

Part of it All

Music and Lyrics by
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Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff has a whole note chord of C4, Bb3, and F3 in the first measure, and a whole note chord of C4, Bb3, and F3 in the second measure.

Pno.

The second system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a triplet of eighth notes: C4, D4, E4, then F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff has a whole note chord of C4, Bb3, and F3 in the first measure, and a whole note chord of C4, Bb3, and F3 in the second measure.

H:

A part of stead - y - ing a life that seems un - sta - ble

The vocal line for the first system consists of a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody begins with a quarter rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Pno.

The third system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff has a whole note chord of C4, Bb3, and F3 in the first measure, and a whole note chord of C4, Bb3, and F3 in the second measure.

H:

with a pay - check in my pock - et to help me pay the rent.

The vocal line for the second system consists of a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The melody begins with a quarter rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Pno.

The fourth system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a series of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff has a whole note chord of C4, Bb3, and F3 in the first measure, and a whole note chord of C4, Bb3, and F3 in the second measure.

9

H:

A part of be - ing fine with splurg - ing on the ca - ble

Pno.

Detailed description: This system contains measures 9 and 10. The vocal line (H:) is in a soprano clef with a key signature of one flat and a 7/8 time signature. The lyrics are "A part of be - ing fine with splurg - ing on the ca - ble". The piano accompaniment (Pno.) consists of a right-hand part with eighth-note patterns and a left-hand part with a simple bass line.

11

H:

And no more phone calls to un - em - ploy - ment.

Pno.

Detailed description: This system contains measures 11 and 12. The vocal line (H:) continues with the lyrics "And no more phone calls to un - em - ploy - ment.". The piano accompaniment (Pno.) continues with similar rhythmic patterns.

13

J:

A part of duck - ing out be - fore the show's fi - na - le

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line (J:) is in a soprano clef with the lyrics "A part of duck - ing out be - fore the show's fi - na - le". The piano accompaniment (Pno.) features a more active right-hand part with sixteenth-note runs.

15

J:

To get to the o - pen - ing night at Tav - ern on the Green.

Pno.

Detailed description: This system contains measures 15 and 16. The vocal line (J:) is in a soprano clef with the lyrics "To get to the o - pen - ing night at Tav - ern on the Green.". The piano accompaniment (Pno.) continues with the active right-hand part.

17

J:

A part of my sheet mu - sic on sale in Shu - bert Al - ley

Pno.

19

H:

All our gay skills

J:

and a trend - y pho - to shoot for a ho - mo ma - ga - zine. All our gay skills

Pno.

22

H:

fill - ing play - bills, We'll be part of it all.

J:

fill - ing play - bills, We'll be part of it all.

Pno.

25

H:

A part of our po - ster on dis - lay at Tri - ton Gal - ler - y

Pno.

27

J:

and a cou - ple of tour - ists tak - ing its pic - ture from the street.

Pno.

29

H:

A part of ne - go - ti - a - ting my pers - 'nal train - ers sal - 'ry.

Pno.

31

J:

And a part of for - get - ting the names of ev - 'ry - one we meet.

Pno.

33

H: If we need a house seat to the the - atre, we'll

J: If we need a house seat to the the - atre, we'll

Pno.

35

H: get it 'cause the Ne - der - lan - ders know we're part of it all. Part of it

J: get it 'cause the Ne - der - lan - ders know we're part of it all. Part of it

Pno.

37

H: all. Part of it all. Part of it


J: all. Part of it all. Part of it all. Part of it

Pno.

41

H: 


There'll come a day when we look back at the time we spent writ - ing this ve - ry show.

J: 


There'll come a day when we look back at the time we spent writ - ing this ve - ry show.

Pno. 

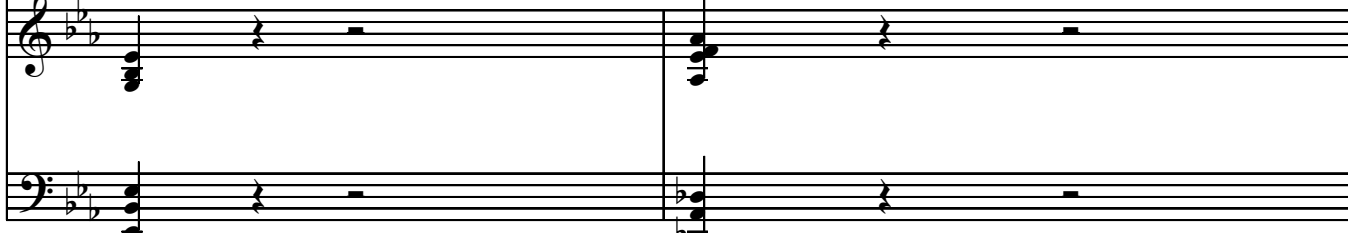
43

H: 

Our at-tempt to stay a-bove the de-riv - a-tive tricks and the cri - ti-cal un - der-tow.

J: 

Our at-tempt to stay a-bove the de-riv - a-tive tricks and the cri - ti-cal un - der-tow.

Pno. 

45

H: 

Our show though small will have been part of it all

J: 

Our show though small will have been part of it all

Pno. 

48


H: 


J: 

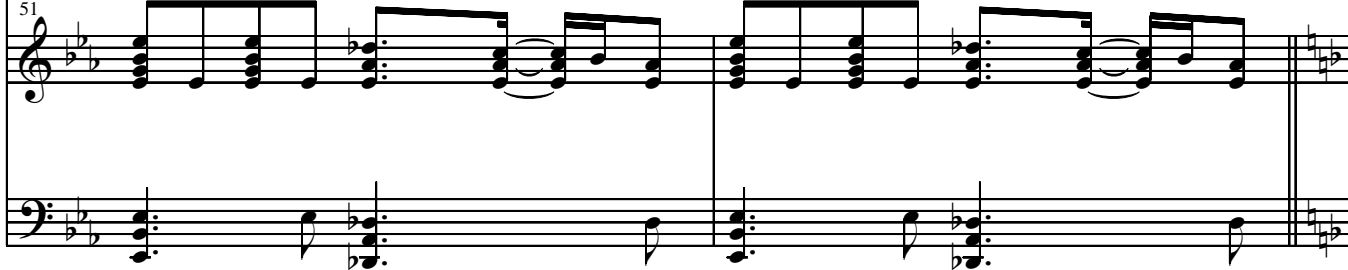
Pno. 

Part of fans to cap - ti - vate Part of the press to nav - i - gate..

51


H: 


J: 

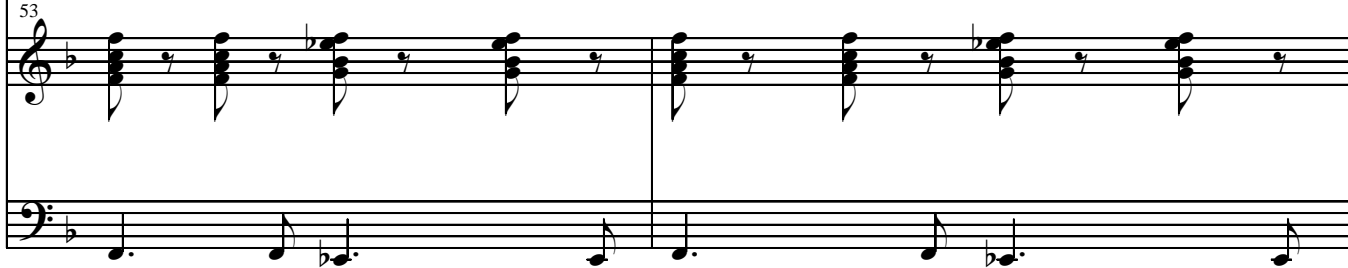
Pno. 

Part of lunch with Ber - na - dette. Part of a coat of mar - mo - set.

53

H: 

J: 

Pno. 

Part of a night to stare at your su - per awe - some Sar - di's car - ic - ture.

55

H: Part of the roar at M G M Part of the star in Beth - le - hem Part of it

J: Part of it all Part of it

Pno.

58

H: all Part of it all Part of it all

J: all Part of it all Part of it all

Pno.

62

Pno. rit.

Rubato

66

J:

A part of dread-ing the day they post the clos - ing no - tice.

Pno.

68

H:

A part of want-ing to throw the towel in now and then. A part of know-ing that the

J:

A part of know-ing that the

Pno.

71

H:

way we'll stay a - float is to rise back up and just start o - ver a - gain.

J:

way we'll stay a - float is to rise back up and just start o - ver a - gain.

Pno.

74

H: 


We'll be part of it all!

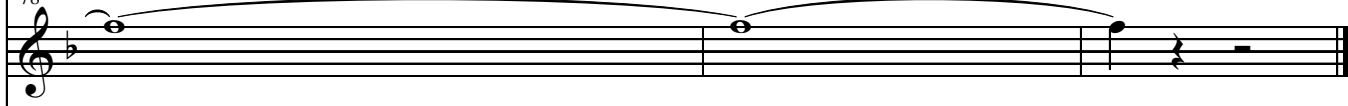
J: 

We'll be part of it all!

Pno. 

78

H: 

J: 

Pno. 