

Schwanengesang

Johann Chrisostomus Senn

(1792-1857)

Franz Schubert

(1797-1828)

D.744 (Op. 23, No 3, 1822)

Sehr langsam.

Singstimme

PianoForte *pp*

4

Wie klag' ich's aus das Ster-be-gefühl, das auf-lö-send

pp

8

durch die Glie - der rinnt, wie sing' ich's aus, das Wer - de-ge-fühl,

mf

Detailed description: This system contains measures 8, 9, and 10. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *mf* is placed above the piano part in measure 9.

11

das er - lö-send dich, o Geist, an - weht. Er

pp

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is placed above the piano part in measure 12.

14

klagt', er sang ver - nich - tungs-bang, ver - klä - rungs-froh,

pp *cresc.*

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a bass line in the left hand. Dynamic markings of *pp* and *cresc.* are placed above the piano part in measures 14 and 15 respectively.

17

bis das Le - ben_ floh.

pp *pp* *dimin.* *pp*

20

Das_____ be - deu - tet des Schwanen Gesang.

> *dimin.* *ppp* >