piano accompaniment. The right hand plays a sequence of eighth notes, and the left hand plays a sustained chord. Two guitar chord diagrams for A5 are shown above the first and second measures.

For - get what we're told be - fore we get



This system contains three measures. The vocal line has rests in the first and third measures. The piano accompaniment continues with eighth-note patterns in both hands.

E/G#

Dsus2

too old. Show me a gar - den that's

This system contains three measures. The vocal line has a rest in the first measure. The piano accompaniment continues with eighth-note patterns in both hands. Guitar chord diagrams for E/G# and Dsus2 are shown above the first and third measures.

To Coda  A5 



burst - ing in - to life.

E/G# 



Let's waste _ time _

Dsus2 



chas - ing _ cars _ a - round _ our _ heads. _

A5 



1

E/G#

need your grace to re-mind me

Dsus2 A5

to find my own.

D.S. al Coda
(Take 2nd ending)

If I lay

CODA

A5

A5

All that I am, all that I

E/G#

Dsus2

ev - er was — is here in your per - fect — eyes,

A5

they're all I can see. I don't know

E/G#

where, con - fused a - bout how as well. —

Dsus2

Just know that these things will nev - er change —

A5
 5tr



— for us at all. If I lay

E/G#




here, if I just lay here, —

Dsus2




would you lie with me — and just for - get the world?

A5
 5tr

