

LOVE TODAY

Words and Music by
MIKA

Moderately

N.C.

(Doom, da da dee da dee doom, da da dee da dee.)

mf

(Boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom.)

B5

Ev - 'ry-bod - y's gon-na love to - day, - gon-na love to - day, - gon-na love to - day. -

Ev - 'ry - bod - y's gon - na love to - day, — gon - na love to - day. — An - y way you want

to, an - y way you've got to, love, love

A5 2fr E5 2fr F#5

B5

me. Love, love me. Love, love. I've been cry - in' Car - o - li - na sits on

NC. *Vocals 8va to end*

for so long, — fight - in' tears just to car - ry on; —
 nine - ty - five; — give her a dol - lar, and she'll make you smile. —

A5



E5



F#5



but now, — Hook — er, — book her, nook her; — it's gone a - way. Walk a - way!

B5



Bm



A5



Hey — girl, why can't you car - ry on?
Girl — dress - es like a kid for fun;

E5



F#5



B5



It's a curse; you're just like your moth - er. You're the type like to
licks her lips like there's some - thin' oth - er. Tries to tell you life has

A5



E5



tease for fun;
just be - gun;

well, you ain't gon - na
but you know she's get - tin'

tease no - thin' long - er, gon - na make you a lov - er. }
some - oth - er than the love from her moth - er. }


B5





Ev - 'ry - bod - y's gon - na love to - day, love to - day, love to - day.


Ev - 'ry - bod - y's gon - na love to - day.

An - y way you

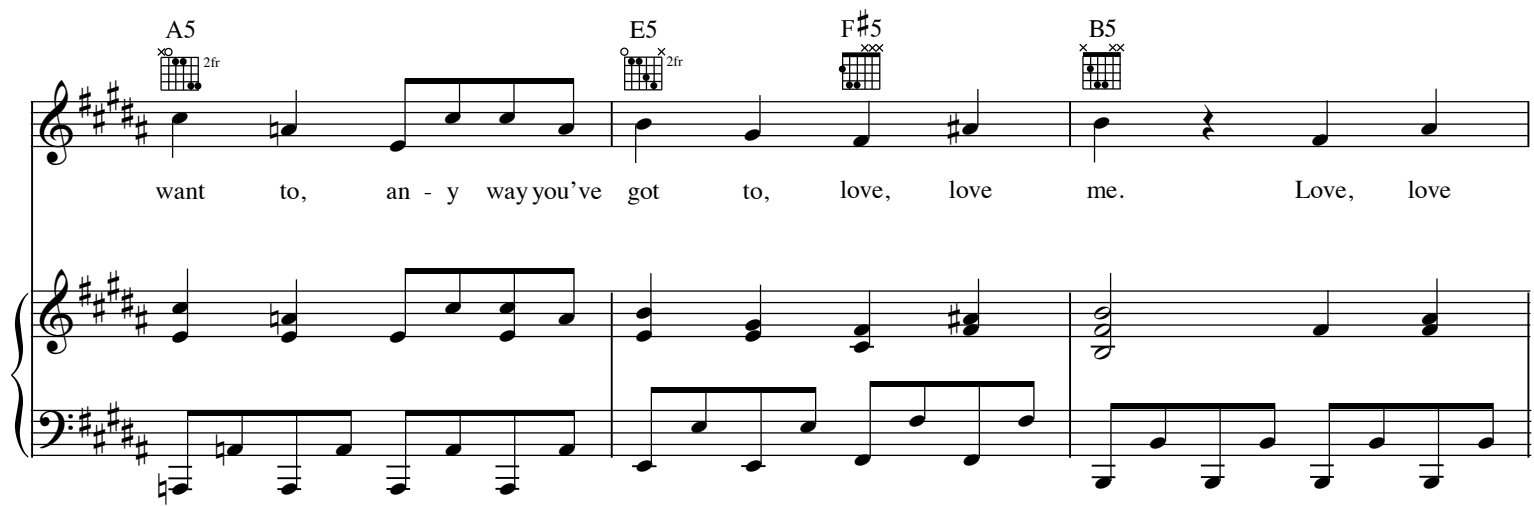
A5  2fr

E5  2fr

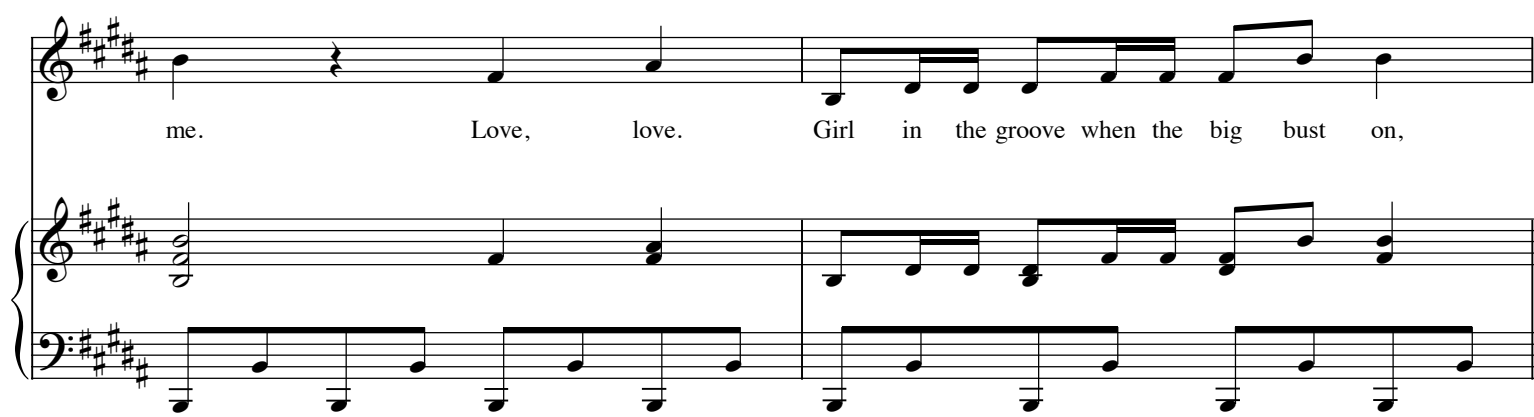
F#5 

B5 

want to, an - y way you've got to, love, love me. Love, love




me. Love, love. Girl in the groove when the big bust on,

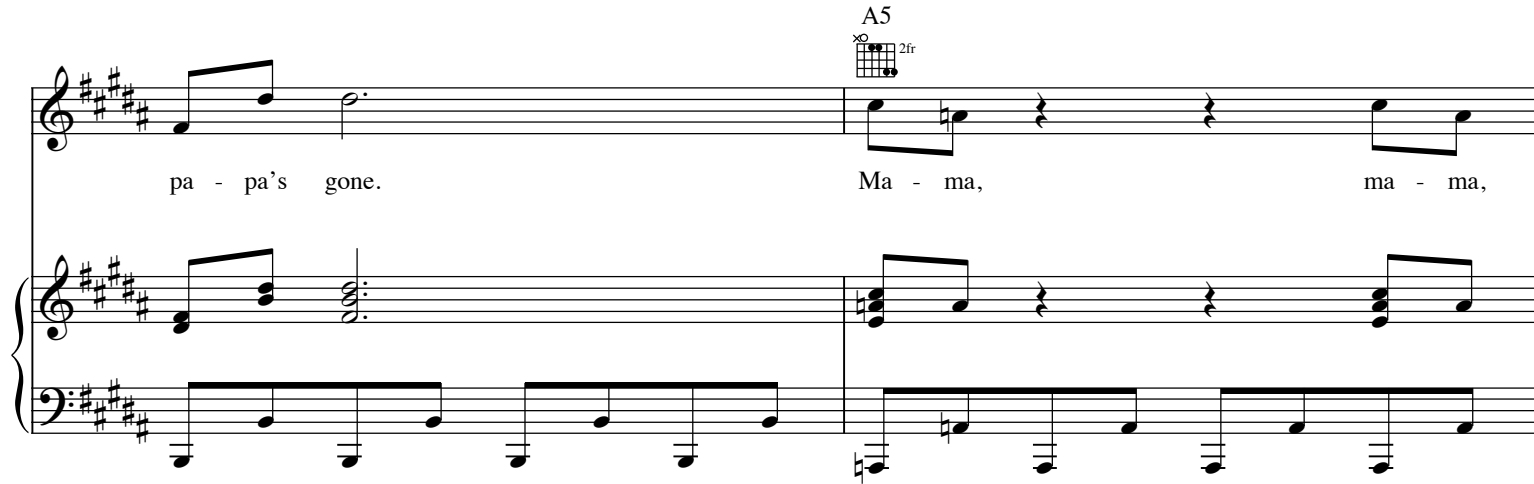


big bust on, big bust on; wait till your moth - er and your pa - pa's gone,



A5  2fr

pa - pa's gone. Ma - ma, ma - ma,



E5



F#5



B5



pa - pa,

shock, shock

me.

Shock, shock

me.

Shock, shock.Said,

ev - 'ry - bod - y's gon - na love to - day, - gon - na love to - day, - gon - na love to - day. - Said,

ev - 'ry - bod - y's gon - na love to - day, - gon - na love to - day. - An - y way you want


to,


an - y way you've got

to,

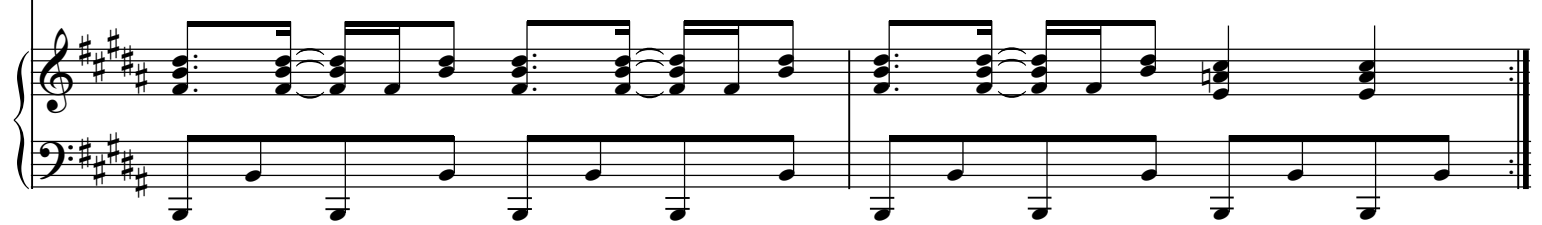
love,

love



B 

1 


me. Love, love me. Love, love.




2 (Lead vocal 2nd time only)


A/B  B5 

me. Love, love. Ev - 'ry - bod - y's gon - na love to - day, - gon - na
(Doom, da da dee da dee

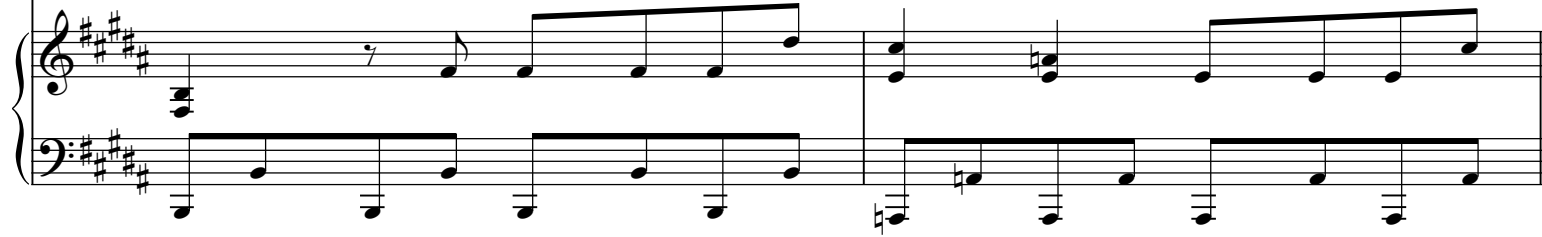


love to - day, - gon - na love to - day, - Ev - 'ry - bod - y's gon - na love to - day, - gon - na
doom, da da dee da dee doom, da da dee da dee



A5  2fr

love to - day, - da An - y way you want to, an - y way you've got
doom, da da dee da dee doot doo, da dee da dee



E **E/F#** **B5**

1

to, doot love, love me. Love, love. Da da dee da dee doom, da da dee da dee doom. Da da dee da dee

2

me. doom. Love, love. Da da dee da dee doom, da da dee da dee doom, da da dee da dee

B **A**

doom, da da dee da dee doom, da da dee da dee doot doo, da da dee da dee

B **A**

doot doo. Da da dee da dee doom, da da dee da dee doom, da da dee da dee.

E **B**